

Schranck No. II.
 23. Fach 10. Lage.
 C. 1111111111
 (W. Ob: 4. Viola e Basso.
 Del Sig. Schmitz.

 310, 18

2154

N 3

Musica	
2154	
n	3

1

URFILM 39/1977 № 575

Königl. öffentliche Bibliothek in Dresden

Handschrift Nr. *Mus. lat. 854*
2154
n/3

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede belehrende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Entleiher **eigenhändig** auszufüllen.

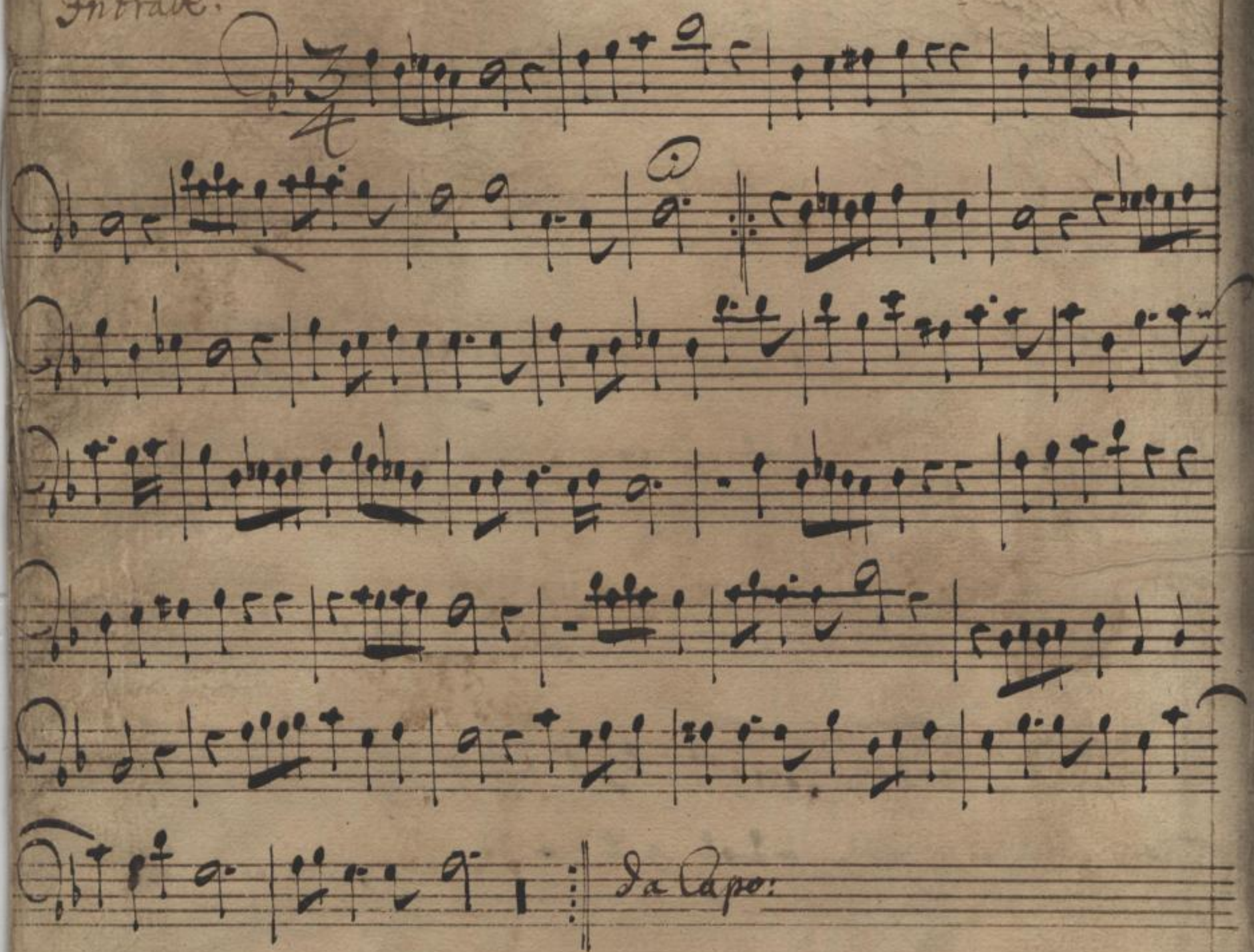
C. 66.

Umwenden!



Intrade.

Violino 1.^o



Mus. 2154-N-3

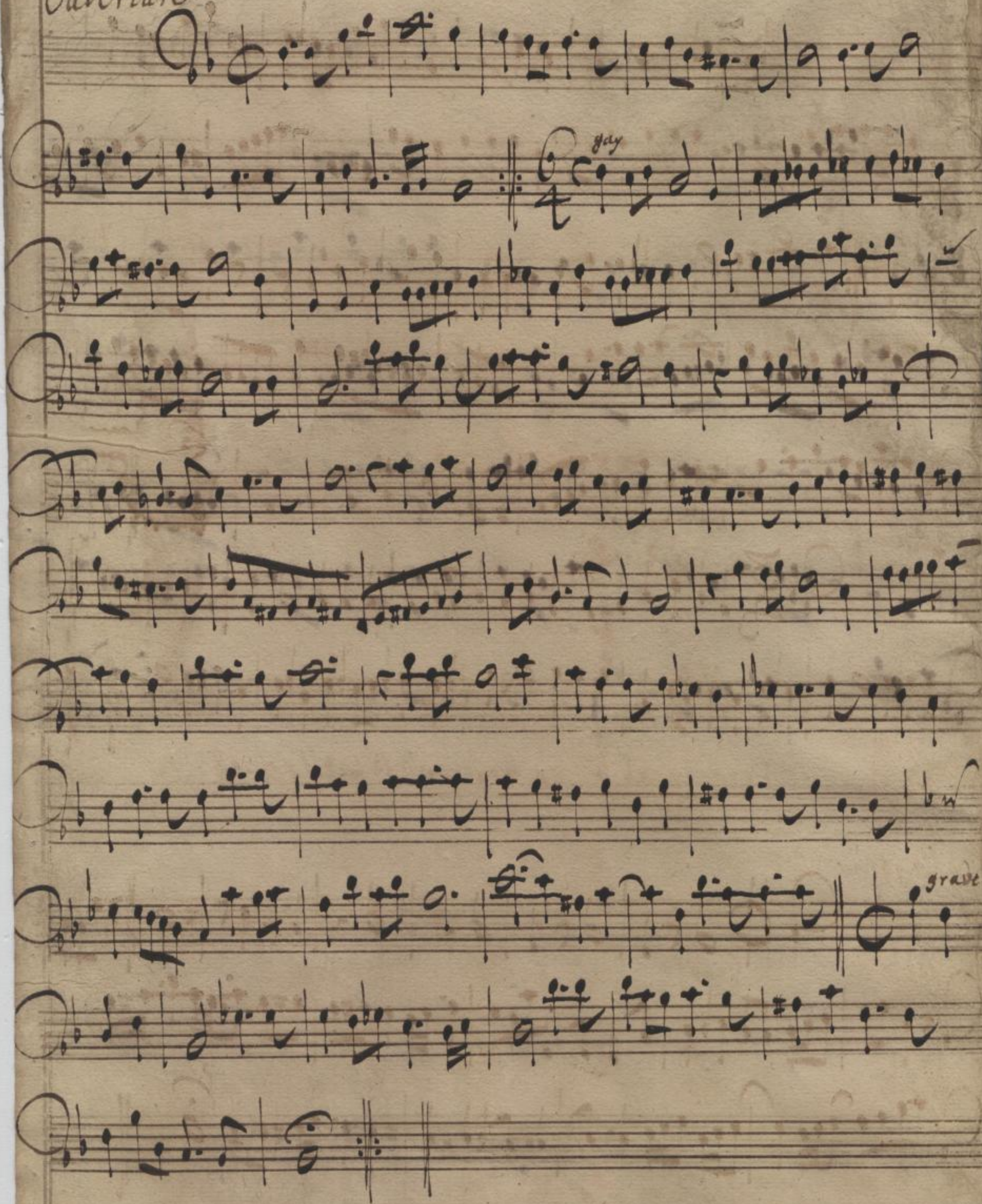
6.7.85



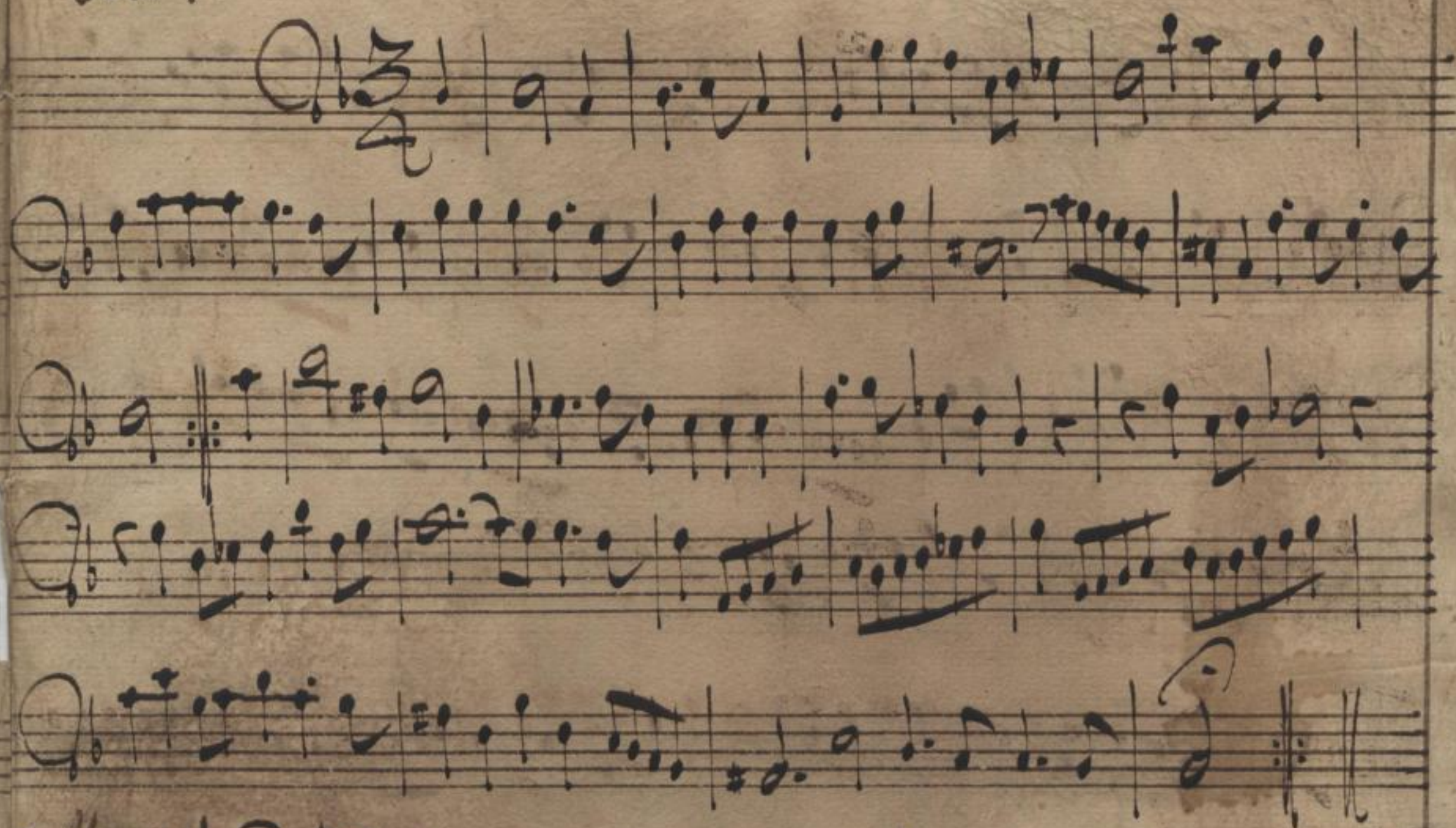
9

17

Ouverture.



Air 1.

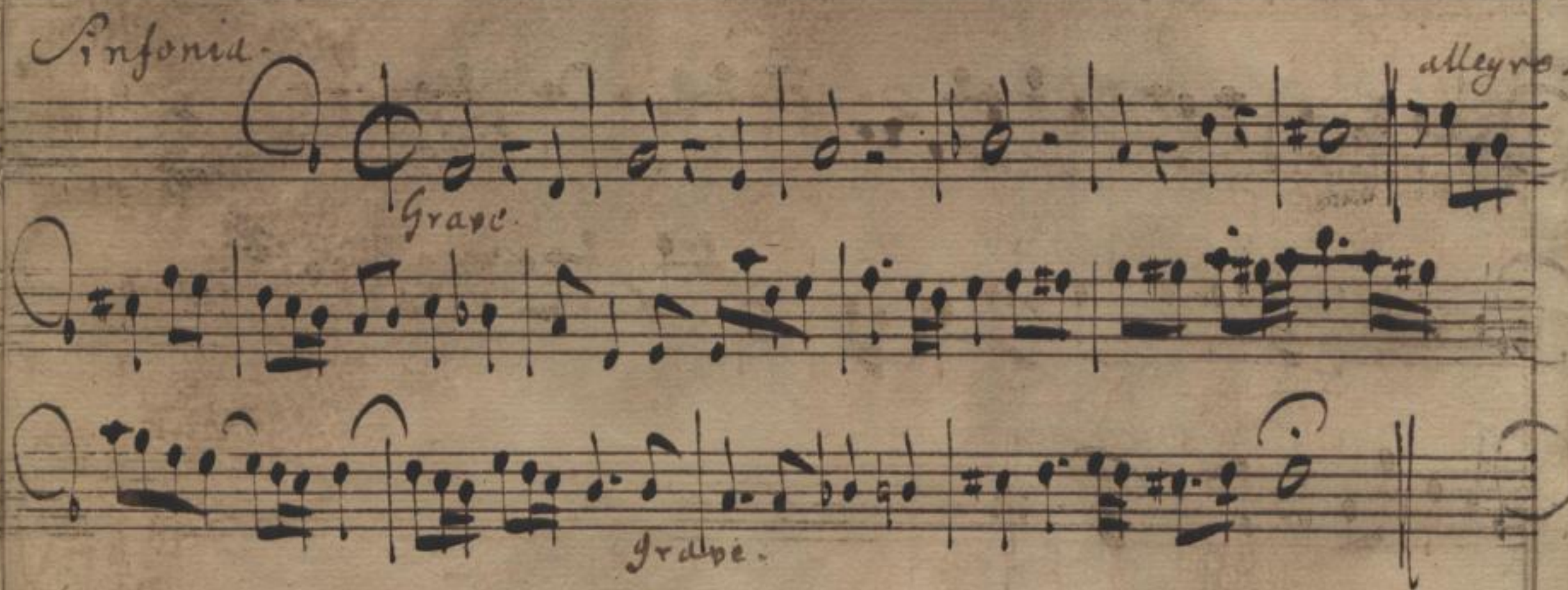


Menuet.

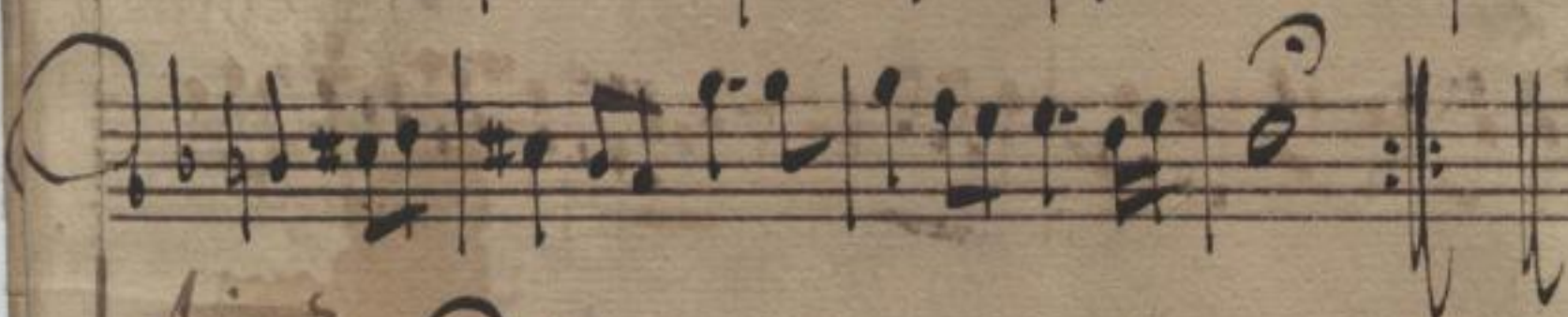
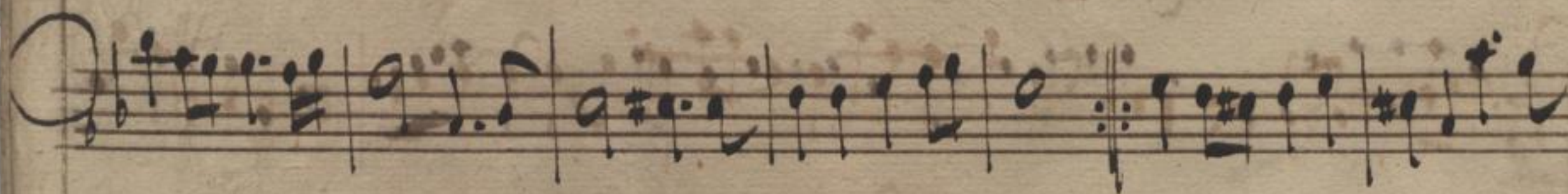
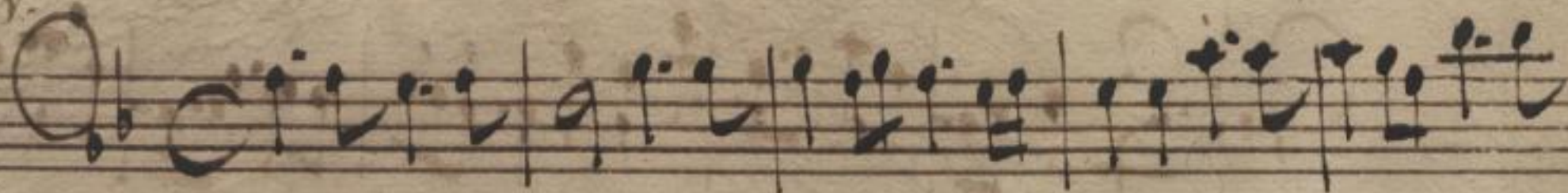


Trio tacet // on reprend le Menuet //

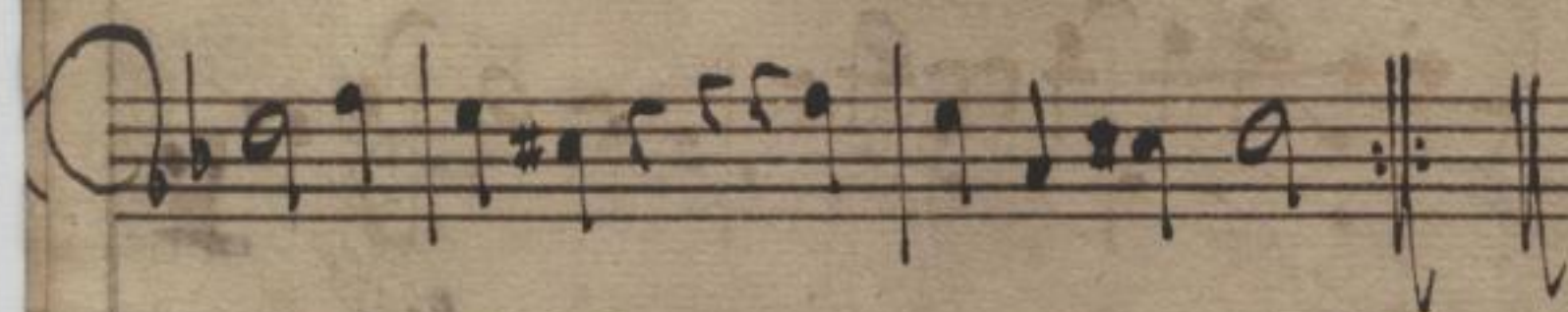
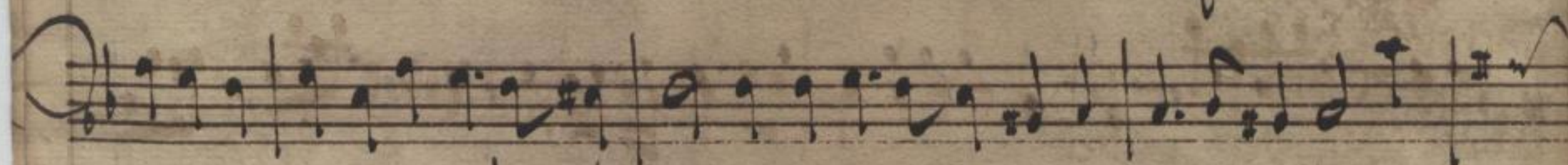
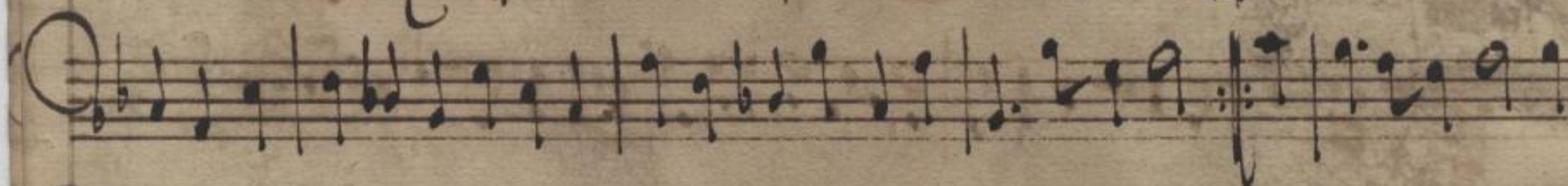
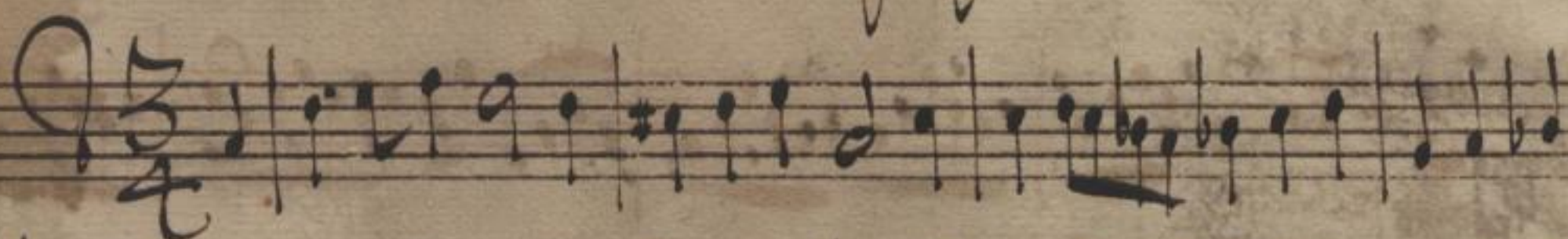
Sinfonia.



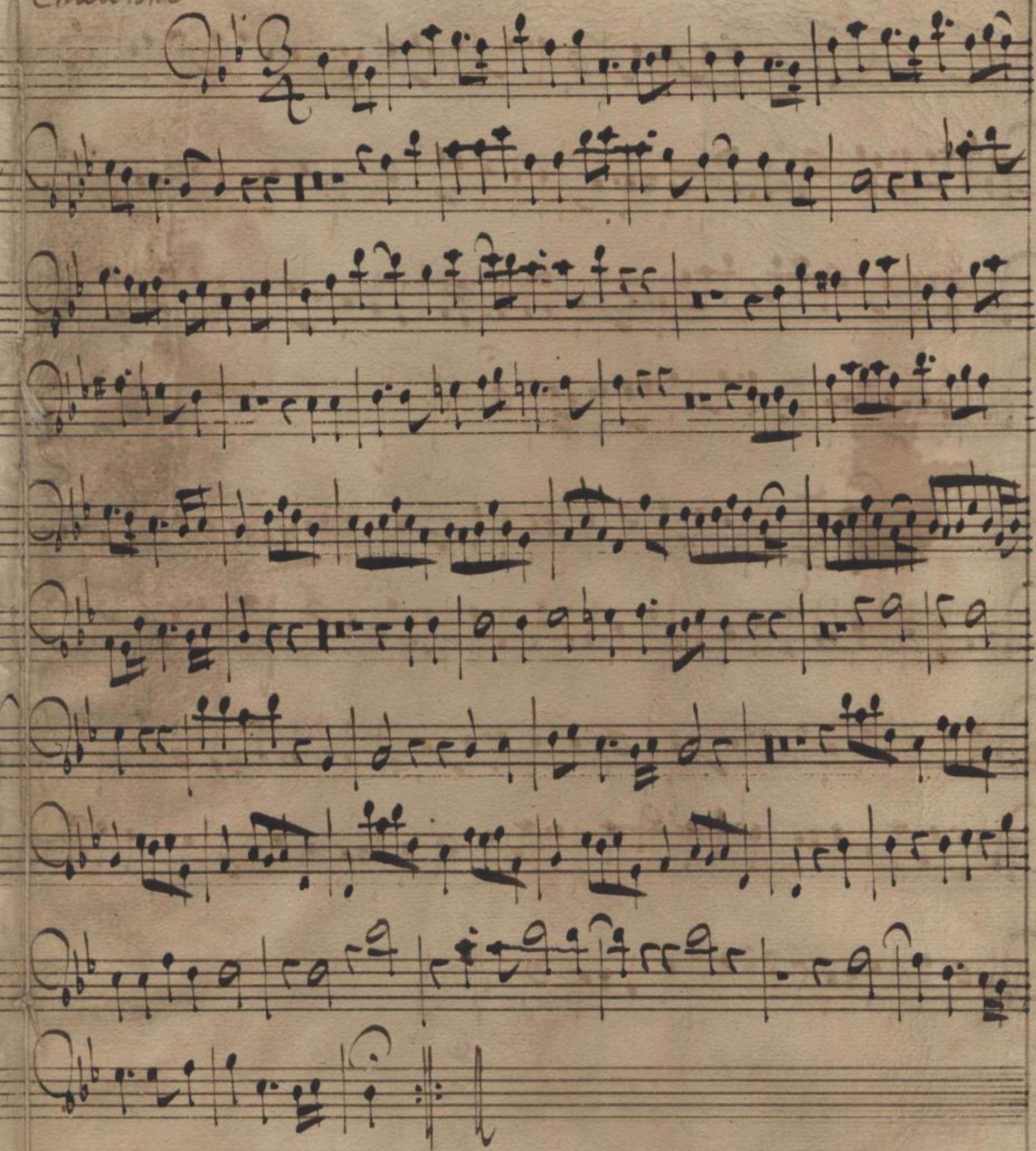
Grand Air.

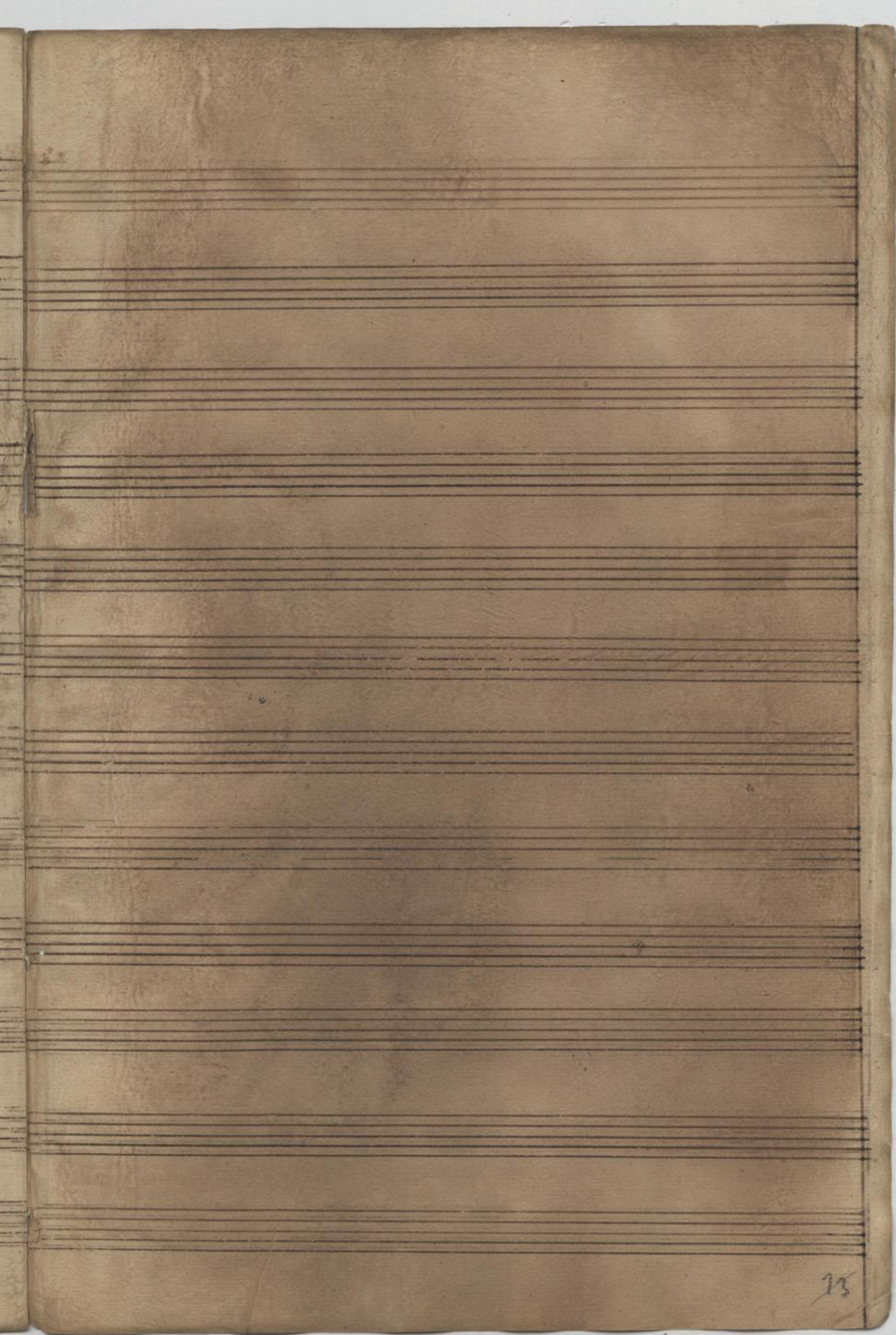


Air 2.



