

# Violin I

## Piano Concerto #2 In G

Rick J. Highway  
Opus. #83, #1

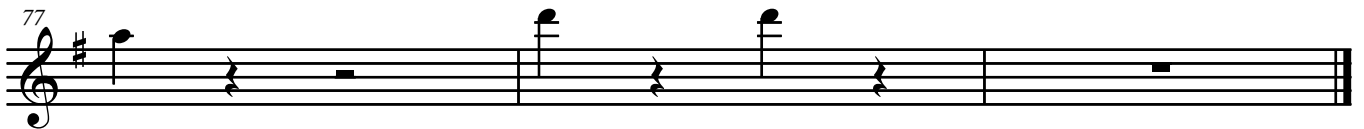
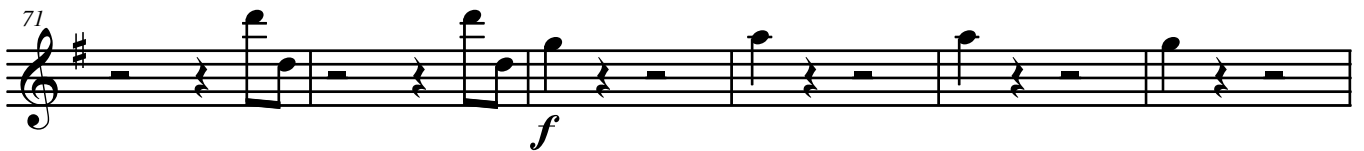
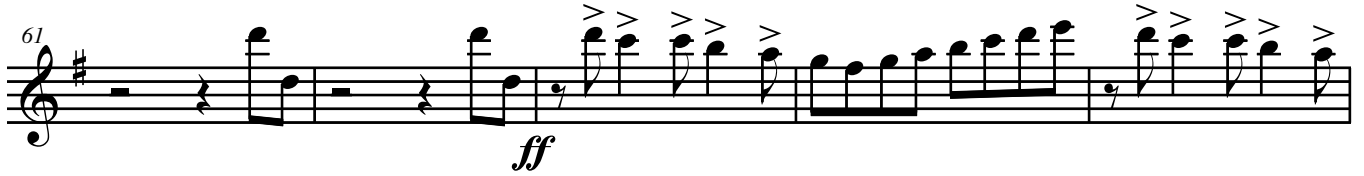
**Allegro Moderato**

*f* *p* *f* *p* *cresc.* *f* *mf* *f* *ff* *f*

3 3 4 4 1 2 3 2

A B C

## Piano Concerto #2 In G - Violin I



# Violin I

## Mv. #2

Rick J. Haighway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

31 6 B

41 Cadenza 8 Conducted 4

*ff* *fff*

# Violin I

## Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  $\frac{2}{2}$  G.P.  $\frac{2}{2}$

8 G.P. **Allegro Scherzando**  $\frac{8}{8}$  **ff** **f** **A**

21  $\frac{4}{4}$

29 **B** **mp**

35 **C** **f**

39

44 **D** **ff**

50 **p** **cresc.**

54

56 **E**  $\frac{4}{4}$  **f**

63

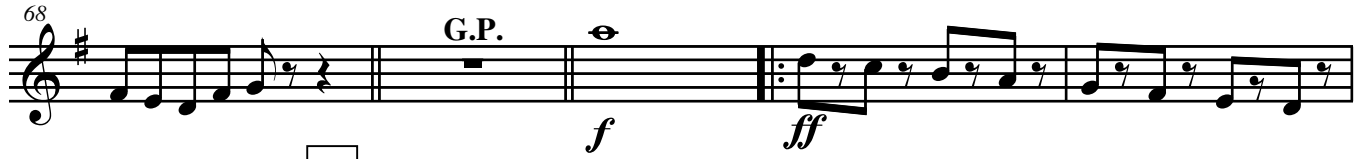


Musical staff 63-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note G#.

68

G.P.

*f* *ff*



Musical staff 68-72: Treble clef, key signature of one sharp. Measure 68 has a fermata over a half note G. Measure 69 is a whole rest. Measure 70 is a whole note G. Measure 71 is a repeat sign. Measure 72 is a half note G. Dynamics *f* and *ff* are indicated below the staff.

73

F

*mf*



Musical staff 73-77: Treble clef, key signature of one sharp. Measure 73 is a whole rest. Measure 74 is a repeat sign. Measures 74-77 contain a continuous sixteenth-note pattern. A box labeled 'F' is above measure 74. Dynamic *mf* is below measure 74.

78

G 16



Musical staff 78-97: Treble clef, key signature of one sharp. Measures 78-97 contain a continuous sixteenth-note pattern. A box labeled 'G' is above measure 97, and the number '16' is to its right.

98

H

Molto marcato

*f*



Musical staff 98-102: Treble clef, key signature of one sharp. Measure 98 is a whole rest. Measure 99 is a fermata over a half note G. Measures 100-102 contain a sixteenth-note pattern. A box labeled 'H' is above measure 98. The text 'Molto marcato' is above measure 99. Dynamic *f* is below measure 98.

103



Musical staff 103-106: Treble clef, key signature of one sharp. Measures 103-106 contain a sixteenth-note pattern.

