

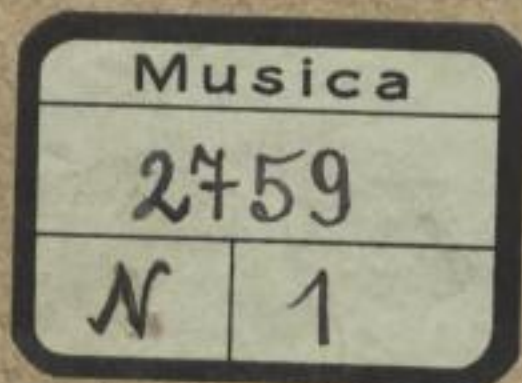
Schranck No. II.

17. Fach 12. Lage.

No. 1. Sinfonia.

Co W. Obei Corni Viola e Basso.

Del Sig. Lösel.



URFILM 37/1979 Nr. 579
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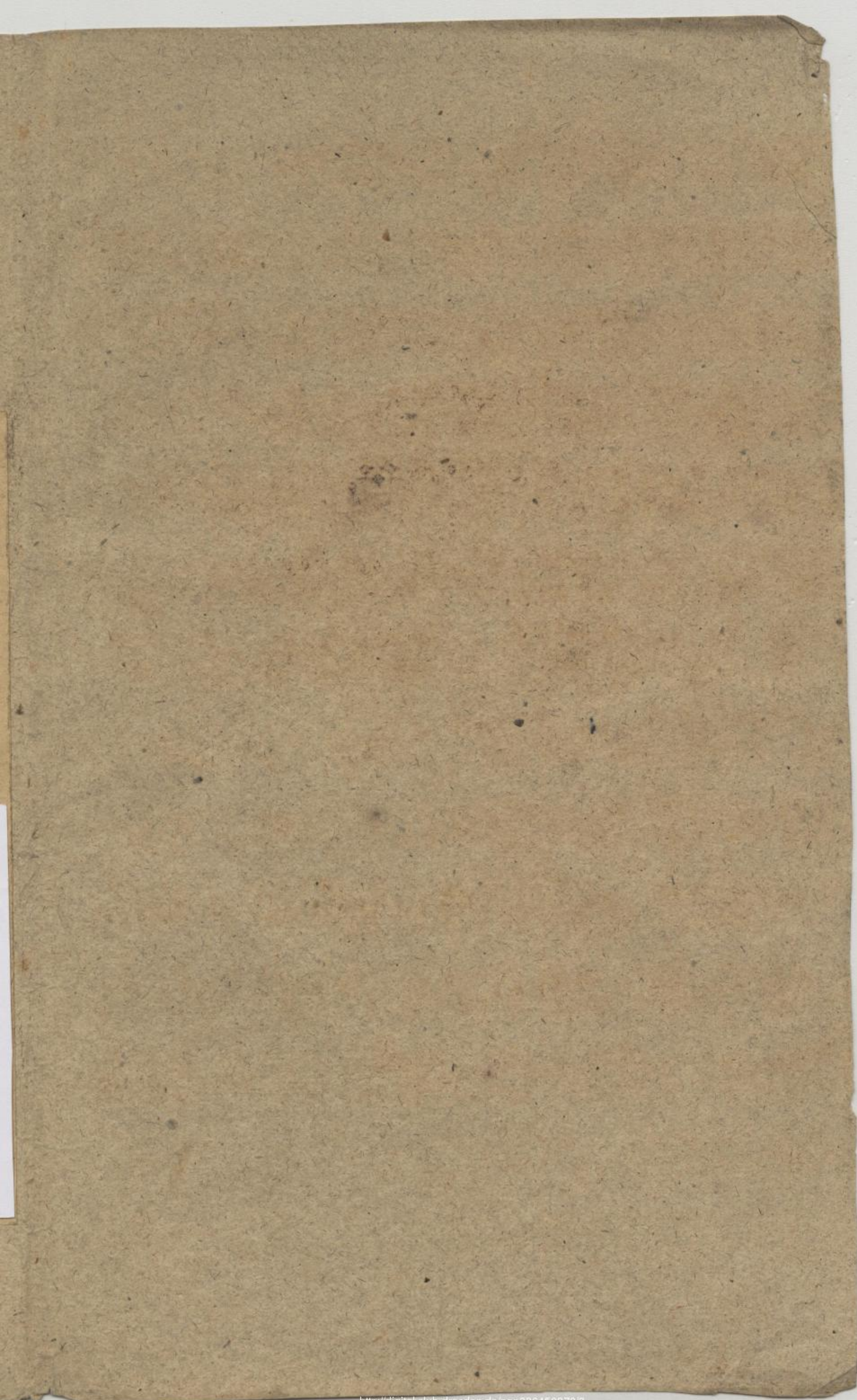
Handschrift Nr. Mss. 2759 0/1 Mss. 2759 N-1

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Manuscripts: 2759-0-1 (manuscript 1979)

P.
Sinfonia

Violino Primo.

