

Bob Atwell

Foothills Fantasia

Op. 29

Based on a piece by Alonso Mudarra (1546)

Dedicated to László Veres

Composer's Notes:

When I first conceived this piece I wanted to do something vaguely along the lines of the Fantasias by Ralph Vaughn-Williams but for full orchestra. I have written numerous pieces before but nothing for full orchestra since high school so I wanted to focus on the orchestration rather than on creating new original music. With my somewhat warped sense of humor I choose as the source material the Fantasia #10 (Fahn-tah-SEE-yah) by Alonso Mudarra (1546) so that I could write a Fantasia based on a Fantasia. The Mudarra is a piece that I loved to play when I was a performing guitarist.

My piece is structured as “Variations and Theme” in 5 sections. The first three sections (1 – 48; 49 – 80; 81 – 119) are each variations on somewhat dissected portions of the main theme. The fourth section with the multiple solos (120 – 176) is very much my own writing that combines structural and harmonic elements from the original piece with some elements from American 12-bar blues. The fifth section (177 – end) is just an orchestration of the original piece with some very minor changes in harmonization and the last 10 measures at half the original tempo.

Orchestra:

2 Flutes
2 Oboes
1 English Horn
2 Clarinets (B♭)
1 Bass Clarinet
1 Bassoon
2 Horns in F
3 Trumpets (B♭)
2 Trombones
1 Bass Trombone
1 Tuba
Timpani
Percussion
Harp
Strings

Foothills Fantasia

Bob Atwell

Allegretto poco Maestoso $\text{♩} = 72$

Flute 1 *f mp f mp f mp f*

Flute 2 *f mp f mp f mp f*

Oboe 1 *f mp f mp f mp f*

Oboe 2 *f mp f mp f mp f*

English Horn *f mp f mp f mp f*

Clarinet in B♭ 1 *f mp f mp f mp f*

Clarinet in B♭ 2 *f mp f mp f mp f*

Bass Clarinet in B♭ *f mp f mp f mp f*

Bassoon 1 *f mp f mp f mp f*

Horn 1 in F *f mp f mp f mp f*

Horn 2 in F *f mp f mp f mp f*

Trumpet in B♭ 1 *f mp f mp f mp f*

Trumpet in B♭ 2 *f mp f mp f mp f*

Trumpet in B♭ 3 *f mp f mp f mp f*

Trombone 1 *f mp f mp f mp f*

Trombone 2 *f mp f mp f mp f*

Bass Trombone *f mp f mp f mp f*

Tuba *f mp f mp f mp f*

Timpani *f mp f mp*

Tri., Cym., Snare Drum *f* Cymbals

Xylophone, Bells

Harp

Allegretto poco Maestoso $\text{♩} = 72$

Violin I *f mp f mp f mp f*

Violin II *f mp f mp f mp f*

Viola *f mp f mp f mp f*

Violoncello *f mp f mp f mp f*

Double Bass *f mp f mp f mp f*

V.S.

17

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Eng. Hn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp*

Cym.,

Xyl., Bells

Hp.

17

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

28 (28)

Fl. 1 *ff* *mp* *f*

Fl. 2 *ff* *mp* *f*

Ob. 1 *ff* *mp* *f*

Ob. 2 *ff* *mp* *f*

Eng. Hn. *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2 *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

Bsn. 1 *ff* *mp* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f*

Cym., *To Tri.*

Xyl., Bells

Hp.

Vln. I (28) *ff* *mp* *f*

Vln. II *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vc. *ff* *mp* *f*

Db. *ff* *mp* *f*

V.S.

37 (37) rall.

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp.

Cym.,

Xyl., Bells *mp*

Hp. *mp*

37 (37) rall.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *mp*

Db. *mf* *p* *mp*

Andante $\text{♩} = 80$

49 (49)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *solo mp*

Ob. 2

Eng. Hn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri. Triangle *mp*

Bells *mf*

Hp. *mf*

Andante $\text{♩} = 80$

(49)

Vln. I *p con sord*

Vln. II *p con sord*

Vla. *p con sord*

Vc. *p con sord*

Db. *p*

p

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

Bells

Hp.

65

Vln. I

Vln. II

Vla.

Vc.

Db.

76 *poco accel.* **81** Allegretto $\text{♩} = 88$

Fl. 1

Fl. 2

Ob. 1 *all*

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1 *solo* *mf* *solo*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *To S. D.* *Snare Drum* *mf*

Bells *To Xyl.*

Hp.

Vln. I *poco accel.* *senza sord* *mf* **81** Allegretto $\text{♩} = 88$

Vln. II *senza sord* *mf*

Vla. *senza sord* *mf*

Vc. *senza sord* *mf*

Db. *senza sord* *mf*

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Bells

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Vln. 1

Fl. 1

Vln. 1

Fl. 2

Vln. 1

Ob. 1

Vln. 1

Ob. 2

Vln. 1

Eng. Hn.

Cl. 1

pp

Cl. 2

pp

B. Cl.

pp

Bsn. 1

pp

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Bells

Hp.

96

Vln. I

mf

Vln. II

pp

Vla.

pp

Vc.

pp

Db.

pp

105

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

Bells

Hp.

105

Vln. I *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

V.S.

poco meno mosso $\text{♩} = 76$

117

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Bells

Hp.

poco meno mosso $\text{♩} = 76$

120

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord

con sord

con sord

con sord

con sord

con sord

137 solo

Fl. 1 *mf* 3

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 solo *mp* *mf* 3 3

Cl. 2

B. Cl.

Bsn. 1 solo *mp* *mf* 3 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Bells

Hp.

137

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

V.S.

[illegible]

161

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *p pp*

Cl. 2 *p pp*

B. Cl. *p pp*

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tba. *mp*

Timp.

S. D.

Bells

Hp.

161 solo (senza sord)

Vln. I *mf* 3 senza sord

Vln. II

Vla. senza sord solo *mp* *mf* 3

Vc. senza sord solo *mp* *mf* 3

Db. senza sord

Xylophone

accel.

Allegro ma non troppo $\text{♩} = 96$

174 177

Fl. 1 *f* *mf* *p* *mf*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *p* *mf*

Ob. 2 *mf* *f* *p*

Eng. Hn. *f* *mf* *p* *mf*

Cl. 1 *f* *mf* *p* *mf*

Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p* *mf*

Bsn. 1 *mf* *f* *mf* *p* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *mf*

S. D. *mf*

Xyl. *mp*

Hp. *mf*

accel.

Allegro ma non troppo $\text{♩} = 96$

177

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

186

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *p*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *p*

Eng. Hn. *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *p*

B. Cl. *p* *mf* *p* *mf*

Bsn. 1 *p* *mf* *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Hp.

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

V.S.

197

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *p*

Eng. Hn. *mf*

Cl. 1

Cl. 2 *p*

B. Cl.

Bsn. 1 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

B. Tbn. *mp*

Tba. *mp*

Timp.

S. D.

Xyl.

Hp. *mp*

197

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

230

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

239

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

To Cym.

Cymbals

mp

251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
ff