

# Tiento de Medio Registro de Baxon de noveno Tono

Libro de Tientos y Discursos ... FO 40

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Bearbeitung für 4 Gitarren - Anton Höger

Git.3

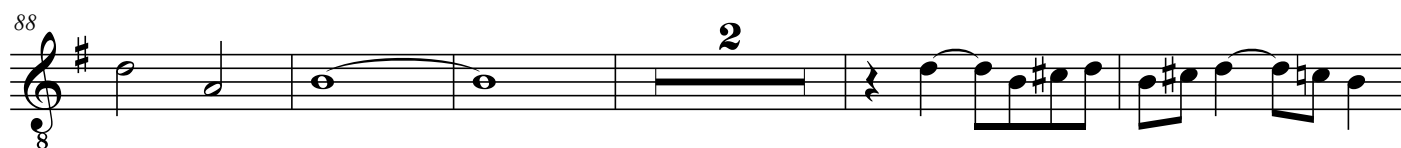
7

13

20

27

33



102

8

110

8

118

8

125

Musical notation for measures 125 and 126. Measure 125 contains a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, and a half note E4. Measure 126 contains a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

134

Example 134 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a whole note. The notation includes a treble clef, a sharp sign for the key signature, and various note values and rests.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes with a slur over the final three notes.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a double bar line.