Chaconne.



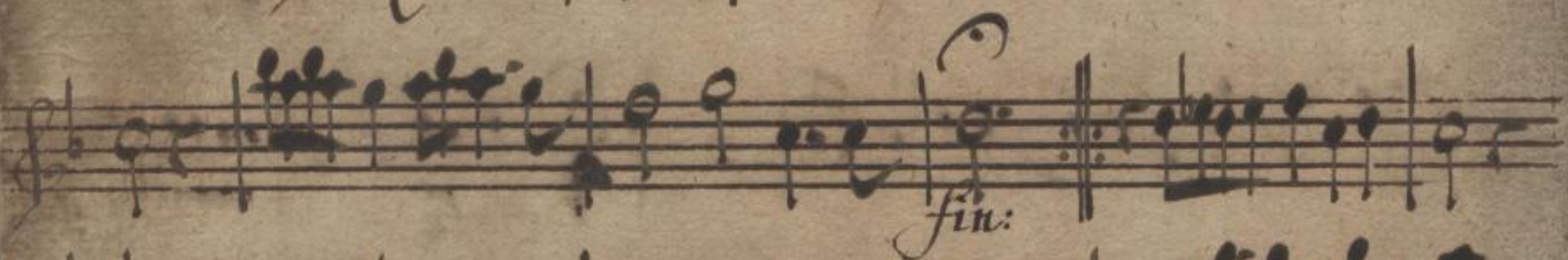


2154

10/3

Violino 1^{mo}.

Intrada



fin:



Da capo

Voltis

Mus. 2154-N-3



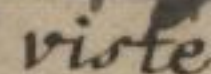
14

22

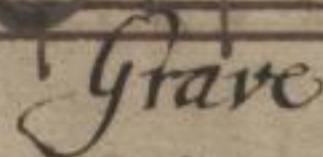
Overture



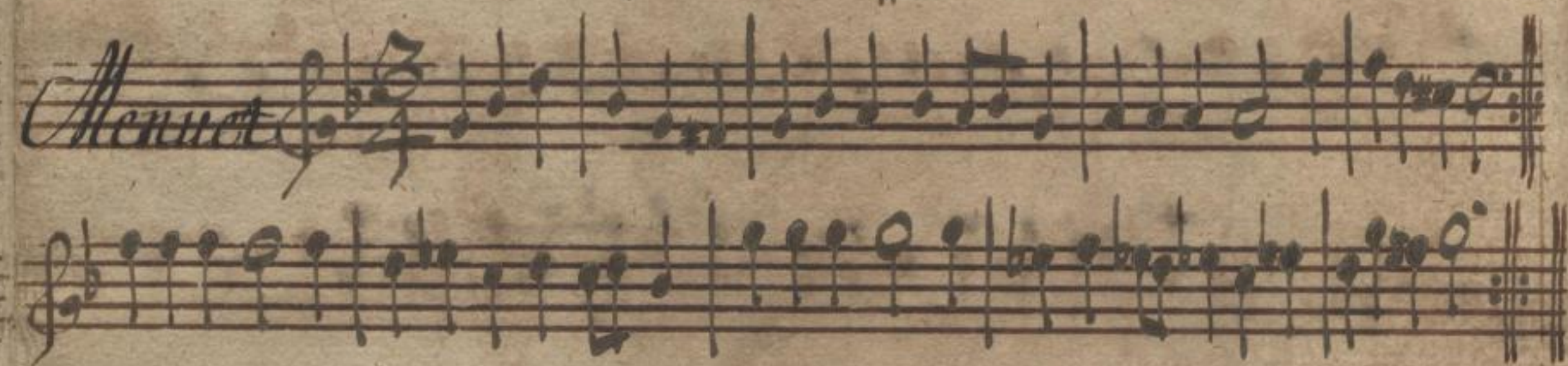
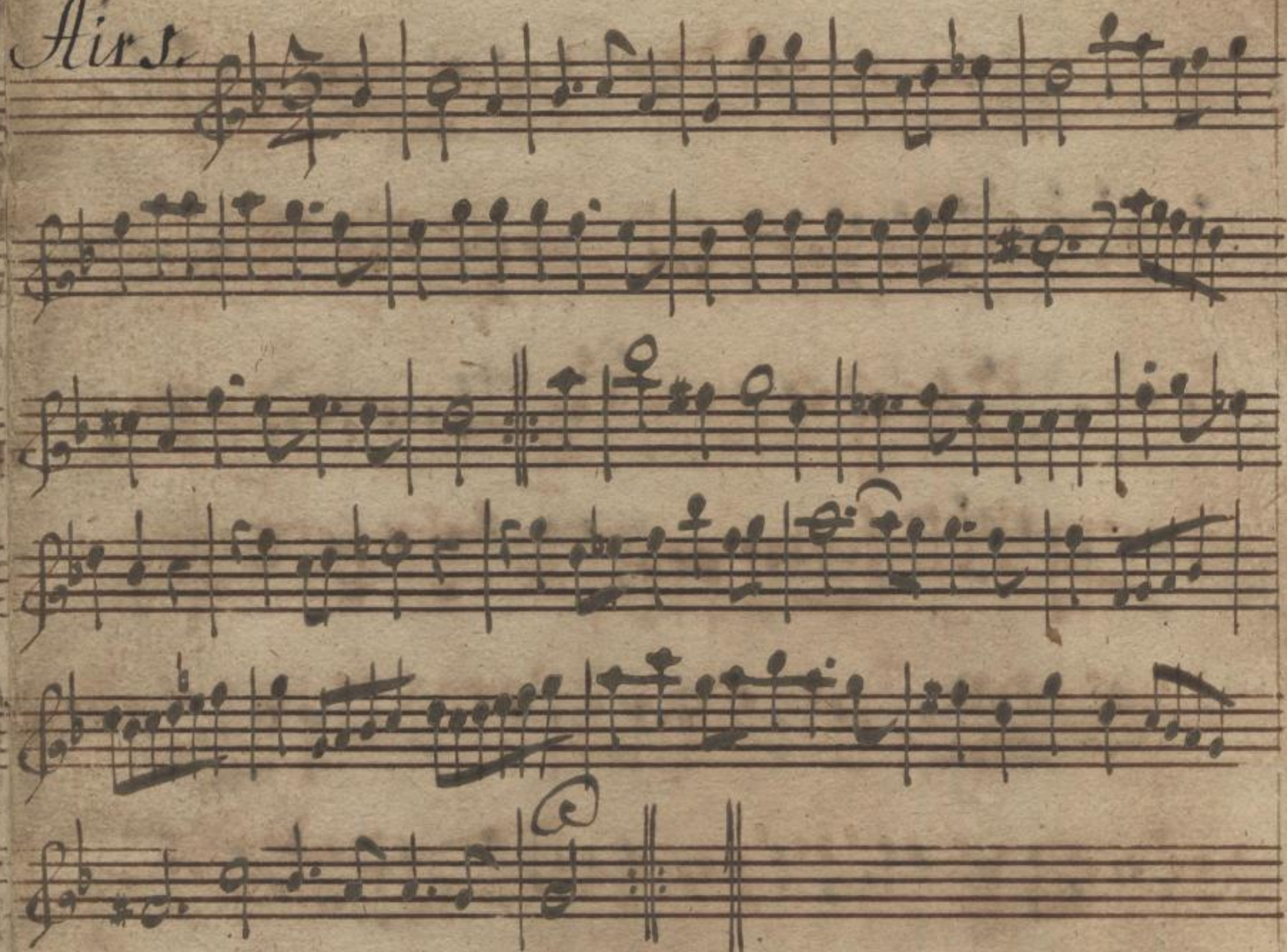
viote



Grave



Airs.



Trio tacet || on reprend le Menuet

Sinfonie

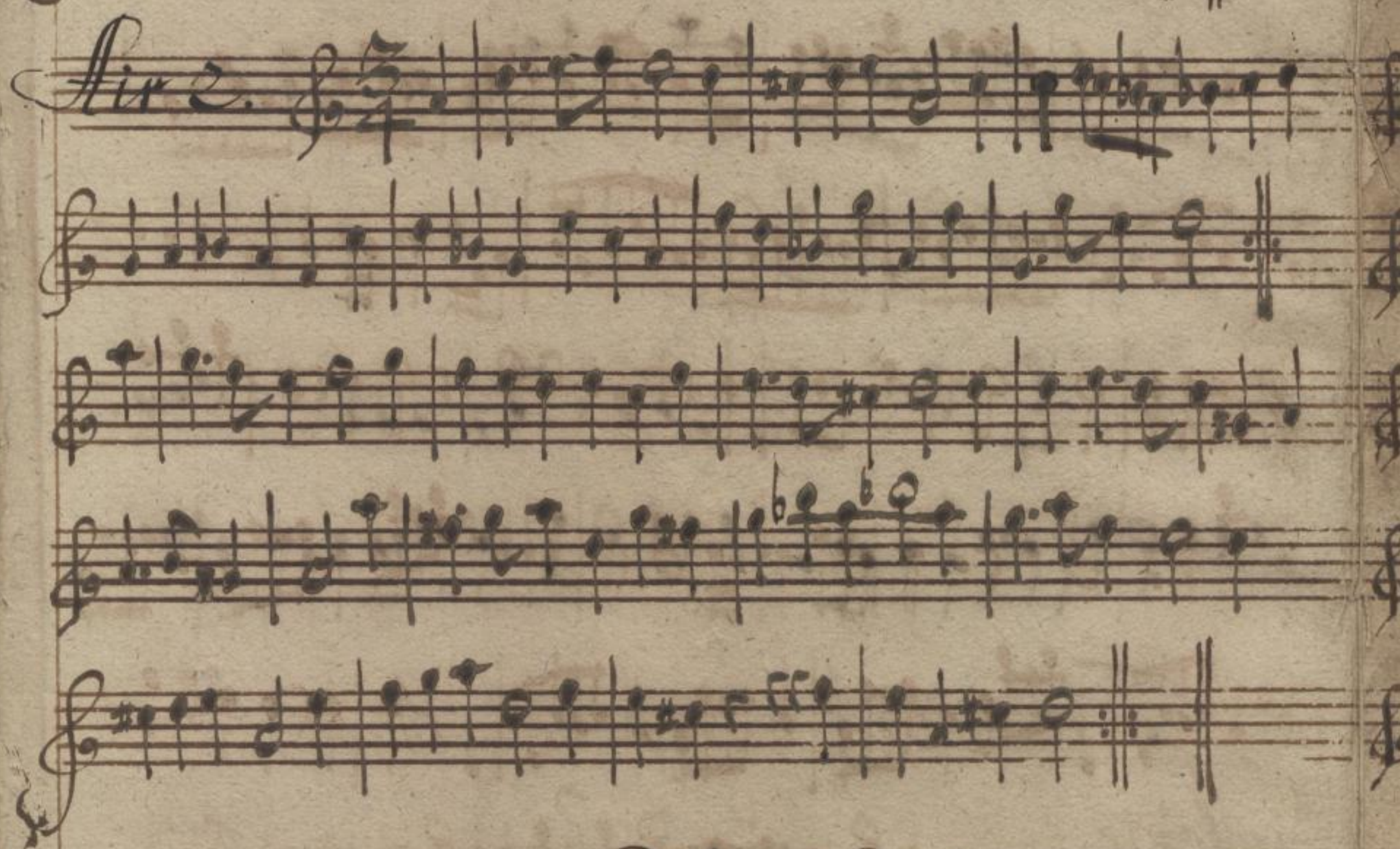
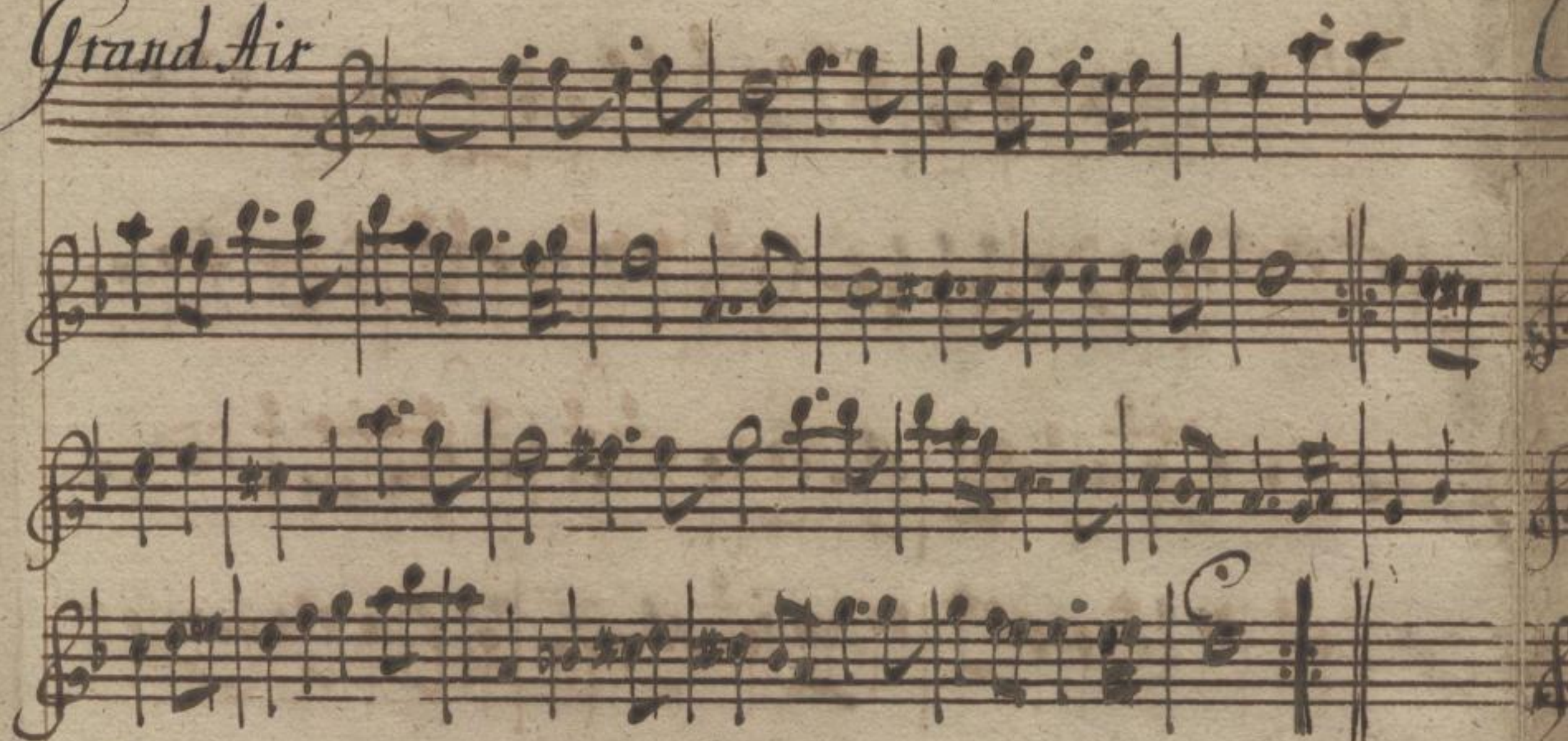
Grave.

viote



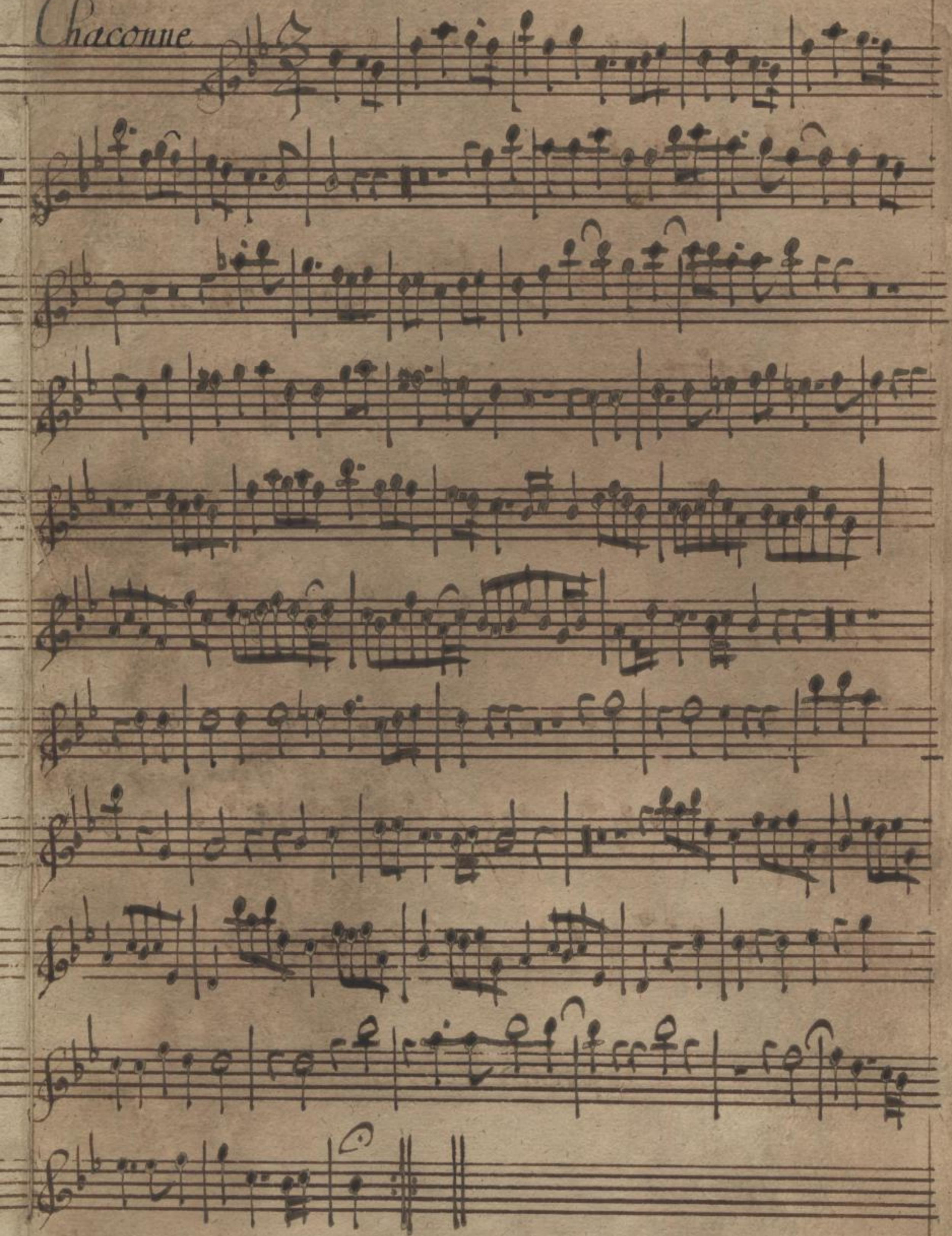
grave

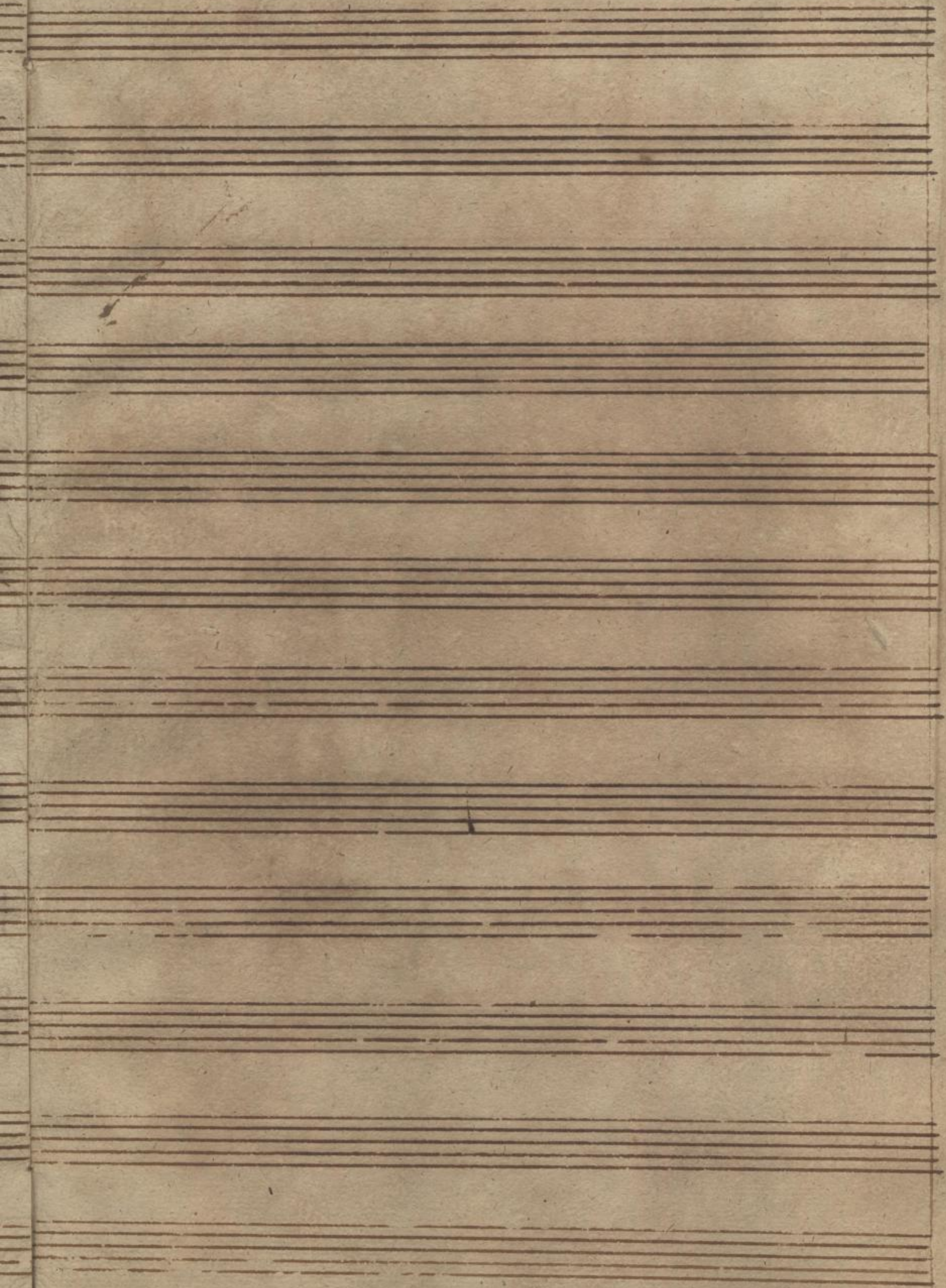
Grand Air



on reprend le Grand Air

Chaconne



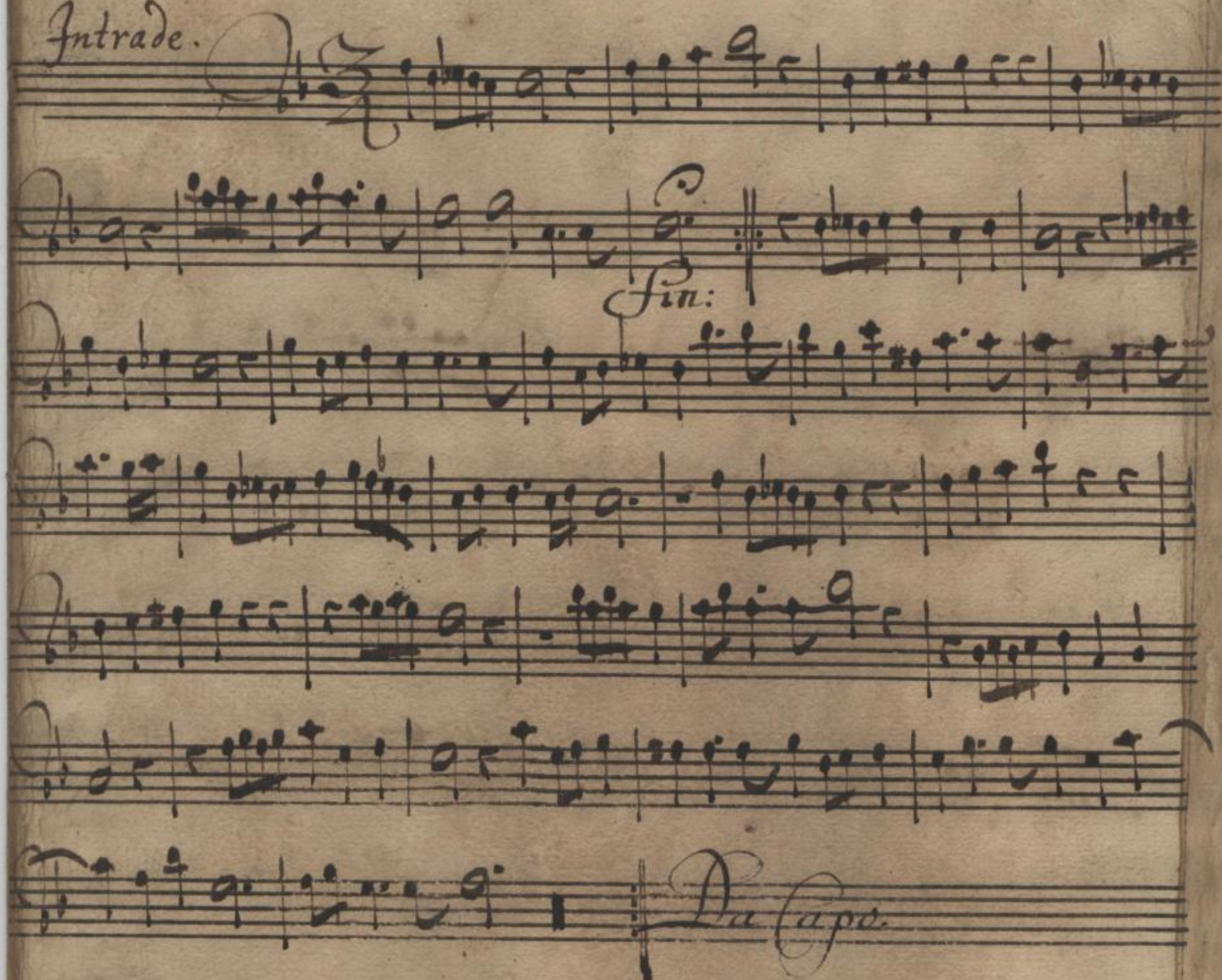


5

2154
N 13

Violino 1.^{mo}

Intrada.