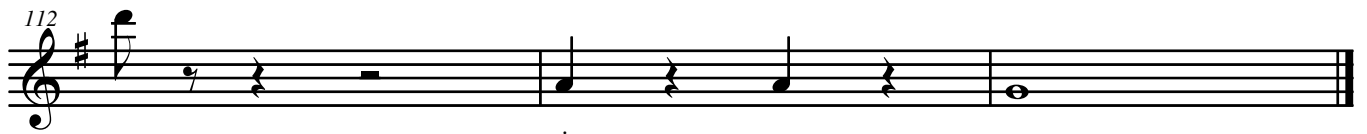
107

*f*



Musical staff 107-111: Treble clef, key signature of one sharp. Measures 107-111 contain a sixteenth-note pattern. Dynamic *f* is below measure 111.

112



Musical staff 112-115: Treble clef, key signature of one sharp. Measures 112-115 contain a sparse sixteenth-note pattern.

rit.

# Violin II

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

7

13

20

27

40

47

52

**f** **p** **p cresc.** **f** **mf** **f** **ff** **f**

**2** **2** **4** **1** **2.** **2** **C**

**A** **B** **C**

**Subito Allegro**

Piano Concerto #2 In G - Violin II

56

61

66

71

77

# Violin II

## Mv. #2

Rick J. Haighway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

31 ff 6 fff B

41 Cadenza 8 Conducted 4



# Violin II

## Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  $\frac{2}{2}$  G.P.  $\frac{2}{2}$  *f*

8 **Allegro Scherzando** *ff* G.P.  $\frac{8}{8}$  **A** *mp*

21  $\frac{4}{4}$

29 **B** *mp*

35 **C** *f*

40

45 **D** *ff*

51 *p* cresc.

54

56 **E**  $\frac{4}{4}$  *f*

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.

69

G.P.

*f* *ff*

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by a repeat sign. The second ending consists of eighth notes, ending with a quarter rest. Dynamics *f* and *ff* are indicated.

74

F

*mf*

Musical staff 74-77: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. A box containing the letter 'F' is placed above the first measure. The dynamic *mf* is indicated.

78

G

16

Musical staff 78-97: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. A box containing the letter 'G' is placed above the 16th measure. The number '16' is written to the right of the staff.

98

H

Molto marcato

*f*

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by eighth notes, and ends with a quarter rest. A box containing the letter 'H' is placed above the first measure. The dynamic *f* and the instruction 'Molto marcato' are indicated.

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern.

107

*f*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern, ending with a quarter rest. The dynamic *f* is indicated.

112

rit.

Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff contains a sparse melodic line with quarter notes and rests, ending with a whole note. The instruction 'rit.' is written below the staff.

# Viola

## Piano Concerto #2 In G

Rick J. Highway  
Opus. #83, #1

Allegro Moderato

3

*p*

8

3

*p* *cresc.* *f*

15

4

A

*mf*

24

1

2.

B Subito Allegro

*mf*

37

*f*

44

2

*f*

50

C

*ff*

Piano Concerto #2 In G - Viola

55

*f*

60

*ff*

65

*f*

70

*f*

76

# Viola

## Mv. #2

Rick J. Highway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 6 4

31 6 6 6 6

*ff* *fff*

41 Cadenza 8 Conducted 4

# Viola

## Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  
2 G.P. 2 f

8 **Allegro Scherzando** *ff* A G.P. 8 *mp*

21 4

29 B *mp*

35 C *f*

39

44 D *ff*

50 2 *mp*

56 E 4 *f*

65 G.P. *f*

71 F

76

80 G 16 H Molto marcato

100

105

109 rit.

# Cello

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

8 **3** *p* *cresc.* **f**

15 **4** **A** *mf* **1**

26 **B** **Subito Allegro** *f*

39 **2** *f*

48 **C** *ff*

54 *f*

60 *ff*

65 **D** *f*

72 *f*



# Cello

## Mv. #2

Rick J. Haighway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

31 6 B

ff fff

41 Cadenza 8 Conducted 4

# Cello

## Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  
2 G.P. 2

8 **Allegro Scherzando** A mp

22 B mp 4

31

37 C f

42 D ff

48 p cresc.

54 E 4 f

63

69 G.P. f ff

74 F

*mf*

79 G **16** H **Molto marcato**

*f*

100

105

110

*f* rit.

# Double Bass

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

12 *p* *cresc.* *f* *mf* **A**

20 1

27 2. **B** **Subito Allegro** 8 *f*

41 2 *f*

49 **C** *ff*

56

62 **D** *ff* *f*

69 *f*

75

# Double Bass

## Mv. #2

Rick J. Highway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

31 ff 6 B fff

41 Cadenza 8 Conducted 4

# Double Bass

## Mv. #3

Rick J. Highway  
Opus. #83, #3.

**Allegro marcato**  
2 G.P. 2 G.P.

9 **Allegro Scherzando** *ff* **A**  
8 *mp*

22 **B**  
4 *mp*

31

37 **C**  
*f*

42 **D**  
*ff*

48 3

56 **E**  
5 *mf*

66 G.P. *f* *ff*

72 **F**  
*mf*

77

82

**G** **16** **H** **Molto marcato**

*f*

102

106

*f*

112

rit.