Vivace

piano

forte

piano 2

for:

na:

forte

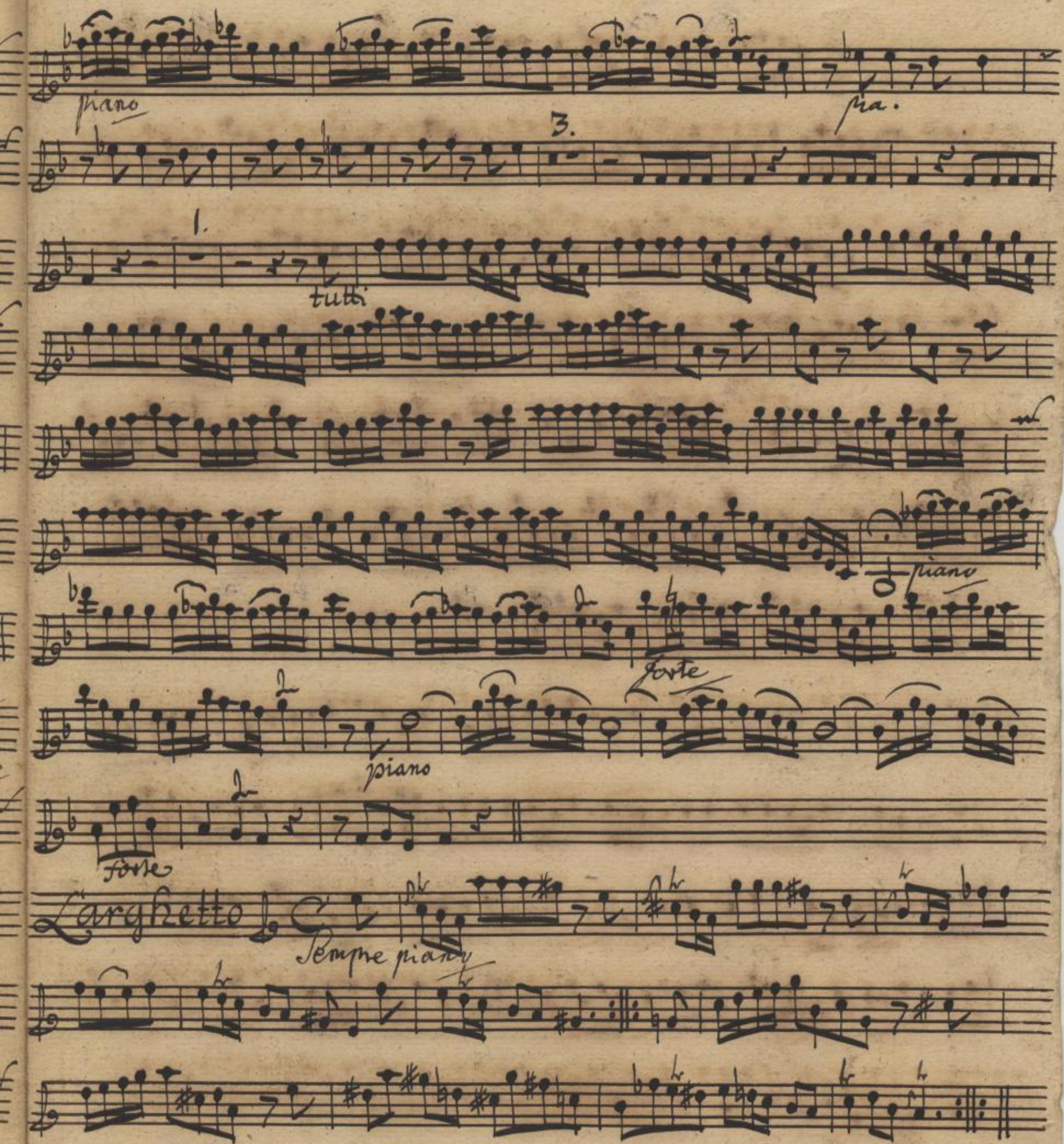
pian

Soli

Mus. 2759-N-1

Sächs.
Landes-
Bibl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *piano*. The second staff has a *3.* marking. The third staff has a *1.* marking. The fourth staff has the word *tutti*. The fifth staff has the word *piano*. The sixth staff has the word *forte*. The seventh staff has the word *piano*. The eighth staff has the word *forte*. The ninth staff has the word *Larghetto* and the phrase *Sempre piano*. The tenth staff has the word *Volti subito*.



Volti subito

Allegro $\frac{3}{8}$

Aria Vivace $\frac{C}{4}$

Musset.

Handwritten musical score for 'Musset.' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'h' and 'tr'. The second staff continues the melody with similar notation. The third staff features a repeat sign and a double bar line. The fourth staff contains a melodic line with a flat (B-flat) and a slur. The fifth staff has dynamic markings 'h' and 'tr'. The sixth staff concludes with a double bar line and a large, diagonal scribble. The paper is aged and shows signs of wear.

Sinfonia

Violino Primo.

Vivace $\text{b}^b \text{C}$

forte *piano* *forte* *piano* *forte* *piano* *Solo* *b*

Mus. 2759-N-1



26

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *piano* (written on the first and sixth staves), *forte* (written on the third and fifth staves), and *piu: forte* (written on the sixth staff).
- Tempo marking:** *Larghetto* (written on the eighth staff).
- Rehearsal marks:** Numbers 2 and 3 are written above the first and second staves, respectively.
- Handwritten notes:** The word *Alr* is written above the eighth staff, and *Alr* is written above the ninth staff.
- Handwritten notes:** The word *Alr* is written above the eighth staff, and *Alr* is written above the ninth staff.

Volti Subito.

27

7

Allegro 3/8

Aria C

Finare

piano

For.

Da Capo ||

The musical score is written on aged, yellowed paper. It begins with the tempo marking 'Allegro' and a 3/8 time signature. The first section consists of eight staves of music, featuring a mix of eighth and sixteenth notes, with some staves having a '4.' marking. The second section is marked 'Aria' and has a common time signature. It consists of five staves of music, with some staves having a '7' marking. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like 'Finare', 'piano', and 'For.'.



Sinfonia

Violino Primo.

Vivace

piano

forte

piano

forte

piano

1.

forte

2.

piano

Soli

(H. 587)
Mus. 2759-N-1



45

40

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- piano* (written twice)
- 3.* (marking a section)
- 1.* (marking a section)
- tutti*
- forte* (written twice)
- piano* (written twice)
- Larghetto* (written in a large, decorative script)
- Sempre pia.* (written below the *Larghetto* section)
- Volti Subito* (written at the bottom right, indicating a sudden change)

The score concludes with a double bar line and a final flourish.