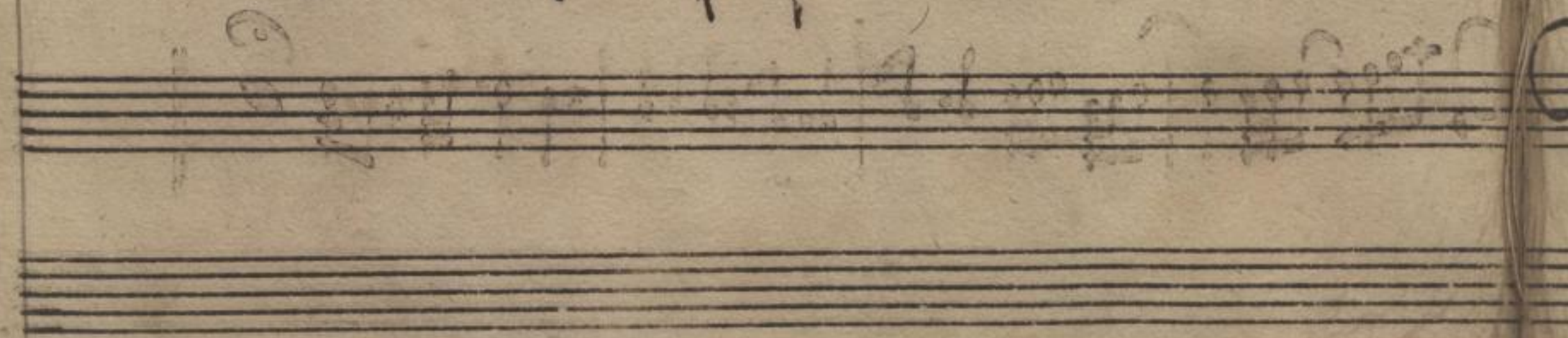
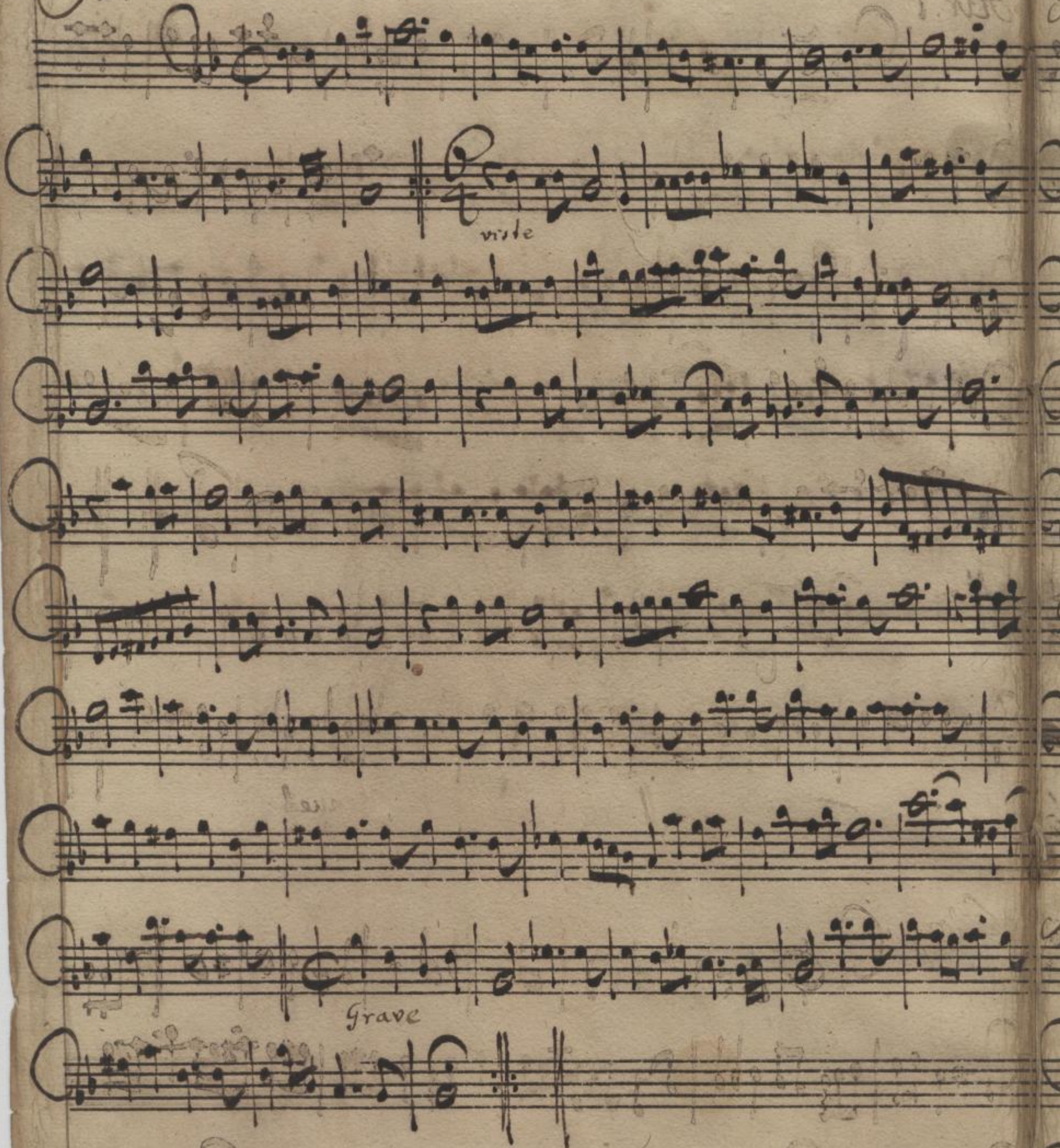
Mus. 2454-N-3



49

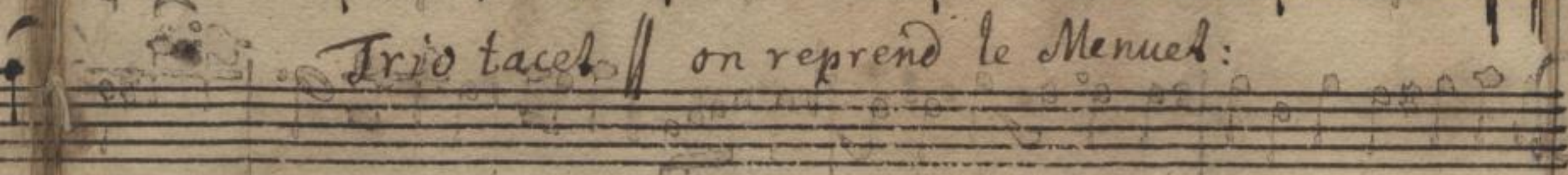
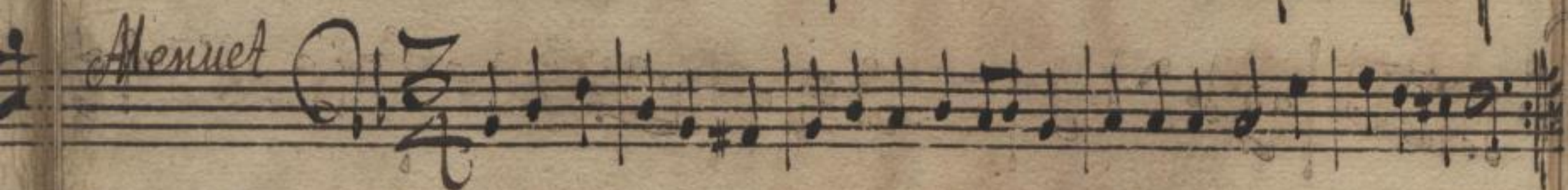
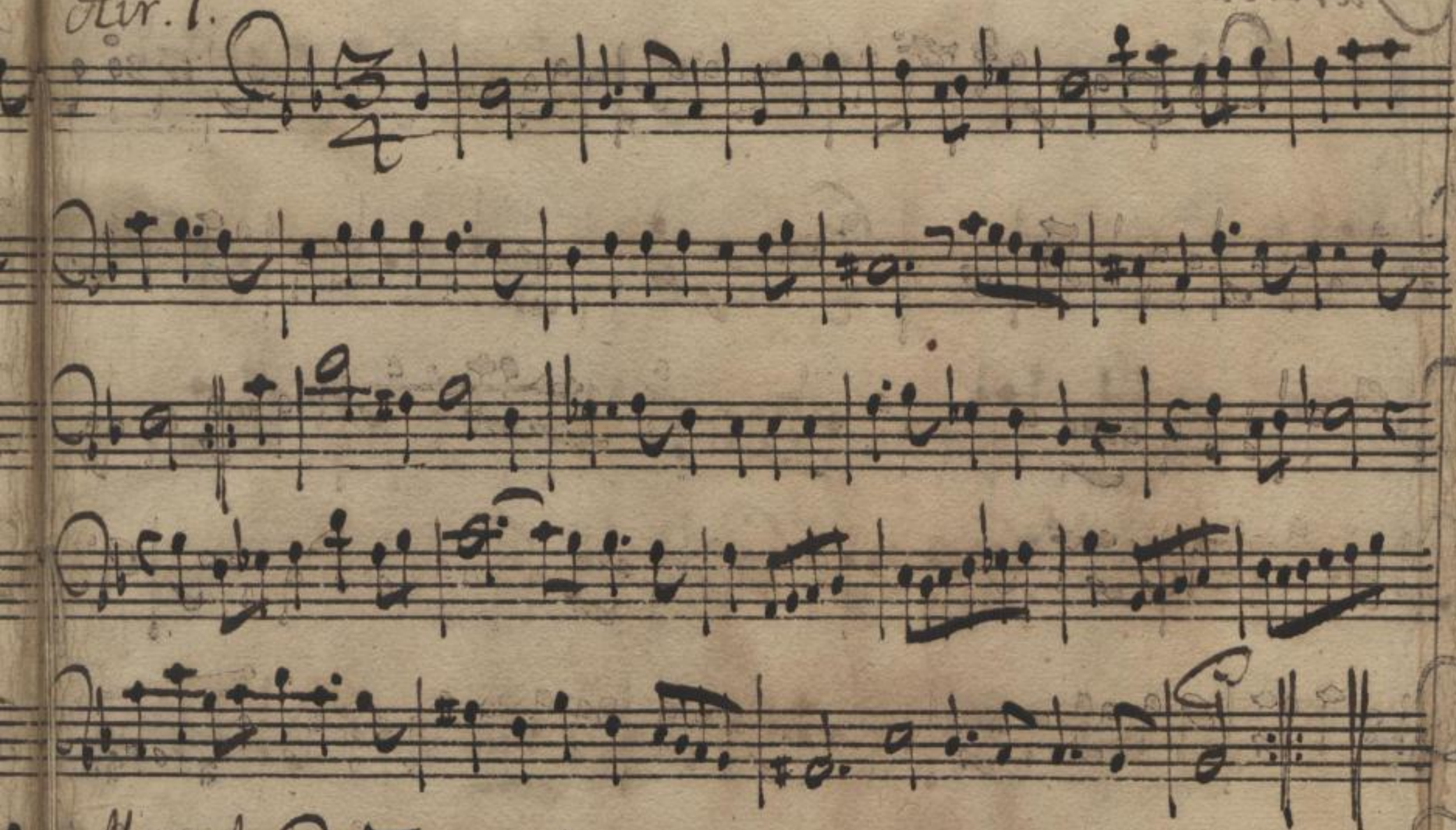
27

Overture



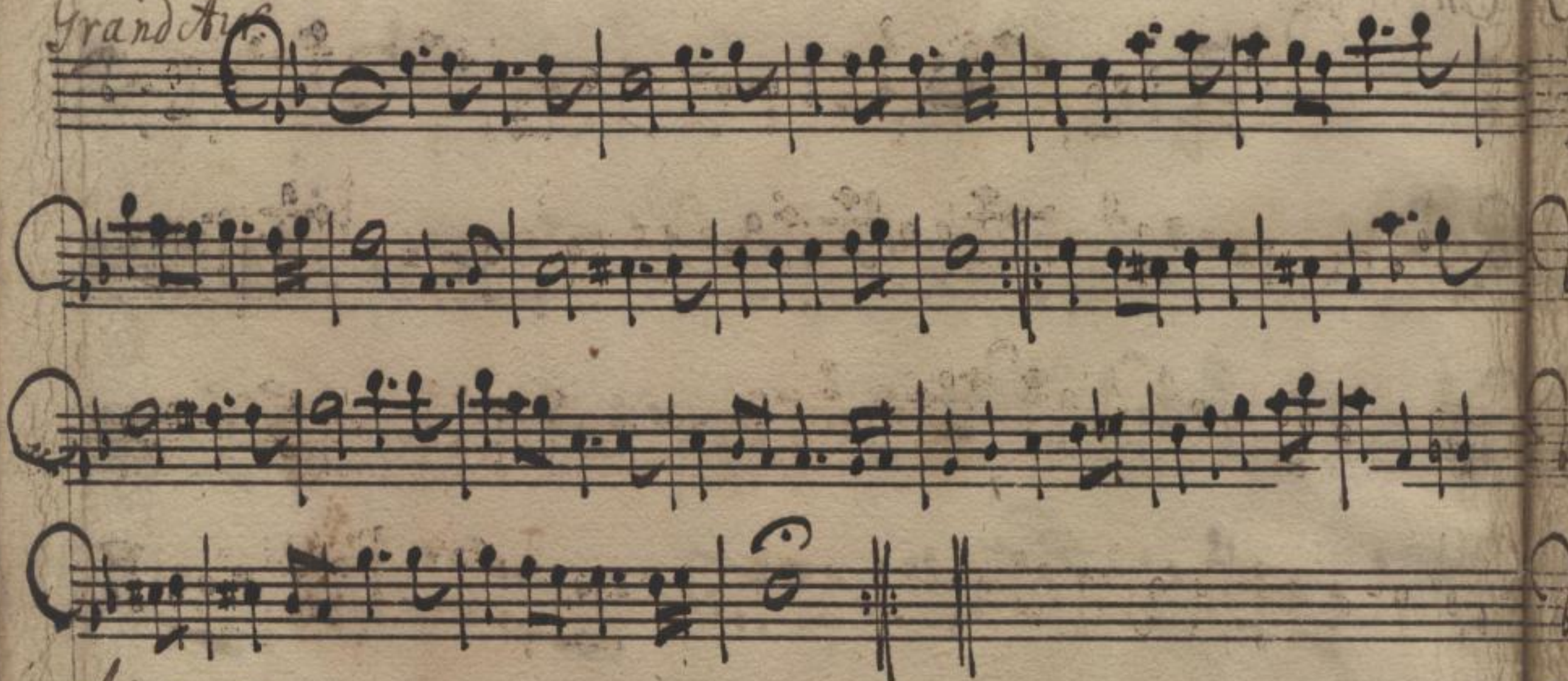
Air. 1.

tristesse

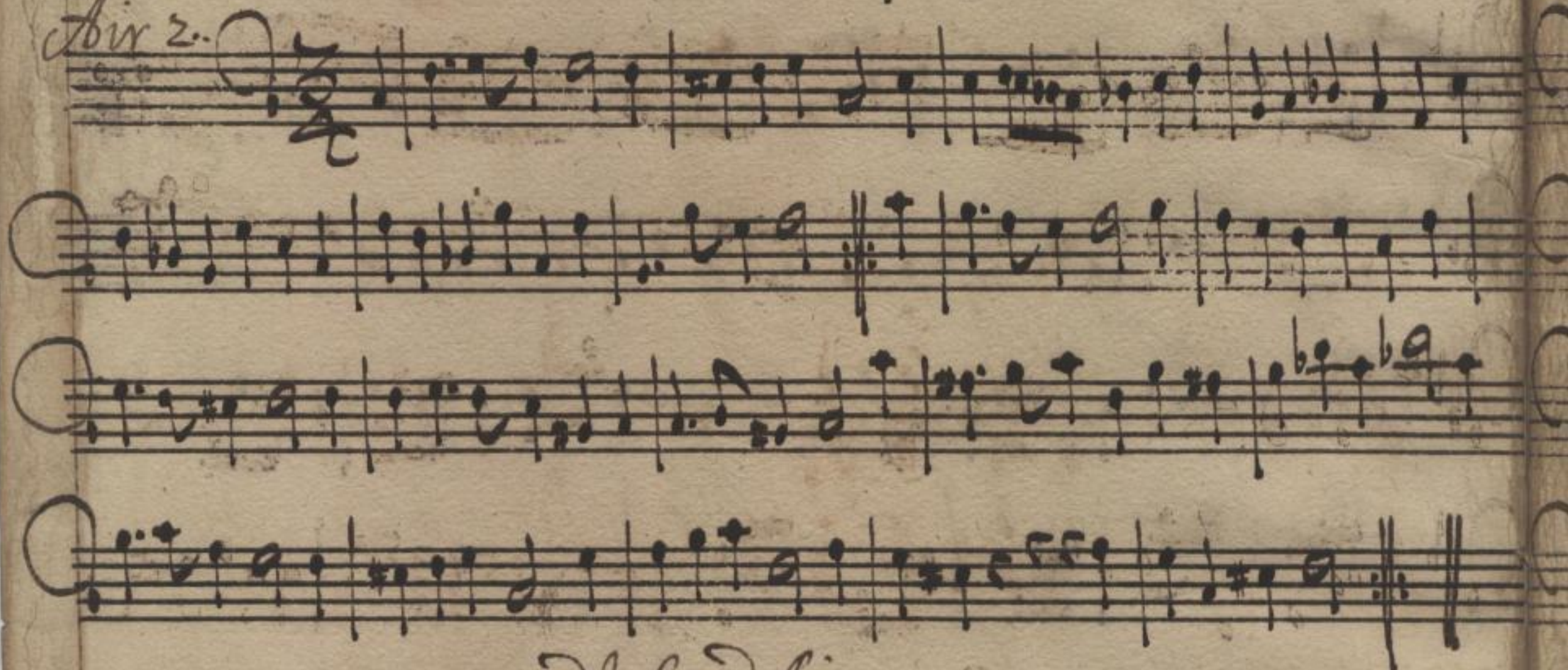


6. 851

Grand Air

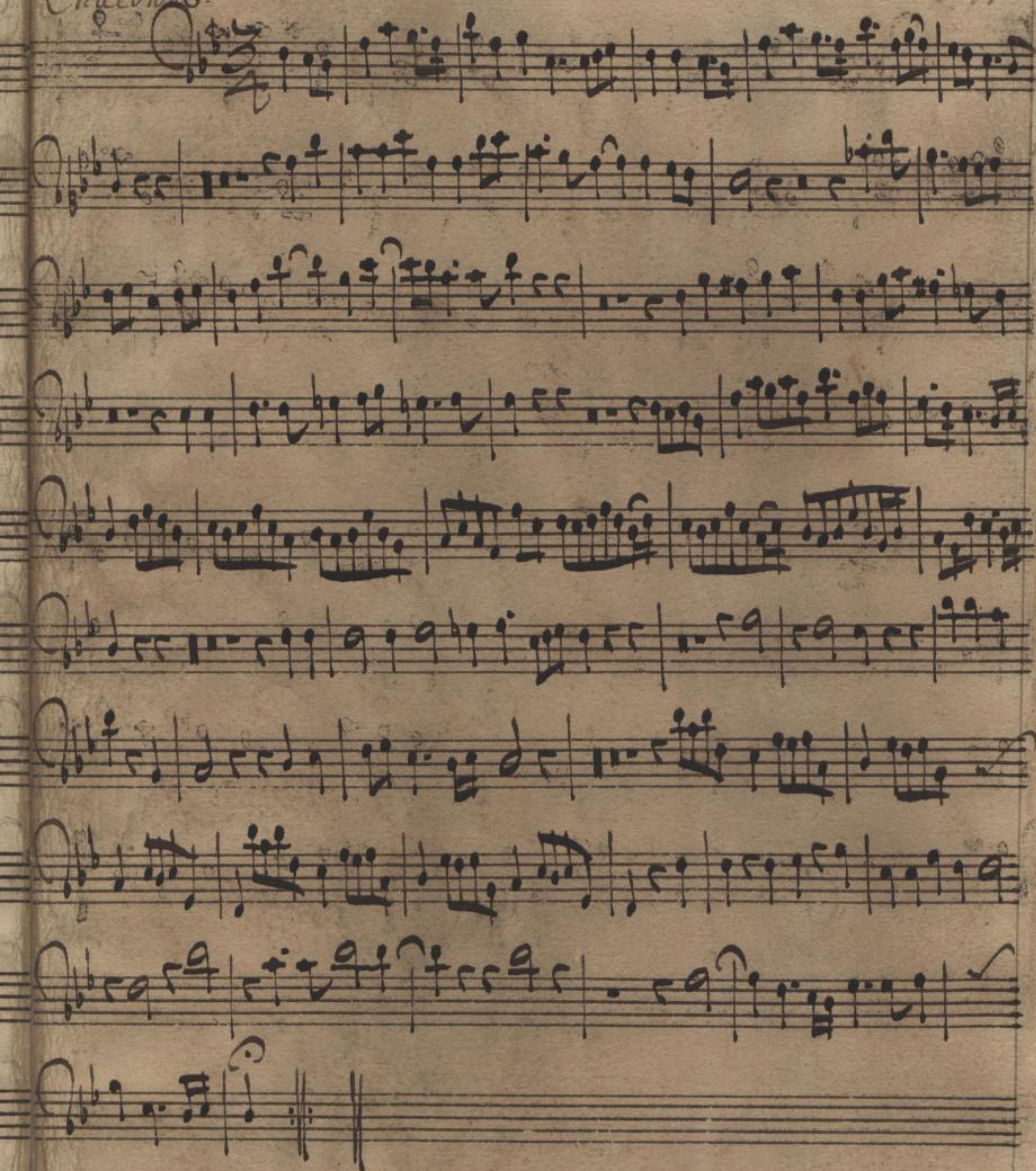


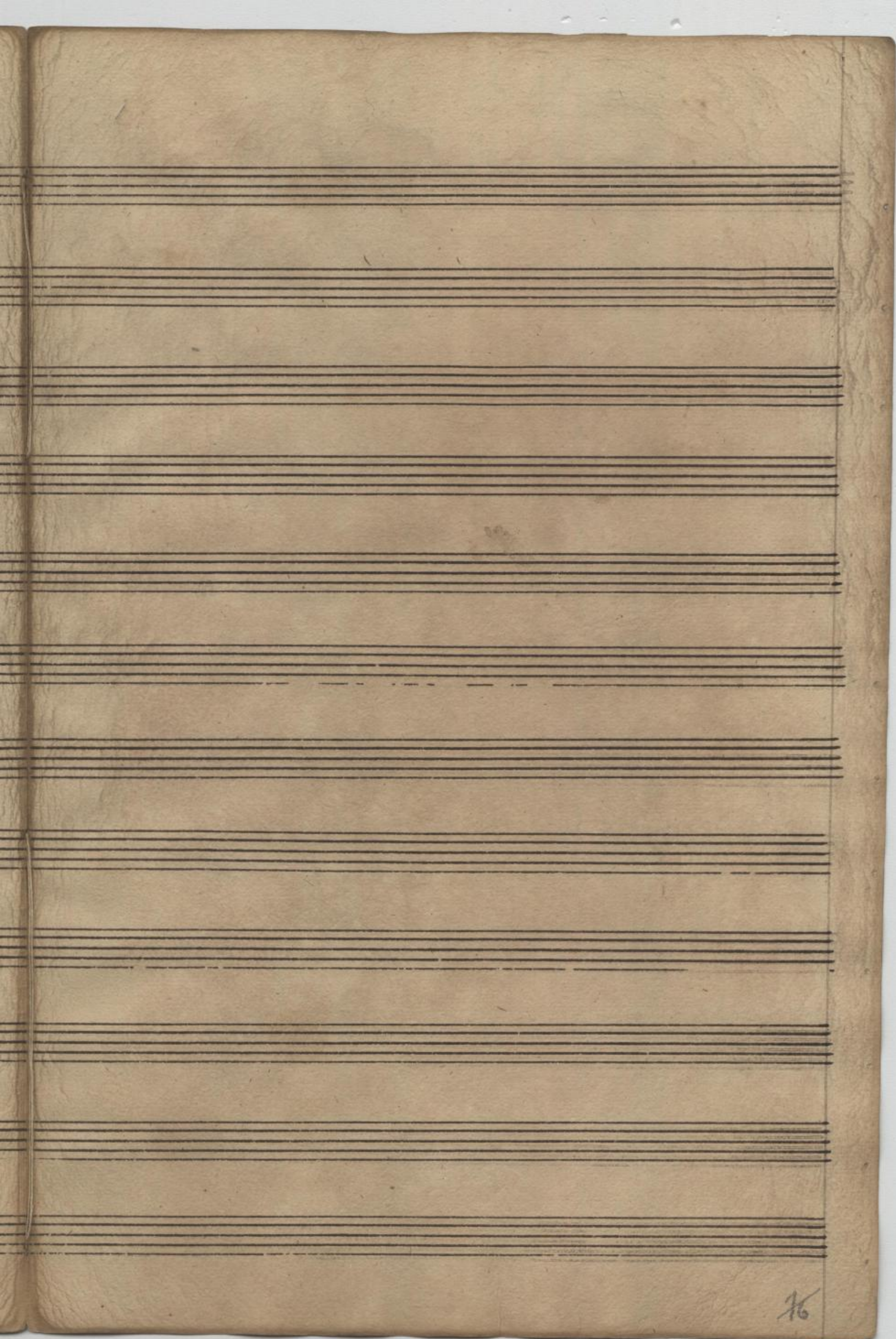
Air 2.



on reprend le Grand Air.

Chaconne.



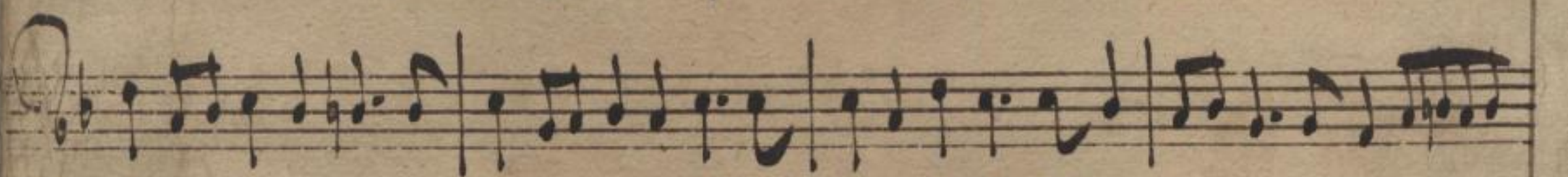
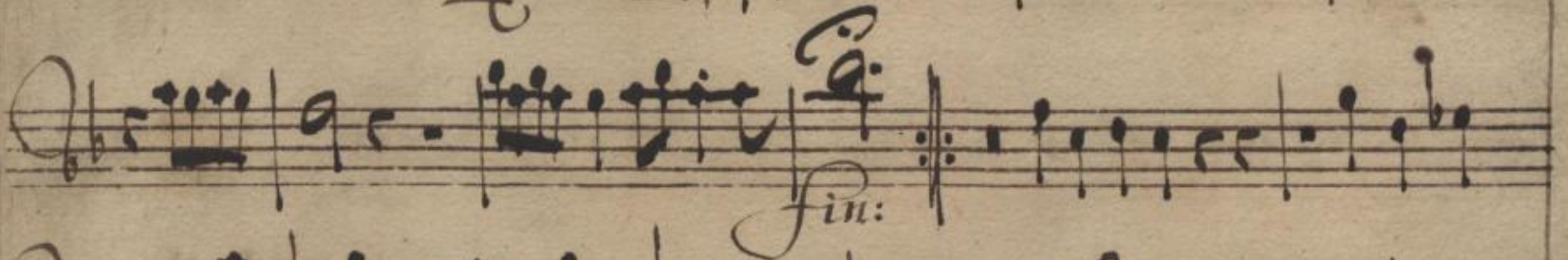


Chorale

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is faint and appears to be a chorale setting. At the bottom right, there is a handwritten number '2754' and a signature 'W. 3'.

Violino 4.^{mo}

Intrada.



V. 854

Mus. 2154-N-3



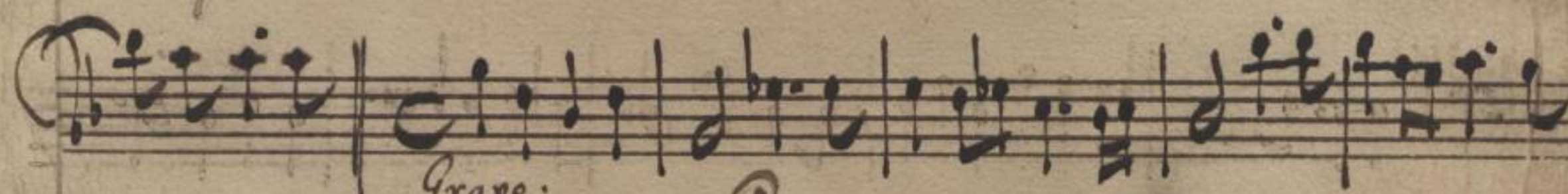
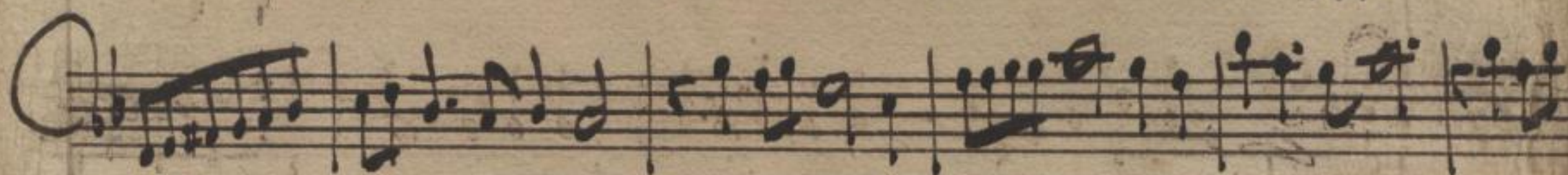
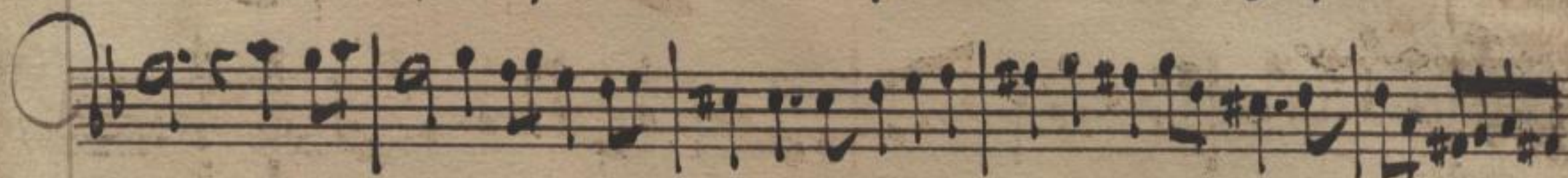
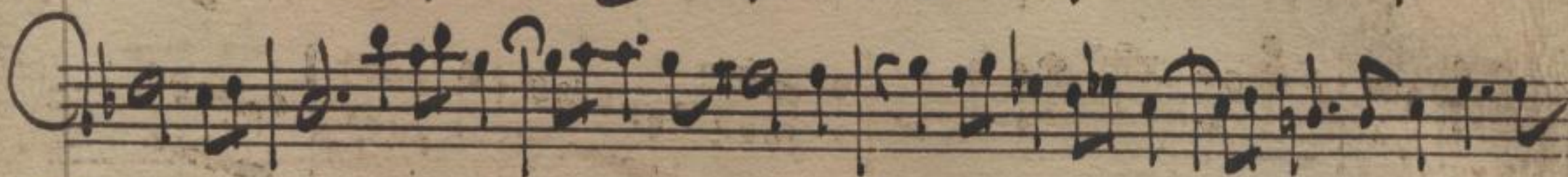
24

12

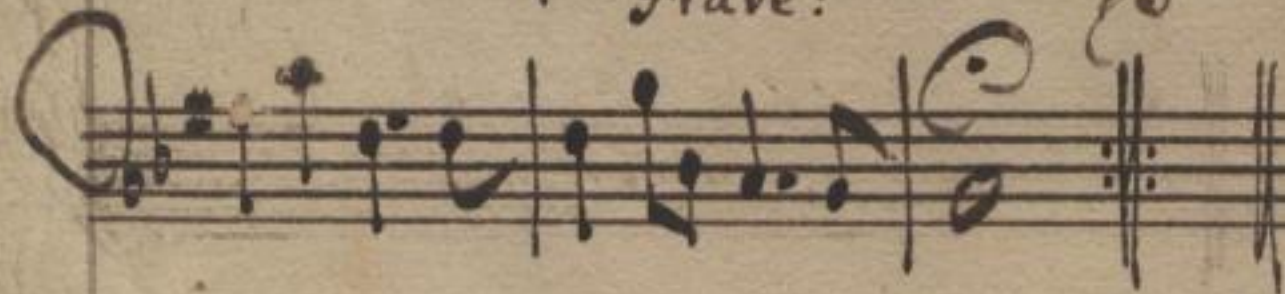
Overture



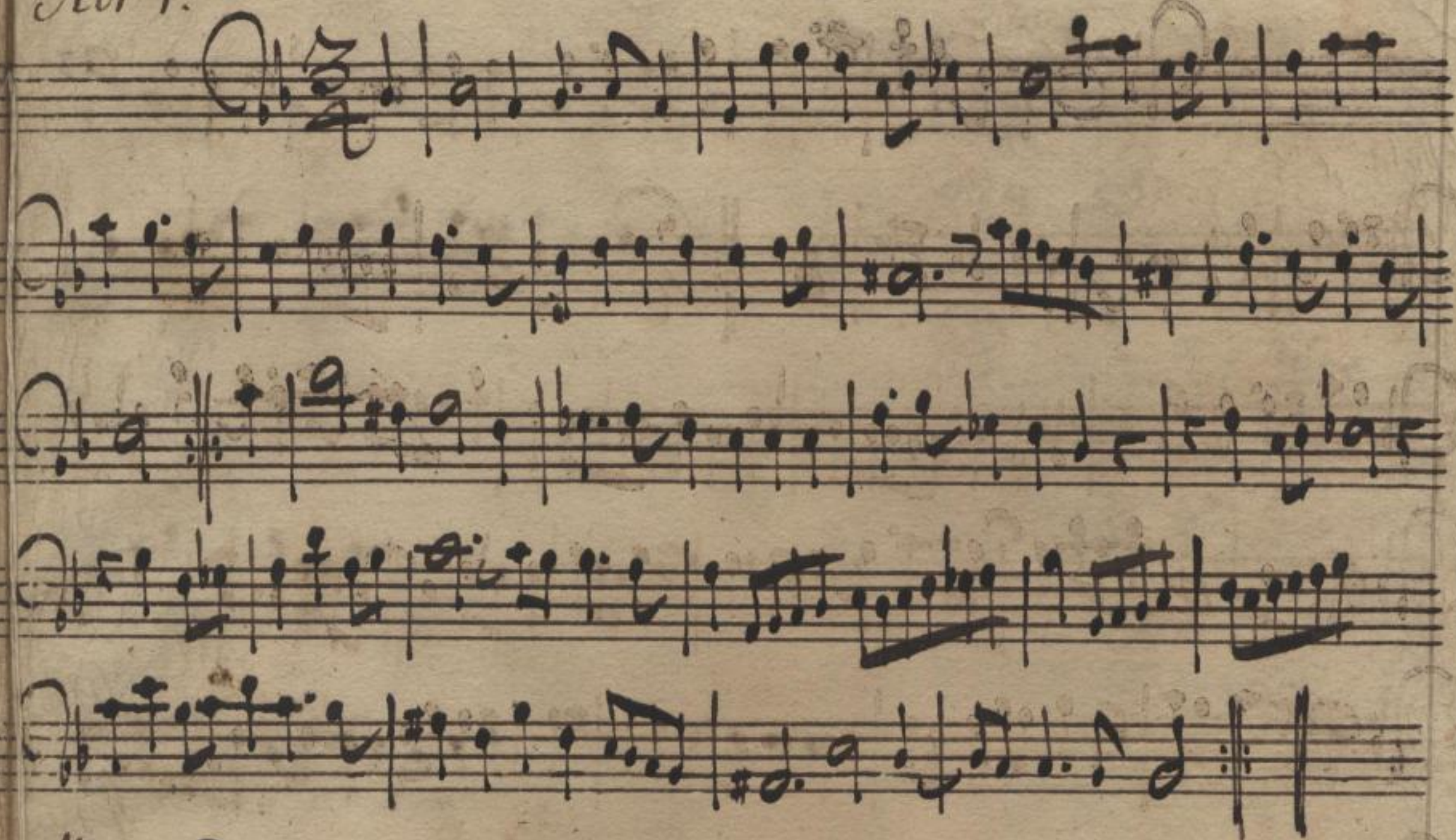
viste



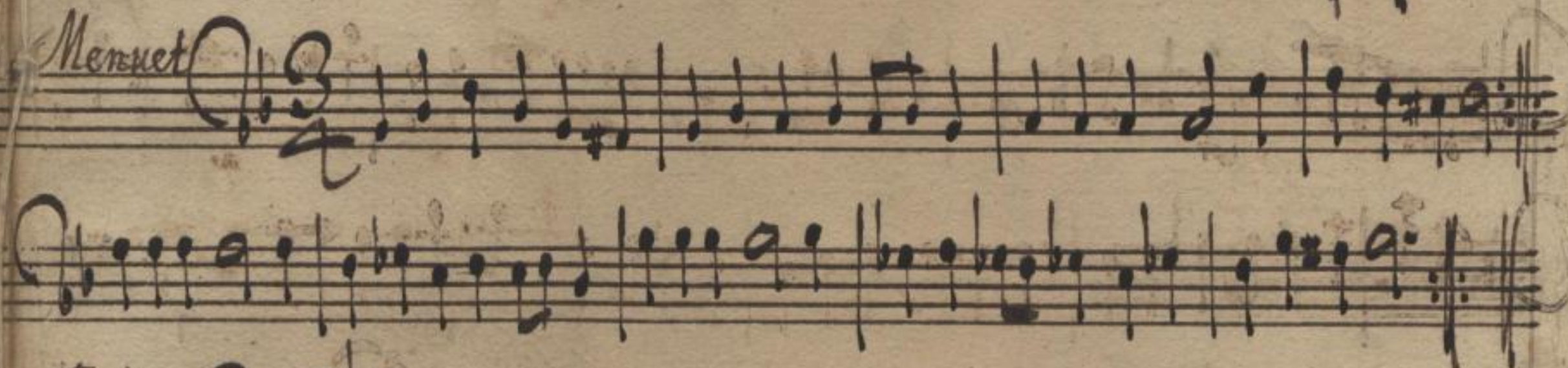
Grave:



Air 1.



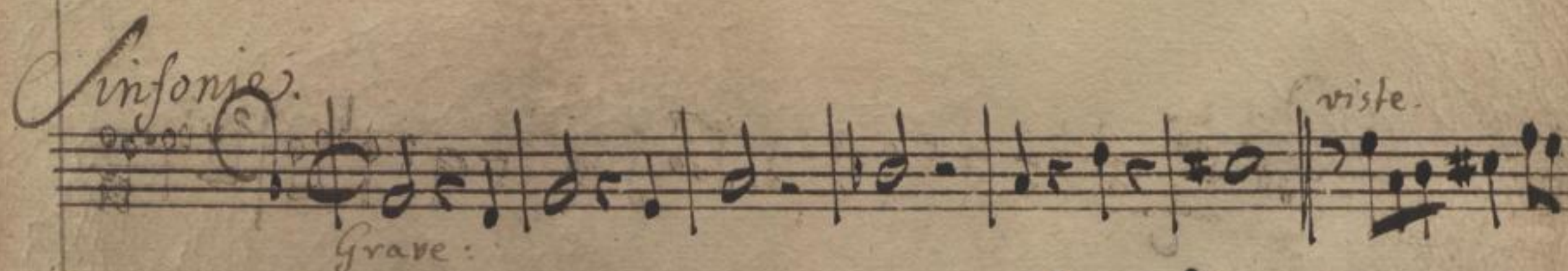
Menuet



Trio



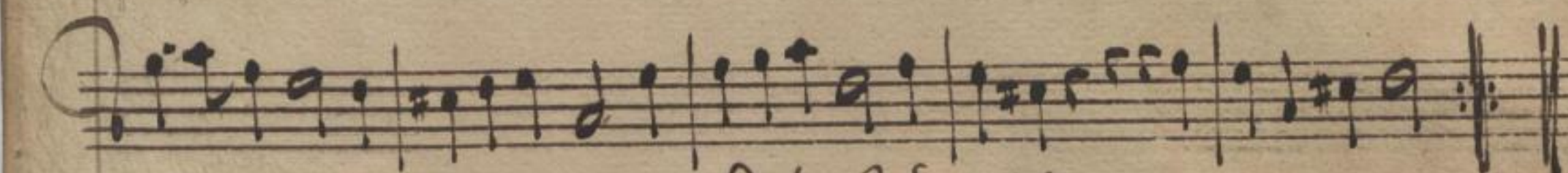
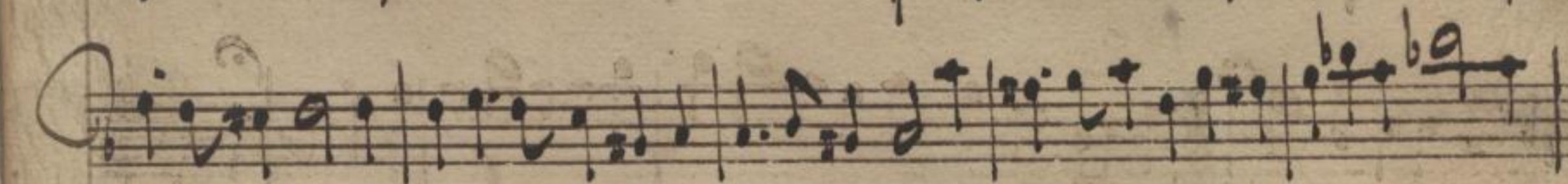
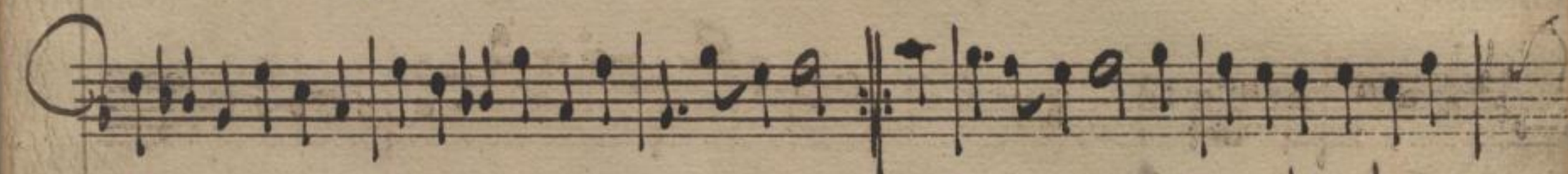
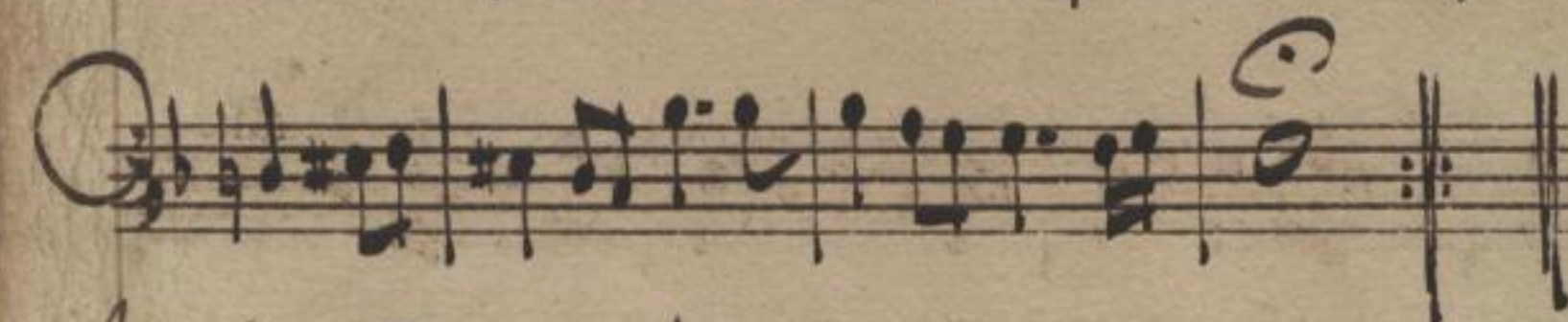
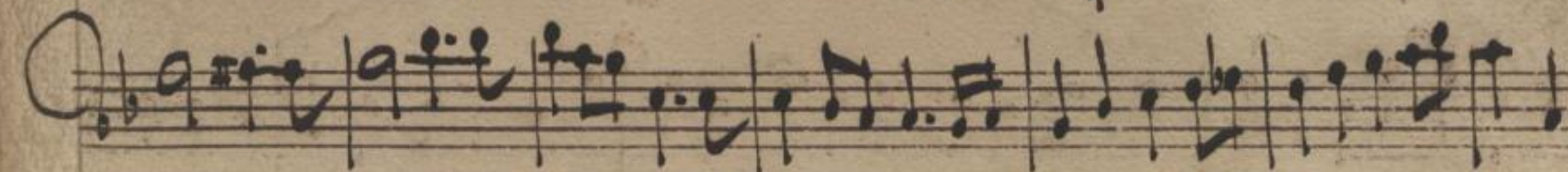
Sinfonie.



grave:

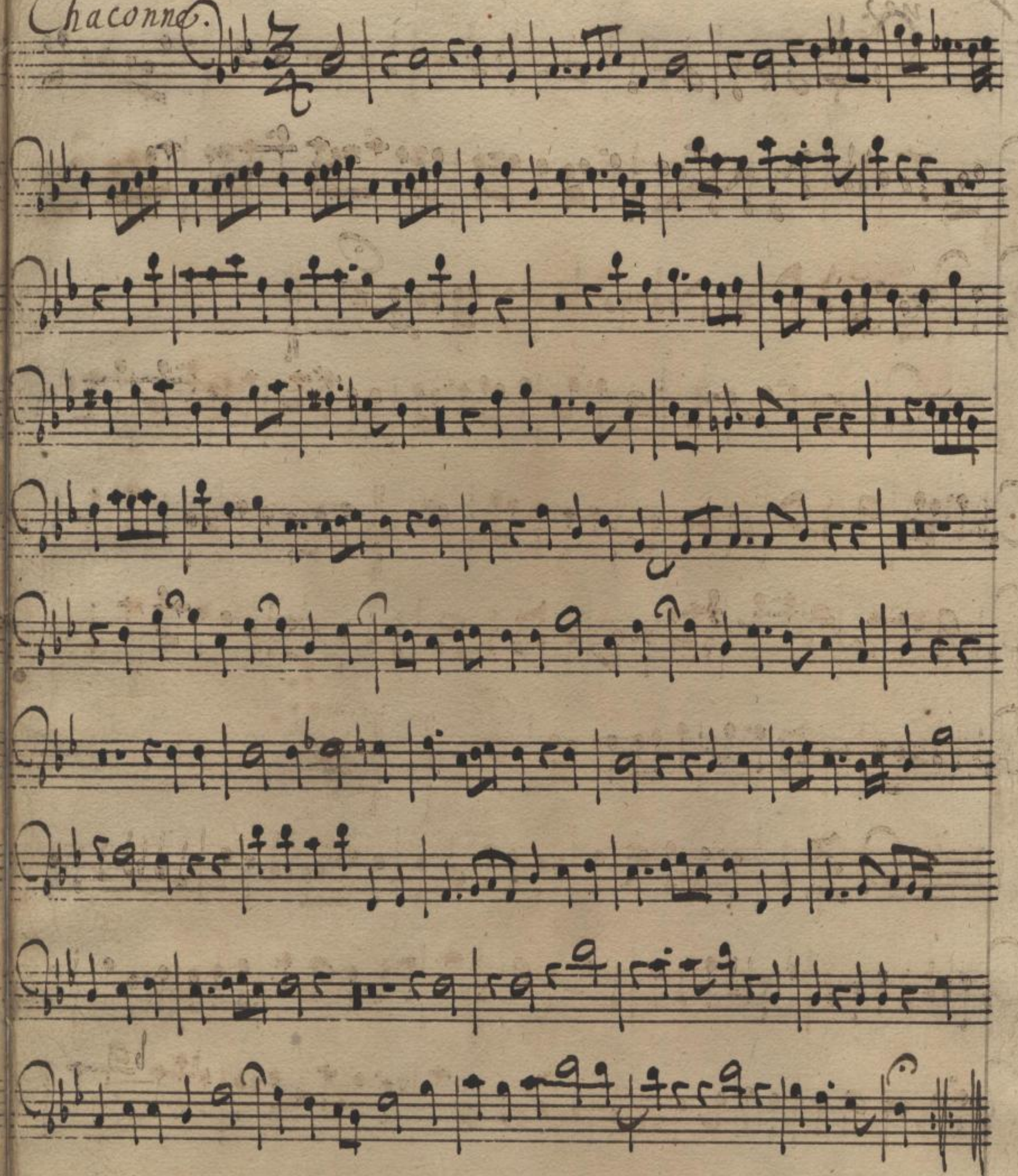


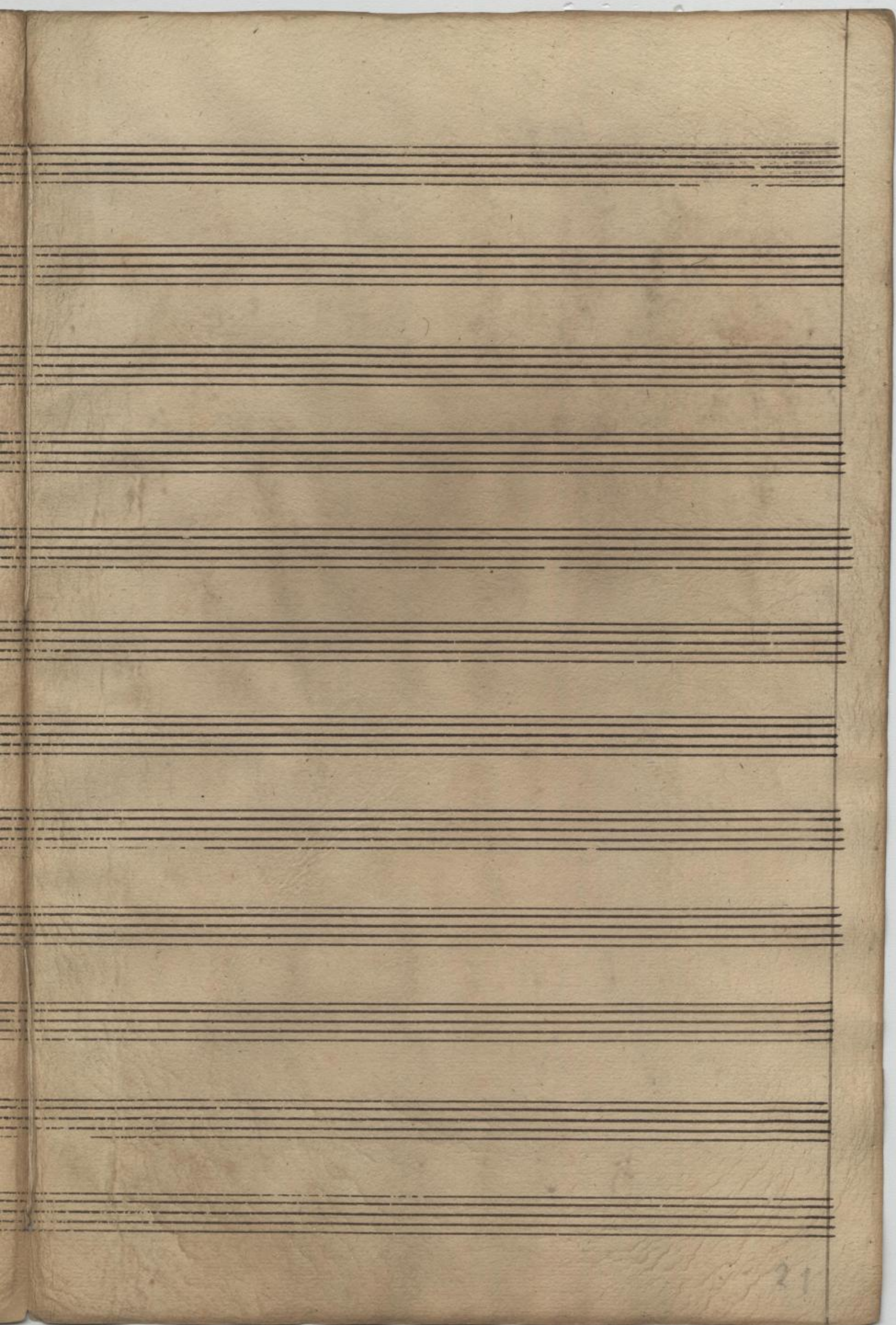
grave:



on reprend le Grand Air:

Chaconne.



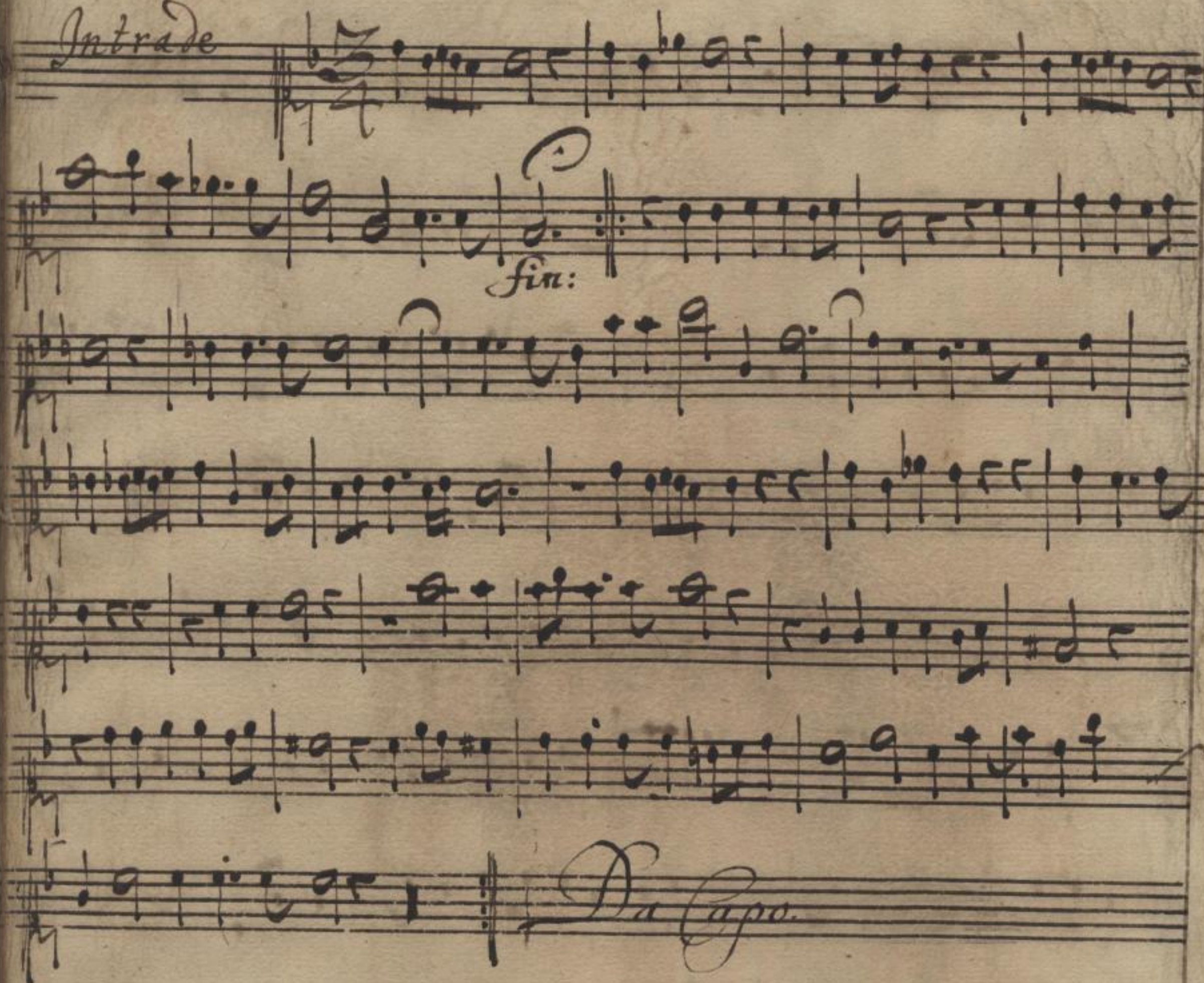


21

2154
N 3

Violino 2^{do}.

