

Symphony #2 In D

Flute 1 & 2

Rick J. Haighway
Opus. #45

Adagio misterioso $\text{♩} = 110$

16 38 A

p

59 B Piu mosso 16 a2

f

80 2 8 a tempo

93 C

f

99

105 Poco piu mosso

111

117 D Molto meno mosso 3 5 E 2

mp

Symphony #2 In D

2

130 **20** **F** Allegro molto **16** **a2** *mf*

170 **5** **G** Adagio **2**

181 **solo** *mp*

184 **2** **2** **H** **9** *f* *f*

199 *cresc.*

202 **a2** **I** Allegro molto **4** *f*

207

213 **9** **J** **8** *mf*

Symphony #2 In D

3

III

Allegro vivace

16

A 8

1.

mf

30

B a2

f

36

9

50

1.

mp

57 C 4 13

D a2

f *ff*

78

Allegro moderato ma romantico

84

E 16 10

p *mf*

114

2 2

mf

122 F Meno mosso *f*

130 *Piu mosso* 4 1 *mp*

140 7 G Allegro vivace 16 H 8 *mf*

174 I a2 *f*

181

187 9 1. *mp*

202 J 17 K a2 *f* *ff*

225

231 2

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A 11 B Piu espressivo *ff*

34 C *tr* *tr* Allegro con fuoco 12 D 12

62 cresc...

68 E *f*

74 cresc... 3 3 *ff*

80

85 3 11 F 20 G 8 Poco meno mosso 2

$\text{♩} = 95$

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked 'Adagio e molto marcato'. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff starts at measure 7, featuring first and second endings, and includes rehearsal marks A and B. The tempo changes to 'Piu espressivo' and the dynamic is 'ff'. The third staff starts at measure 34, includes trills, and changes tempo to 'Allegro con fuoco'. It features rehearsal marks C and D. The fourth staff starts at measure 62, marked 'cresc...'. The fifth staff starts at measure 68, marked 'f', and includes a large melodic flourish. The sixth staff starts at measure 74, marked 'cresc...', and includes triplets. The seventh staff starts at measure 80. The eighth staff starts at measure 85, includes triplets, and changes tempo to 'Poco meno mosso'. It features rehearsal marks F and G, and ends with a final double bar line.

