



Musica	
2398	
V	1

(URFILM 22/1976 N^o 354)

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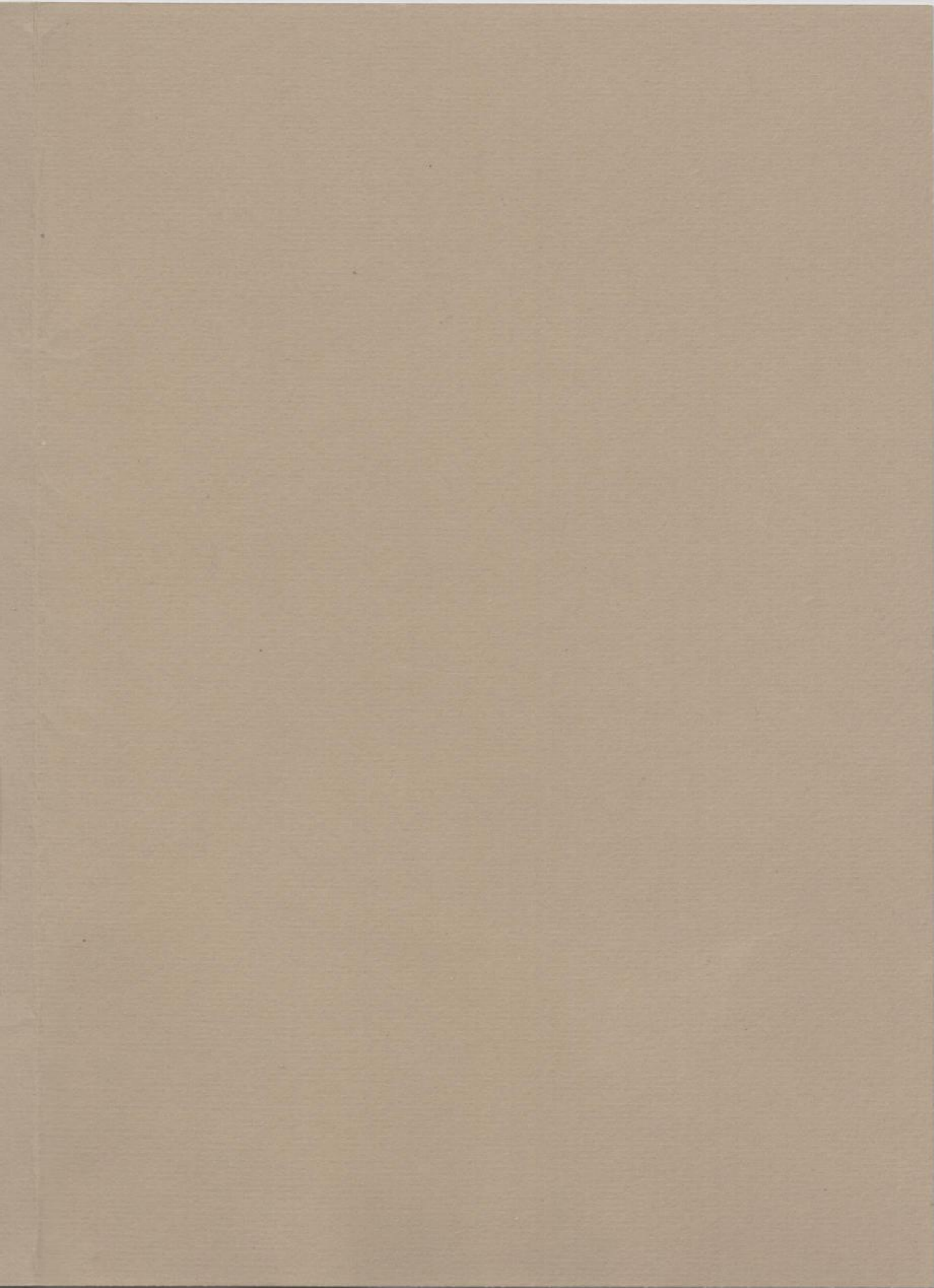
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beabsichtigt und in
welcher Form?)

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M
S
V

Concerto à Violino. Flauto, Tromba, Violoncello, Contrabbasso, Fagotto, Clarinetto, Oboe, Bassi del Fagotto, Horni.

Violoncello Conc.

10

Flauto
Conc.

Flauto
Conc.

Violino
Conc.

Violoncello
Conc.

Violoncello
Conc.

Violoncello
Conc.

Violoncello
Conc.

Violoncello
Conc.

Violoncello
Conc.

