

SIX DUO

Pour deux Violons

Dédiés à Monsieur

DE SALABERRY

Président à la Chambre des Comptes.

Composés

PAR M.^r TARADE

Ordinaire de l'Académie Royale de Musique

ŒUVRE III.^{me}

Prix 7.^{lt} 4.^f

Gravés par Madame Gerardin
A PARIS

Chez L'Auteur rue Froidmanteau, Maison de M.^r Merlin Procureur.

à l'Opéra chez le S.^r Le Marchand.

Et aux Adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROI.

Imprimé par Recoquillée.

4 Mus. 2009.2606

AUX TROIS CELEBRES,

Cloître Saint Thomas du Louvre & à l'Opera.

Le Sieur LEMARCHAND, de l'Académie Royale de Musique pour le Tambourin & le Basson, tient Magasin général de Musique Française & Etrangère des meilleurs Auteurs: grands Opera, Opera Comiques, Airs détachés, Symphonies, Quatuor, Trio, Duo, Sonates, Concerto pour tous les différens Instrumens: Principes de Musqué, Contredanses: un nouveau Journal de Clavecin & de Chant, & généralement tout ce qui est gravé.

Il a une Collection considérable d'Airs pour l'Harmonie, & d'autres pour la Musique des Régimens, se charge de la Fourniture des Instrumens & les garantit.

A PARIS.

2 Lich.



76/33/232

312

Monsieur

Occupé sans cesse de travaux aussi nobles qu'utiles, daignerez-vous jeter un regard favorable sur le fruit de mes foibles talens ? Je dois à votre goût l'hommage que je lui rends : mais je sens bien plus vivement combien je le dois aux bontés dont vous m'honorez . Je n'ose en dire davantage ; vos vertus vous mettent au dessus des éloges , et votre modestie seule peut mettre des bornes à ceux que le sentiment me dicte , mais jamais à ma reconnoissance , et au respect avec lequel je me dirai toute la vie ,

Monsieur

Votre très humble et
très Obéissant Serviteur
TARADE

Duo
I.

Violino Primo

allegro

12 staves of musical notation for Violino Primo, Duo I, in C major, 2/4 time, marked *allegro*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings such as 'p' (piano) and 'f' (forte) are placed below the notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

W. A. Mozart

*espressione Violino Primo**andante
Amoroso*

First system of musical notation for Violino Primo, marked *andante* and *Amoroso*. The tempo is 2/4. The music features a melodic line with many slurs and ties, and a bass line with frequent double notes. Dynamics include *p* (piano) and *f* (forte). There are also some asterisks (*) and plus signs (+) above notes.

all.^o moderato

Second system of musical notation for Violino Primo, marked *all.^o moderato*. The tempo is 3/4. The music continues with a melodic line and a bass line with double notes. Dynamics include *p* (piano) and *f* (forte). There are also some asterisks (*) and plus signs (+) above notes.

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (P) marking. The second staff has a forte (F) marking. The third staff continues the melodic line. The fourth staff is marked *Mineur* (Minor) and includes piano (P) and forte (F) markings. The fifth staff features a fortissimo (FF) marking. The sixth staff has piano (P) and forte (F) markings. The seventh staff is marked *Majeur* (Major) and includes a piano (P) marking. The eighth staff has a forte (F) marking. The ninth staff includes piano (P) and forte (F) markings. The tenth staff concludes with a forte (F) marking and a final cadence. The page number '3' is located in the top right corner.

Duo
II.

Violino Primo

all.^o moderato

andante
Sempre piano

Violino Primo

5

This musical score for Violino Primo consists of two systems of staves. The first system contains four staves of music, featuring a melodic line with various ornaments and a lower accompaniment. The second system is titled "Bergerie sans vitesse" and contains ten staves. It begins with a 3/4 time signature and a tempo marking. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *p*, *f*, and *cresc*. The score concludes with a double bar line.

6
Duo
III

Violino Primo

Allegro

pp *f* *p* *f* *pp* *p* *f* *p* *f* *p* *f* *pp* *2*

Romance con sordini

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *allegro* on the fourth staff. The score features a variety of musical elements including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A crescendo hairpin is visible on the second staff, and a decrescendo hairpin is on the third staff. The music concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Duo
IV.*all.^o moderato**Violino Primo*

all.^o moderato

Violino Primo

Romance graciosso

Fin

10 Duo

V.

all. moderato

Violino Primo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *all. moderato*. The score consists of 14 staves. The first 12 staves are marked *all. moderato* and the last 2 staves are marked *Andante amoroso*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'P' (piano) and 'FF' (fortissimo). The key signature is one flat (B-flat) and the time signature is common time (C).

Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *rinforzando* (*rinf*) and *allegro presto*. The score concludes with a double bar line and repeat dots. The page number '11' is located in the upper right corner.

Duo
VI.

Violino Primo

all.^o assai

The musical score is written for Violino Primo and consists of 12 measures. The tempo is marked *all.^o assai*. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. The final measure of the score is marked with a double bar line and a repeat sign.

Sicilienne dolche

Violino Primo

13

Fin

This page contains the musical score for the first violin part, labeled "Violino Primo". It is page 13 of the manuscript. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "all. moderato" is placed below the third staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "D.C." (Da Capo). The piece concludes with a double bar line and the word "FINE" at the bottom right of the page.