

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

C. HUBERT H. PARRY.

VIOLINO PRIMO.

I. PRELUDE.

C. Hubert H. Parry.

Lively.

f *cresc.* *dim.* *p* *cresc.* *ff* *p* *cresc.* *f* *allarg.* *a tempo* *p* *cresc.* *B* *p* *mf* *p* *mf* *p* *f*

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VIOLINO PRIMO.

f cresc.

divisi. *mf* *f* *sf*

sf *sf* *sf* *p*

unis *div.* *unis* *allarg.* *cresc.*

D *a tempo* *sfz* *cresc.*

p

f *p* *cresc.* *f* *mf* *poco a poco cresc.* *f* *p* *cresc. molto* *f* *ff*

E *F*

ff

II. IN MINUET STYLE.

VIOLINO PRIMO.

Allegretto, molto grazioso.

Violino Primo musical score for "II. IN MINUET STYLE." The score is written for Violino Primo and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and style are indicated as *Allegretto, molto grazioso.*

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic marking.
- Staff 2:** Includes a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking.
- Staff 4:** Includes a *p* (piano) dynamic marking, a *pp* (pianissimo) marking, and a *sul G* instruction.
- Staff 5:** Includes a *trini A* marking, a *con sord.* (con sordina) instruction, and a *p* (piano) dynamic marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *B* marking and a *p* (piano) dynamic marking.
- Staff 8:** Includes a *1* marking and a *p* (piano) dynamic marking.

VIOLINO PRIMO.

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poco rit. senza sord. a tempo

cresc. *f*

p *poco cresc.* *poco rit. con sord. a tempo*

poco f *pp* *ppp*

divisi.

III. SARABAND.

VIOLINO PRIMO.

Slow.
divisi.
senza sordini
f
p

sul G - -
f
ff sul G - -

1.
p
2.
pp

First system of musical notation for Violino Primo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is placed between the staves in the middle of the system.

Second system of musical notation for Violino Primo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *p dolce* (piano dolce) on the lower staff and *più piano* (più piano) on the upper staff.

Third system of musical notation for Violino Primo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) on the lower staff and *ff* (fortissimo) on the upper staff.

Fourth system of musical notation for Violino Primo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed between the staves.

Fifth system of musical notation for Violino Primo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) on the lower staff and *ff* (fortissimo) on the upper staff. The system concludes with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

IV. CAPRICE.

VIOLINO PRIMO.

Allegro scherzando.

This musical score for Violino Primo consists of 14 staves of music. The tempo is marked *Allegro scherzando*. The score includes various dynamic markings such as *p*, *f*, *sf*, *dim.*, *ff*, and *cresc.*. It also features articulation marks like accents and slurs, and some specific performance instructions like *B dolce, espressivo* and *poco cresc.*. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into sections by letters: 'A' appears above the third staff, 'B' above the seventh staff, 'C' above the tenth staff, and 'D' above the thirteenth staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and some triplet markings.

VIOLINO PRIMO.

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Violino Primo musical score page 9. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *cresc.*

Staff 2: *sempre cresc.*

Staff 3: *ff*

Staff 4: *dim.*, *p*, *pp*, *mf dolce, espressivo*

Staff 5: *poco cresc.*

Staff 6: *cresc.*, *ff con fuoco*

Staff 7: *F*, *dolce*, *p*

Staff 8: *f*, *p*, *f*

Staff 9: *ff*, *sempre ff*

Staff 10: *G*, *cresc.*, *ff (accel)*, *precipitoso*, *fff*

V. PASTORAL.

VIOLINO PRIMO.

Andantino quasi allegretto.

Tutti

p
p
pp
Tutti
Solo
1.
2.
Tutti
p
cresc.
poco cresc.
poco f
dim.
poco rit.
A a tempo
p
1
p
f
Solo
Tutti
Solo
Tutti
Solo
pp
ppp
pp
ppp
pp
ppp
Tutti
pp
ppp

VI. AIR.

VIOLINO PRIMO.

* *Slow.*

(Solo)

p
pp *p*
pp *p* *poco cresc.*
appassionato *f* *rit.* *pp*
a tempo *f* *p*
rit. molto e dim. *(Tutti, Solo tacet)* *a tempo* *p* *poco cresc.* *appassionato* *f*
rit. *a tempo* *pp*
rit. molto e dim. *f* *p* *pp* *PPP*

* If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

VIOLINO PRIMO.

VII. FROLIC.

Molto vivace.

pizz.

(senza sordini)

arco

mf cresc. molto

ff

pizz.

arco

p

f

p

cresc.

f

ff

p

f

cresc. molto

ff

B

Violino Primo musical score, page 18. The score consists of 12 staves of music in G major. It features various dynamics (p, f, sf, ff, cresc., dim.), articulation (accents, slurs), and tempo markings ('a tempo'). Key signatures change from G major to D major (staff 5) and E major (staff 11). The piece concludes with a first ending bracket.

Staff 1: *p*

Staff 2: *cresc.*, *a tempo*, *f*

Staff 3: *sf*, *sf*, *ff*

Staff 4: *dim.*

Staff 5: *p* (Key signature change to D major)

Staff 6: *s*

Staff 7: *p*

Staff 8: *f*

Staff 9: *sf*, *ff*

Staff 10: *p*, *p* (Key signature change to E major)

Staff 11: *p*, *f* (Key signature change to E major)

Staff 12: *p*, *f*, *1*

This page of musical notation consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'mf', 'cresc.', and 'sempre cresc.'. The music is written in a single system, with the key signature changing to one sharp (F#) in the middle section. The notation is complex, featuring many beamed notes and dynamic markings.