(16 x 497) (1 - 10)

Mus. 2398-V-1



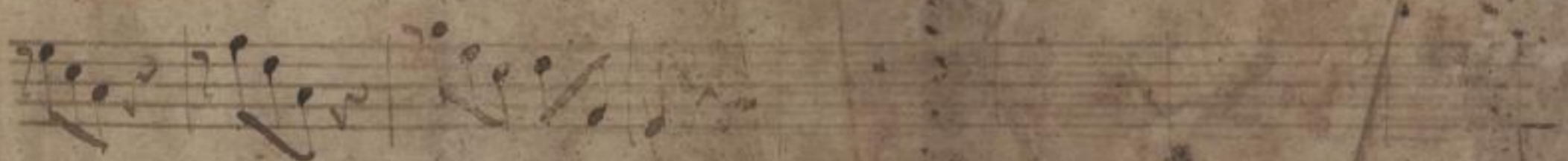
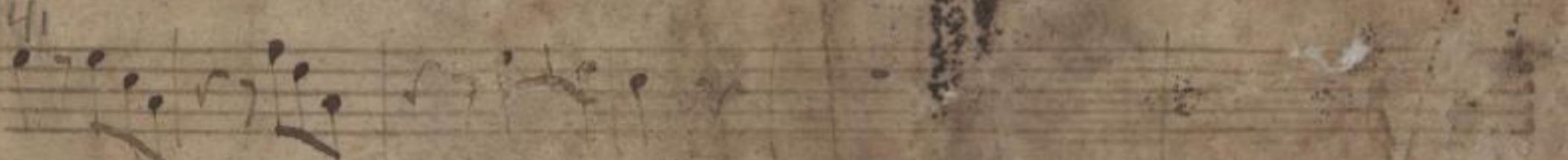
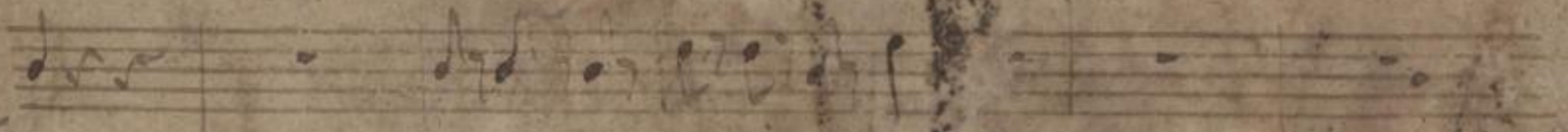
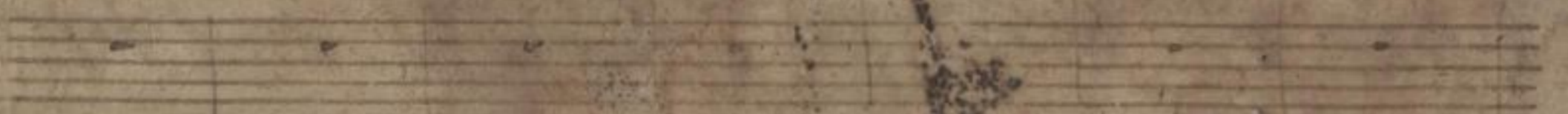
A handwritten musical score on aged, stained paper. The page is numbered '13' in the top left corner. It features approximately ten staves of musical notation. The notation includes various note values, rests, and dynamic markings. A large, dark, irregular stain runs vertically down the center of the page, partially obscuring the notation. The paper shows signs of significant wear, including tears and discoloration.

Dynamic markings visible on the page include:

- fort.* (forte)
- pian.* (piano)
- violett.* (violet)
- ridett.* (ritardando)



And.te



49

Handwritten musical notation on page 49, featuring six staves. The notation includes various musical symbols, notes, and rests, with some staves showing more complex rhythmic patterns.

56

Handwritten musical notation on page 56, featuring six staves. The notation includes various musical symbols, notes, and rests, with some staves showing more complex rhythmic patterns.

6 4

65

Violon.
Violoncello
Cembalo.