Intrada



Mus. 2154-N-3

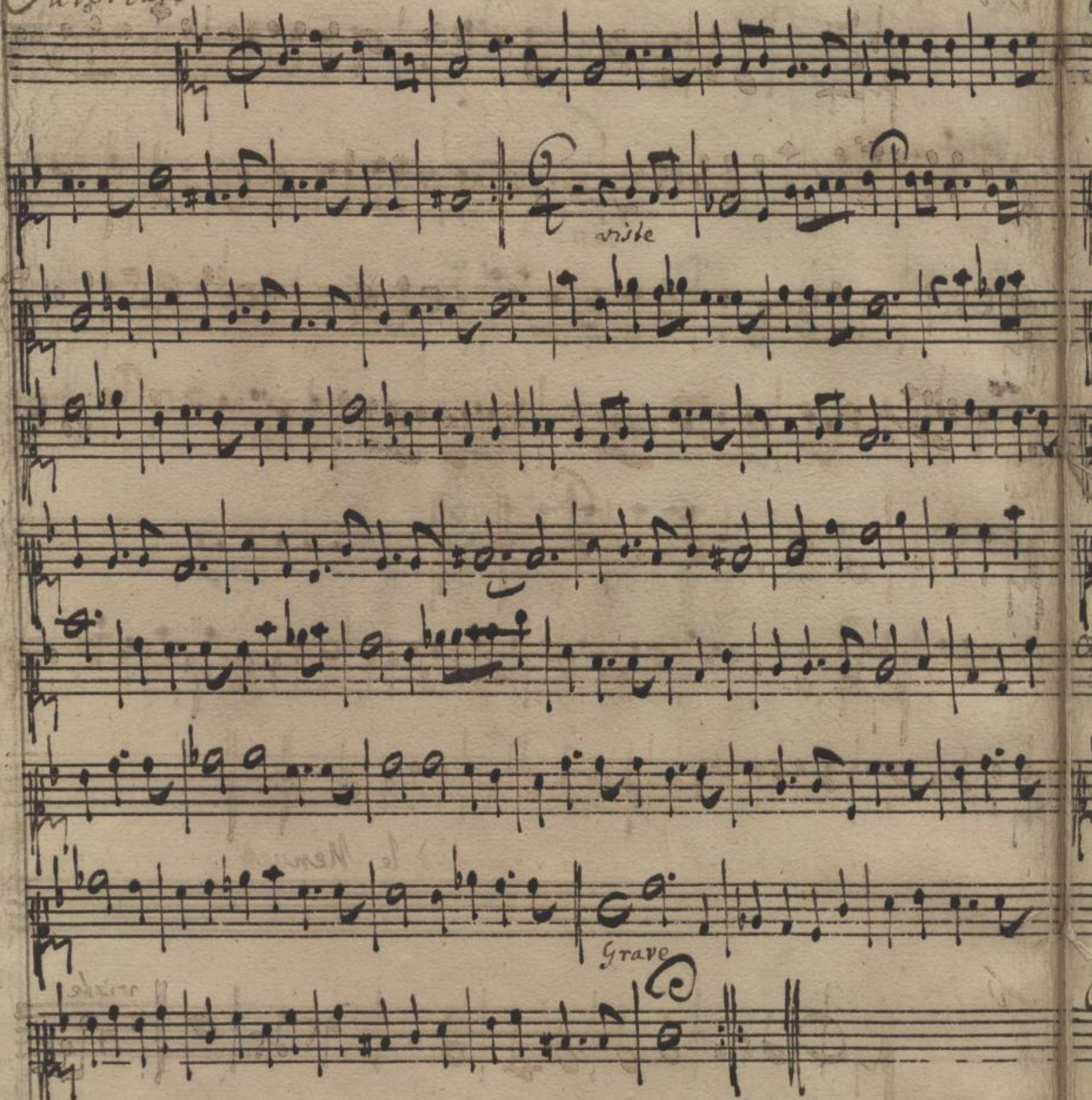
6. 15. 85



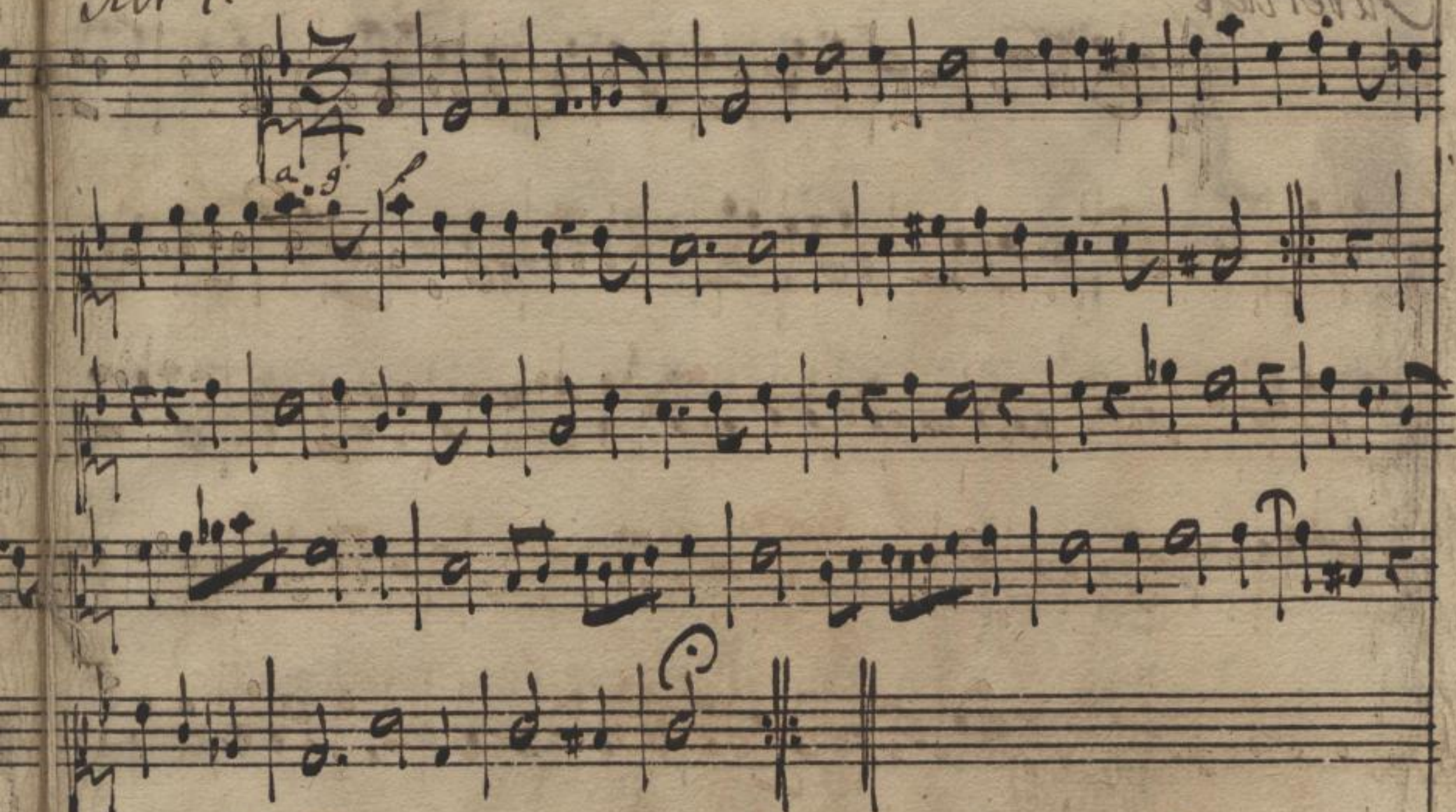
34

34

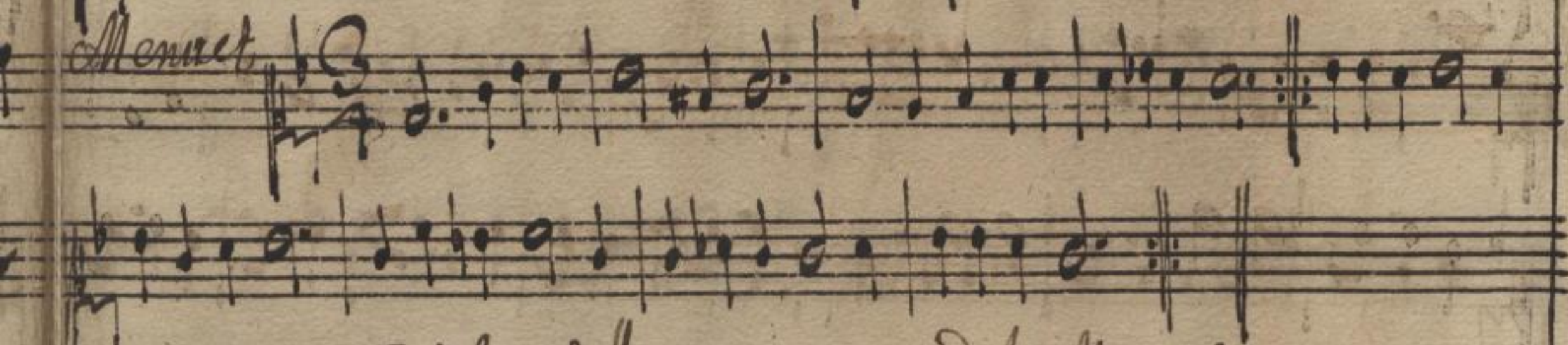
Overture



Air 1.

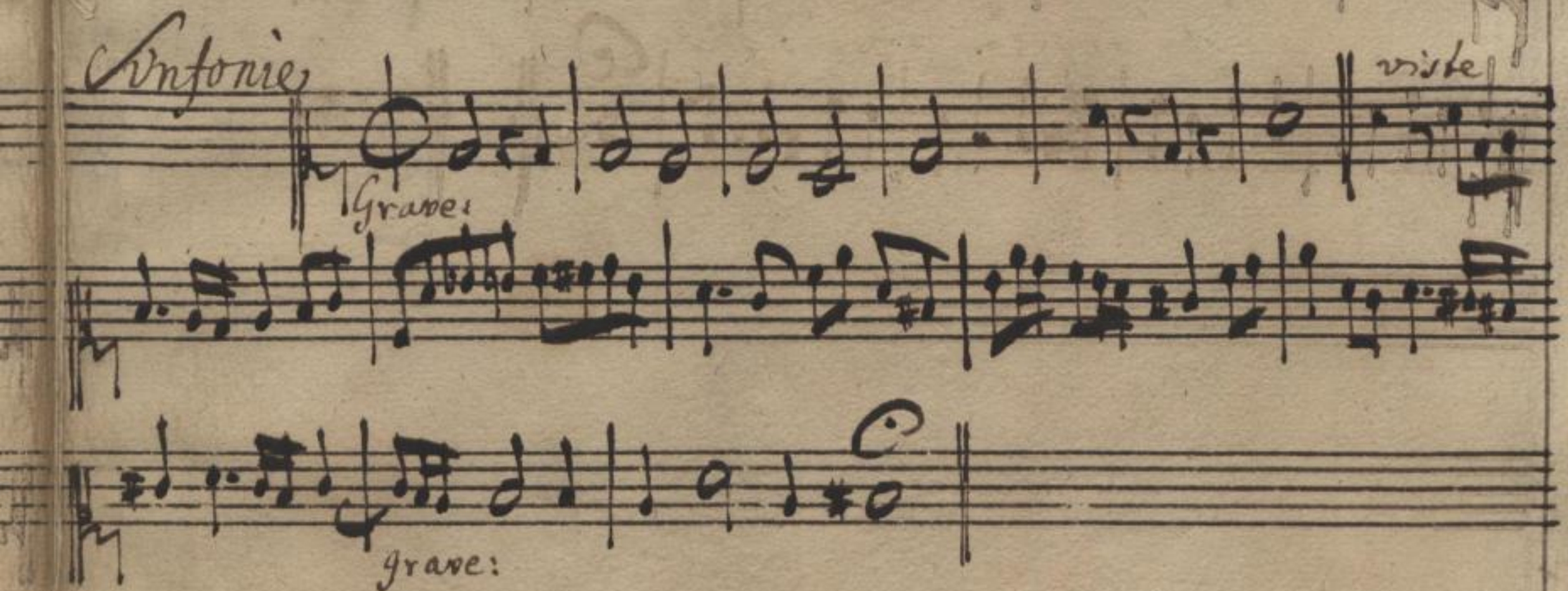


Menuet

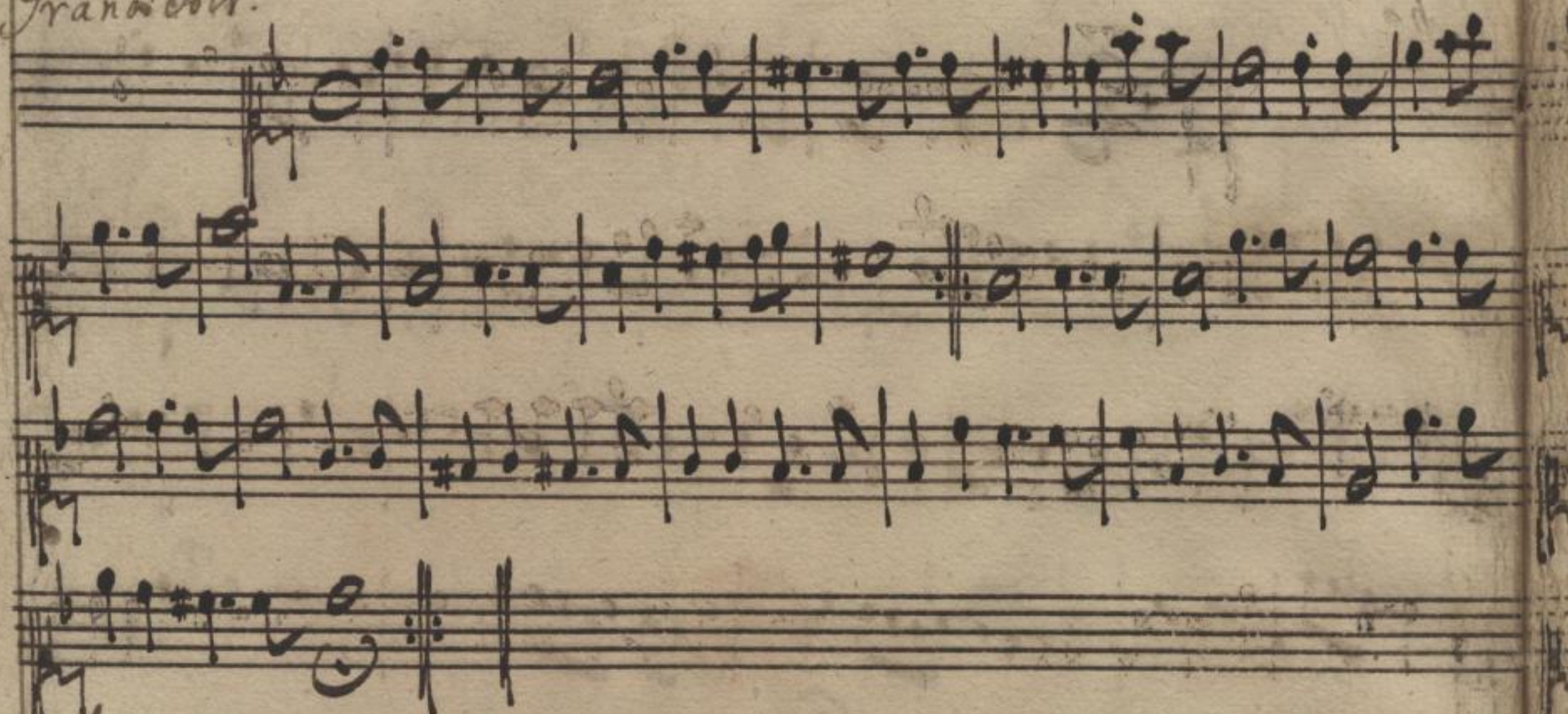


Trio tacet: // on reprend le Menuet

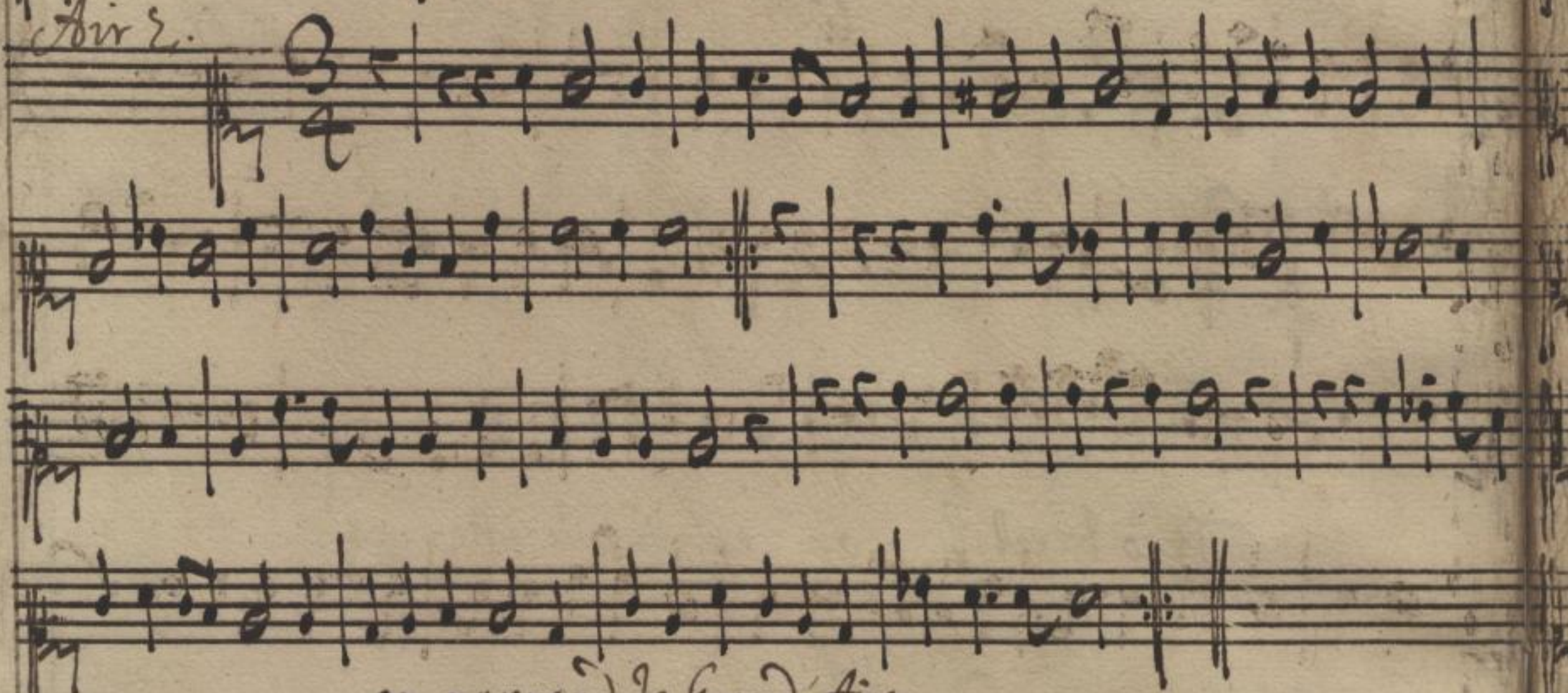
Sinfonie



Grand Air.



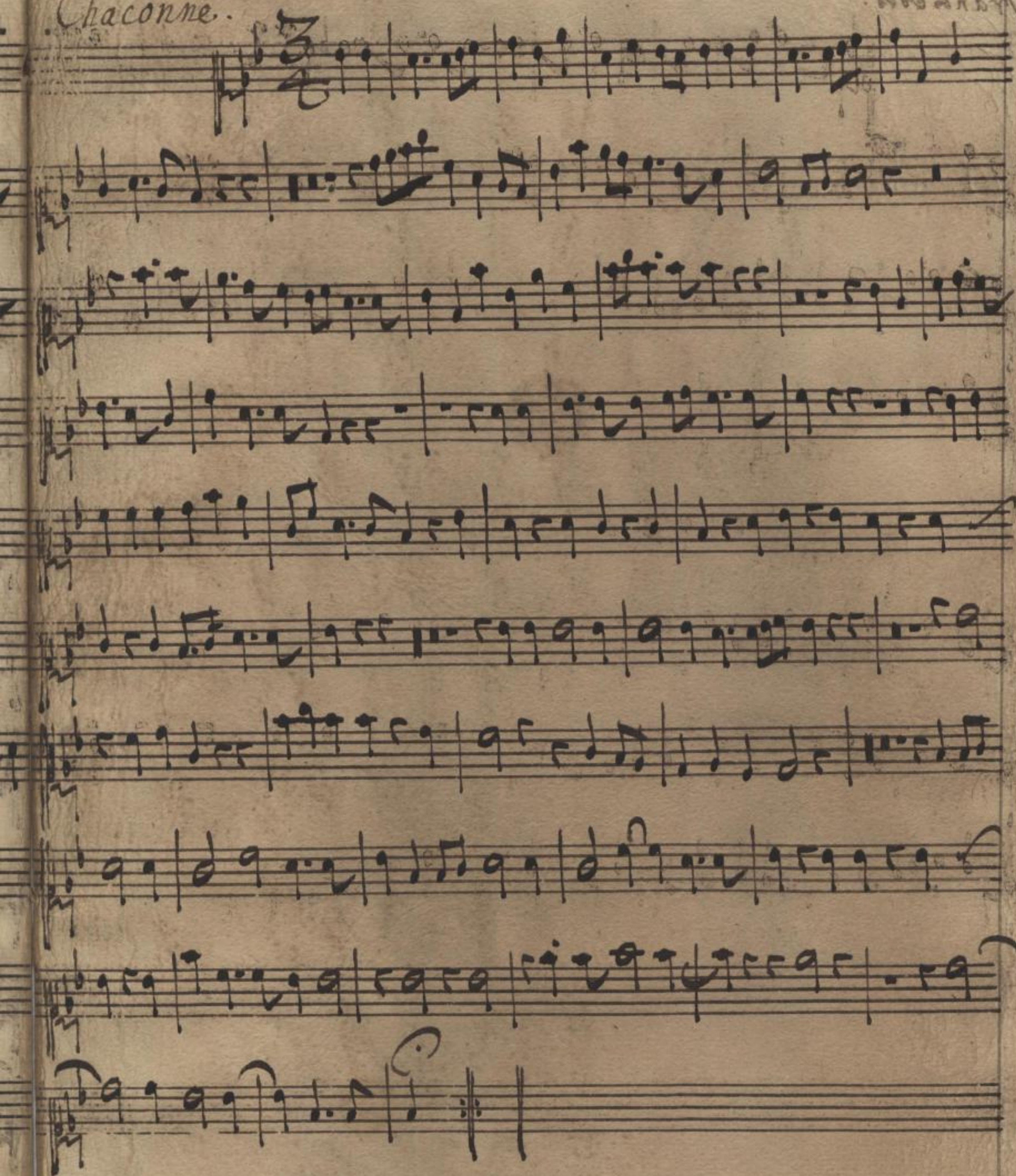
Air 2.

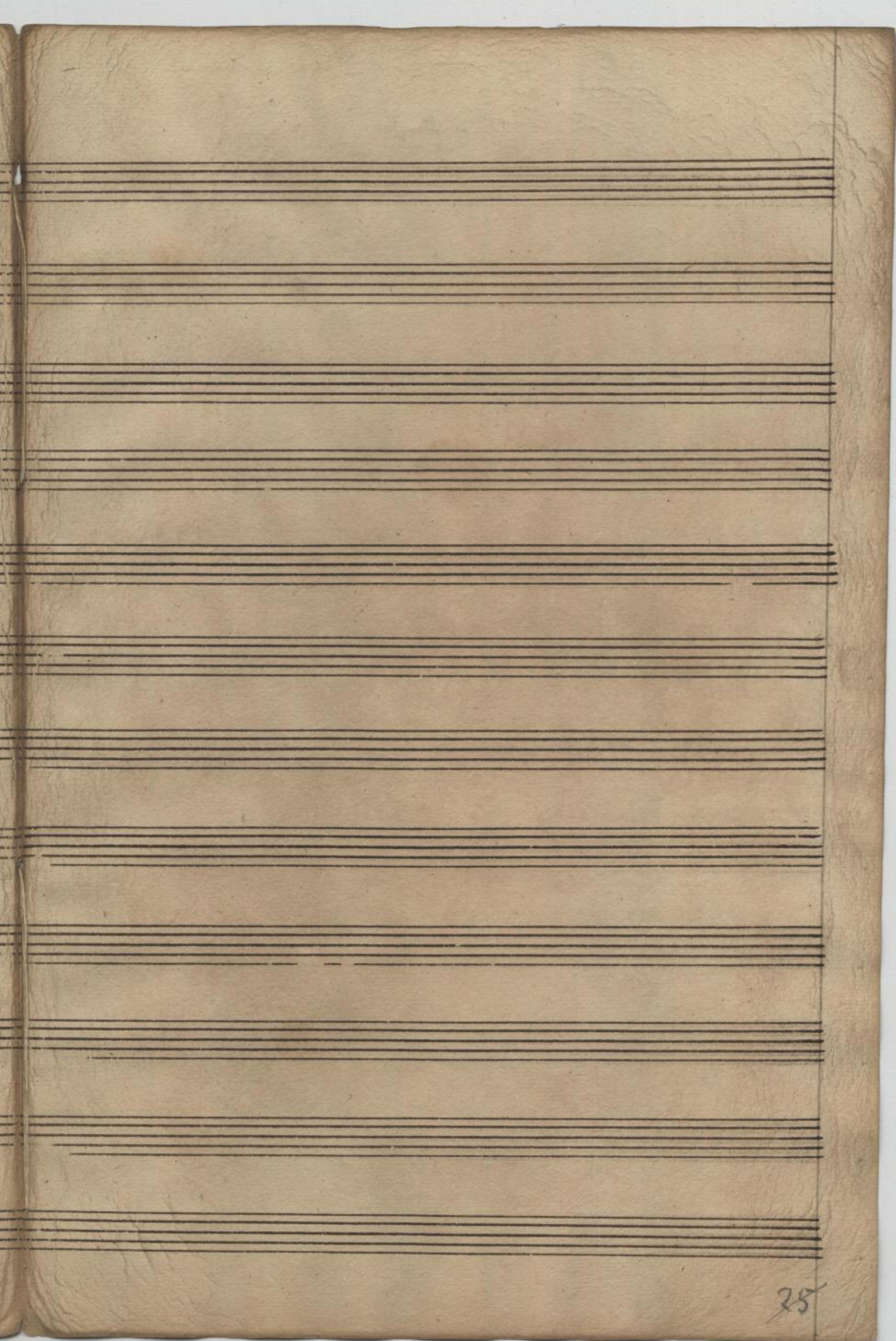


on reprend le Grand Air:

Chaconne.

W. A. Mozart





28

Handwritten title or notes at the top of the page.

Handwritten musical notation on staves, including notes and clefs.

2154
n. 3

Viola.

Intrada

fin:

Da Capo.