IV. Finale

2

128 **3** **H** $\text{♩} = 60$ Adagio e molto marcato *mp*

136 *mp* **4** 1. 2. **5** **14** Allegro con fuoco

162 **I** **10** **J** *f*

178 *ff*

183 *ff* 3 3

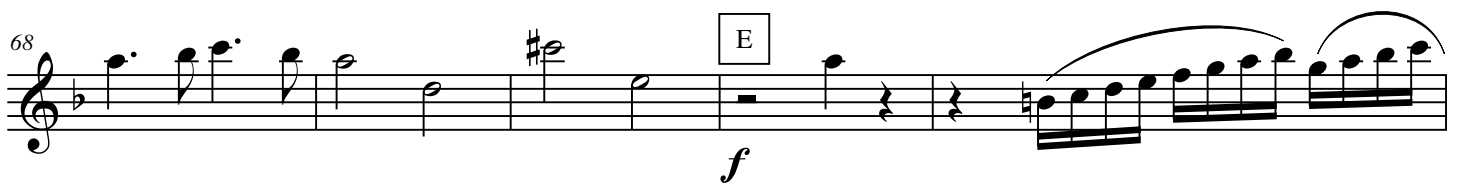
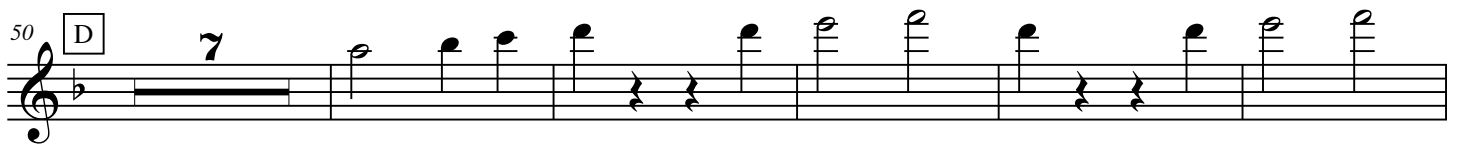
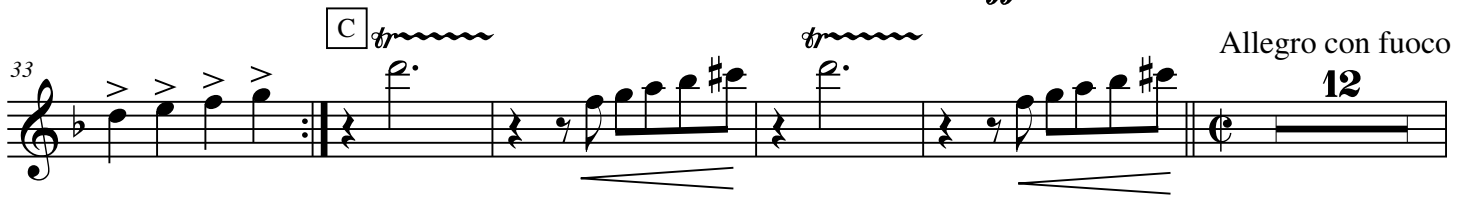
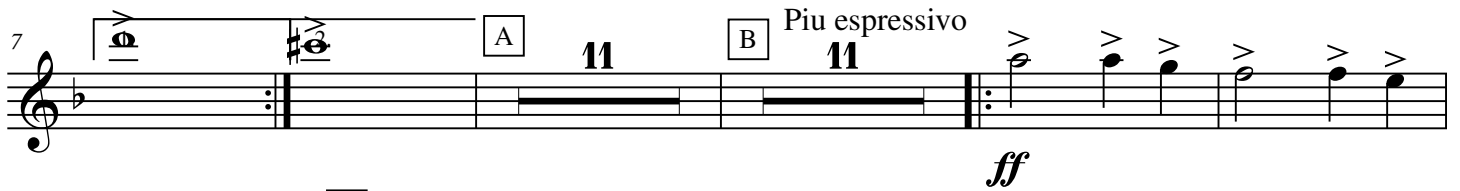
188 **K** **4**

198 *rit.*

205 **4**

IV. Finale

Adagio e molto marcato



202

4

rit.

Symphony #2 In D

Oboe 1 & 2

Rick J. Haighway
Opus. #45

Adagio misterioso $\text{♩} = 110$ **A** 20 38 **B** $\text{♩} = 140$ Piu mosso 16 a2 *f*

77

83 *a tempo* 2 *mp*

91 **C** *f*

97

103

109 Poco piu mosso

115 **D** Molto meno mosso 3 5

Symphony #2 In D

2

126 E $\text{♩} = 60$ Tempo I e molto misterioso 5 17 F Allegro molto 16 a2 *mp* *mf*

167

173 5 G Adagio 6 solo *p* *p*

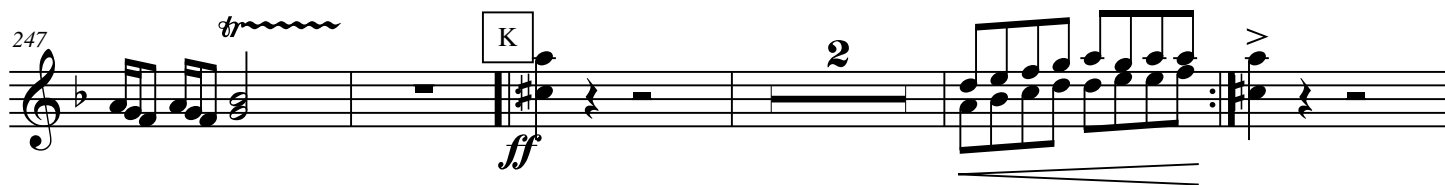
187 2 H 11 *f* cresc.

204 I Allegro molto 8 *f*

208 8 9 J 9 a2 *mf*

232 2 *f*

239



III

Allegro vivace

16

A 1

mp

22

mf

29

B a2

f

35

41

13

1.