72

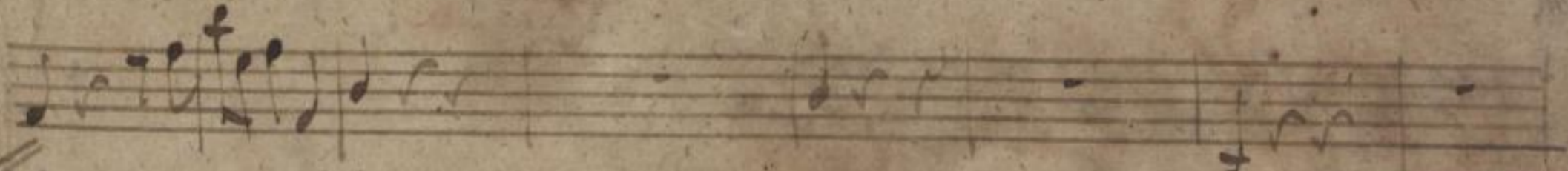
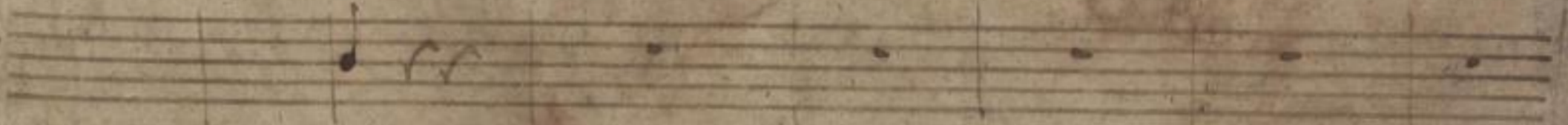
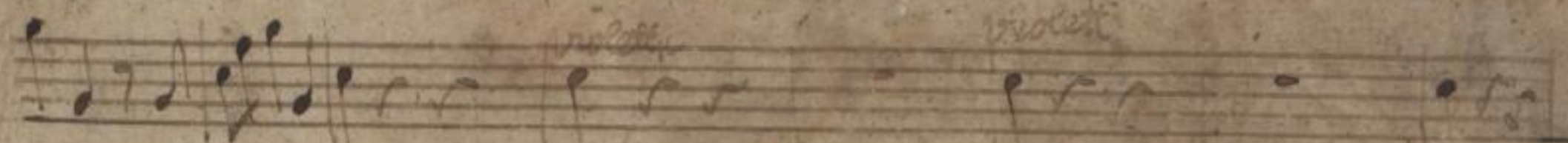
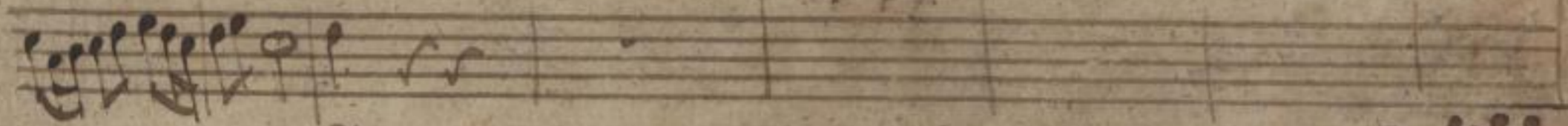
Ottava alta
6

3 5

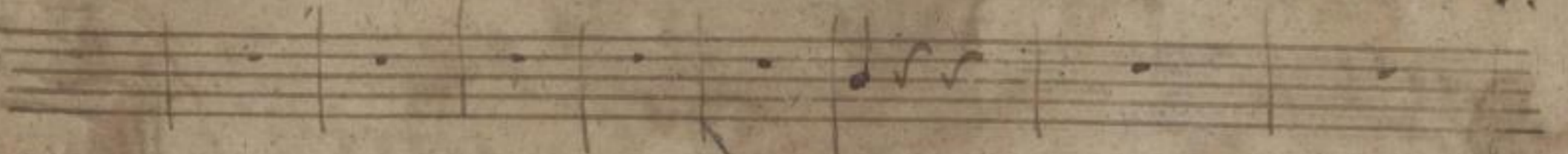
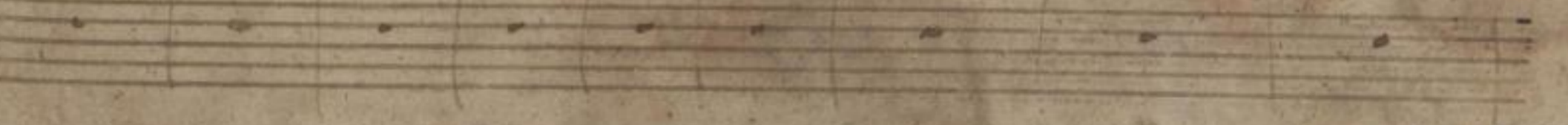
79

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several measures with dense, beamed notes, possibly representing sixteenth or thirty-second notes. The paper shows signs of wear, including foxing and some staining. The number '79' is written in the top left corner. The right edge of the page shows the binding of the book, with the number '93' visible on the adjacent page.

