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Oiseaux légers

MÉLODIE

DE

F. GUMBERT

Traduite et Chantée par

ROGER.

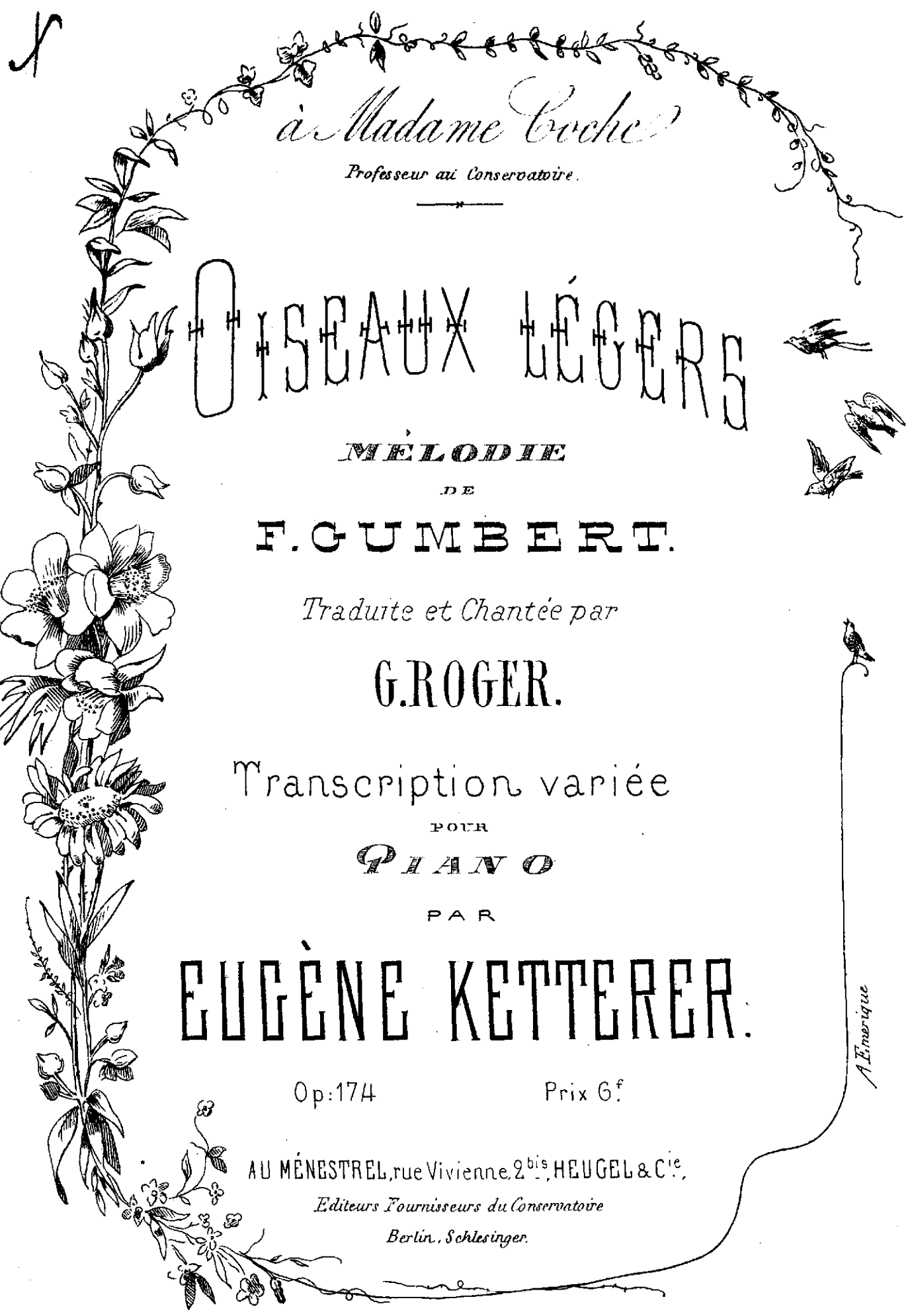
Transcription variée

E. KETTERER

Op 174

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Pr. 6^s



à Madame Roche

Professeur au Conservatoire.

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POUR

PIANO

PAR

EUGÈNE KETTERER.

Op: 174

Prix 6^f

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OISEAUX LÉGERS

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CHANTÉE PAR G. ROGER.

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POUR PIANO.

à Madame COCHE.

PROFESSEUR AU CONSERVATOIRE.

E. KETTERER.

Op. 174.