C 4 11

mp

72

D a2

mf *f* *ff*

79

85

E

16 19

Allegro moderato ma romantico

mf

2

125 F Meno mosso *f*

134 Piu mosso 8 1 3 G Allegro vivace 16 *mp* *f*

164 H *mp*

171 *mf*

178 I a2 *f*

185 13 1. *mp*

204 J 15 *mf* *f* K a2 *ff*

225

232

The musical score consists of four measures on a single staff. The key signature has two flats (B-flat and E-flat). Measure 232 begins with a treble clef and a key signature change to two flats. It contains a dotted quarter note G4 with an accent (>) and an eighth rest. Measure 233 contains a dotted quarter note G4 with an accent (>) and an eighth rest. Measure 234 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 235 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The piece ends with a double bar line. The dynamic marking *mf* is placed below the staff between measures 233 and 234.

mf

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A 11 B Piu espressivo *ff*

34 C *tr* Allegro con fuoco 12 D 4

54 a2 *mf* *mf*

61 cresc...

67 E *f*

72 a2 a2 3

76 cresc... 3 3 3 3 *ff* a2

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 'Adagio e molto marcato' and a forte dynamic 'ff'. The first system (measures 1-11) includes first and second endings, with measures 10 and 11 marked as repeat signs. The second system (measures 12-33) is marked 'Piu espressivo' and 'ff', featuring a trill in measure 34. The third system (measures 34-60) is marked 'Allegro con fuoco' and includes measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The fourth system (measures 61-66) is marked 'mf' and includes a crescendo. The fifth system (measures 67-71) is marked 'f' and includes a repeat sign. The sixth system (measures 72-75) is marked 'a2' and includes a triplet. The seventh system (measures 76-80) is marked 'ff' and includes a crescendo and triplets.

IV. Finale

2

81 *a2*

86 *11* *F* *12* *solo* *mp*

113 *G* *8*

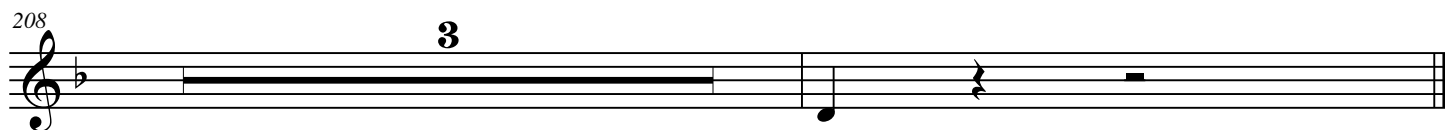
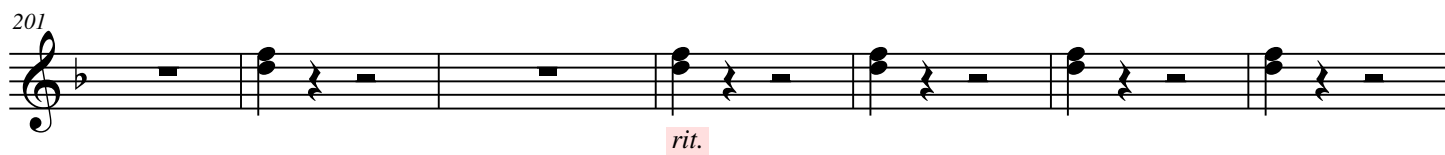
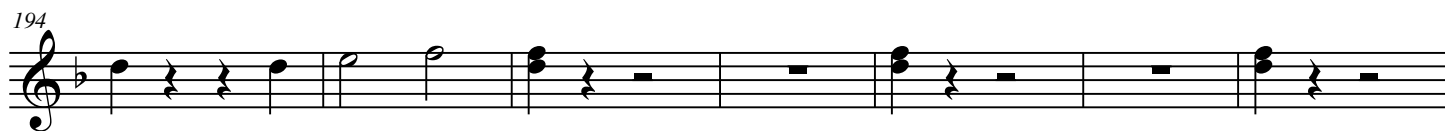
126 *Poco meno mosso* *2* *3* *H* *Adagio e molto marcato* *mp*

135 *4* *1.* *2.* *5*

148 *Allegro con fuoco* *I* *14* *8* *f*

174 *J* *ff*

181 *a2*



Symphony #2 In D

Clarinet in B $\flat$ 1 & 2

Rick J. Haighway
Opus. #45

Adagio misterioso

12

p

$\text{♩} = 110$

A 38

$\text{♩} = 140$

B Piu mosso

a2

mf

19

69

74

f

80

2

a tempo

mp

87

C

f

94

100

106 *tr* *2:* *Poco piu mosso* *tr* *2:*

Staff 106-110: Treble clef, key of D major. Measures 106-110 feature a melodic line with trills and slurs. Measure 106 has a trill on D5. Measure 107 has a trill on F#5. Measure 108 has a trill on A5. Measure 109 has a trill on C#6. Measure 110 has a trill on E6.

