

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Georg Philipp Telemann (1681-1767)

Sonate B-Dur

Flauto & Continuo

“Der getreue Musikmeister” - TWV 41 : B 3

Largo

Flauto

Continuo

8

14

Figured Bass Notation (Continuo):

Measures 1-7: - 6 6 6 6 6 6 6

Measures 8-13: 6 \flat 6 6 \flat \flat $\frac{4\#}{2}$ 6 $\frac{7}{5}$ - 6 $\frac{6}{6}$ $\frac{4\#}{2}$ 6

Measures 14-18: - 6 6 6 $\frac{4}{2}$ 6 6 6 6

20

6 6/5 6 6 4-6 6 6 6/b-6/4

Allegro

6 - 6 - 4/2 5/3 6

5

6/4 6 6/4 6 6/4 5/3 6/4

19

6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{5}{3}$ 7

22

7 $\frac{6}{3}$ 7 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{5}{3}$ 9 - 6 - 6 - -

26

- - 7 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$

Largo

6 6
5

6 6 6 5 4 4# 6 7 6 5

4

6 5 6 6 6 6 6 6 6 6 5 4 2

7

6 6 6 6 6 6 6 6 6 6 6 5

10

6 6 6/4 5/4 4# 2 6 6 5 6 6 7 4 2# # 6 6 7 #

Vivace

6 6 6 6 6 5/3 4/2 6 6

10

6 6 6 6 6/5 6/4 6/4 6/2 6 6 6 6b 4/2 b 6 6

18

6₄ 6 6₄ - 7 ₄ 4₂ 6 — 4₂ 6 6 6 — 6 6 ₄

27

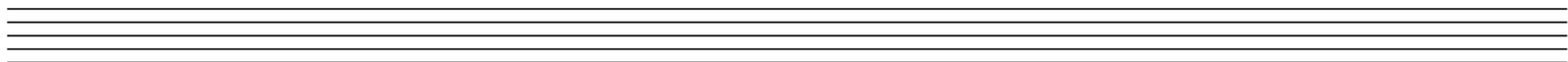
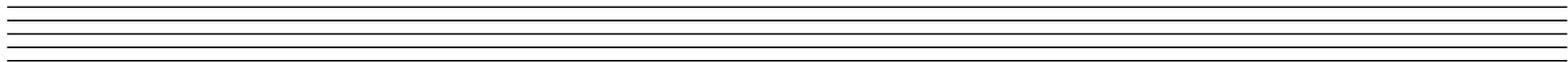
5 6 6 # — 6 ₄ 6 7 7₄ 6 6_b

36

4₂ — 6 — ₄ ₄ — 6₄ 6 6 6 6

44

6 6 6 6 6 4 2 6 6 3 6 6



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Largo

Flauto

7

13

17

22

Allegro

5

9

15

20

24

Largo

The Largo section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo marking 'Largo' is positioned above the first staff. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic development, with some notes marked with accents. The key signature remains G minor throughout.

Vivace

The Vivace section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo marking 'Vivace' is positioned above the first staff. The music is characterized by a more rhythmic and active melodic line compared to the Largo section. The second staff includes a measure with a '+' sign above a note. The third staff includes a measure with a '+' sign above a note. The fourth staff includes a measure with a '+' sign above a note. The fifth staff includes a measure with a '+' sign above a note. The sixth staff includes a measure with a '+' sign above a note. The key signature remains G minor throughout.

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Largo



Allegro



Largo

Musical staff 1: Bass clef, common time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Bass clef, common time signature. The staff begins with a measure number 6, followed by eighth and sixteenth notes with slurs and accents.

Musical staff 3: Bass clef, common time signature. The staff begins with a measure number 10, followed by eighth and sixteenth notes with slurs and accents.

Vivace

Musical staff 4: Bass clef, 3/8 time signature. The staff begins with a measure number 2, followed by eighth notes with slurs and accents.

Musical staff 5: Bass clef, 3/8 time signature. The staff begins with a measure number 11, followed by eighth notes with slurs and accents.

Musical staff 6: Bass clef, 3/8 time signature. The staff begins with a measure number 19, followed by eighth notes with slurs and accents.

Musical staff 7: Bass clef, 3/8 time signature. The staff begins with a measure number 2, followed by eighth notes with slurs and accents.

Musical staff 8: Bass clef, 3/8 time signature. The staff begins with a measure number 36, followed by eighth notes with slurs and accents.

Musical staff 9: Bass clef, 3/8 time signature. The staff begins with a measure number 44, followed by eighth notes with slurs and accents.