

Kammersinfonie in Es

2. Totenmaske

Paul Colberg 1863 - 1926

Andante mesto

Flöte

Oboe

Klarinette in B♭

Fagott

Horn in F

Viola

mp *p* *mf* *mp* *mf* *mp* *mf*

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

p *pp* *f* *fp* *p* *pp* *p* *pp*

schneller

Allegro deciso

rit.

Tempo 1

10

A

[illegible][illegible]

36

Fl.

mf

Ob.

mf

B♭ Kl.

mf

Fg.

mf

Hrn.

Vla.

mf

This musical score page contains measures 36 through 43 of a piece from 'The Marriage of Figaro'. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), and Viola (Vla.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 2/4. The tempo is marked 'Allegretto' at the top. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each instrument's staff. The Flute, Oboe, and Bassoon parts feature melodic lines with various note values and rests. The Bassoon (Fg.) part consists of a steady eighth-note accompaniment. The Horn part has a more active melodic line. The Viola part provides a rhythmic foundation with a continuous eighth-note pattern. The score is divided into measures by vertical bar lines, with measure numbers 36 through 43 indicated at the top.

45 (D)

Fl. *mf* 3

Ob. *p*

B♭ Kl. *p* *pp* *pp*

Fg. *p* *mf* *p* *pp*

Hrn. *p* *pp* *p*

Vla. *mf* 3 *mp* *p* *pp* *p*

54

Fl. *p* *mf* *f* 3 *mp* *mf* *f*

Ob. *p* *p* *mf* *f* 3 *p* *mf* *f*

B♭ Kl. *p* *p* *mf* *f* 3 *mp* *mf* *f*

Fg. *f* 3 *f*

Hrn. *mf* *f* 3 *mf* *f*

Vla. *f* 3 *mp* *f*

66 (E)

Fl. *mf* *f* *ff* 3

Ob. *mf* *f* 3

B♭ Kl. *mf* *f* *ff* 3 *mf*

Fg. *f* *ff* 3 *mf*

Hrn. *mf* *ff* 3 *mf*

Vla. *mf* *f* *ff* 3 *mf* Solo

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76

mit Oboe

Fl. *mf* *p*

Ob. *mp*

B $\flat$ Kl. *sf* *mp*

Fg. *mp* *sf* Solo

Hrn. Solo *sf* *mp*

Vla. *mp*

85

Viola

(F)

Fl. *mf* *ff*

Ob. *ff*

B $\flat$ Kl. *mf* *ff*

Fg. *mf* *ff*

Hrn. *mf* *ff*

Vla. Solo *mf* *ff*

94

(G)

Fl. *mf* *mp* *f* *mp* *f* *mf*

Ob. *mf* *mp* *f* *mp* *f* *mf*

B $\flat$ Kl. *mf* *mp* *f* *mp* *f* *mf*

Fg. *mf*

Hrn. *mf* *mp* *f* *mp* *f* *mf*

Vla. *mf* *mp* *mf*

Kammersinfonie in Es
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5

103

Fl.

Ob.

B $\flat$ Kl.

Fg.

Hrn.

Vla.

poco rit.

mp

mp

mp

mp

mp

mp

109

Fl.

Ob.

B $\flat$ Kl.

Fg.

Hrn.

Vla.

mf

Allegro

Allegro

Allegro

ff

ff

ff

ff

117

Fl.

Ob.

B $\flat$ Kl.

Fg.

Hrn.

Vla.

Lento assai

sfz

mp

mf

Lento assai

mp

mp

Lento assai

sf

mp

Lento assai

mf

Lento assai

mf

f

sf

p

mf

126

136

144

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7

153

Allegro

Fl. *ff*

Ob. *ff*

B $\flat$ Kl. *ff*

Fg. *ff*

Hrn. *ff*

Vla. *ff*

Lento

sf

Lento

Lento

Lento

Lento

p

mf

p

mf

p

161

Fl. *pp*

Ob. *pp*

B $\flat$ Kl. *p*

Fg. *p*

Hrn. *pp*

Vla. *pp*

p

pp

pp

p

171

Fl. *ppp*

Ob. *pp*

B $\flat$ Kl. *pp*

Fg. *pp*

Hrn. *pp*

Vla. *pp*

ppp

ppp

ppp

ppp