111 *tr* *2:* *tr* *2:* *tr* *2:*

Staff 111-115: Treble clef, key of D major. Measures 111-115 continue the melodic line with trills and slurs. Measure 111 has a trill on D5. Measure 112 has a trill on F#5. Measure 113 has a trill on A5. Measure 114 has a trill on C#6. Measure 115 has a trill on E6.

117 **D** *Molto meno mosso* **E** *Tempo I e molto misterioso* $\text{♩} = 60$ *p*

Staff 117-128: Treble clef, key of D major. Measures 117-128 feature a melodic line with trills and slurs. Measure 117 has a trill on D5. Measure 118 has a trill on F#5. Measure 119 has a trill on A5. Measure 120 has a trill on C#6. Measure 121 has a trill on E6. Measure 122 has a trill on D5. Measure 123 has a trill on F#5. Measure 124 has a trill on A5. Measure 125 has a trill on C#6. Measure 126 has a trill on E6. Measure 127 has a trill on D5. Measure 128 has a trill on F#5.

129

Staff 129-134: Treble clef, key of D major. Measures 129-134 feature a melodic line with trills and slurs. Measure 129 has a trill on D5. Measure 130 has a trill on F#5. Measure 131 has a trill on A5. Measure 132 has a trill on C#6. Measure 133 has a trill on E6. Measure 134 has a trill on D5.

135 **F** *Allegro molto* **a2** *mp*

Staff 135-158: Treble clef, key of D major. Measures 135-158 feature a melodic line with trills and slurs. Measure 135 has a trill on D5. Measure 136 has a trill on F#5. Measure 137 has a trill on A5. Measure 138 has a trill on C#6. Measure 139 has a trill on E6. Measure 140 has a trill on D5. Measure 141 has a trill on F#5. Measure 142 has a trill on A5. Measure 143 has a trill on C#6. Measure 144 has a trill on E6. Measure 145 has a trill on D5. Measure 146 has a trill on F#5. Measure 147 has a trill on A5. Measure 148 has a trill on C#6. Measure 149 has a trill on E6. Measure 150 has a trill on D5. Measure 151 has a trill on F#5. Measure 152 has a trill on A5. Measure 153 has a trill on C#6. Measure 154 has a trill on E6. Measure 155 has a trill on D5. Measure 156 has a trill on F#5. Measure 157 has a trill on A5. Measure 158 has a trill on C#6.

159

Staff 159-163: Treble clef, key of D major. Measures 159-163 feature a melodic line with trills and slurs. Measure 159 has a trill on D5. Measure 160 has a trill on F#5. Measure 161 has a trill on A5. Measure 162 has a trill on C#6. Measure 163 has a trill on E6.

164 *mf*

Staff 164-169: Treble clef, key of D major. Measures 164-169 feature a melodic line with trills and slurs. Measure 164 has a trill on D5. Measure 165 has a trill on F#5. Measure 166 has a trill on A5. Measure 167 has a trill on C#6. Measure 168 has a trill on E6. Measure 169 has a trill on D5.

170 **G** *Adagio* **5** **4**

Staff 170-174: Treble clef, key of D major. Measures 170-174 feature a melodic line with trills and slurs. Measure 170 has a trill on D5. Measure 171 has a trill on F#5. Measure 172 has a trill on A5. Measure 173 has a trill on C#6. Measure 174 has a trill on E6.

