

HANSON
DU
Rouet
PAR
F. HITZ

Op: 308.

Prix: 6^f.

FRANZ HITZ

COMPOSITIONS POUR LE PIANO (MOYENNE FORCE)

Op. 207. Le joueur de Mandoline. 5'
Op. 208. Roger-Bontemps, *Galop*. 5'
Op. 213. Les faneuses, *Idylle*. 5'
Op. 226. Nadège, *Mazurka*. 6'
Op. 227. Milka, *Polka*. 5'
Op. 230. A grandes guides, *Galop*. 6'
Op. 239. Circé, *Valse*. 6'
Op. 240. Les Prairies, *Idylle*. 5'
Op. 258. Rosa, la Rose, *Valse*. 6'
Op. 259. Dans l'espace, *Galop*. 5'
Op. 260. Speranza, *Mazurka*. 5'
Op. 266. La voix des flots, *Valse*. 6'
Op. 277. Rayon de Soleil. 6'
Op. 284. Le bonjour des Oiseaux, *Polka*. 5'
Op. 000. Psyché, *Suite de Valses*. 6'
Op. 293. Fête aragonaise. 6'
Op. 295. Les blés sont mûrs, *Pay. pie*. 5'
Op. 296. Ballet des ondines. 5'
Op. 308. Chanson du rouet. 6'
Op. 309. La Cueillette, *Scène de cam.* 5'

Op. 310. Bergerie. 5'
Op. 311. Rosée du matin. 5'
Op. 312. Filon d'Or, *Polka*. 5'

(à suivre)

PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & FILS.

Éditeurs p^r tous pays.

CHANSON DU ROUET

par
FRANZ HITZ

Op. 308.

À MON AMI LOUIS BLASINI.

Allegretto.

PIANO.

8

a Tempo. Un poco marcato.

ppp

Ped. * Ped. *

8

Ped. * Ped. *

8

f

Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

ppp

Ped. * Ped. *

The image displays five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *pp*. Pedal markings are indicated by "Ped." and asterisks (*). The first system has a dashed line with the number 8 above it. The second system begins with a forte (*f*) dynamic. The third system includes piano (*p*) and fortissimo (*ff*) dynamics. The fourth system features a crescendo leading to a fortissimo (*ff*) dynamic. The fifth system includes a piano (*pp*) dynamic and triplet markings (3). The notation is complex, with many beamed notes and rests, suggesting a technically demanding piece.

8

f

8

8

a Tempo.
ppp
Un poco marcato.
Ped. *

8

Ped. * Ped. *

8

f

The image displays five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is complex, featuring rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Pedal markings (Ped.) are placed below the bass staff of each system, often with asterisks (*) indicating specific pedal points. The first system includes a dynamic marking of *ppp* (pianississimo) in the first measure. The second system includes a dynamic marking of *f* (forte) in the first measure. The third system includes a dynamic marking of *p* (piano) in the first measure. The fourth system includes a dynamic marking of *Rit.* (Ritardando) in the first measure. The fifth system includes a dynamic marking of *p* (piano) in the first measure. The notation is written on a page with a dashed line at the top and a solid line at the bottom. The page number 6 is in the top left corner.

Ped. * Ped. * Ped. *

ppp Ped. * Ped. *

Ped. * Ped. *

f Ped. * Ped. *

p *Rit.* Ped. *

ROMANCE.

a Tempo.

pp *f largamente.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.

pp

Ped. * Ped. * Ped. * Ped. *

f *rit.* *pp* *a Tempo.* *f* *sonore.*

Ped. * Ped. * Ped. * Ped. *

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo. *f* *largamente.* *rit.*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, 4/4 time. The right hand plays a series of eighth-note triplets, starting with a *pp* dynamic and ending with a *ppp* dynamic. The left hand plays a simple bass line. A dashed line with an '8' is above the staff.

Second system of musical notation. Treble clef, 4/4 time. The right hand continues the eighth-note triplet pattern. The left hand has a few notes. Dynamics include *ppp* and *Un poco marcato.* Pedal markings are present at the beginning and end of the system.

Third system of musical notation. Treble clef, 4/4 time. The right hand continues the eighth-note triplet pattern. The left hand has a few notes. Pedal markings are present at the beginning and end of the system.

Fourth system of musical notation. Treble clef, 4/4 time. The right hand continues the eighth-note triplet pattern. The left hand has a few notes. A *f* dynamic is present in the right hand.

Fifth system of musical notation. Treble clef, 4/4 time. The right hand continues the eighth-note triplet pattern. The left hand has a few notes. Pedal markings are present at the beginning and end of the system.

8

ppp

Ped. * Ped. *

8

Ped. * Ped. *

8

f

Ped. * Ped. *

8

pressez.

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *