

Bob Atwell

# Foothills Fantasia

Op. 29

Based on a piece by Alonso Mudarra (1546)

Dedicated to László Veres

## Composer's Notes:

When I first conceived this piece I wanted to do something vaguely along the lines of the Fantasias by Ralph Vaughn-Williams but for full orchestra. I have written numerous pieces before but nothing for full orchestra since high school so I wanted to focus on the orchestration rather than on creating new original music. With my somewhat warped sense of humor I choose as the source material the Fantasia #10 (Fahn-tah-SEE-yah) by Alonso Mudarra (1546) so that I could write a Fantasia based on a Fantasia. The Mudarra is a piece that I loved to play when I was a performing guitarist.

My piece is structured as “Variations and Theme” in 5 sections. The first three sections (1 – 48; 49 – 80; 81 – 119) are each variations on somewhat dissected portions of the main theme. The fourth section with the multiple solos (120 – 176) is very much my own writing that combines structural and harmonic elements from the original piece with some elements from American 12-bar blues. The fifth section (177 – end) is just an orchestration of the original piece with some very minor changes in harmonization and the last 10 measures at half the original tempo.

## Orchestra:

2 Flutes  
2 Oboes  
1 English Horn  
2 Clarinets (B♭)  
1 Bass Clarinet  
1 Bassoon  
2 Horns in F  
3 Trumpets (B♭)  
2 Trombones  
1 Bass Trombone  
1 Tuba  
Timpani  
Percussion  
Harp  
Strings

# Foothills Fantasia

Bob Atwell

Allegretto poco Maestoso  $\text{♩} = 72$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet in Bb  
Bassoon 1  
Horn 1 in F  
Horn 2 in F  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Tri., Cym., Snare Drum  
Xylophone, Bells

Allegretto poco Maestoso  $\text{♩} = 72$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

17 (17)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.,  
Xyl., Bells  
Hp.

*mp* *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 17 through 24. The instruments listed are Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Tuba. The score shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*) at measure 17. The woodwinds and brass parts feature sustained notes with some melodic movement, while the timpani and cymbals provide a steady accompaniment.

17 (17)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp* *f*

Detailed description: This block contains the musical score for the string section, measures 17 through 24. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*) at measure 17. The strings play a rhythmic accompaniment with some melodic lines, particularly in the violins and cellos.

28

Fl. 1 *ff* *mp* *f*

Fl. 2 *ff* *mp* *f*

Ob. 1 *ff* *mp* *f*

Ob. 2 *ff* *mp* *f*

Eng. Hn. *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2 *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

Bsn. 1 *ff* *mp* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f*

Cym., *To Tri.*

Xyl., Bells

Hp.

28

Vln. I *ff* *mp* *f*

Vln. II *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vc. *ff* *mp* *f*

Db. *ff* *mp* *f*

37 (37) rall. . . . .

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp.

Cym.,

Xyl., Bells *mp*

Hp. *mp*

37 (37) rall. . . . .

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *mp*

Db. *mf* *p* *mp*

Andante ♩ = 80

49 (49)

Fl. 1

Fl. 2

Ob. 1 solo mp

Ob. 2

Eng. Hn. mp

Cl. 1 mf

Cl. 2 mf

B. Cl. mp

Bsn. 1 mp

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri. Triangle mp

Bells mf

Hp. mf

Andante ♩ = 80

(49)

Vln. I con sord p

Vln. II con sord p

Vla. con sord p

Vc. con sord p

Db. con sord p

p

Musical score for orchestra and strings, measures 57-64. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Triangle, Bells, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf* and *f*, and includes a rehearsal mark (57) at the beginning of the section.



76 *poco accel.* **81** Allegretto  $\text{♩} = 88$

Fl. 1  
Fl. 2  
Ob. 1 *all*  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1 *solo*  
Tpt. 2 *solo*  
Tpt. 3 *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
B. Tbn. *mf*  
Tba. *mf*  
Timp. *mf*  
Tri. *To S. D.* Snare Drum *mf*  
Bells *To Xyl.*  
Hp.  
Vln. I *senza sord* *mf*  
Vln. II *senza sord* *mf*  
Vla. *senza sord* *mf*  
Vc. *senza sord* *mf*  
Db. *senza sord* *mf*

86

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Bells  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

96

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Bells  
Hp.