183 *mp*

186 *f* *f*

199 *cresc.*

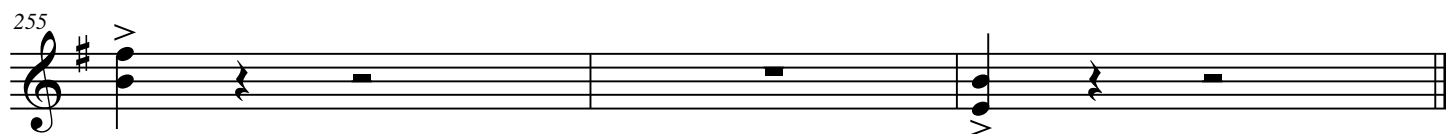
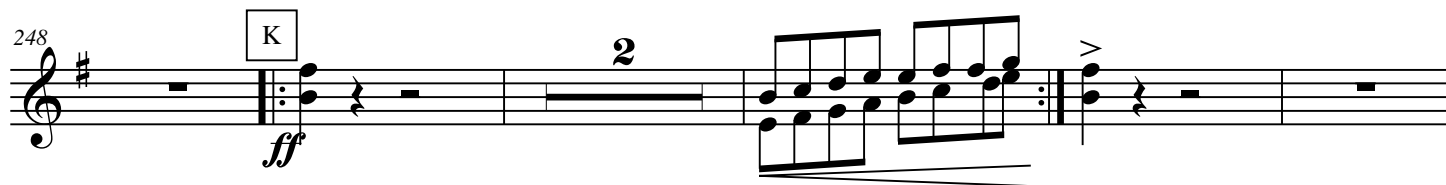
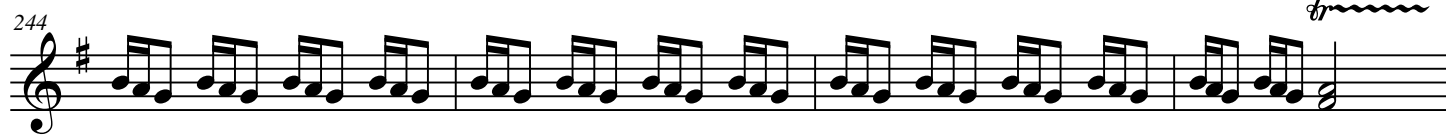
202 *f* *Allegro molto*

207

213 *mf* *a2*

234 *f*

240



III

Allegro vivace

2

12

A

16

f

33

B

1.

f

39

2

4

1.

mp

50

57

C

4

9

mp

74

a2

D

f

ff

79

16

101

E

Allegro moderato ma romantico

19

mf

2

126 F *Meno mosso* *a2* *f*

Musical staff 126-134. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of half notes and quarter notes. A dynamic marking of *f* (forte) is present. A box labeled 'F' is above the staff. The tempo marking 'Meno mosso' is also present. A blue 'a2' is written above the staff.

135 *Piu mosso* *6* *1* *5* *mp*

Musical staff 135-147. The staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. A box labeled '6' is above the staff. The tempo marking 'Piu mosso' is also present. A blue '1' is written above the staff.

148 G *Allegro vivace* *2* *12* H *16* I *1* *f*

Musical staff 148-182. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present. A box labeled 'G' is above the staff. The tempo marking 'Allegro vivace' is also present. A blue '1' is written above the staff.

183 *2*

Musical staff 183-190. The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present. A box labeled '2' is above the staff.

191 *4* *1.* *mp*

Musical staff 191-203. The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. A box labeled '4' is above the staff. A blue '1.' is written above the staff.

204 J *13* *mp* *f*

Musical staff 204-222. The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. A box labeled 'J' is above the staff. A dynamic marking of *f* (forte) is present.

223 K *a2* *ff*

Musical staff 223-228. The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is present. A box labeled 'K' is above the staff. A blue 'a2' is written above the staff.

229 *2*

Musical staff 229-236. The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present. A box labeled '2' is above the staff.

IV. Finale

Adagio e molto marcato

ff

7 1. 2. A 11 B Piu espressivo 11 *ff*

C

33 *tr*

38 Allegro con fuoco 12 D 4 a2 *mf*

58 *mf*

65 cresc... E *f*

72 a2 a2 3

76 cresc... 3 3 3 *ff* a2

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins in 4/4 time with the tempo marking 'Adagio e molto marcato' and a forte dynamic 'ff'. The first system contains measures 1 through 6, ending with a repeat sign. The second system starts at measure 7 and includes first and second endings, marked 'A' and 'B' respectively, both with a measure rest of 11 measures. This is followed by a 'Piu espressivo' section. The third system, starting at measure 33, features trills and tremolos. The fourth system, starting at measure 38, changes to 12/8 time with the tempo 'Allegro con fuoco' and a mezzo-forte 'mf' dynamic, including a section marked 'D' with a 4-measure rest and an 'a2' marking. The fifth system, starting at measure 58, returns to 4/4 time with a mezzo-forte 'mf' dynamic. The sixth system, starting at measure 65, includes a crescendo and a section marked 'E' with a forte 'f' dynamic. The seventh system, starting at measure 72, features sixteenth-note passages with 'a2' markings and a triplet. The final system, starting at measure 76, includes a crescendo, triplet markings, and a final forte 'ff' section with an 'a2' marking.