46

11

Allegro $\frac{3}{8}$

Aria $\frac{C}{4}$
Vivace.

Da Capo

Menuet $\frac{3}{4}$

Handwritten musical score for a Minuet in 3/4 time. The score consists of six staves. The first staff begins with the title "Menuet" and the time signature "3/4". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "h" and "b". The piece concludes with a double bar line and a diagonal slash. Below the first system, there are four additional empty staves.

Sinfonia

Violino Secondo.

Vivace

piano

for.

piano

forte

piano

forte

piano

piano

1. *piano*

2.

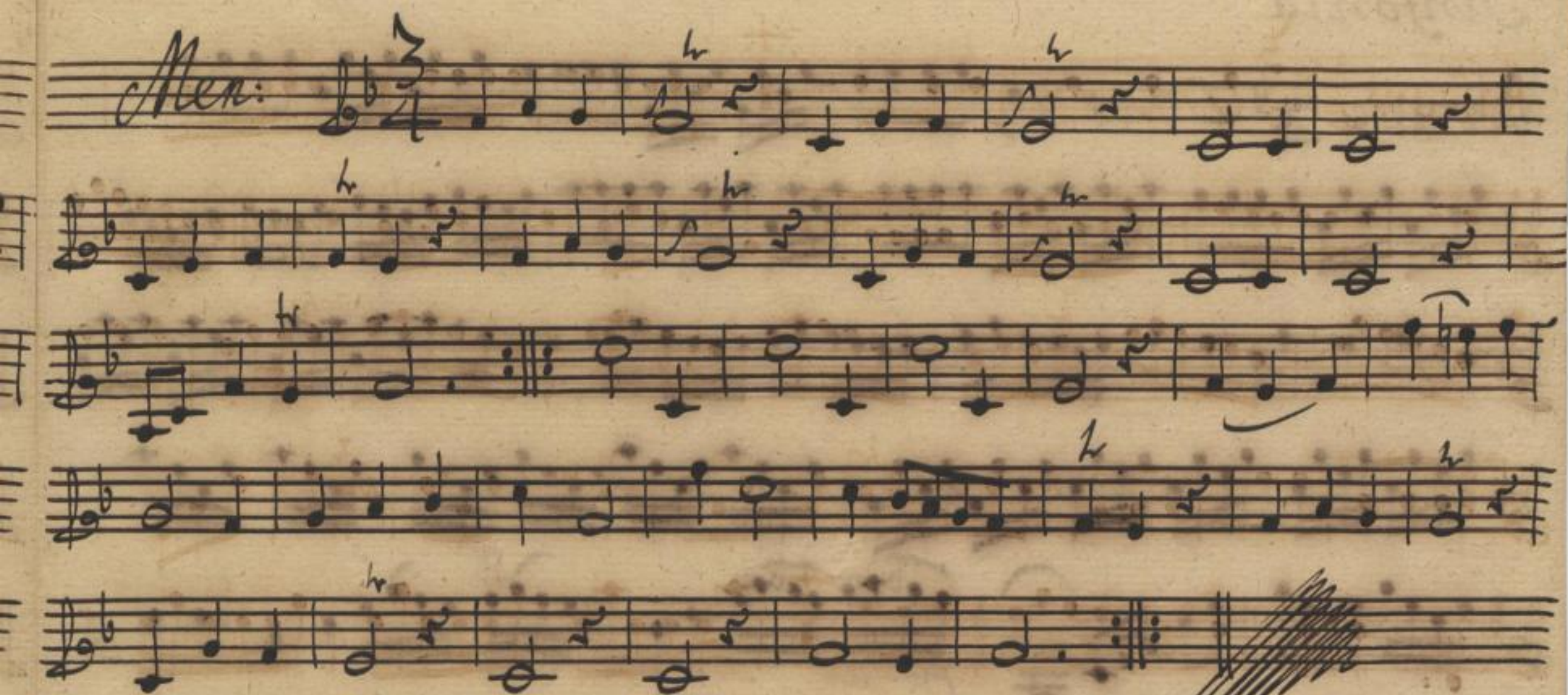
(6 587) Mus. 2759-N-1



44

Allegro $\text{b}^{\flat}$ 8 3 4.

Aria $\text{b}^{\flat}$ C *Vivace.*



Sinfonia

Violino Secondo

[illegible]

3. 2

forte

piano

forte

piano

forte

Larghetto *sempre piano*

Volti Subito

fr

Allegro $\text{b}^{\flat}$ $\frac{3}{8}$ 4.





Sinfonia Violino Secondo.

Vivace

piano *forte* *piano* *forte* *piano* *forte* *piano*

3.

