

AN ENGLISH SUITE.

FOR STRING ORCHBTRA

Composed by

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VIOLA.

Lively.

I. PRELUDE.

f *cresc.* *dim.* *p* *cresc.* *ff* *cresc.* *f* *allargando* *A a tempo* *p* *cresc.* *f* *B* *mf*

VIOLA.

Violin score for Viola part, measures 1-10. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff contains a fortissimo (*sf*) dynamic. The sixth staff includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The seventh staff features a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The eighth staff includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The ninth staff features a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The tenth staff includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic. The score concludes with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

cresc.

p

f

p

cresc.

f

f_{sf} mf

poco a poco cresc.

f

p

cresc. molto

f

ff

ff

E

F

II. IN MINUET STYLE.

VIOLA.

Allegretto, molto grazioso.

plizz. arco

p

cresc. *f*

dim. *p*

pp *mf* **A**

p *mf*

p *mf*

B *p* *mf* *p*

mf *p*



III. SARABAND.

VIOLA.

Slow.

f *p*

f *ff* *p*

pp *mf*

dolce *p* *più piano*

cresc.

ff *p*

(2nd. time, rit. sin al fine) 1. 2.

f *ff*

Allegro scherzando.

Allegro scherzando.

The musical score is written for Violin and Piano. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *pizz. arco* (pizzicato and arco), *espress.* (espressivo), *dolce, espressivo*, *poco cresc.*, *sempre cresc.*, and *dim.*. The score is divided into sections labeled A, B, C, and D. Section A starts with a *p* dynamic and includes *espress.* and *pizz. arco*. Section B is marked *dolce, espressivo* and starts with a *p* dynamic. Section C starts with a *f* dynamic and includes *cresc.*. Section D starts with a *f* dynamic and includes *espress.*, *pizz.*, *arco*, *pizz. arco*, *sempre cresc.*, and *dim.*. The score ends with a *pp* dynamic.

E

arco

dolce, espressivo

Section E, measures 1-12. The music is in E major, 4/4 time. It begins with a piano (*p*) dynamic and a *dolce, espressivo* marking. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a fortissimo (*ff*) *con fuoco* marking.

F*dolce*

Section F, measures 13-24. The music is in F major, 4/4 time. It begins with a piano (*p*) dynamic and a *dolce* marking. The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-24. The piece concludes with a fortissimo (*ff*) *sempre* marking.

G*(accel.)**precipitoso*

Section G, measures 25-32. The music is in G major, 4/4 time. It begins with an *(accel.)* marking. The first staff contains measures 25-28, the second staff contains measures 29-32. The piece concludes with a fortissimo (*ff*) marking.

V. PASTORAL.

VIOLA.

Andantino quasi allegretto.

VI. AIR.

VIOLA.

Slow.

*If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

VII. FROLIC.

VIOLA.

Molto vivace.

pizz.

(senza sord.)

pizz.

arco

mf

molto cresc.

ff

p

A

f

ff

arco

f

p

f

B

cresc. molto

ff

sf

sf

sf

sf

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dim.

pizz.

p

arco

p

Violin score for Viola, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of 24 measures across 12 staves. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and articulation marks. Key markings include *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *sempre cresc.*, *pizz.*, *arco*, *ff marcato*, and *fff*. The score ends with a double bar line and repeat dots.

Measures 1-24. Dynamics: *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *sempre cresc.*, *pizz.*, *arco*, *ff marcato*, *fff*.