81 *a2*

86 **11** **20** **F** **G** *mf*

121 *Poco meno mosso* **2**

128 **3** **H** *Adagio e molto marcato* *mp*

136 **4** **1.** **2.** **2** *f*

146 *Allegro con fuoco* **14** **I** **6** *mp* *f*

170 **J**

177 *ff*

IV. Finale

3



rit.

Symphony #2 In D

Bass Clarinet

Rick J. Haighway
Opus. #45

Adagio misterioso **16** **A** **38** **B** *Piu mosso*

p *mp*

60

66 *mf*

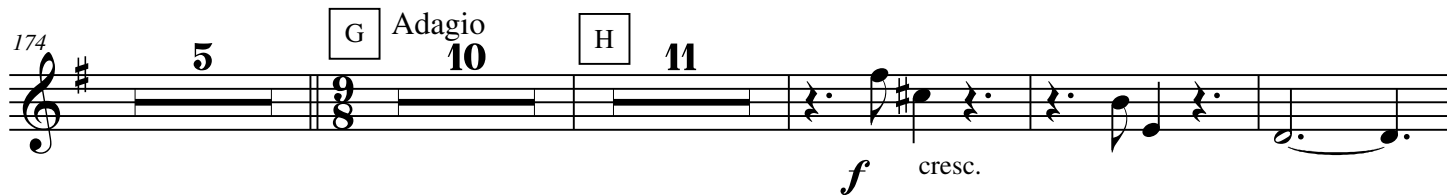
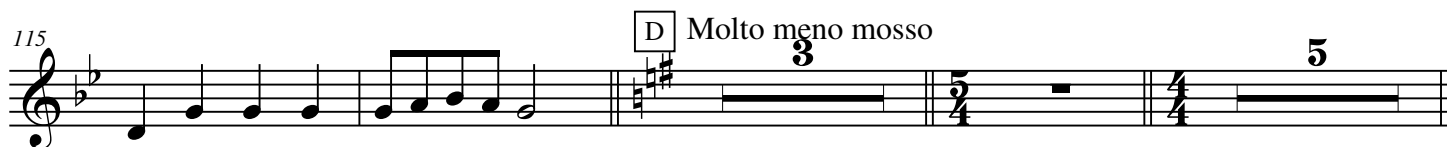
71 *f*