2

tutti

piano

forte

piano

forte

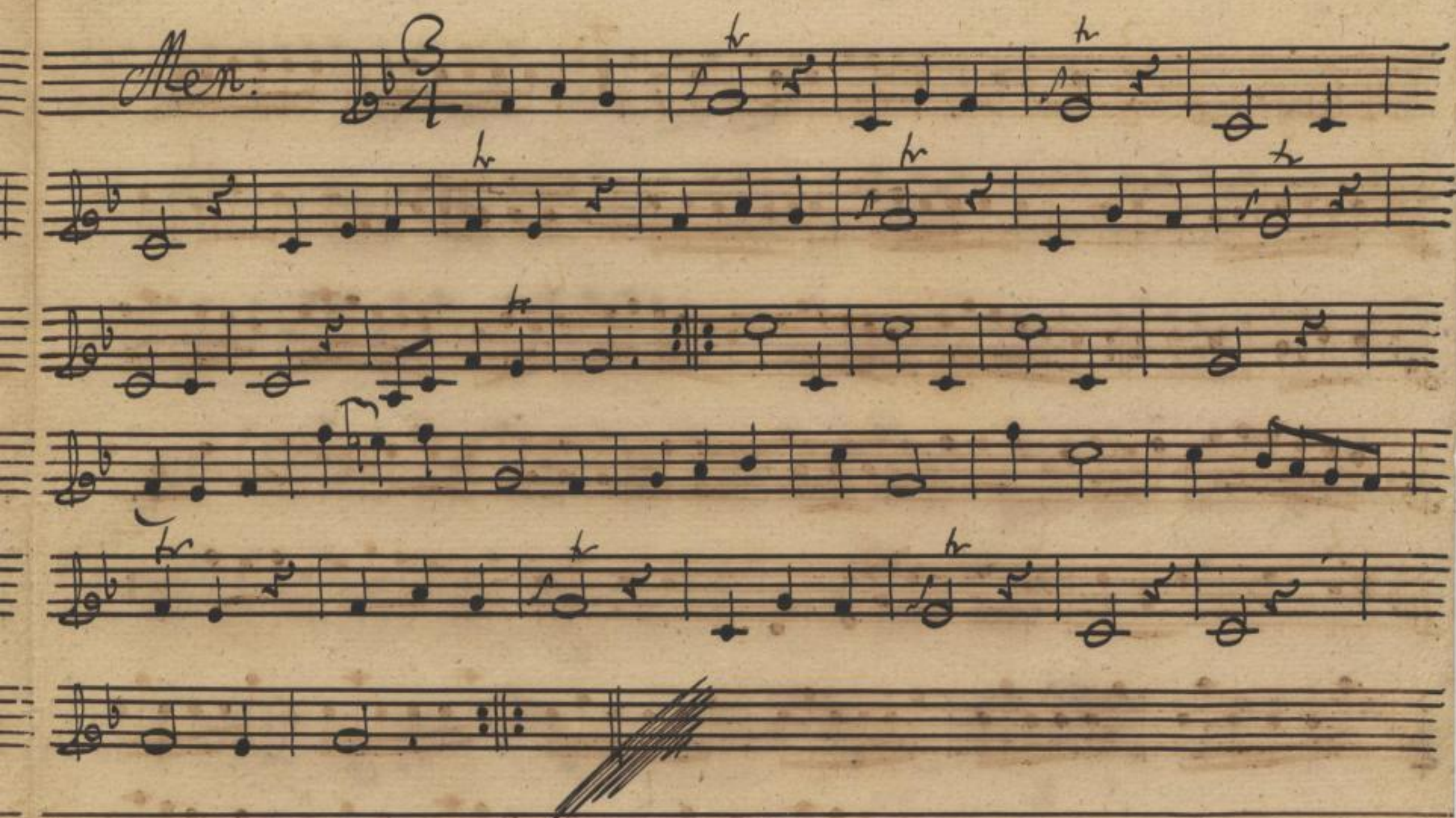
Larghetto

sempre piano

Volti Subito

Allegro B^b $\frac{3}{8}$ 3 4.

Aria B^b *Vivace.* *pia.*



Sinfonia

Violoncello. Rip:

Finace.

3. 3. 10. 23.

Larghetto

Sempre piano

2. 2.

Volti subito

Mus. 2759-N-1



Allegro 9: 3/8

Aria 9: C *Vivace* *piano*

Admet. 9: 3/4

Sinfonia Basfo.

Finace.

piano

forte

forte

oli

tutti

piano

forte

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forte* (written twice)
- piano* (written twice)
- tutti* (written once)
- Larghetto* (written in a large, decorative script)
- Sempre piano* (written in a cursive script)

The score concludes with a double bar line and a large, stylized flourish.

58p (1-24)

Allegro 3/8

Aria *Vivace*

piano *forte*

Dà Capo //



23
34

Sinfonia

Basfo Ripp:

Finace.

3. 3. 10. 23.

Larghetto

Sempre piano

Volti subito

Mus. 2759-N-1
(10 587)



Allegro 3/8

Aria C *Finace* *piano*

forte

Da Capo ||

Menuet 3/4

Sinfonia Cembalo.