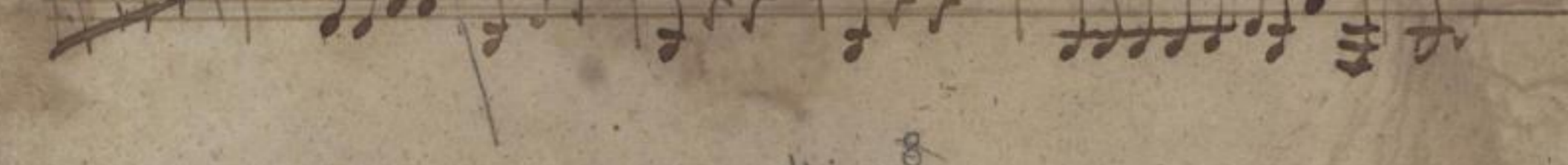
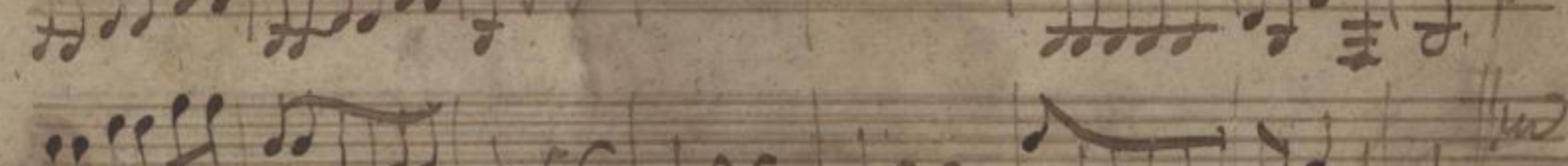
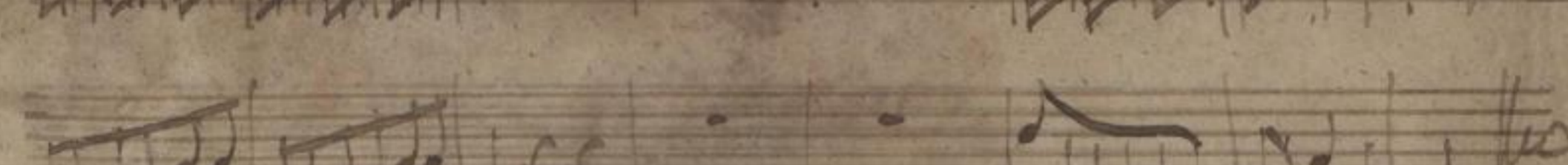
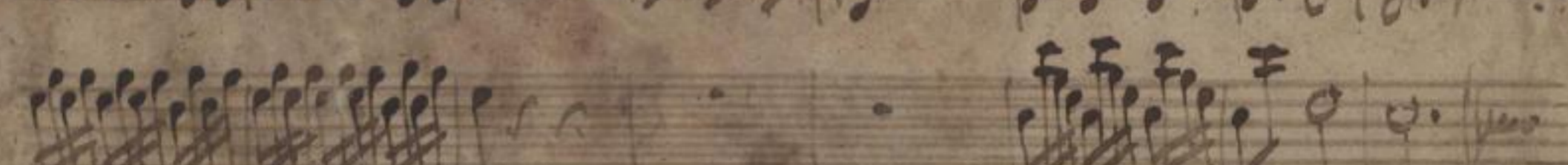
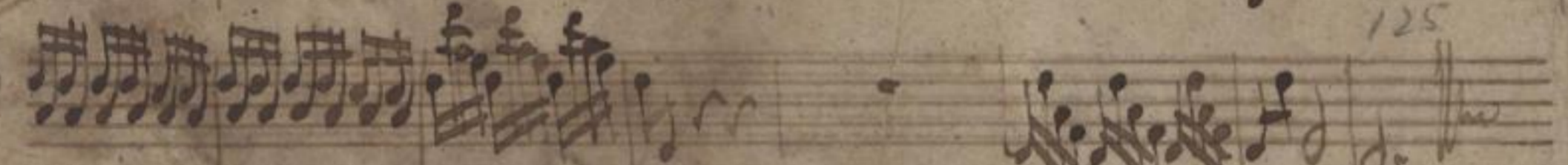
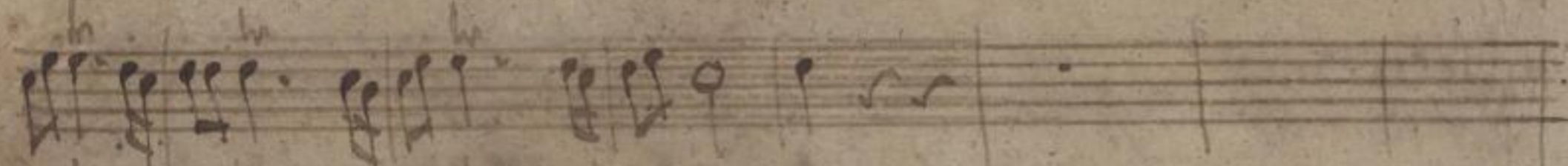
30 6



101



4 *



125

4a 8

Trauer

Hautb.

