

Timpani

Piano Concerto #2 In G

Rick J. Haighway
Opus. #83, #1

Allegro Moderato

7 *f* *p*

14 *f* **A** 5

25 1 2. *pp* **B** Subito Allegro 8 *p* *p* *f*

38

45 2nd time only *f*

51 **C** *ff* *f*

57

63 **D** *ff* *f*

70 *f*

Cymbals

Piano Concerto #2 In G

Rick J. Haighway
Opus. #83, #1

Allegro Moderato

10 **3** **2** **4** **A** **5**
f *f*

25 **1** **2** **2** **B** **Subito Allegro**
f

40 **2**
f

48 **C**
ff

55
f

62 **D**
ff *f*

69
f

76 **2**

Detailed description: This is a musical score for Cymbals, titled 'Piano Concerto #2 In G' by Rick J. Haighway, Opus #83, #1. The piece is in G major and 2/4 time. It begins with a tempo marking of 'Allegro Moderato'. The score consists of nine staves of music. The first staff (measures 1-9) starts with a fermata, followed by a series of rhythmic patterns: a quarter note, a half note, and a quarter note, each with a triplet '3' above it. The second staff (measures 10-19) continues with similar patterns, including a quarter note with a triplet '3', a half note with a triplet '2', a quarter note with a triplet '4', and a half note with a triplet '5'. A box labeled 'A' is placed above the fourth measure of this staff. The third staff (measures 20-29) begins with a first ending (marked '1') and a second ending (marked '2.'). The tempo changes to 'Subito Allegro' at measure 25, marked with a box 'B'. The fourth staff (measures 30-39) features a quarter note with a triplet '2' and a half note with a triplet '2'. The fifth staff (measures 40-47) starts with a quarter note with a triplet '2' and a half note with a triplet '2'. The sixth staff (measures 48-54) has a quarter note with a triplet '2' and a half note with a triplet '2', marked with a box 'C'. The seventh staff (measures 55-61) consists of a series of quarter notes, each with a triplet '2' above it, marked with a box 'D'. The eighth staff (measures 62-68) continues with quarter notes, each with a triplet '2' above it. The ninth staff (measures 69-75) features a quarter note with a triplet '2' and a half note with a triplet '2'. The final staff (measures 76-78) has a quarter note with a triplet '2' and a half note with a triplet '2'. Dynamics include *f*, *ff*, and *f*.

Bass Drum

Piano Concerto #2 In G

Rick J. Highway
Opus. #83, #1

Allegro Moderato

8

15

26

39

46

53

59

66

73

80

Wind Chimes

Mv. #2

Rick J. Highway
Opus. #83, #2

Adagio e molto sostenuto

p *p* *ff* *ff*

32 *fff* *fff* *fff*

7 22 A 5 B 9 Conducted 4

Cymbals

Mv. #2

Rick J. Haighway
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 5 7

ff *ff*

B 39 9 Conducted 4

fff

Bass Drum

Mv. #2

Rick J. Haighway
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4 ff ff

32 6 B Cadenza 8 Conducted 4

ff *fff*

Timpani

Mv. #3

Rick J. Highway
Opus. #83, #3.

Allegro marcato
2 G.P. 2

8 **Allegro Scherzando** A G.P. 8 *ff* *f* *mp*

21 4 4 B *mp*

33 4 C 3 *p* *f* *mp* *f*

44 D 7 *ff* *f*

57 E 5 4 G.P. *f*

71 F 2 *ff* *f*

79 G 16 H **Molto marcato** 2 *f*

102

108 *f* rit.

Cymbals

Crash cym

Mv. #3

Rick J. Highway
Opus. #83, #3.

Allegro marcato **3** **G.P.** **3** **G.P.** **Allegro Scherzando** **8** **A**

18 **4** **4** **B**
mp *mp*

30 **4** **C** **4** **ff**

43 **D** **8**

57 **E** **5** **4** **G.P.**

71 **3** **F** **ff** **f**

80 **G** **16** **H** **Molto marcato** **3** **f**

104 **5**