Vivace

forte *piano* *tutti* *piano*

Mus. 2759-N-1

6. 587



34

Allegro

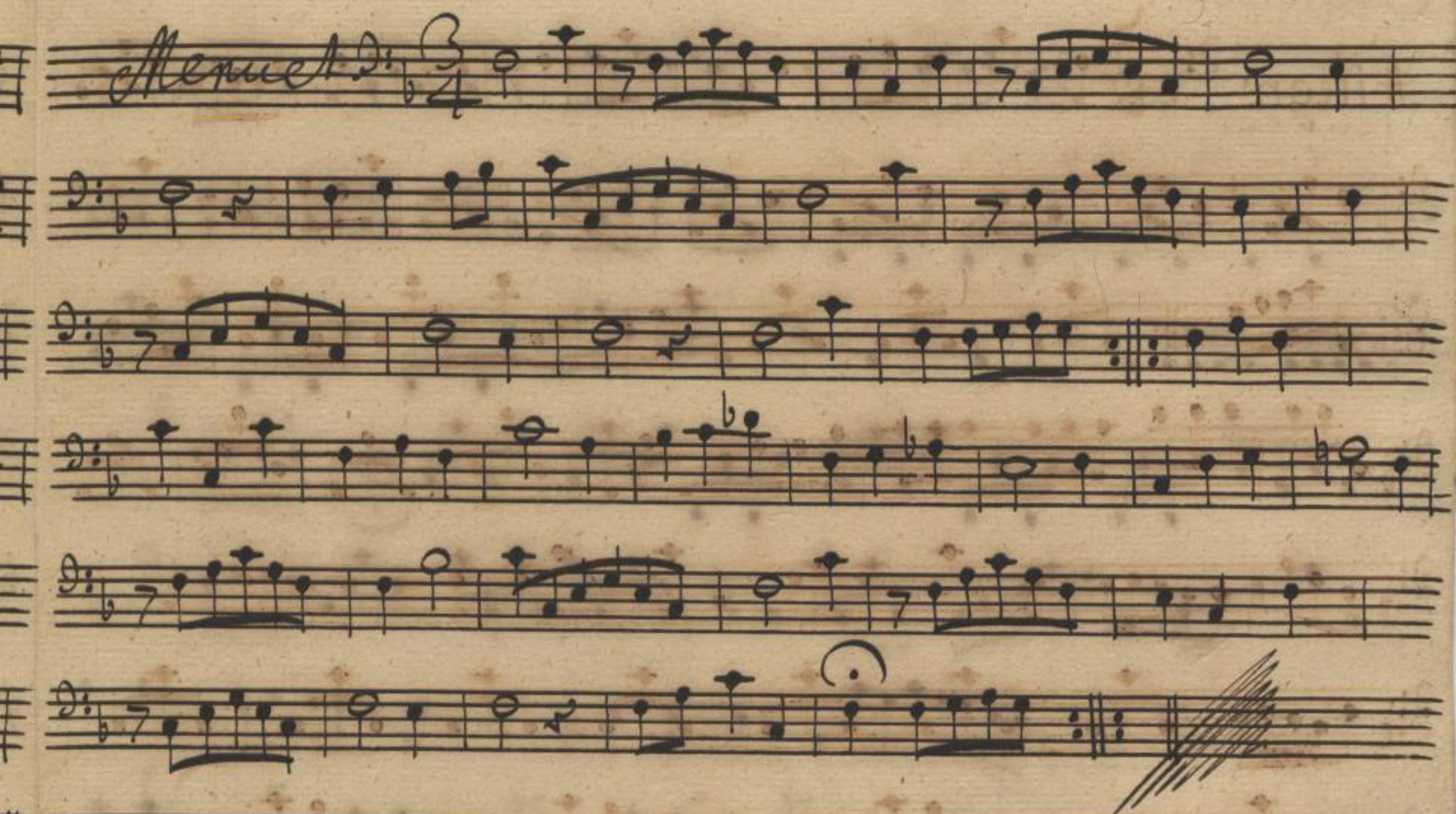
Aria

Finacy.

piano

forte

Da Capo ||



Sinfonia

Basfono.

quasi

piano

forte

forte

for.

forte

piano

piano

piano

for.

piano

piano

(16 4 587) Mus. 2759-N-1



7

2.