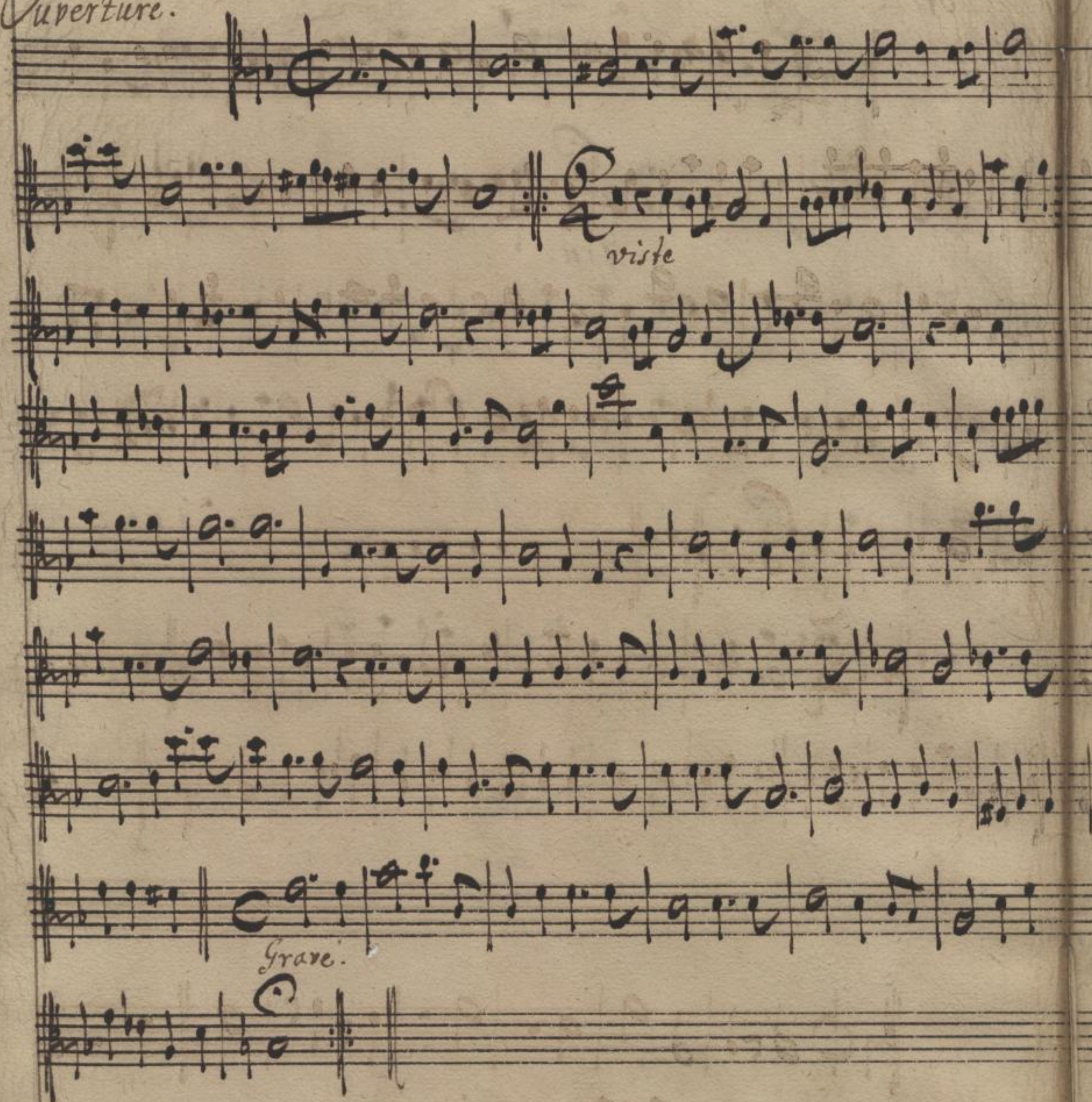
Mus. 2154-N-3



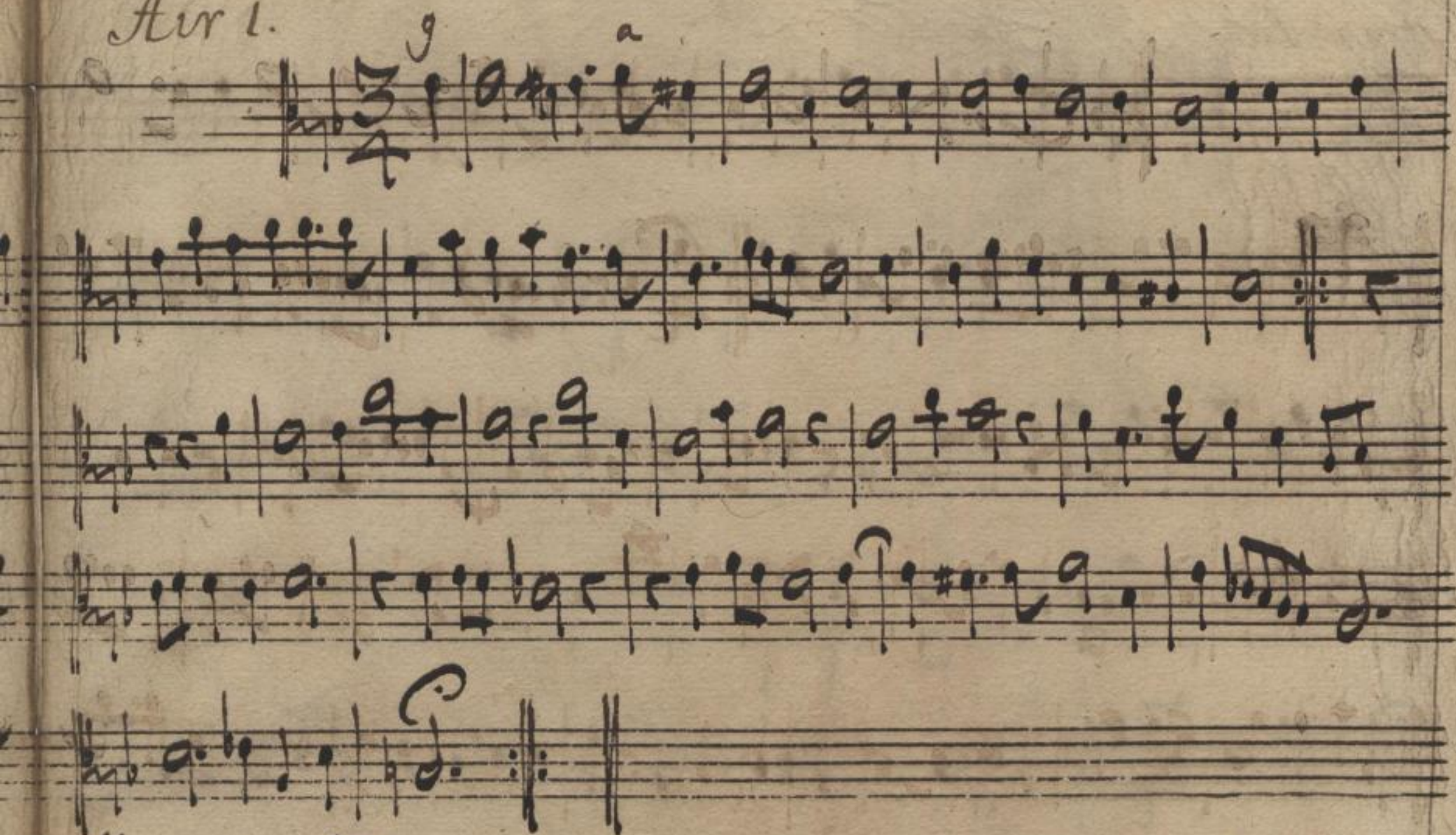
44

97

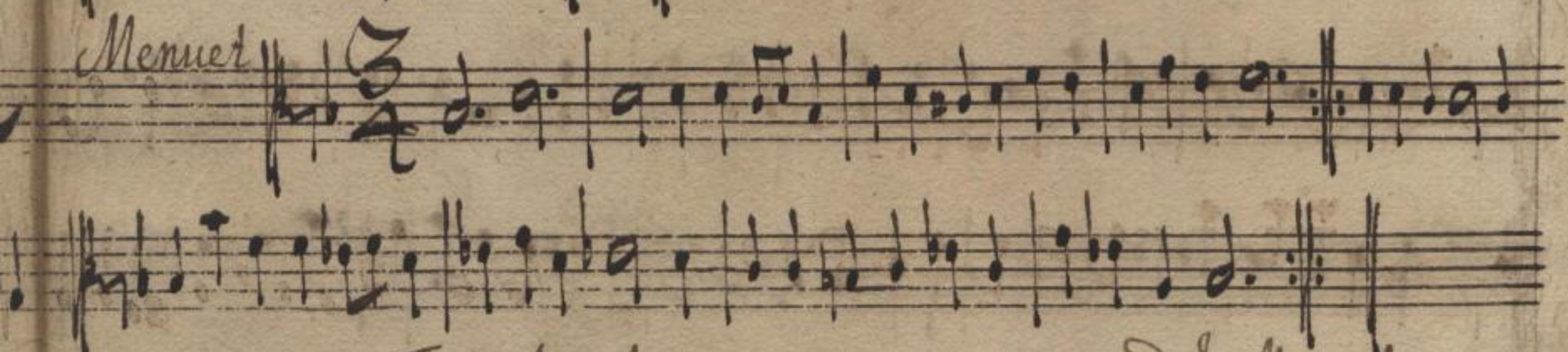
Overture.



Air 1.

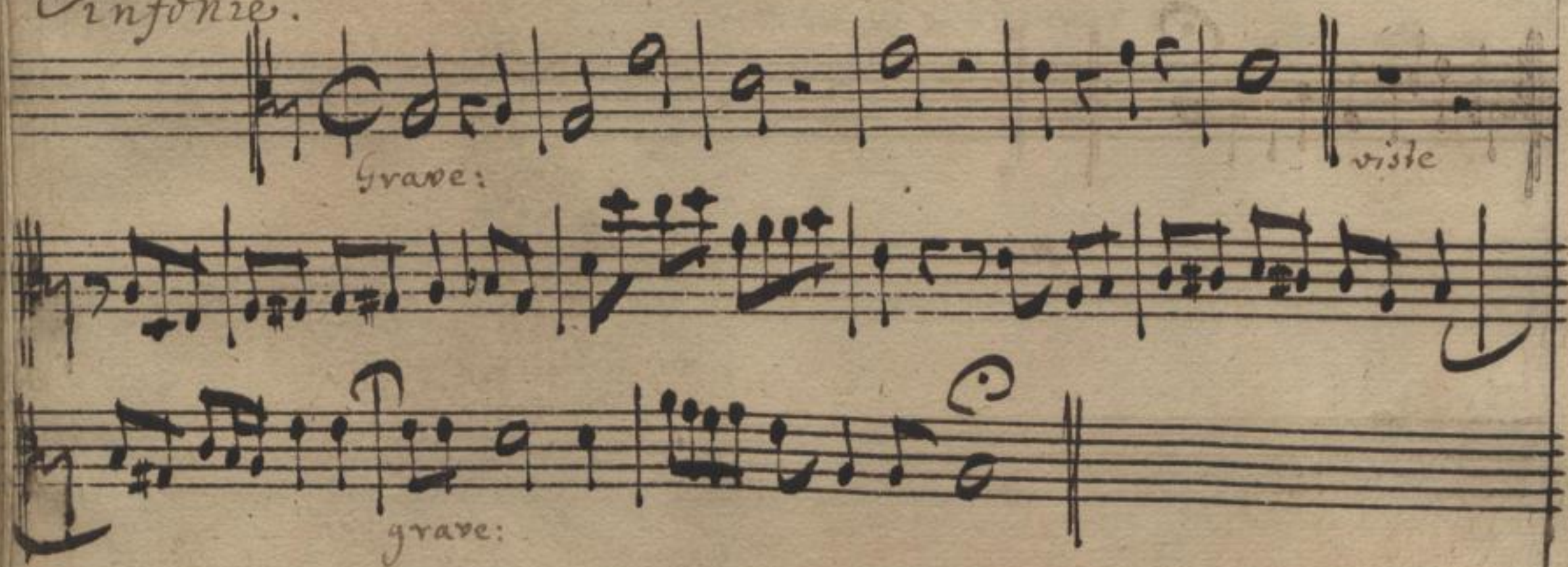


Menuet

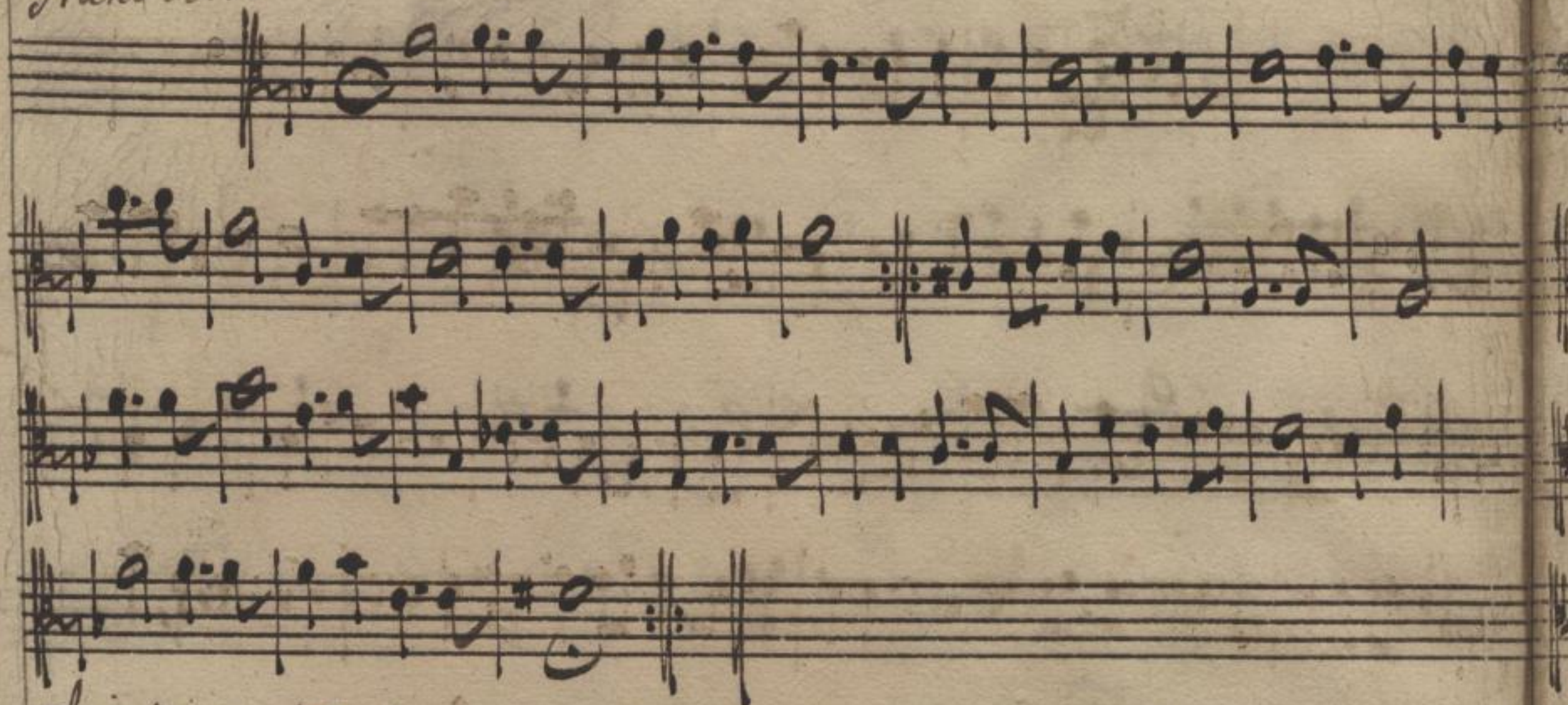


Trio tacet: apres on reprend le Menuet

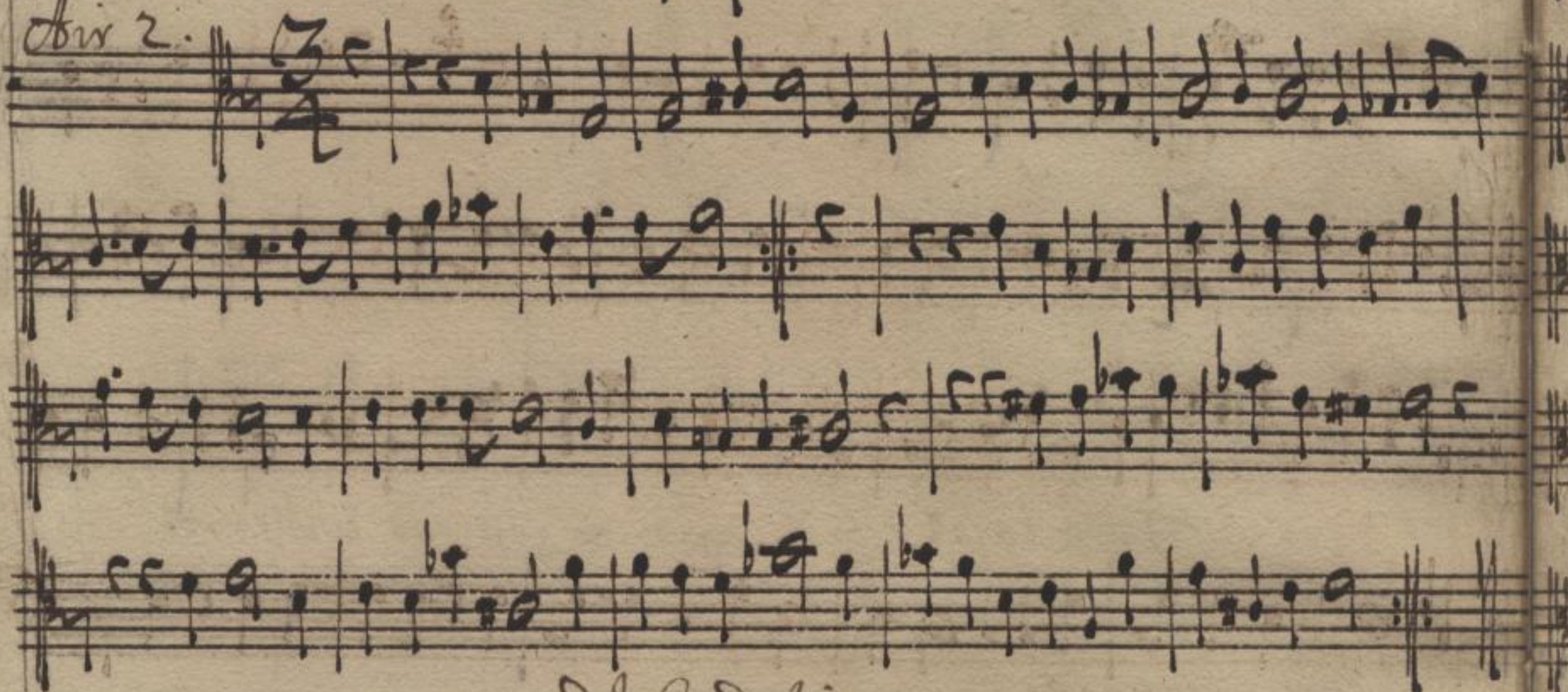
Sinfonie.



Grand Air.

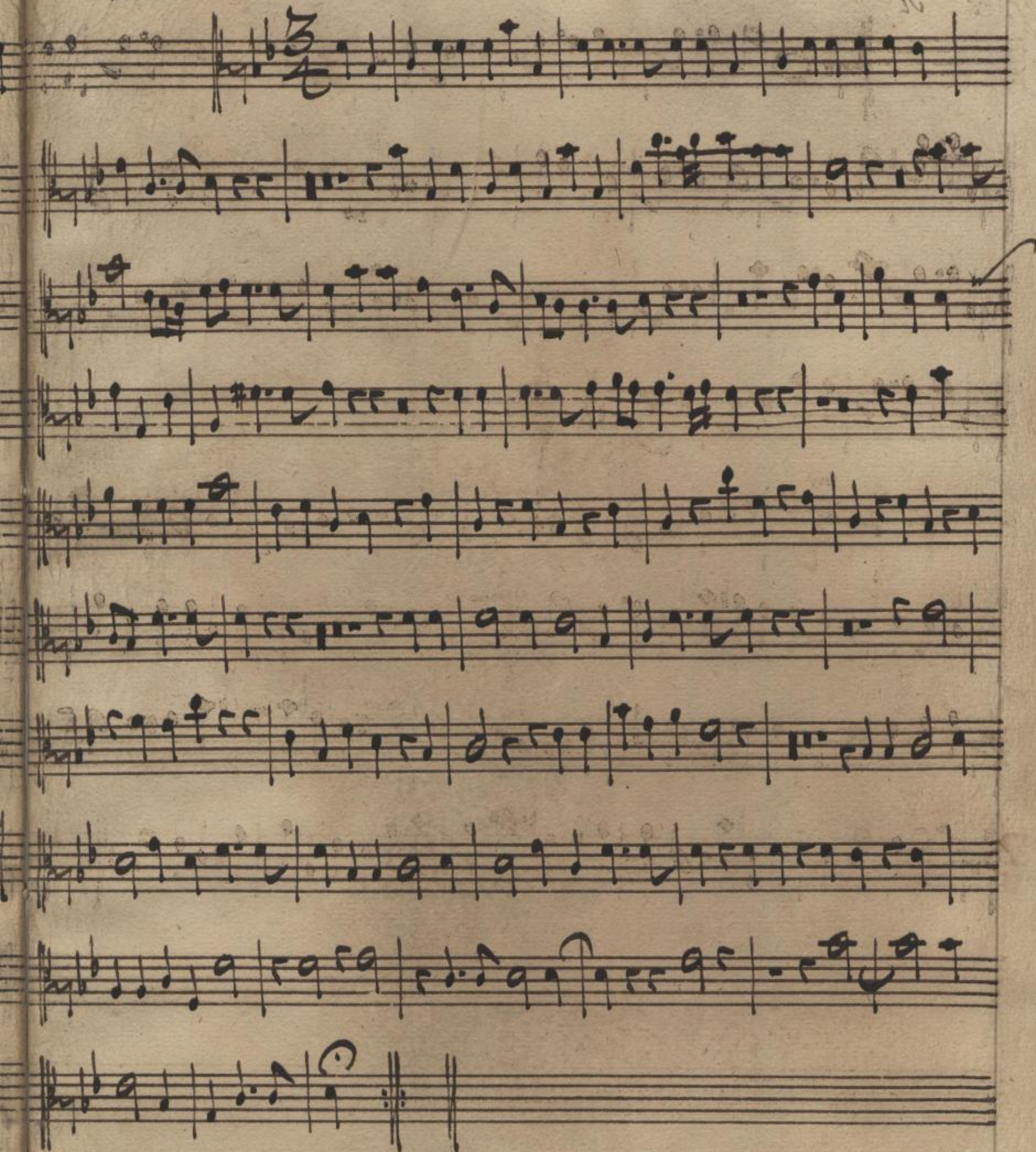


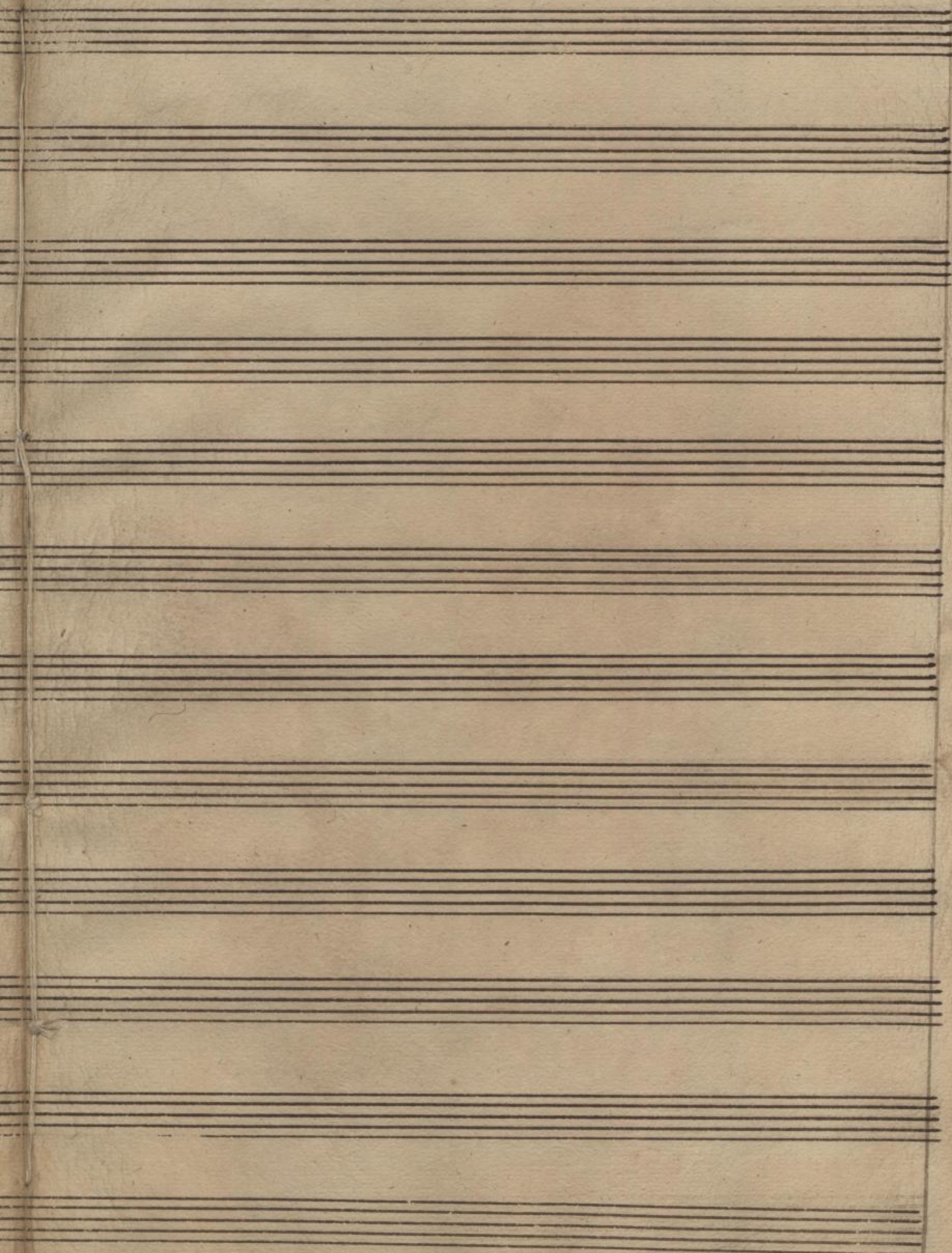
Air 2.



on reprend le Grand Air:

Chaconne.





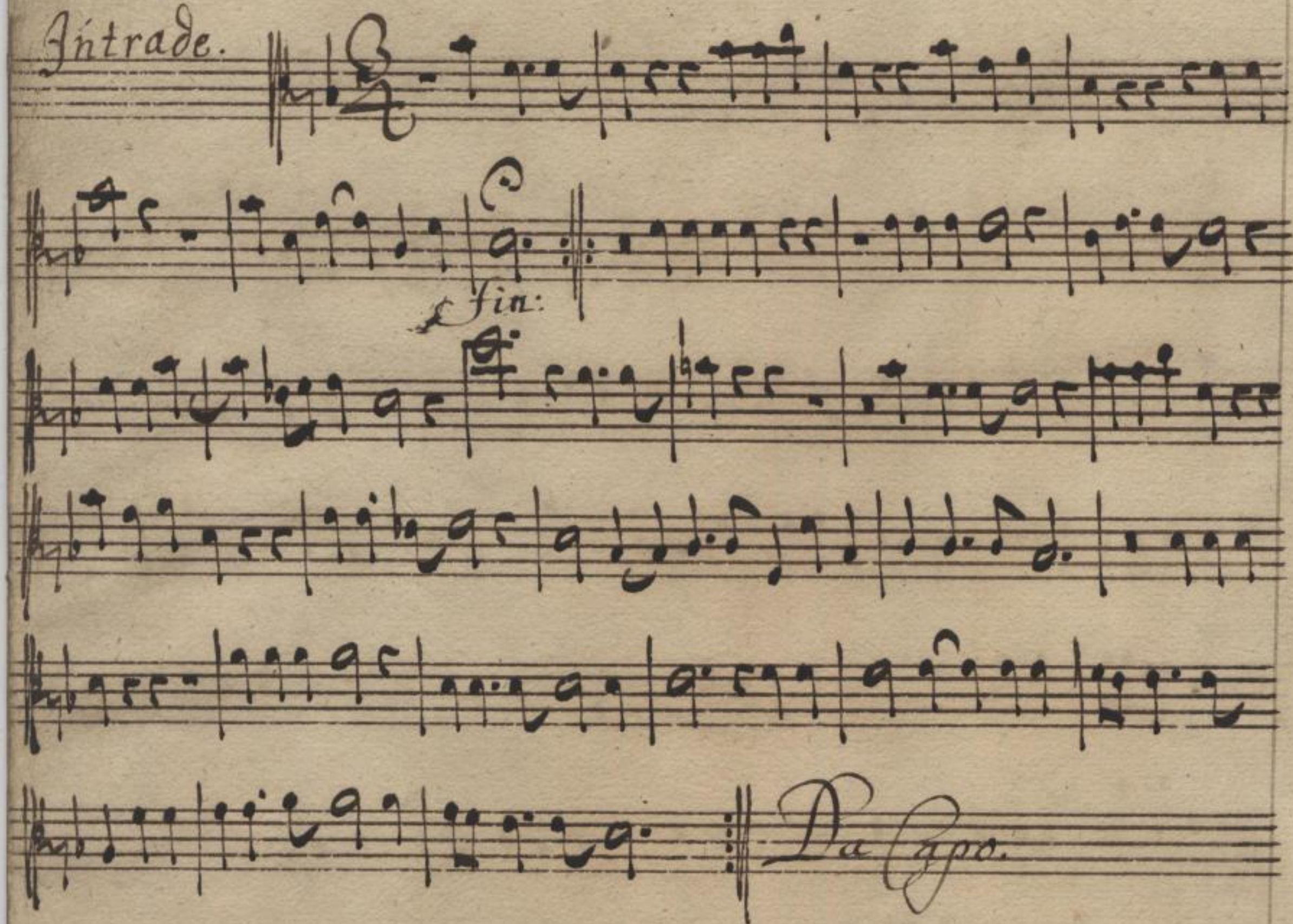
35

Handwritten text at the top of the page, possibly a title or page number, appearing to read "No. 1".

Handwritten text at the bottom of the page, possibly a page number or signature, appearing to read "2154" and "213".

Taille *Viola:*

Intrede.