77 **2**

85 *a tempo* *mp*

f

99



203 I Allegro molto

210

227

233

239

245 K

252

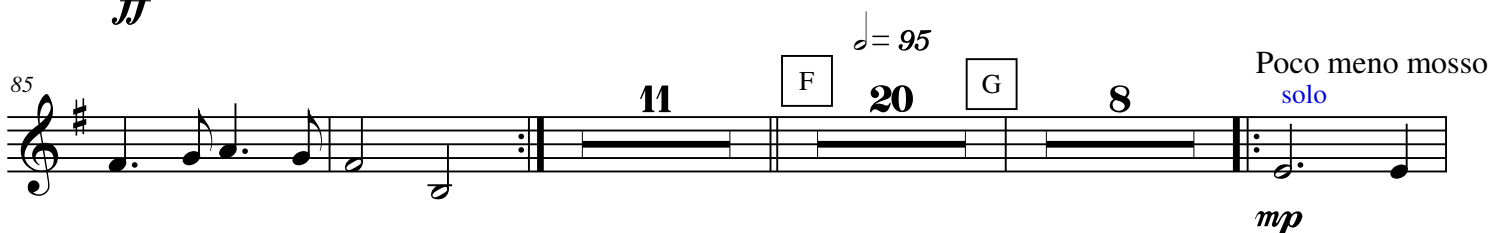
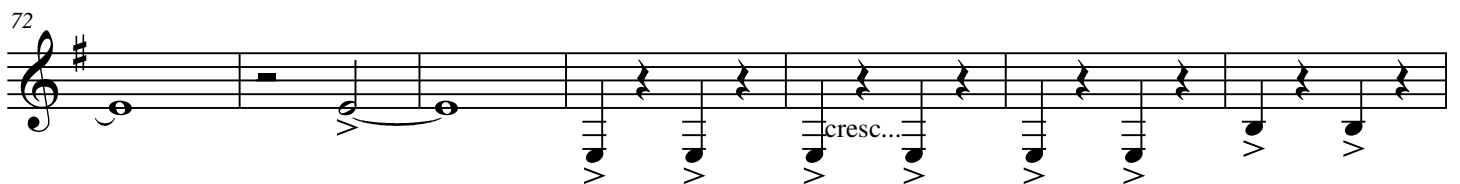
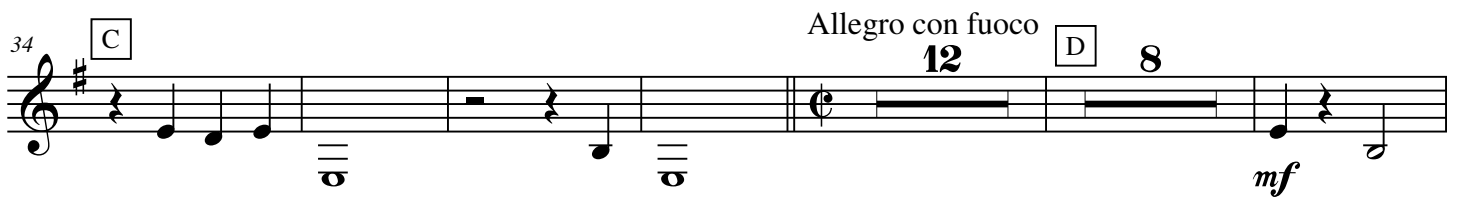
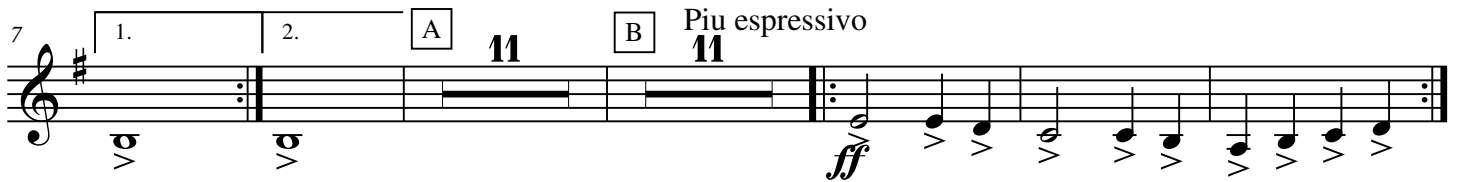
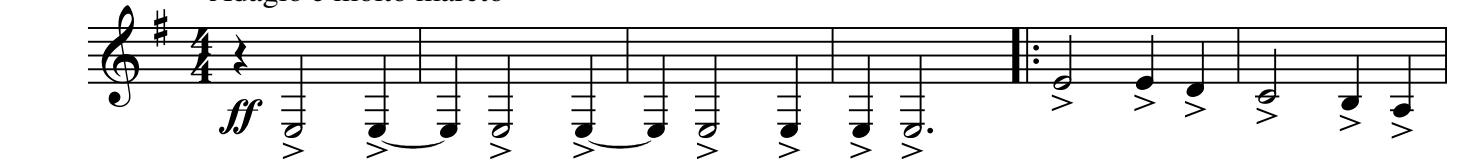
Dynamics: *f*, *mf*, *ff*

Section markers: I, J, K

Measure numbers: 203, 210, 227, 233, 239, 245, 252

IV. Finale

Adagio e molto marcato



$\text{♩} = 60$
H Adagio e molto marcato

127

mp

133

143

2.

5

Allegro con fuoco

14

I

6

f

170

J

176

ff

182

K

4

192

199

rit.