*Largement.
Bien sonore.*

ALLEGRETTO. *f*

Ped. *

f

Ped. *

mf

Ped. *

f

Ped. *

*Légerement.
p*

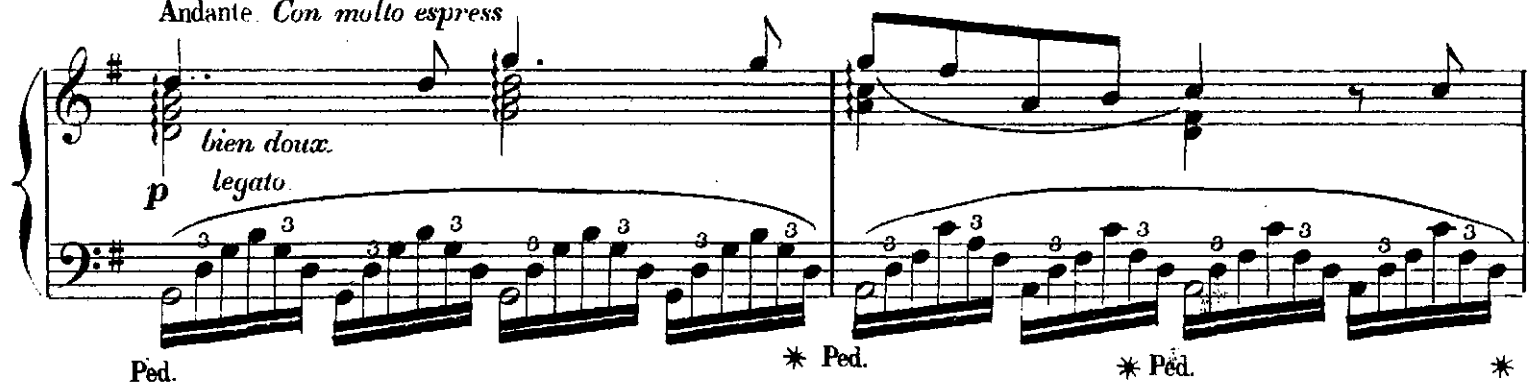
p

rall.

p

a Tempo.

p

*(Bien chanté)**avec expression.**Andante. Con molto espress**bien doux.
legato.**p*

Cresc. *sf* *p*

Ped. * Ped. * Ped. * Ped. *

en retenant. *a tempo.* *tr.* *p*

tr. *3* *Rall.*

a tempo *sf* *p* *Légerement.*

8 *Legg.* Ped. *

p Ped. *

The musical score consists of six systems of piano music. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** Features a *Legg.* (legato) marking at the beginning and a *Dim.* (diminuendo) marking in the middle. Pedaling marks (*Ped.*) are present at the start and end of the system.
- System 2:** Features a *Dim.* marking at the end. Pedaling marks are present at the start and end.
- System 3:** Features a *Cresc.* (crescendo) marking in the middle and an '8' marking above the treble staff. Pedaling marks are present at the start and end.
- System 4:** Features a *Rall en Dim.* (rallentando e diminuendo) marking at the end and a *tr* (trill) marking above the treble staff. Pedaling marks are present at the start and end.
- System 5:** Features an *a tempo.* marking at the beginning and a *Legato.* marking in the middle. The music includes triplets (marked with '3'). Pedaling marks are present at the start and end.
- System 6:** Continues the musical theme with triplets. Pedaling marks are present at the start and end.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** Starts with *a Tempo.* and *Cresc.*. The bass line features triplets and is marked with *Ped.* and ** Ped.*. A measure number *8* is indicated at the end.
- System 2:** Features *Dimin rall.* and *a Tempo.*. The right hand has a long, rapid ascending scale. Dynamics include *p*. A measure number *8* is indicated at the start.
- System 3:** Includes a trill (*tr*) in the right hand and *p* in the left hand. A measure number *8* is indicated at the start.
- System 4:** Features *Dim₃* and *Tempo 1^o*. Dynamics include *p* and *mf*. A measure number *8* is indicated at the start.
- System 5:** Continues the piece with various musical notations and dynamics, including *p*.

First system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a supporting bass line. A *Dim.* (diminuendo) marking is present above the treble staff, and a *p* (piano) dynamic marking is at the end of the system.

Second system of musical notation. The treble staff begins with the instruction *bien chanté.* (well sung). The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation. It includes a *Dim.* (diminuendo) marking in the treble staff, followed by a *rall.* (rallentando) marking. The system ends with a *Tempo.* (tempo) marking.

Fourth system of musical notation. A *Cres.* (crescendo) marking is placed above the treble staff.

Fifth system of musical notation. The treble staff contains the instruction *Pressez un peu.* (press a little). The system ends with the instruction *en retenant.* (holding).

Sixth system of musical notation, featuring a *Cadenza.* section. The treble staff is marked with *8* and *Brillante.* (brilliant). The system concludes with another *8* marking.

a Tempo.
Brilliant.

f

Ped. 8-----*

Ped. 8-----*

Cresc.

Ped. * Ped. 8-----* Ped. *

Retenez avec force.

a Tempo.

f p

8-
tr.
p

a Tempo. 8-
tr.
p Dim. f
Ped. * Ped. *

8-
8-
très brillant 8-
ff en pressant.
Ped. * Ped. * Ped. *

8-
ff ff ff
* Ped. * Ped. * Ped. *