



*Miscellaneous
Songs By*

Cleanor Everest Freer

OP. 12.

Nº 1. Faith.

50 ¢

Words by Frances Anne Kemble

Nº 2. The Dancers

50 ¢

Words by Michael Field

Nº 3. Galloping Song

60 ¢

Words by Sara Hamilton Birchall

Nº 4. Song of the Roses.

60 ¢

Words by Elizabeth Barrett Browning (SAPPHO)

Nº 5. August Night.

60 ¢

Words by Hester Bancroft

Nº 6. Summer Night.

50 ¢

Words by Alfred Tennyson

VERLAG

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Galloping Song.

Gallop and sing, gallop and sing!
With the open road before,
And my good horse laying his hoofs to the ground
As I ride by the shouting shore.

Gallop and sing, gallop and sing!
With a windy, cloud-swept sky,
And the thundering break of the wind-roused lake
In my ears as I hurry by.

Gallop and sing, gallop and sing!
It's far that I must go,
For my sweetheart lives in a lone cabane
At the edge of the northern snow.

Gallop and sing, gallop and sing!
We'll kiss in the freezing rain,
Then swing to the saddle and touch the spur,
And home by the lake again.

Sara Hamilton Birchall.

To David Bispham.

Galloping Song.

SARA HAMILTON BIRCHALL.

ELEANOR EVEREST FREER Op. 12. No 3.
(Original Key.)

Andantino.

Gal - lop and sing, gal - lop and sing!

With the o - pen road be - fore, And my good

horse lay - ing his hoofs to the ground As I ride

by the shout - ing shore.

The first system of the musical score consists of three staves. The top staff is a vocal line in a key signature of two flats (B-flat and E-flat), starting with a treble clef. The lyrics "by the shout - ing shore." are written below the notes. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part, both in the same key signature. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

p Gal - lop and sing, gal - lop and sing!

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Gal - lop and sing, gal - lop and sing!". The notes are marked with a piano (*p*) dynamic and include triplet markings (*3*). The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with a similar rhythmic pattern to the first system.

With a wind - y, cloud-swept sky, And the

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "With a wind - y, cloud-swept sky, And the". The notes are marked with a piano (*p*) dynamic and include triplet markings (*3*). The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with a similar rhythmic pattern to the previous systems.

thun - der - ing break of the wind-roused lake In my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with three triplet markings over the first three measures. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The bass line has a rhythmic pattern of eighth notes, and the treble line has chords and some melodic fragments. Dynamics include a crescendo hairpin in the vocal line and piano markings in the piano accompaniment.

ears as I hur - ry by.

The second system continues the musical score. The vocal line has a melodic line with a triplet marking over the first two measures. The piano accompaniment continues with a similar rhythmic pattern in the bass line and chords in the treble line. Dynamics include a crescendo hairpin in the vocal line and piano markings in the piano accompaniment.

Gal-lop and sing, gal-lop and

The third system concludes the musical score. The vocal line has a melodic line with triplet markings over the first two measures. The piano accompaniment continues with a similar rhythmic pattern in the bass line and chords in the treble line. Dynamics include a crescendo hairpin in the vocal line and piano markings in the piano accompaniment.

Musical score for the first system. The vocal line (treble clef) begins with a whole note chord in B-flat major (F2, Bb2, D3) and the instruction "sing!". The lyrics "It's far that I must" are under the notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A fermata is placed over the first measure of the piano accompaniment.

Musical score for the second system. The vocal line (treble clef) has a fermata over the first measure, followed by the lyrics "go, For my sweet-heart lives — in a". The piano accompaniment (grand staff) includes the instruction "un poco rall." with a hairpin decrescendo, followed by "p" and "a tempo" with a hairpin crescendo.

Musical score for the third system. The vocal line (treble clef) has a fermata over the first measure, followed by the lyrics "lone Ca - bane — At the edge — of the north - ern". The piano accompaniment (grand staff) continues with chords and a bass line.

snow. Gal-lop and

Lento.

sing, gal-lop and sing! We'll kiss in the freez - ing rain,

Tempo I. *f*

Then swing to the sad-dle and touch the spur,

rall. f *3* *atempo*

And home by the lake a - gain.

f *atempo* *rall.* *pp*