

RÉCRÉATIONS LYRIQUES DE JEUNES PIANISTES

NOUVELLE COLLECTION

DE
24 Petits morceaux en feuille, sur les Opéras en vogue,
arrangés et doigtés par

F. WACHS

Thèmes choisis transcrits pour les petites mains.

LE PETIT FAUST DE HERVÉ

- 1 Couplets du guerrier Valentin
- 2 Tyrolienne de Marguerite.....
- 3 Couplets du Jardin.....
- 4 Rondo-Valse de Méphisto.....
- 5 Polka des Trois Chœurs.....
- 6 Chanson du Satrape.....

MIGNON

- 7 Romance de Mignon.....
- 8 Duo des hirondelles.....
- 9 Valse de Philine.....
- 10 Styrienne de Mignon.....
- 11 Polonaise de Titania.....
- 12 Romance de Wilhem.....

OPÉRAS DE AMBROISE THOMAS

HAMLET

- 13 Cantabile, Douce de la lumière.
- 14 Chœur des Pages et Officiers
- 15 Chanson bachique d'Hamlet.
- 16 Ballade d'Ophélie.....
- 17 Valse d'Ophélie.....
- 18 Pas du Bouquet.....

GENEVIEVE DE BRABANT DE J. OFFENBACH

- 19 Sérénade du Page.....
- 20 Couplets de la toilette.....
- 21 Chanson de la main et de la barbe
- 22 Couplets des deux hommes d'armes
- 23 Chanson de l'enfant.....
- 24 Départ pour la Palestine.....

CHAQUE SÉRIE
de Six morceaux
Pr. 7^f 50

CHAQUE N°
(morceau séparé)
Pr. 2^f 50

RÉCRÉATIONS LYRIQUES

THÈMES CHOISIS

NOUVELLE COLLECTION

pour

LE PETIT FAUST

de

LES PETITES MAINS

DE

F. WACHS.

HERVÉ

N° 3. COUPLETS DU JARDIN.

Allegretto

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature is one sharp (F#). The time signature is 9/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The first system is marked 'PIANO'. The second system has a 'mf' marking. The third system has a 'f' marking. The fourth system has a 'P legg.' marking. The fifth system has a 'f' marking. The score ends with a double bar line and a repeat sign.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase.
- System 2:** Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase.
- System 3:** Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a".
- System 4:** Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a".
- System 5:** Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a".
- System 6:** Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a".

The notation includes various musical elements such as notes, rests, and dynamic markings. The first ending bracket is labeled "1^a" and the second ending bracket is labeled "2^a". The dynamic markings include *f* (forte) and *ff* (fortissimo).