tutti

piano

piano

forte

Larghetto

Sempre piano

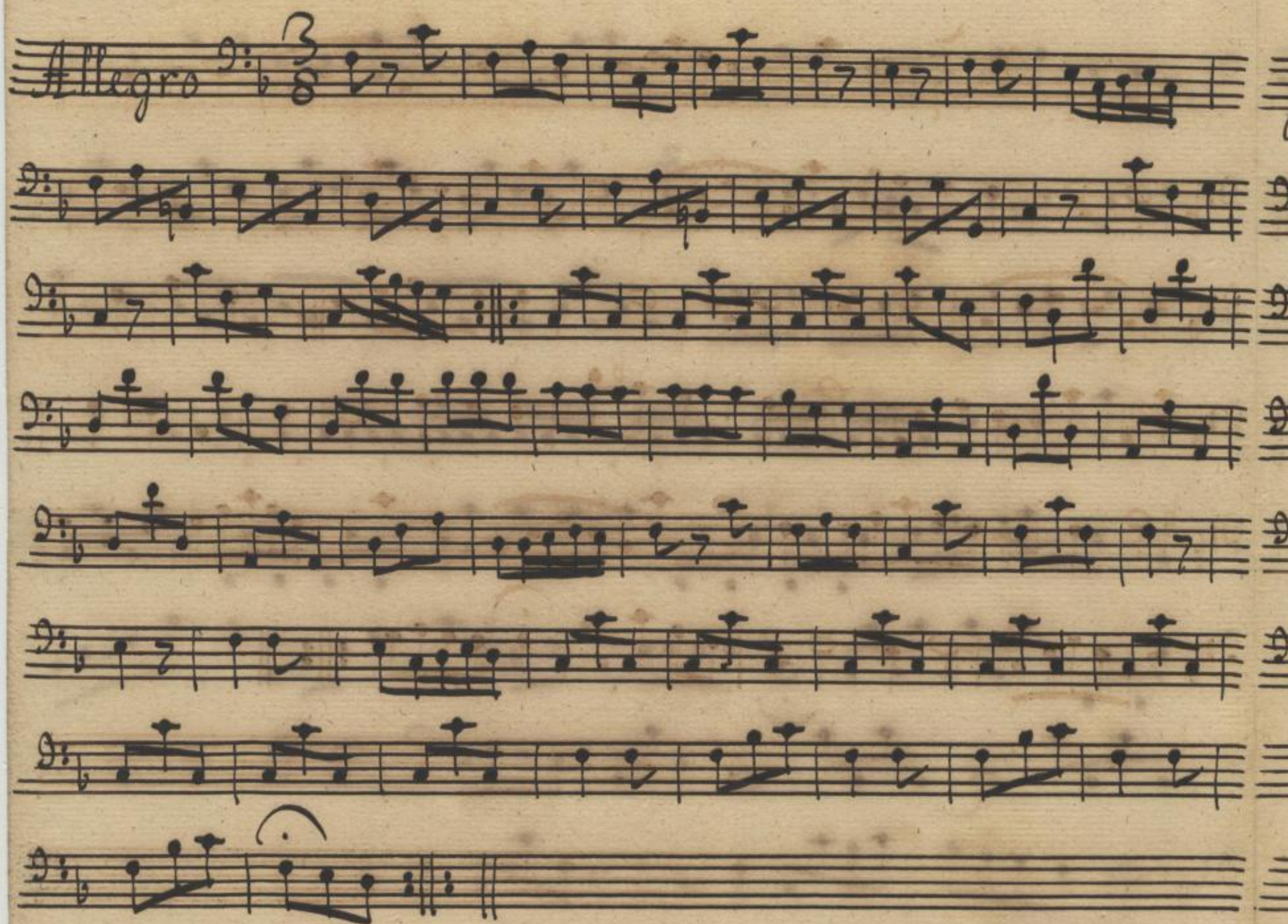
✓

Volti Subito

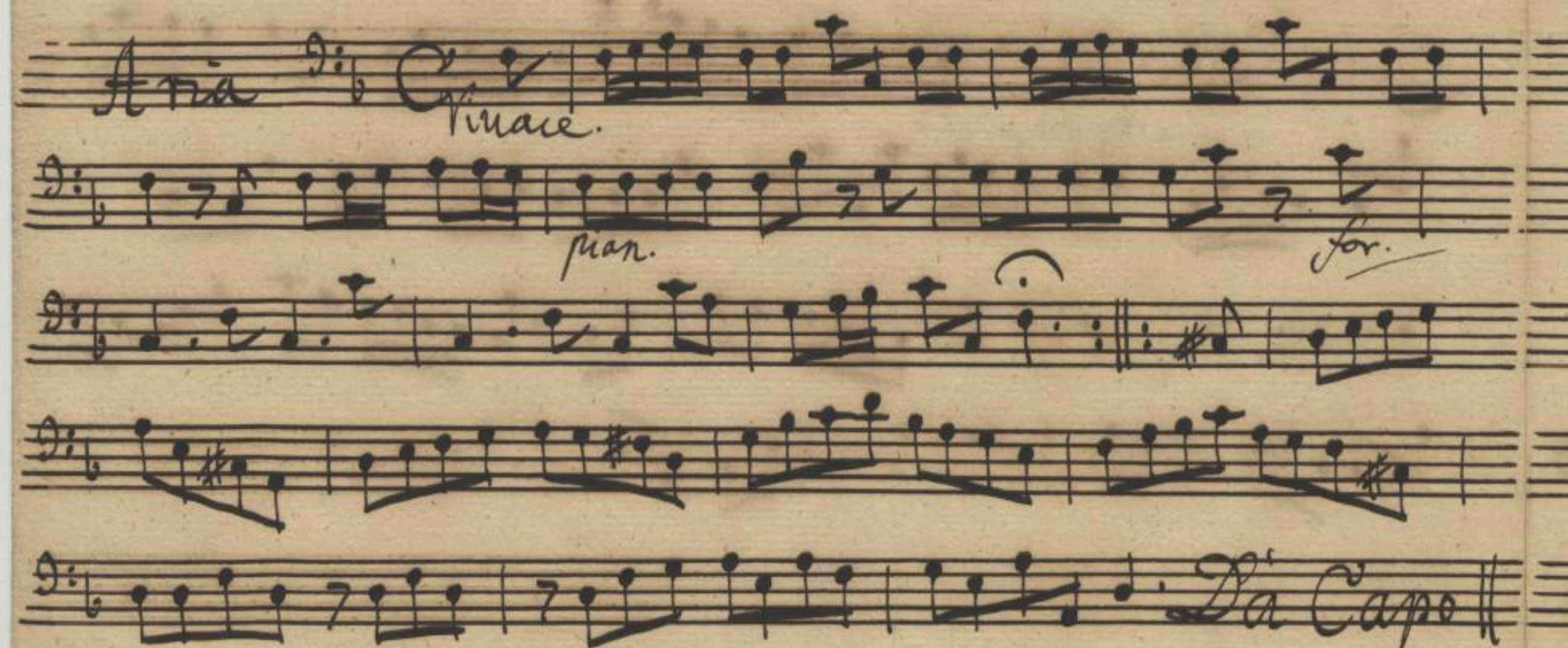
4

43

Allegro 9: $\frac{3}{8}$



Aria 9: *Cresc.*



pian. *for.*

Da Capo ||



Basfano. Rip:

Sinfonia

Finace.

3. 3. 10. 23. 2. 2.

Larghetto
Sempre piano

Vatti subito

Allegro 3/8

Aria C
Vivace. *piano*

Menuet 3/4

Sinfonia Cornu Primo.

Vivace

3. 2 4. *Soli*

tutti

3. *3 Soli*

6 x 587

Mus. 2759-N-1



21 48

Solo
trio
tutti
tutti

Larghetto *Tacet* //

Tutti subito

HA

Allegro $\frac{3}{8}$

Handwritten musical score for *Allegro* in $\frac{3}{8}$ time. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *M* and *s* above certain notes.