206

3

Symphony #2 In D

Bassoon 1 & 2

Rick J. Haighway
Opus. #45

Adagio misterioso

12

2

p

20

A

$\text{♩} = 110$

38

B

$\text{♩} = 140$

Piu mosso

mp

63

mf

69

74

f

80

a tempo

p

87

93

C

a2

f

The musical score is written for Bassoon 1 & 2 in D major, 4/4 time. It begins with a tempo of 12 (Adagio misterioso). The first staff contains measures 1-19. The second staff starts at measure 20 with a tempo change to 110 (marked 'A') and then to 140 (marked 'B' and 'Piu mosso'). The third staff (measures 38-62) is marked *mp*. The fourth staff (measures 63-68) is marked *mf*. The fifth staff (measures 69-73) is marked *f*. The sixth staff (measures 74-86) has a tempo change to *a tempo* and is marked *p*. The seventh staff (measures 87-92) is marked *f*. The eighth staff (measures 93-98) is marked *f* and has a tempo change to *a2*.

Symphony #2 In D

2

99

a2



105

Poco piu mosso

a2



110



116

D ♩ = 90
Molto meno mosso

E ♩ = 60
24



150

F ♩ = 140
Allegro molto

p



156

mp

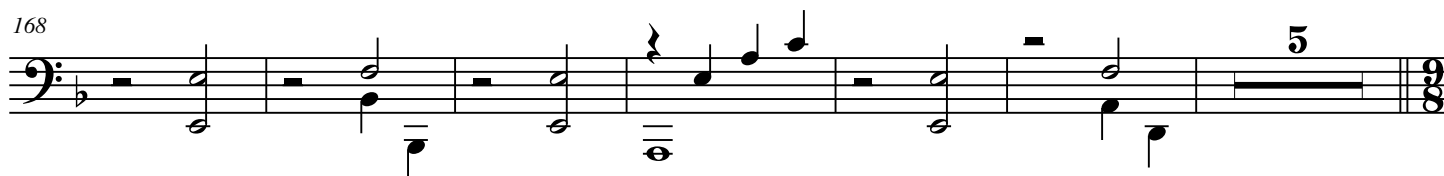


162

mf



168



179 G Adagio H 10 7 solo *f*

198 *sim.* *cresc.*

202 I Allegro molto *f*

207 *a2* *f*

213 J 9 8 *mf*

234 *a2* *f*

240

246 K *ff*

253

III

Allegro vivace

16 A 16 B a2

39 f 16 C 4 8 1.

71 div. D p a2

80 mp mf f ff 16 E Allegro moderato ma romar

121 div F Meno mosso mf

130 a2 Piu mosso 13 G Allegro vivace H 16

180 I

188 16 J 12 1.

222 K p mp mf

230 f ff div. 2

IV. Finale

Adagio e molto marcato

7 *ff* *a2*

7 1. 2. [A] 11 [B] *Piu espressivo* *ff*

34 [C] *Allegro con fuoco* 12 [D] 8 *mf*

59

65 [E] *cresc...* *f*

72 *cresc...*

79 *ff*

86 11 [F] 20 [G] *mp* $\text{♩} = 95$

IV. Finale

2

Poco meno mosso

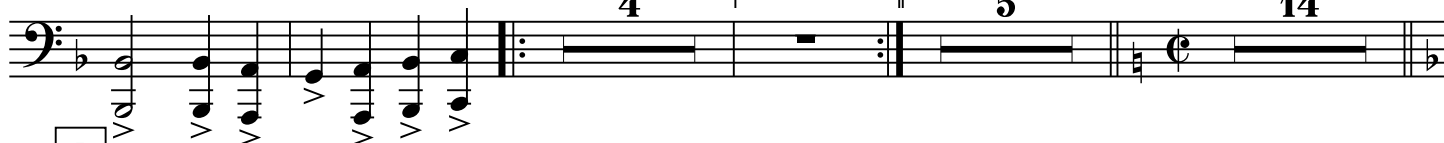
121



128



136



162



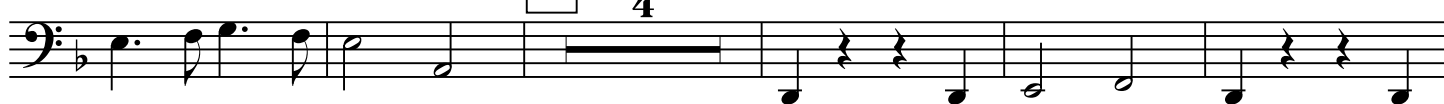
173



179



186



195



202



207