151

Mus. 2154-N-3



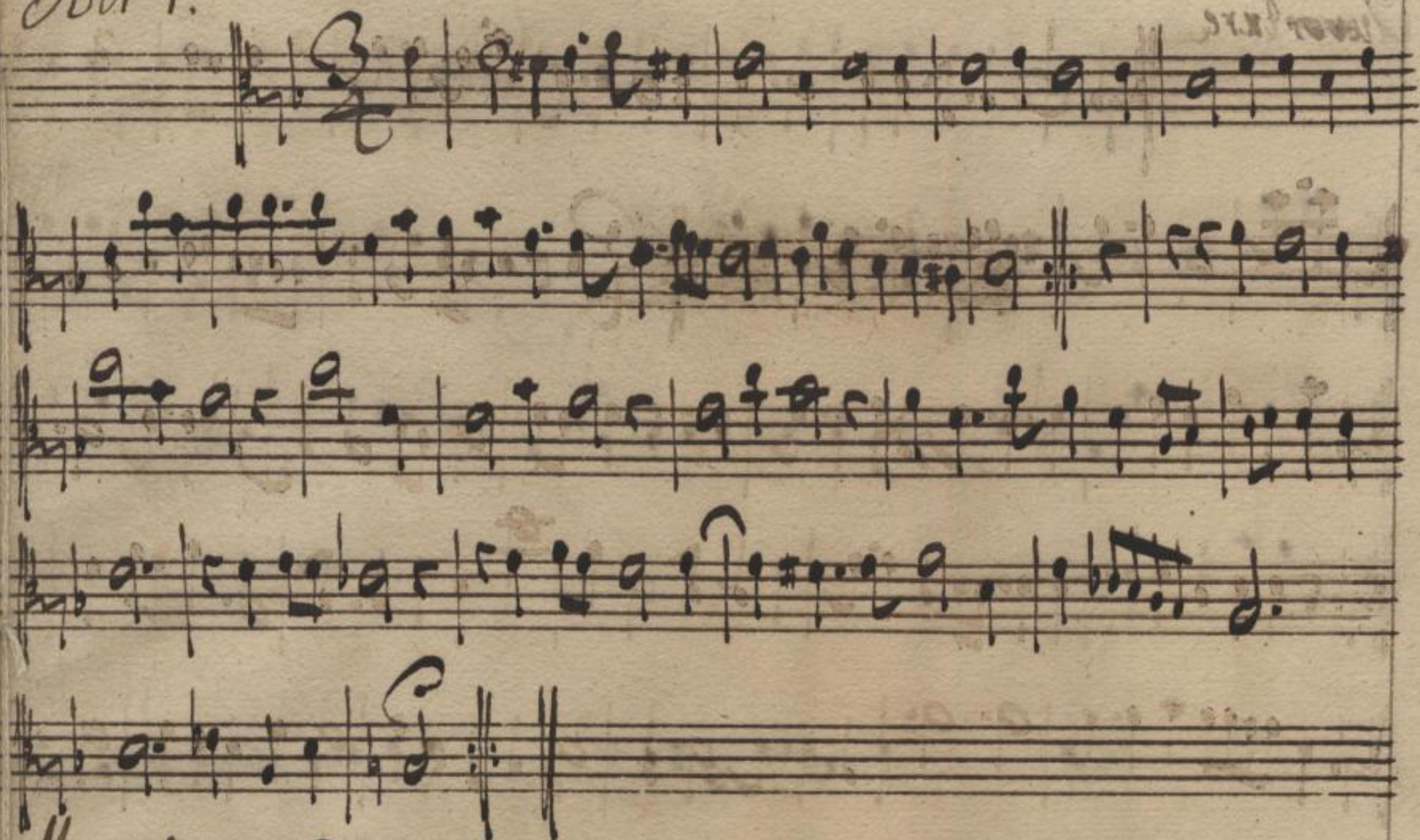
49

42

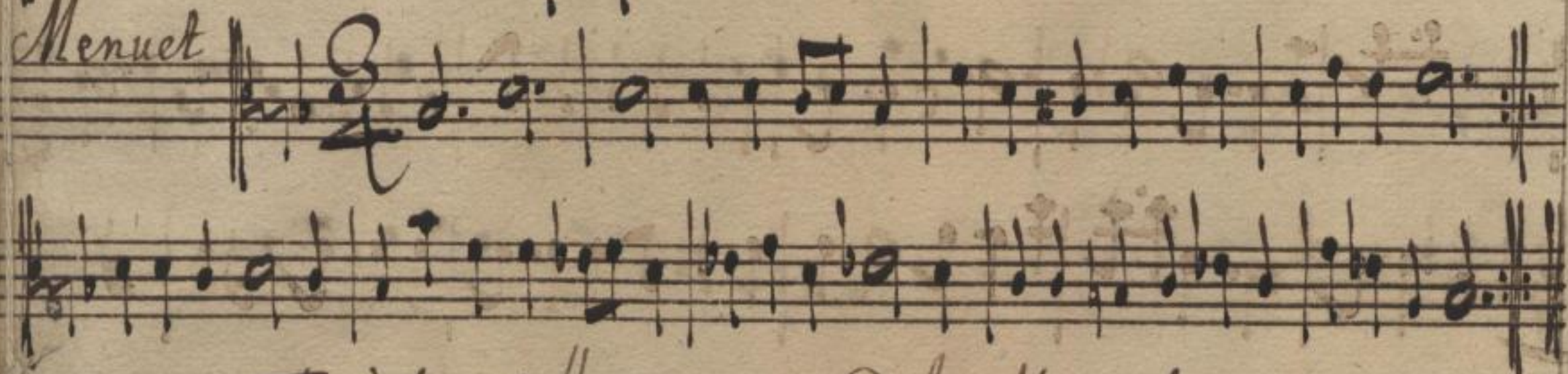
Overture.

Handwritten musical score for an Overture, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking "vite" (fast) written below it. The third staff continues the melody. The fourth staff has a repeat sign. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a tempo marking "Grave:" (slow) written below it. The tenth staff ends with a double bar line.

Air 1.

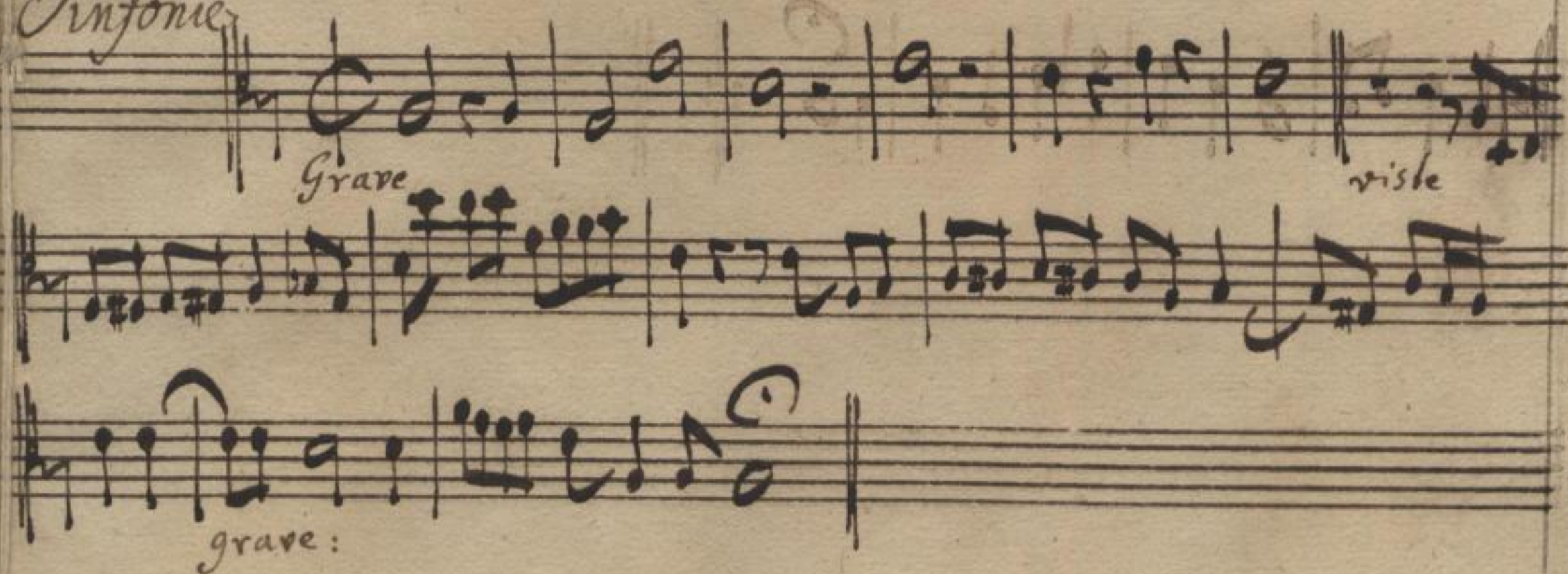


Menuet

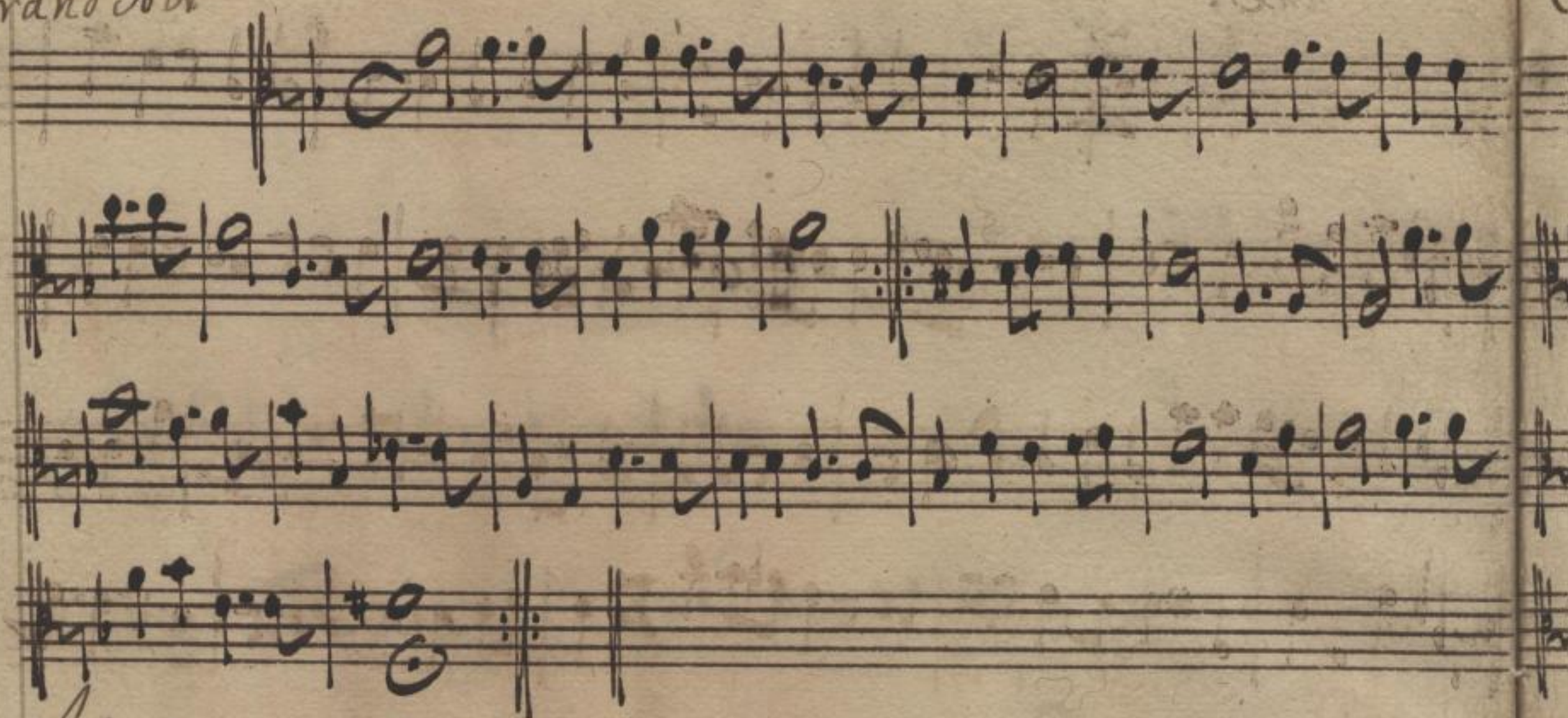


Trio tacet: // on reprend le Menuet:

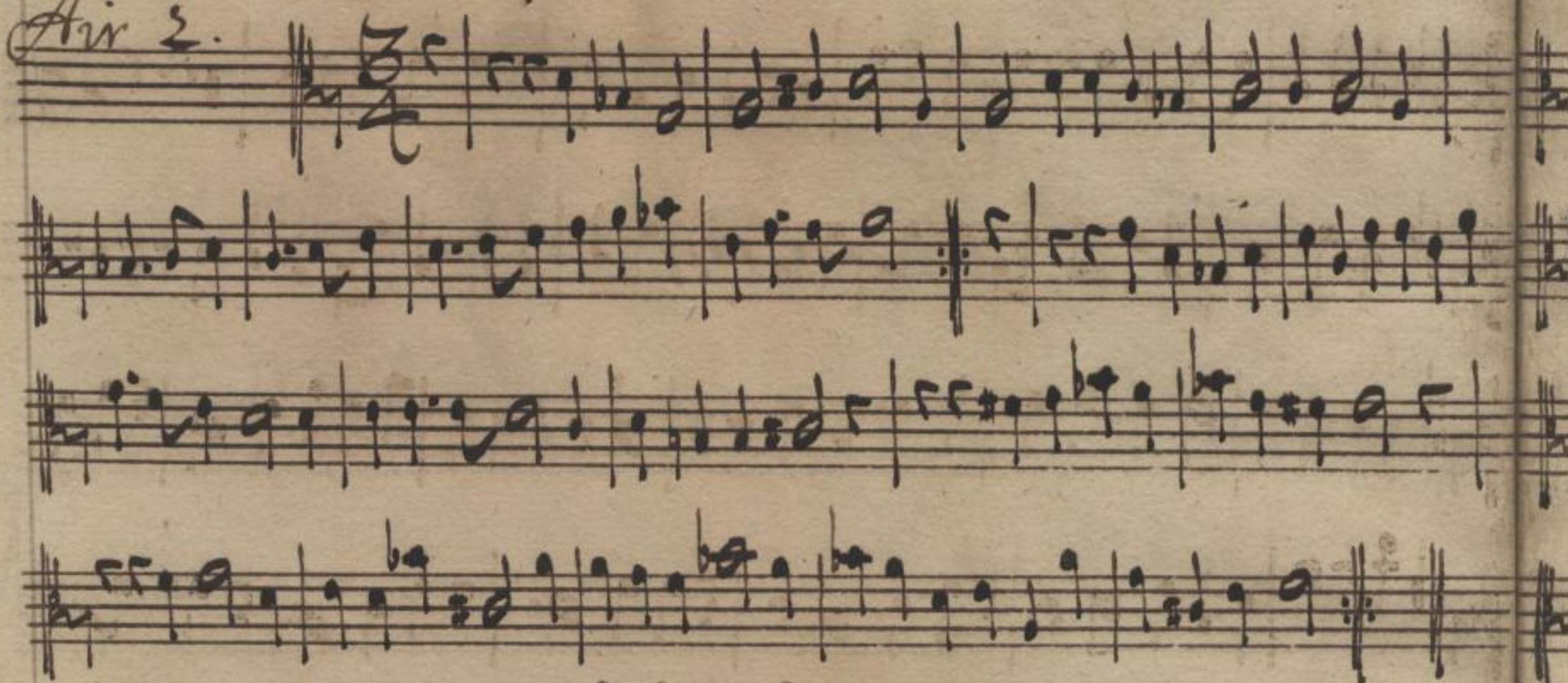
Sinfonie



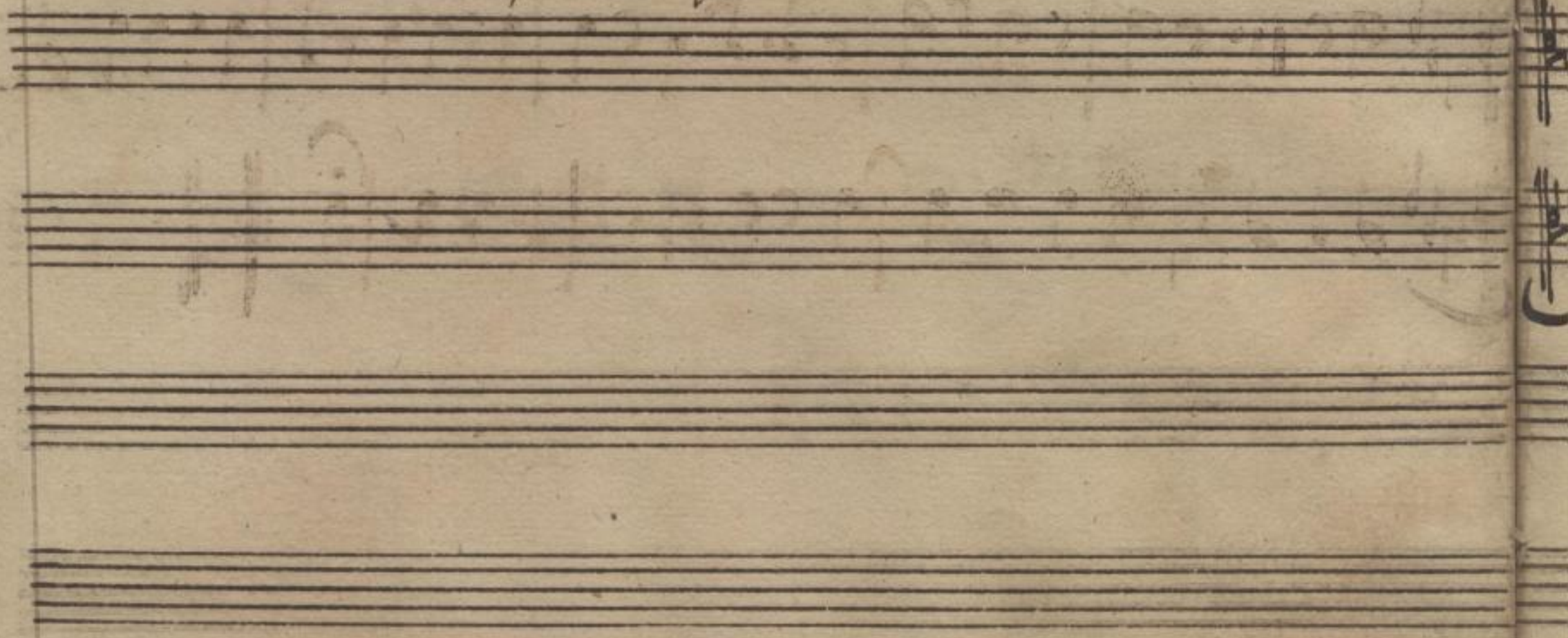
Grand Air



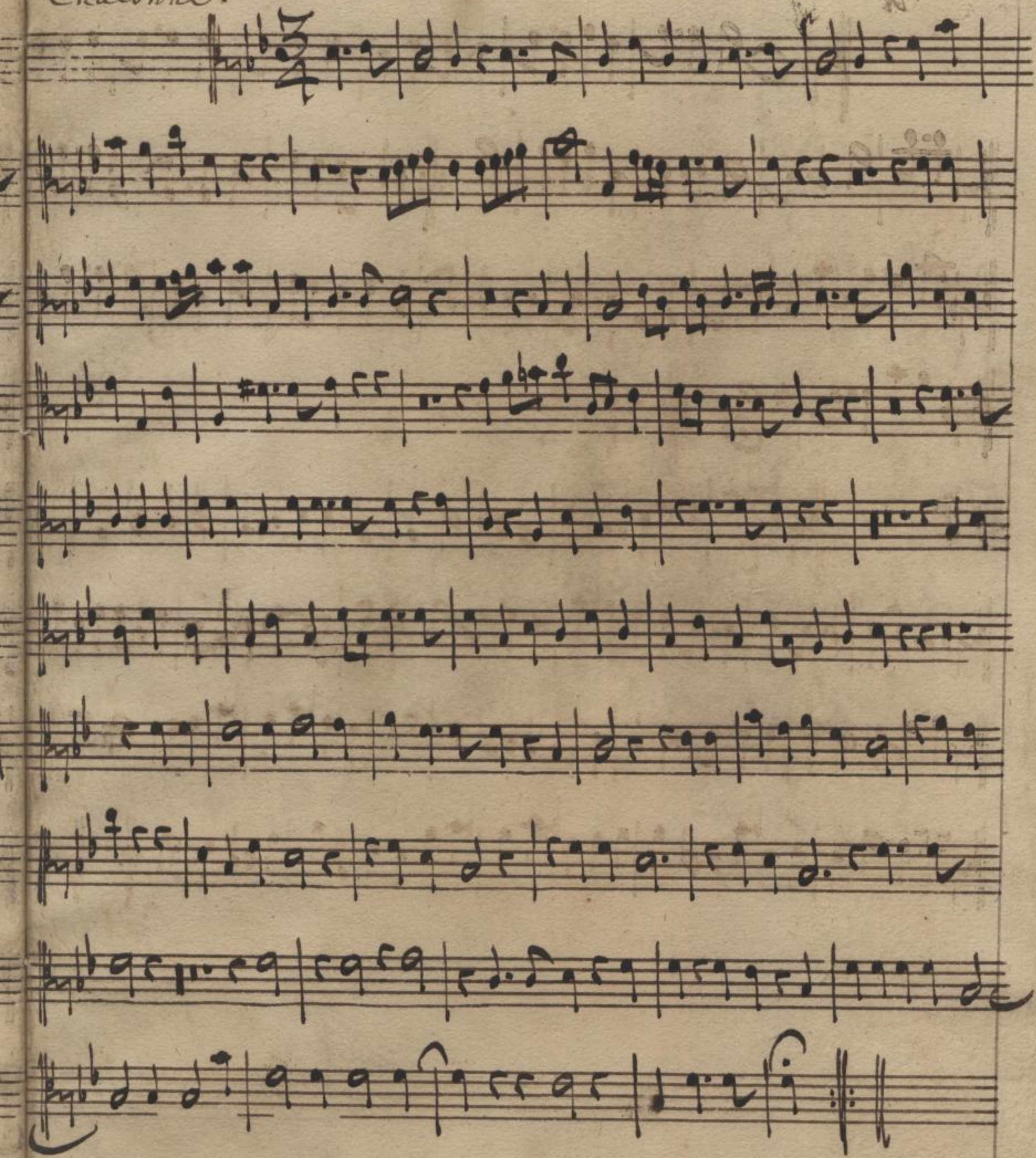
Air 2.

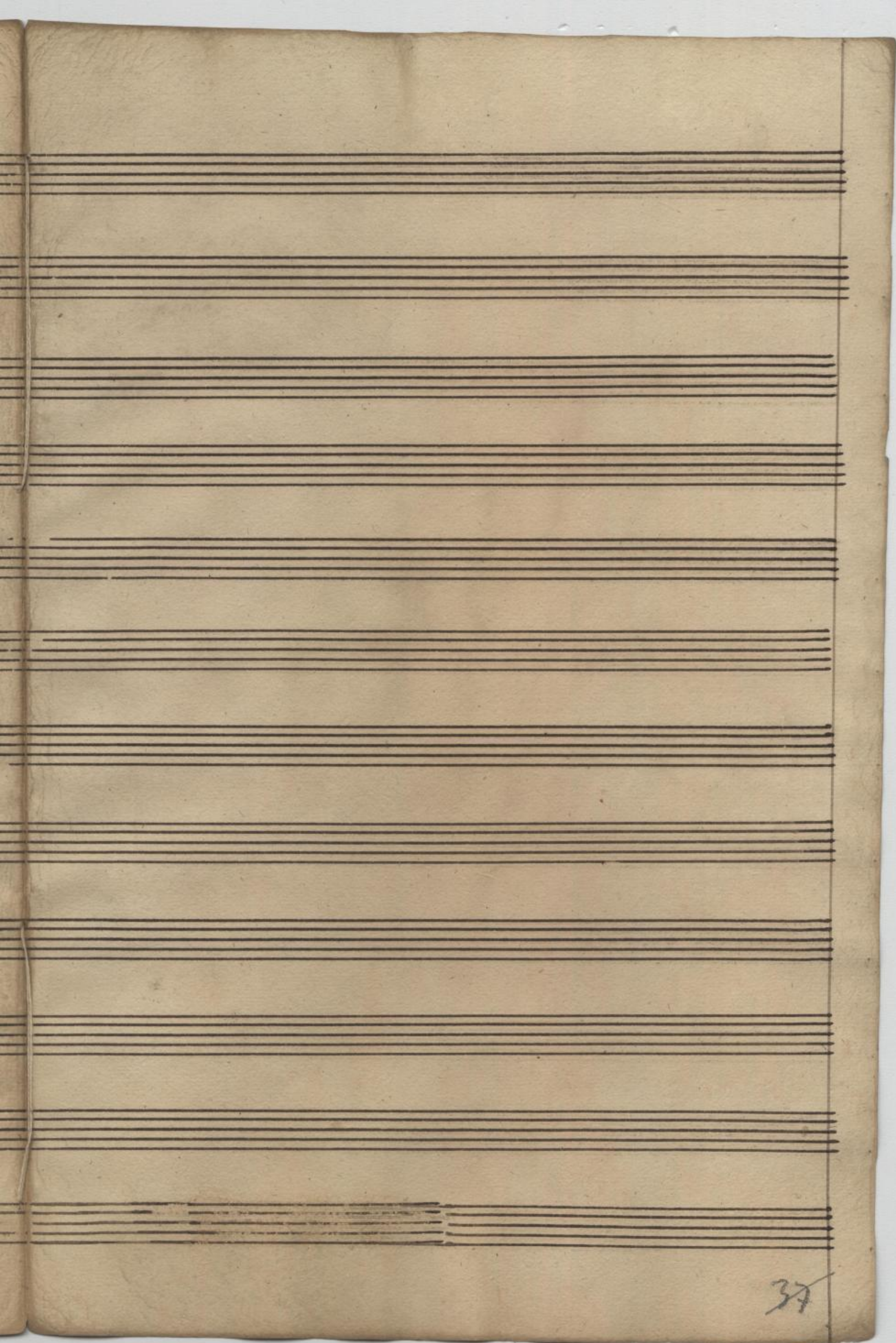


on reprend le Grand Air :

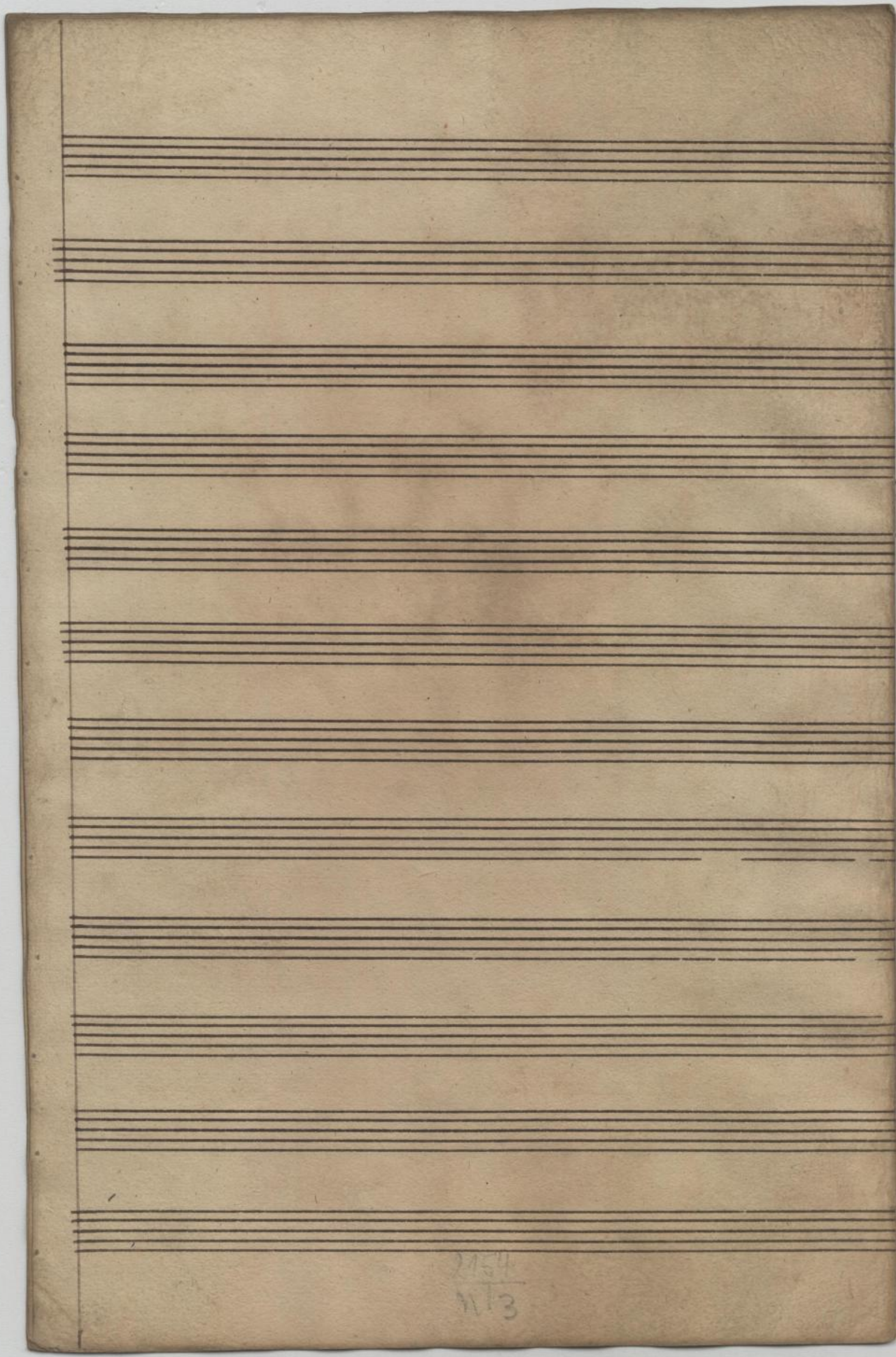


Chaconne.