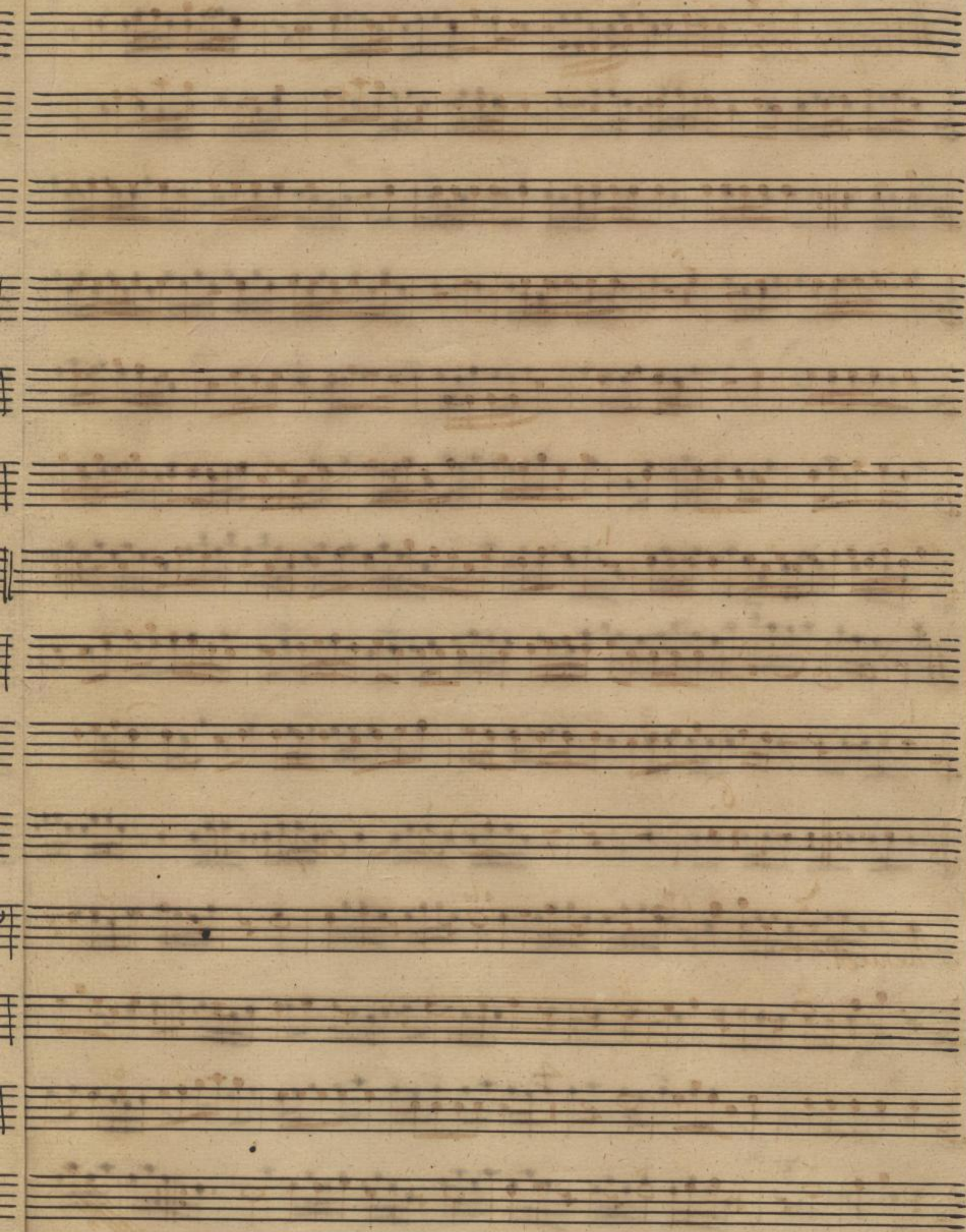
Aria C *all.*

Handwritten musical score for *Aria* in common time (C). The score consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *1.* and *6.* above certain notes.

Dà Capo ||

Menuet $\frac{3}{4}$

Handwritten musical score for *Menuet* in $\frac{3}{4}$ time. The score consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *1.*, *4.*, and *tr* above certain notes.



Sinfonia

Cornu Secondo.

Vivace

3.

4.

Soli

tutti

3.

Soli

tutti

2.

Soli

51

tutti

2.

2.

soli *tutti*

Larghetto Tacet //

Allegro

3.

4.

6.

