

FRANZ HITZ

COMPOSITIONS POUR LE PIANO (MOYENNE FORCE)

Op. 207. Le joueur de Mandoline.	5'
Op. 208. Roger-Bontemps, <i>Galop</i> .	5'
Op. 213. Les faneuses, <i>Idylle</i> .	5'
Op. 226. Nadège, <i>Mazurka</i> .	6'
Op. 227. Milka, <i>Polka</i> .	5'
Op. 230. A grandes guides, <i>Galop</i> .	6'
Op. 239. Circé, <i>Valse</i> .	6'
Op. 240. Les Prairies, <i>Idylle</i> .	5'
Op. 258. Rosa, la Rose, <i>Valse</i> .	6'
Op. 259. Dans l'espace, <i>Galop</i> .	5'
Op. 260. Speranza, <i>Mazurka</i> .	5'
Op. 266. La voix des flots, <i>Valse</i> .	6'
Op. 277. Rayon de Soleil.	6'
Op. 284. Le bonjour des Oiseaux, <i>Polka</i> .	5'
Op. 000. Psyché, <i>Suite de Valses</i> .	6'
Op. 293. Fête aragonaise.	6'
Op. 295. Les blés sont mûrs, <i>Pavane</i> .	5'
Op. 296. Ballet des ondines.	5'
Op. 308. Chanson du rouet.	6'
Op. 309. La Cueillette, <i>Scène de campagne</i> .	5'

Op. 310. Bergerie.	5'
Op. 311. Rosée du matin.	5'
Op. 312. Filon d'Or, <i>Polka</i> .	5'

(à suivre)

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Éditeurs p^r tous pays.

FILON D'OR

POLKA POUR PIANO

par

FRANZ HITZ.

Op. 312.

HOMMAGE À M^{lle} M. AUGET CHEDEAUX.

Allegro.

INTRODUCTION.

The introduction is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand begins with a fortissimo (ff) chord, followed by a series of eighth-note chords marked piano (p). A trill (tr) is indicated on the second measure. The left hand provides a simple harmonic accompaniment. The piece concludes with a pianissimo (pp) chord.

The first system of the polka continues the piano accompaniment. It features a series of chords in the right hand, with a fortissimo (ff) dynamic marking. The left hand continues with a steady harmonic pattern.

The second system of the polka continues the piano accompaniment. It features a series of chords in the right hand, with a pianissimo (pp) dynamic marking. The left hand continues with a steady harmonic pattern.

Allegretto.

The third system of the polka continues the piano accompaniment. It features a series of chords in the right hand, with a fortissimo (ff) dynamic marking. The left hand continues with a steady harmonic pattern. The piece concludes with a piano (p) dynamic marking. Pedal markings (Ped, *Ped, *) are indicated at the bottom of the system.

POLKA.

The musical score is written for piano and includes the following details:

- System 1:** Treble staff has trills on the first and fifth measures. Bass staff has a *pp* marking. Pedaling marks are present at the end of the system.
- System 2:** Treble staff has trills on the first, third, and fifth measures. Pedaling marks are present at the end of the system.
- System 3:** Treble staff has a *ff* marking. Pedaling marks are present throughout the system.
- System 4:** First ending (1^a) and second ending (2^a) are indicated. Pedaling marks are present throughout the system.
- System 5:** Treble staff has a *pp* marking. Pedaling marks are present throughout the system.
- System 6:** Treble staff has trills on the first, third, and fifth measures. Pedaling marks are present throughout the system.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Starts with a dynamic marking of *pp* (pianissimo). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.
- System 2:** Features a dynamic marking of *ff* (fortissimo) and includes several pedaling markings ("Ped.") with asterisks indicating sustained notes.
- System 3:** Includes trills ("tr.") and a dynamic marking of *pp* (pianissimo) in the right hand.
- System 4:** Continues with trills and pedaling markings.
- System 5:** Features trills and a dynamic marking of *ff* (fortissimo) in the left hand.
- System 6:** Ends with a dynamic marking of *ff* (fortissimo) and includes pedaling markings.

The notation is detailed, with many notes beamed together and various articulation marks. The page is numbered 4 in the top left corner.

The musical score consists of six systems of staves. The first system includes first and second endings marked '1st' and '2nd'. The notation includes trills (tr.), pedaling (Ped.), and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.