*pp*

This section of the score covers measures 96 to 105. It features a woodwind ensemble and strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba) are mostly silent, with some woodwinds playing a rhythmic pattern in the first few measures. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a steady, rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds.

96

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*pp*  
*pp*  
*pp*  
*pp*

This section of the score covers measures 96 to 105, focusing on the string quartet. The Violin I part features a melodic line with a dynamic marking of *mf* (mezzo-forte). The Violin II, Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation with a dynamic marking of *pp* (pianissimo).

105

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Bells  
Hp.

105

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

poco meno mosso ♩ = 76

120

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Tuba, and Timpani. The woodwinds and brass parts feature melodic lines with dynamic markings such as *mp*, *p*, *mf*, and *mp*. The percussion parts include a snare drum (S. D.) and bells, with the snare drum part showing a 3/4 time signature.

poco meno mosso ♩ = 76

120

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamic markings of *mp*. The Violin I and II parts are marked *con sord* (with mutes).

137 *solo*

Fl. 1 *mf* 3

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *solo* *mp* *mf* 3 3

Cl. 2

B. Cl.

Bsn. 1 *solo* *mp* *mf* 3 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Bells

Hp.

137

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



161

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *p*

Ob. 2

Eng. Hn. *mp*

Cl. 1 *p pp* *mp*

Cl. 2 *p pp* *mp*

B. Cl. *p pp* *mp*

Bsn. 1 *p pp* *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tba. *mp*

Timp.

S. D.

Bells Xylophone

Hp.

161 *mf* *senza sord* *3* *senza sord*

Vln. I *mf* *senza sord* *3*

Vln. II *senza sord* *senza sord* *3*

Vla. *mp* *mf* *senza sord* *3*

Vc. *senza sord* *senza sord* *3* *mp* *mf*

Db. *senza sord* *mp* *mf* *3*

accel.

Allegro ma non troppo ♩ = 96

174

177

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Xyl.  
Hp.

accel.

Allegro ma non troppo ♩ = 96

177

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

186

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *p* *p*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p*

Eng. Hn. *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *p*

B. Cl. *p* *mf* *p* *mf*

Bsn. 1 *p* *mf* *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Hp.

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

197

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The woodwinds and brass parts feature dynamic markings such as *mf*, *p*, and *mp*. The percussion section includes Snare Drum (S. D.), Xylophone (Xyl.), and Harp (Hp.). The harp part features a complex rhythmic pattern with dynamic markings *mp* and *p*.

197

Musical score for string instruments. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Db.). The string parts feature dynamic markings such as *p*, *mf*, and *mp*. The Violin I and II parts have a complex rhythmic pattern, while the Viola, Violoncello, and Double Bass parts have a more sustained, harmonic accompaniment.



218

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Xyl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*p*  
*p*  
*p*

230

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *Vc.*

Tbn. 2 *Vc.*

B. Tbn. *Vc.*

Tba. *Vc.*

Timp.

S. D. *p*

Xyl. *mp*

Hp. *mf*

Detailed description: This page of a musical score covers measures 230 to 239. It features a variety of instruments including flutes, oboes, English horn, clarinets, bass clarinet, bassoon, horns, trumpets, trombones, tuba, timpani, snare drum, xylophone, and harp. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests until measure 238. Dynamics range from *mp* to *mf*. A section marked *Vc.* (Vibrato) is indicated for the trombones and tuba in measures 238-239.

230

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 230 to 239, focusing on the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a consistent rhythmic pattern throughout. Dynamics are marked as *mp* and *mf*.



245

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Xyl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*

To Cym.  
Cymbals

251

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Xyl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf* *f* *ff*