Viol. Concerto

Violini Emp. piano

Cello

Viola

Clarinete

5 9

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first seven staves contain musical notation, while the last three staves are empty.

50 10

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. The eighth staff contains some numerical annotations above the notes, possibly indicating fingerings or measure counts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The staves are labeled as follows:

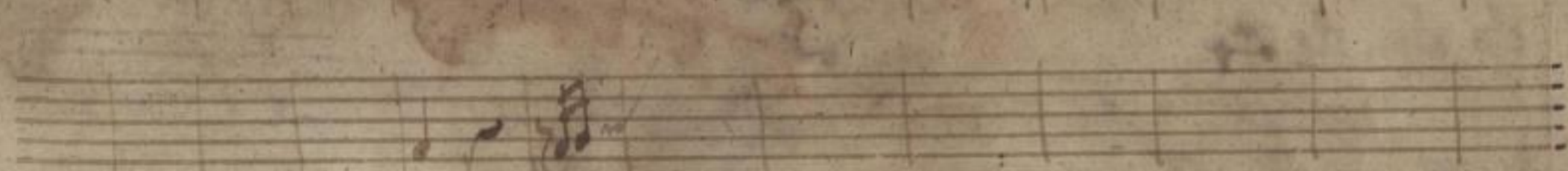
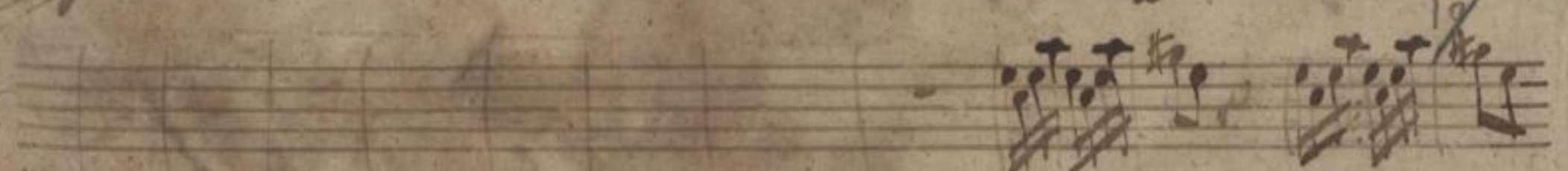
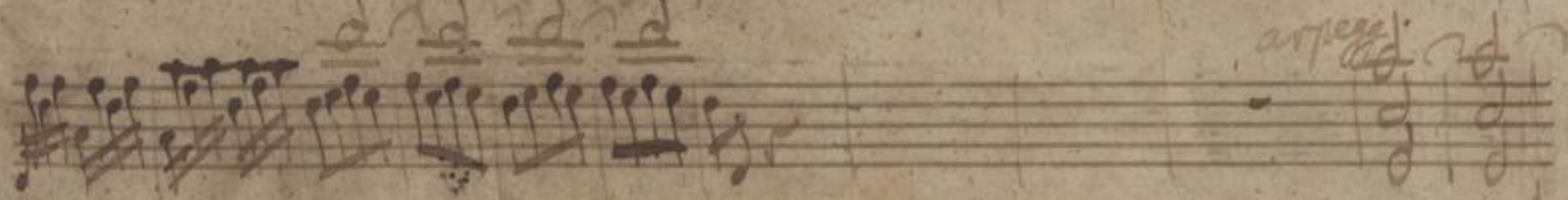
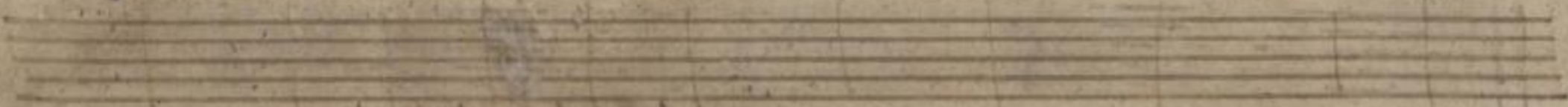
- 1. *Trombe*
- 2. *Hautbois*
- 3. *Violoncello*
- 4. *Violoncello*
- 5. *Trombe*
- 6. *Oboe*
- 7. *Violoncello*
- 8. *Violoncello*
- 9. *Violoncello*
- 10. *Violoncello*