Volte subito

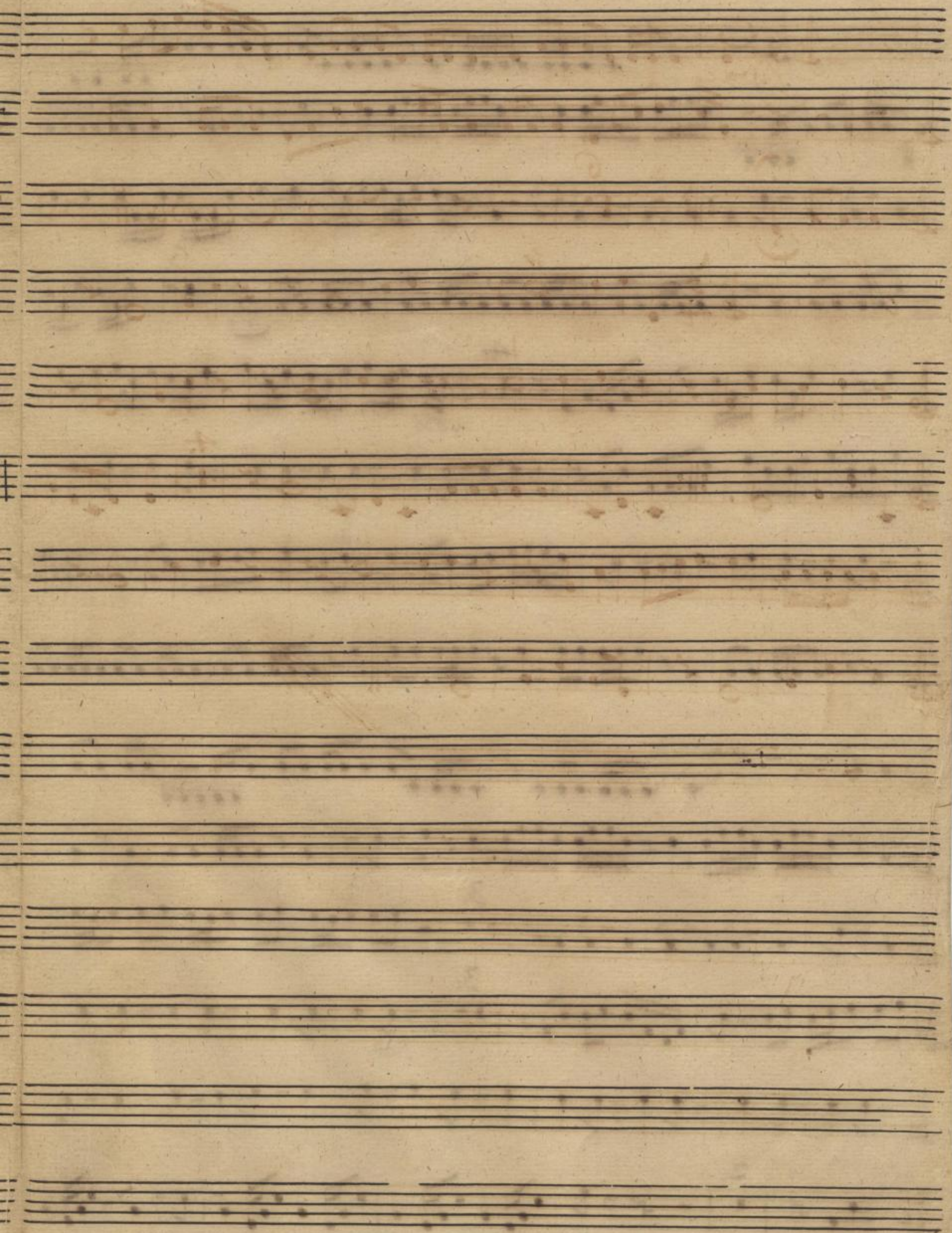
Aria *Vivace.*

1.

Da Capo ||

Menuet

4.



Haarb. nro

Vivace

Allegro

Larghetto marc.

J. P. S.

Mus. 2759-N-1

(4. 587)



Handwritten musical score on ten staves. The notation is in a single system, featuring various musical symbols including notes, rests, and dynamic markings such as *l* (piano) and *h* (forte). The score is divided into sections by large, stylized initial letters: *Allegro* at the top, *Andante* in the middle, and *Menuet* at the bottom. The manuscript is written in dark ink on aged, slightly discolored paper.

Vinace. *Hautb. 2do*

Sinfonia

Larghetto facit

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tr* (trill) and *h* (accrescendo). The score is divided into sections by large, stylized initial letters: *And*, *Allegro*, *Finace*, *Sa Capo*, and *Menuet*. The music is written in a single system across the page, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear.

Sinfonia

Cornu Secondo.

Handwritten musical score for the second horn of a symphony. The score is written on two staves, with the left staff containing the main melody and the right staff containing a counter-melody or harmony. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Adagio* (top left)
- 3.* (first measure of the right staff)
- 4.* (second measure of the right staff)
- Soli* (third measure of the right staff)
- tutti* (fourth measure of the right staff)
- 2.* (fifth measure of the right staff)
- 3.* (sixth measure of the right staff)
- 4.* (seventh measure of the right staff)
- 6.* (eighth measure of the right staff)
- 3.* (ninth measure of the right staff)
- 2.* (tenth measure of the right staff)
- 3.* (eleventh measure of the right staff)
- 2.* (twelfth measure of the right staff)
- 3.* (thirteenth measure of the right staff)
- 2.* (fourteenth measure of the right staff)
- 3.* (fifteenth measure of the right staff)
- 2.* (sixteenth measure of the right staff)
- 3.* (seventeenth measure of the right staff)
- 2.* (eighteenth measure of the right staff)
- 3.* (nineteenth measure of the right staff)
- 2.* (twentieth measure of the right staff)
- 3.* (twenty-first measure of the right staff)
- 2.* (twenty-second measure of the right staff)
- 3.* (twenty-third measure of the right staff)
- 2.* (twenty-fourth measure of the right staff)
- 3.* (twenty-fifth measure of the right staff)
- 2.* (twenty-sixth measure of the right staff)
- 3.* (twenty-seventh measure of the right staff)
- 2.* (twenty-eighth measure of the right staff)
- 3.* (twenty-ninth measure of the right staff)
- 2.* (thirtieth measure of the right staff)
- 3.* (thirty-first measure of the right staff)
- 2.* (thirty-second measure of the right staff)
- 3.* (thirty-third measure of the right staff)
- 2.* (thirty-fourth measure of the right staff)
- 3.* (thirty-fifth measure of the right staff)
- 2.* (thirty-sixth measure of the right staff)
- 3.* (thirty-seventh measure of the right staff)
- 2.* (thirty-eighth measure of the right staff)
- 3.* (thirty-ninth measure of the right staff)
- 2.* (fortieth measure of the right staff)
- 3.* (forty-first measure of the right staff)
- 2.* (forty-second measure of the right staff)
- 3.* (forty-third measure of the right staff)
- 2.* (forty-fourth measure of the right staff)
- 3.* (forty-fifth measure of the right staff)
- 2.* (forty-sixth measure of the right staff)
- 3.* (forty-seventh measure of the right staff)
- 2.* (forty-eighth measure of the right staff)
- 3.* (forty-ninth measure of the right staff)
- 2.* (fiftieth measure of the right staff)

Vorti Subito