The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

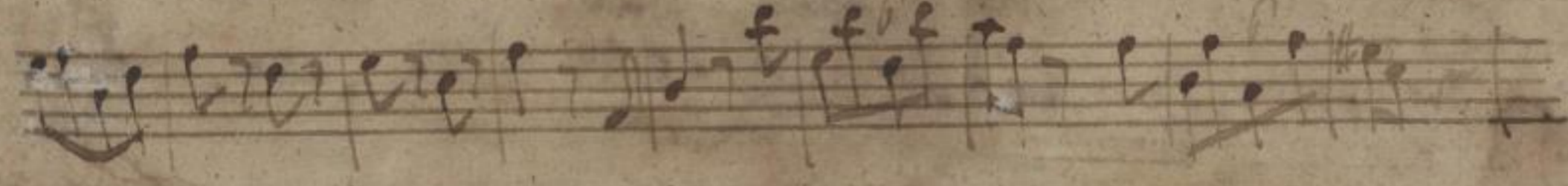
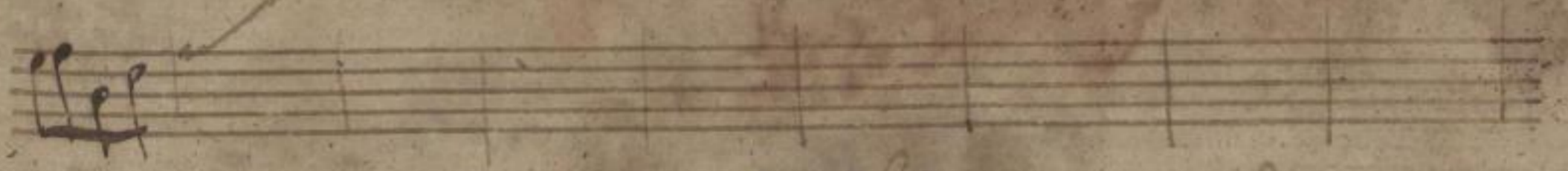
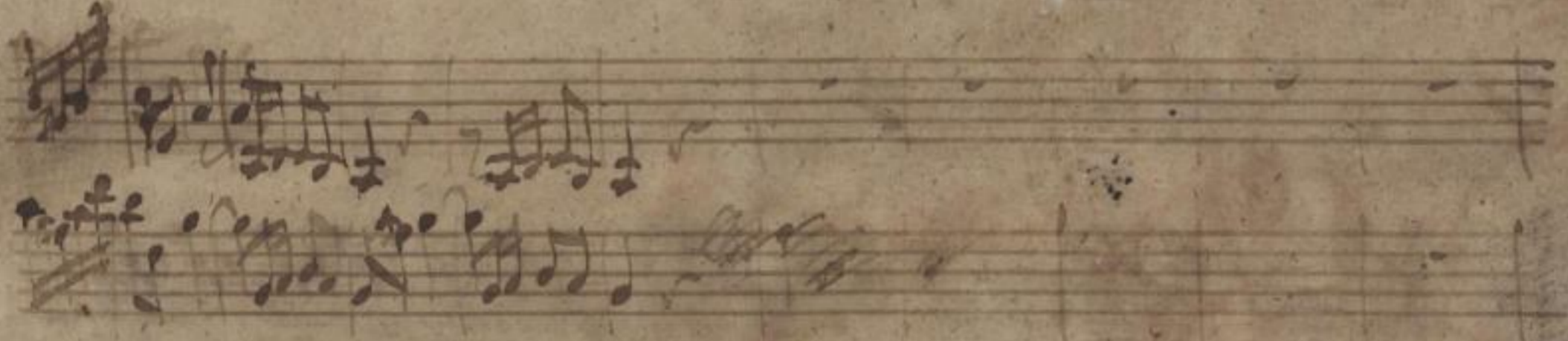
28

Mus. 2398-V-1

7 13



65



8 15

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff is mostly empty with some faint markings. The second staff contains a series of eighth notes, possibly a continuation of the previous staff's melody.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes, possibly a sixteenth-note run.

Handwritten musical notation on two staves. The first staff is mostly empty with some faint markings. The second staff contains a series of eighth notes, possibly a continuation of the previous staff's melody.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes, possibly a sixteenth-note run.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes, possibly a sixteenth-note run.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes, possibly a sixteenth-note run.

Violoncello

Violon.

Teorbo

Violon.

Cembalo

Violon.

Violon.

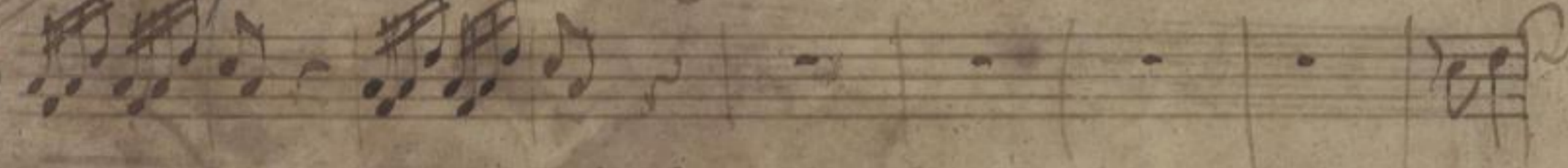
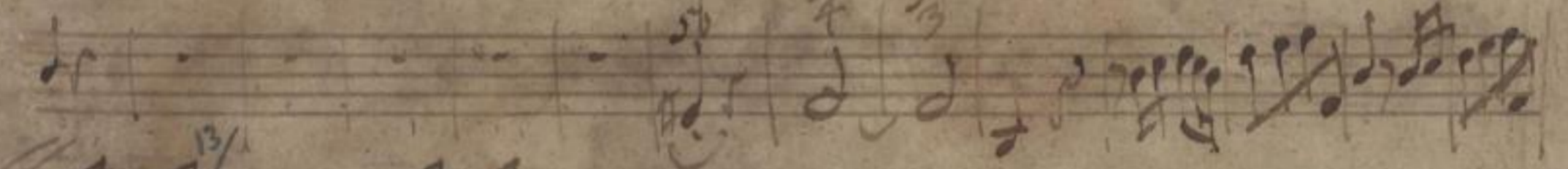
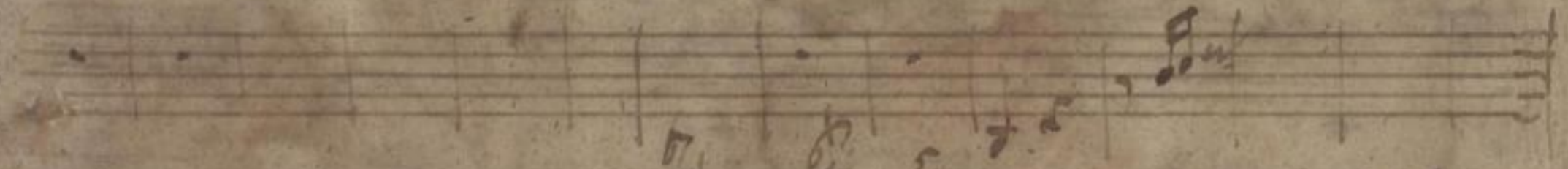
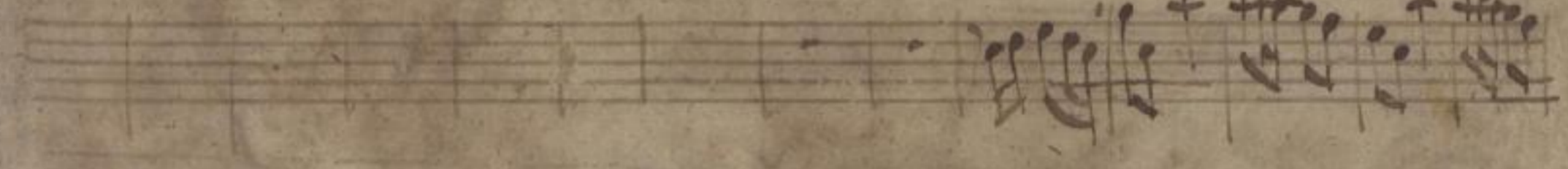
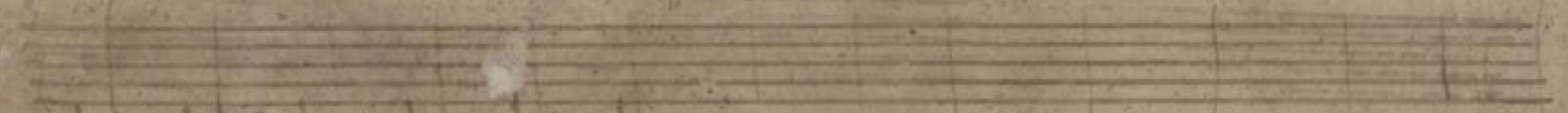
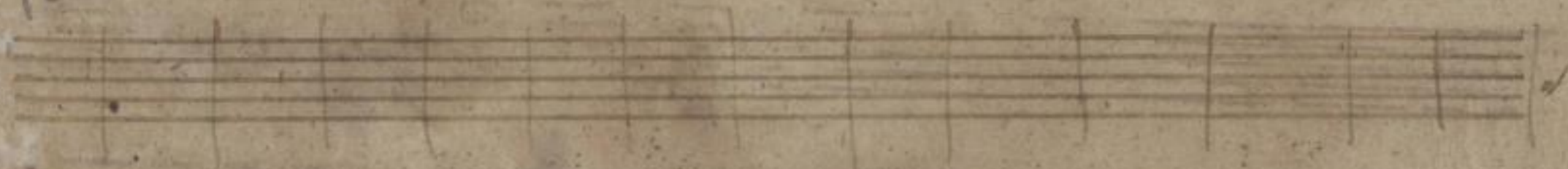
Cemb.

Violin I

Violin II

Cembalo

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top two staves contain dense, rapid passages with many beamed notes. Below these, there are staves for Violin I, Violin II, and Cembalo. The Cembalo part includes a section with a double bar line and a 'rit.' (ritardando) marking. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including some staining and discoloration.



Handwritten text on the right edge of the page, partially cut off.

144

147

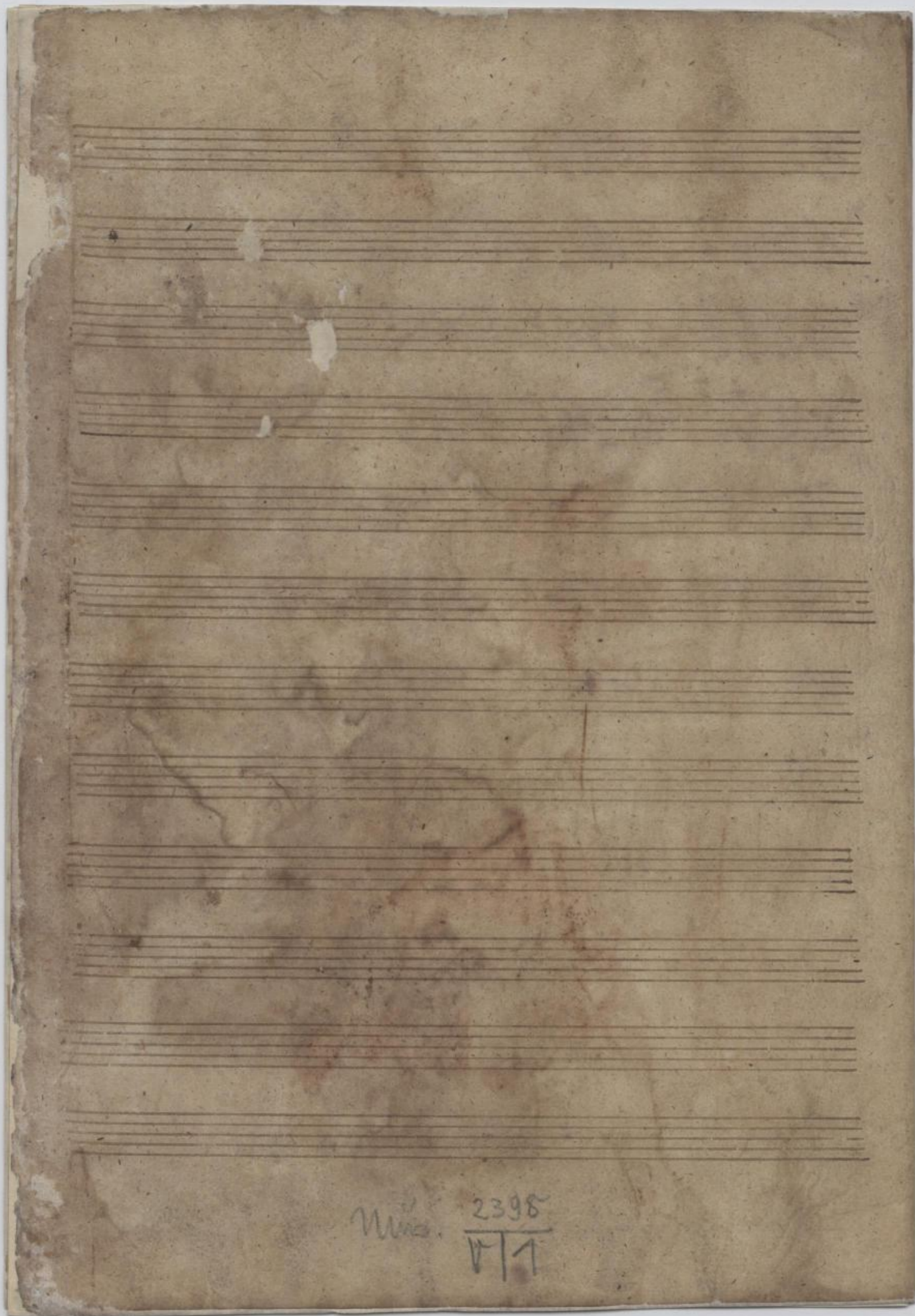
1412

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The first four staves contain musical notation, including notes, rests, and bar lines. The fifth staff has some faint, illegible markings. The remaining staves are mostly blank, with some faint lines and a large, faint watermark or ghosting of text visible in the lower half of the page. The paper shows signs of age, including discoloration and some staining.

10

X9

15



Mus. 2398
V | 1