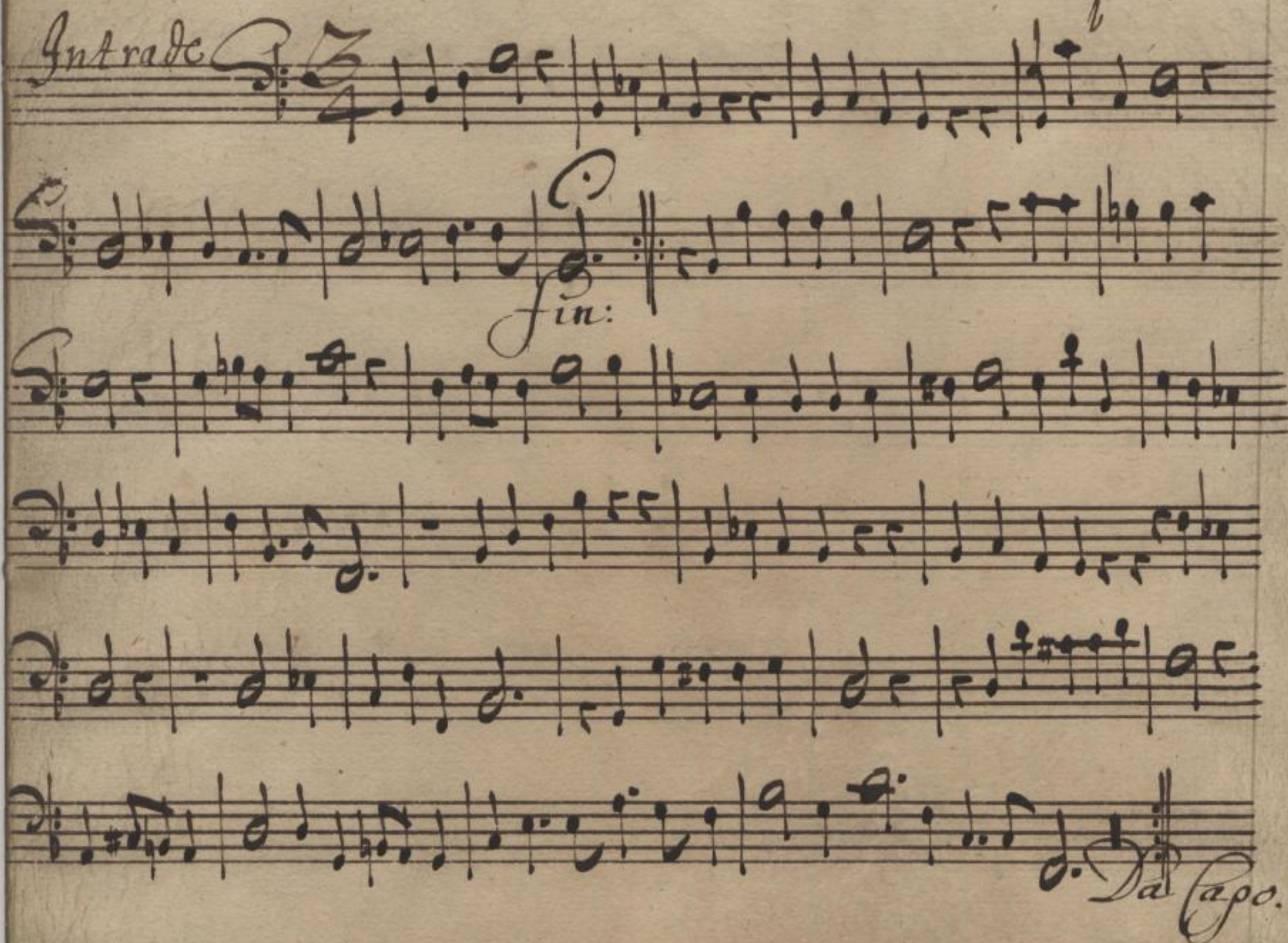
37



2154
W13

Violon. Ripieno

Intrede



Mus. 2154-N-3

68 854



50

54

41

62

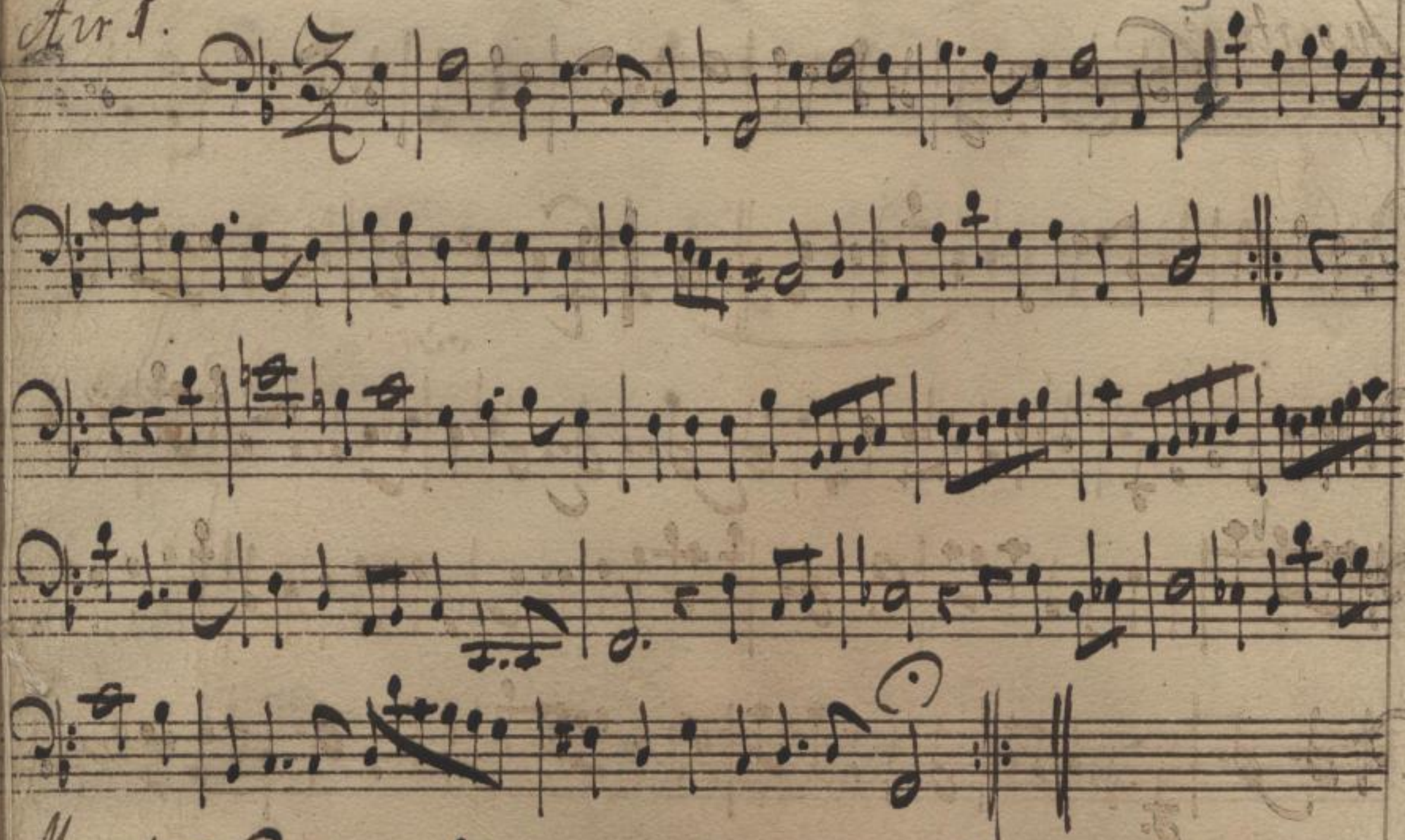
Ouverture

Handwritten musical score for an Overture, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The word "vite" is written above the second staff, and "Grave" is written above the eighth staff.

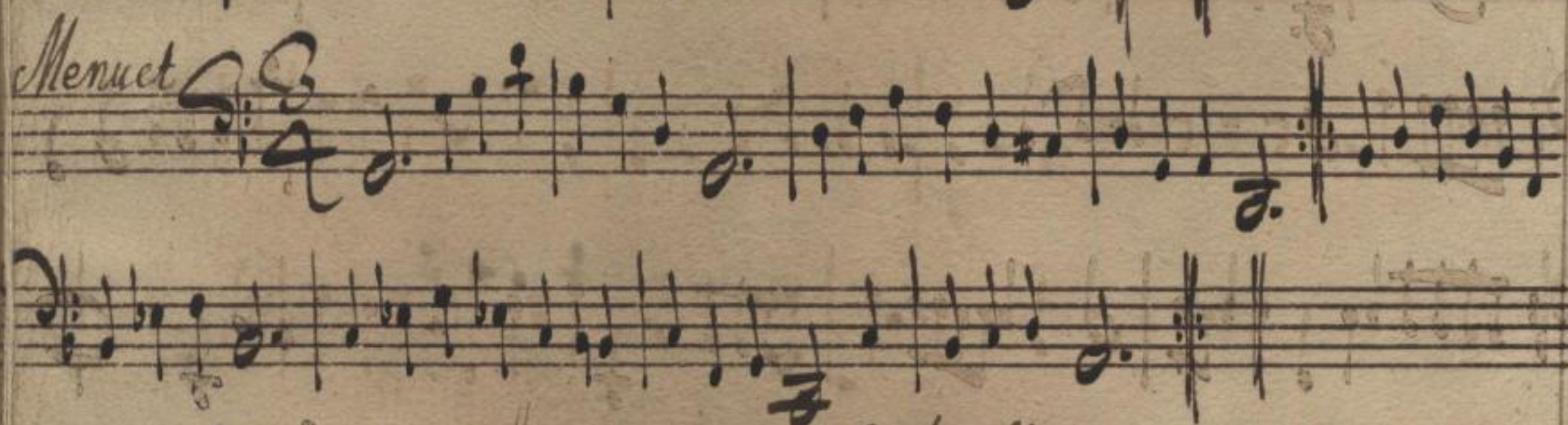
Grave

vite

Air 1.

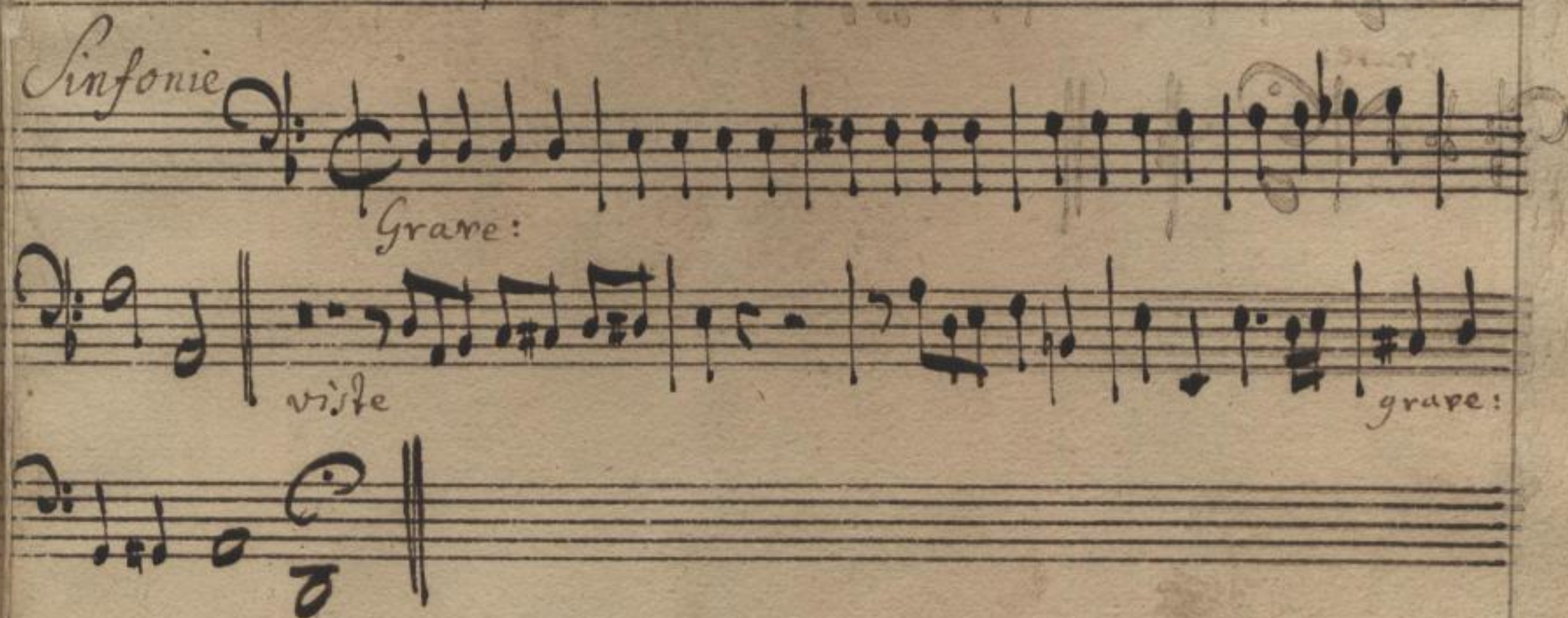


Menuet

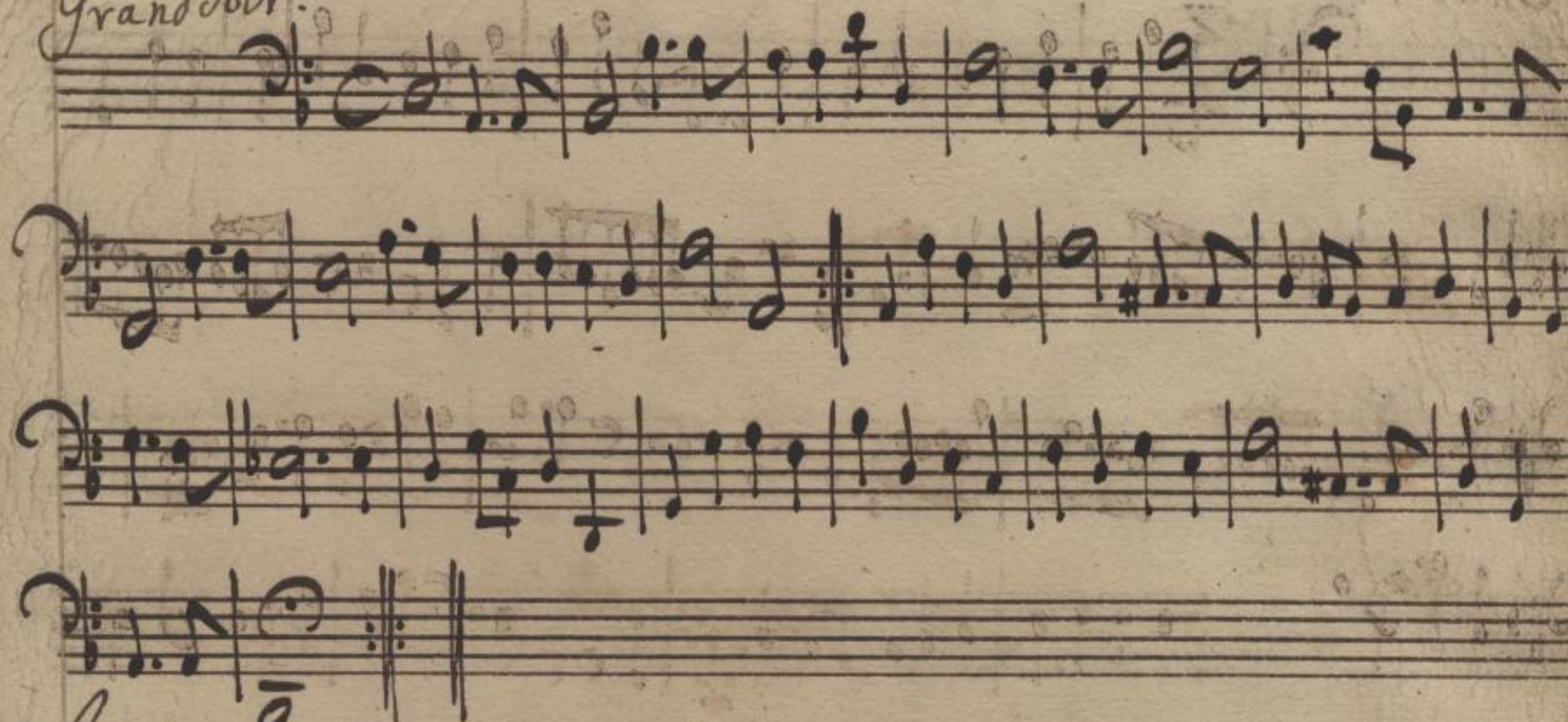


Trio tacet: on reprend le Menuet:

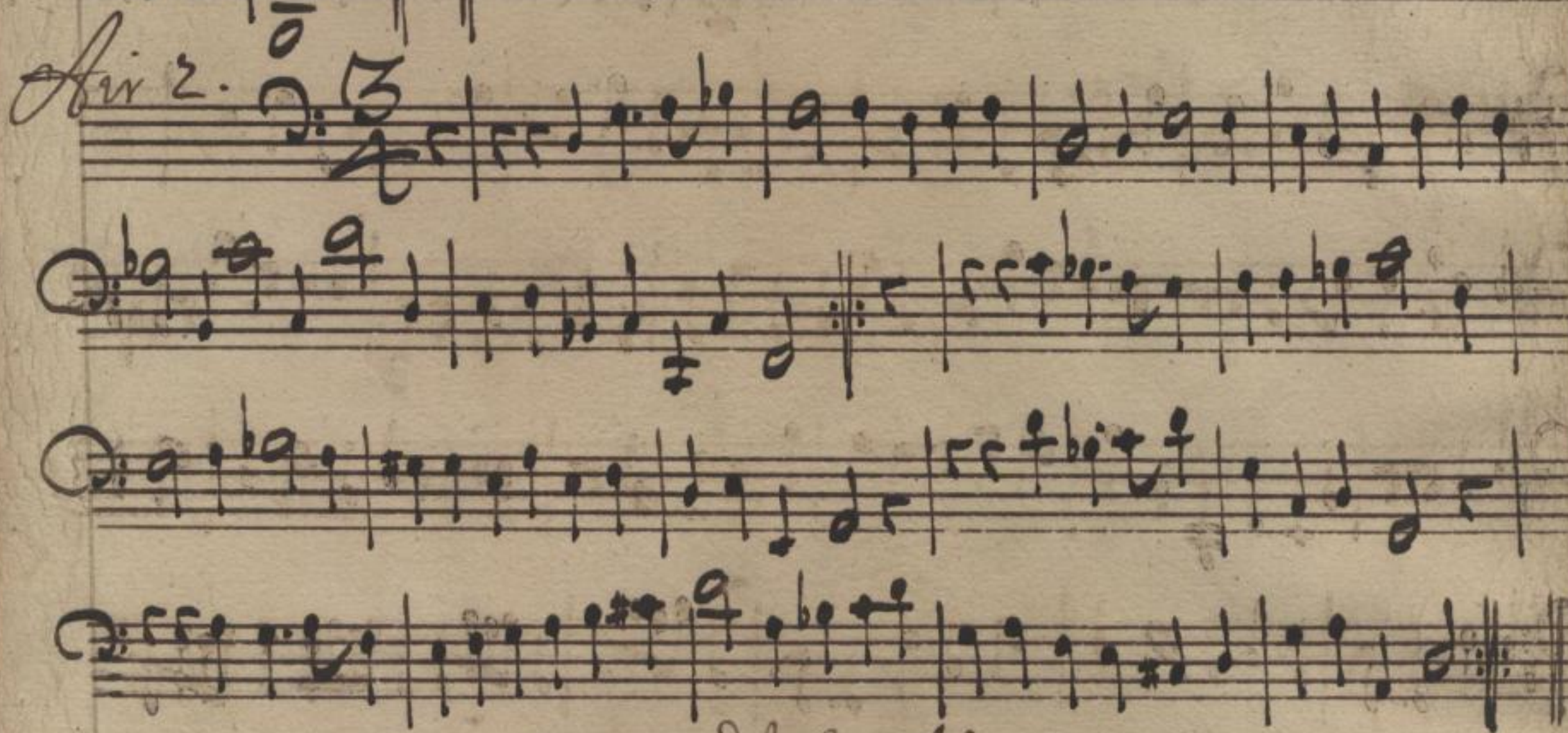
Sinfonie



Grand Air:

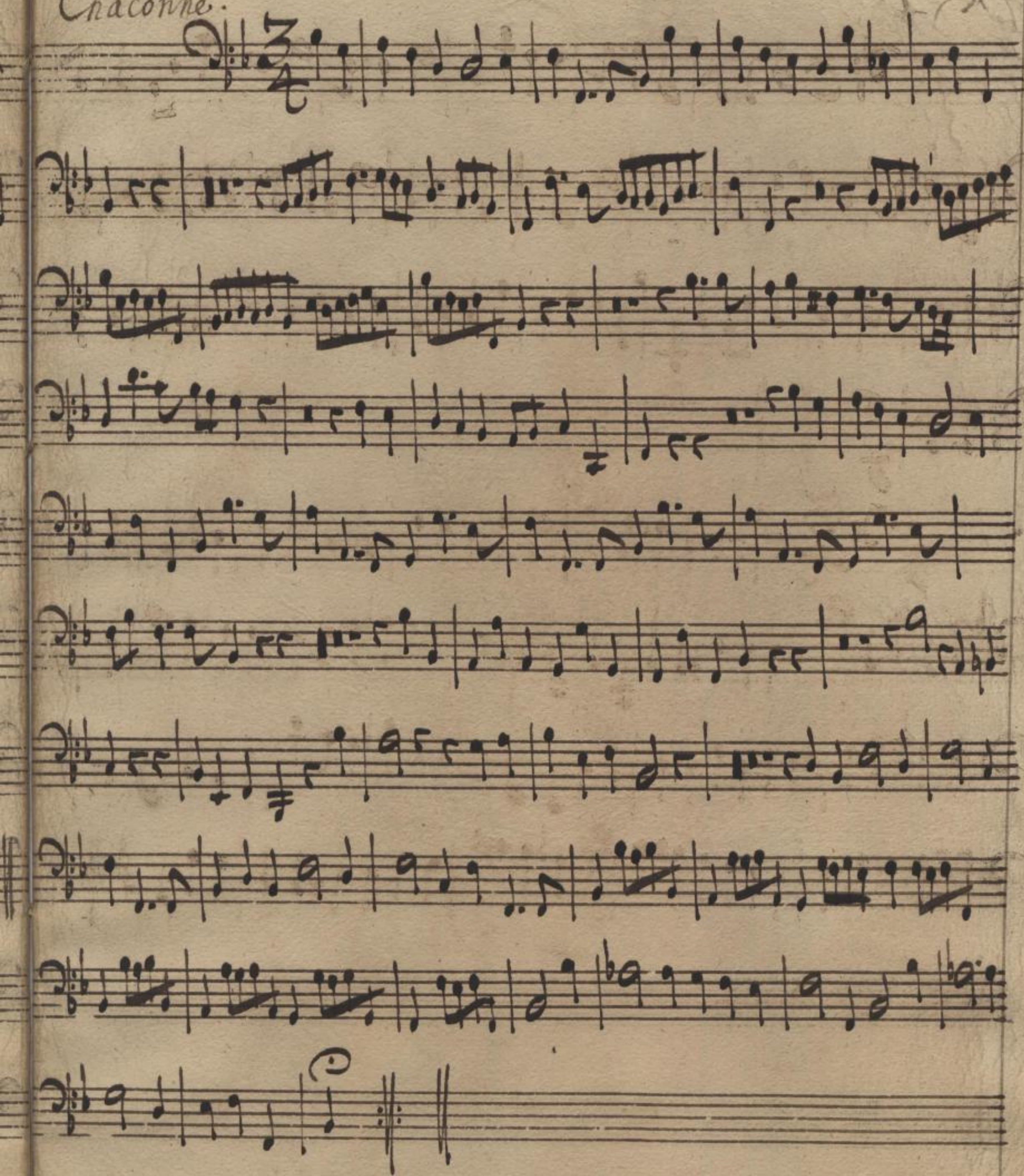


Air 2.



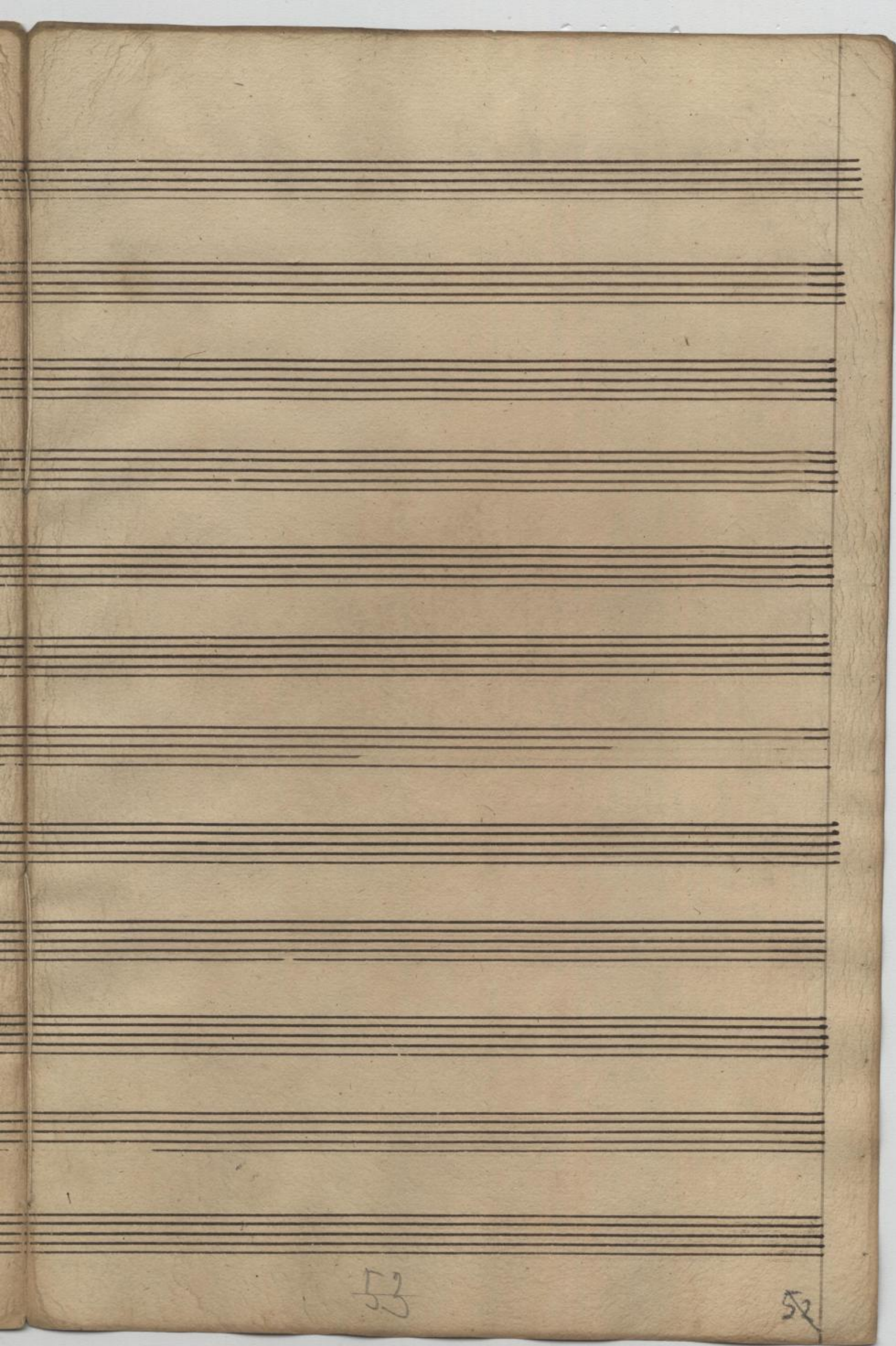
on reprend le Grand Air:

Chaconne.



58

66



53

52

7.

Handwritten musical notation on 12 staves. The notation is very faint and mostly illegible, appearing as light brown or grey marks on the aged paper. It includes various note heads, stems, and some clef-like symbols, but the specific musical details cannot be discerned.

2254
113

Partie à deux Chœurs. N^{ro} 46.

Basso Continuo.

d. H. Schütz

Mus. 2154-N-3



2154 (1-601)

58

36.
42

Basso, Violone

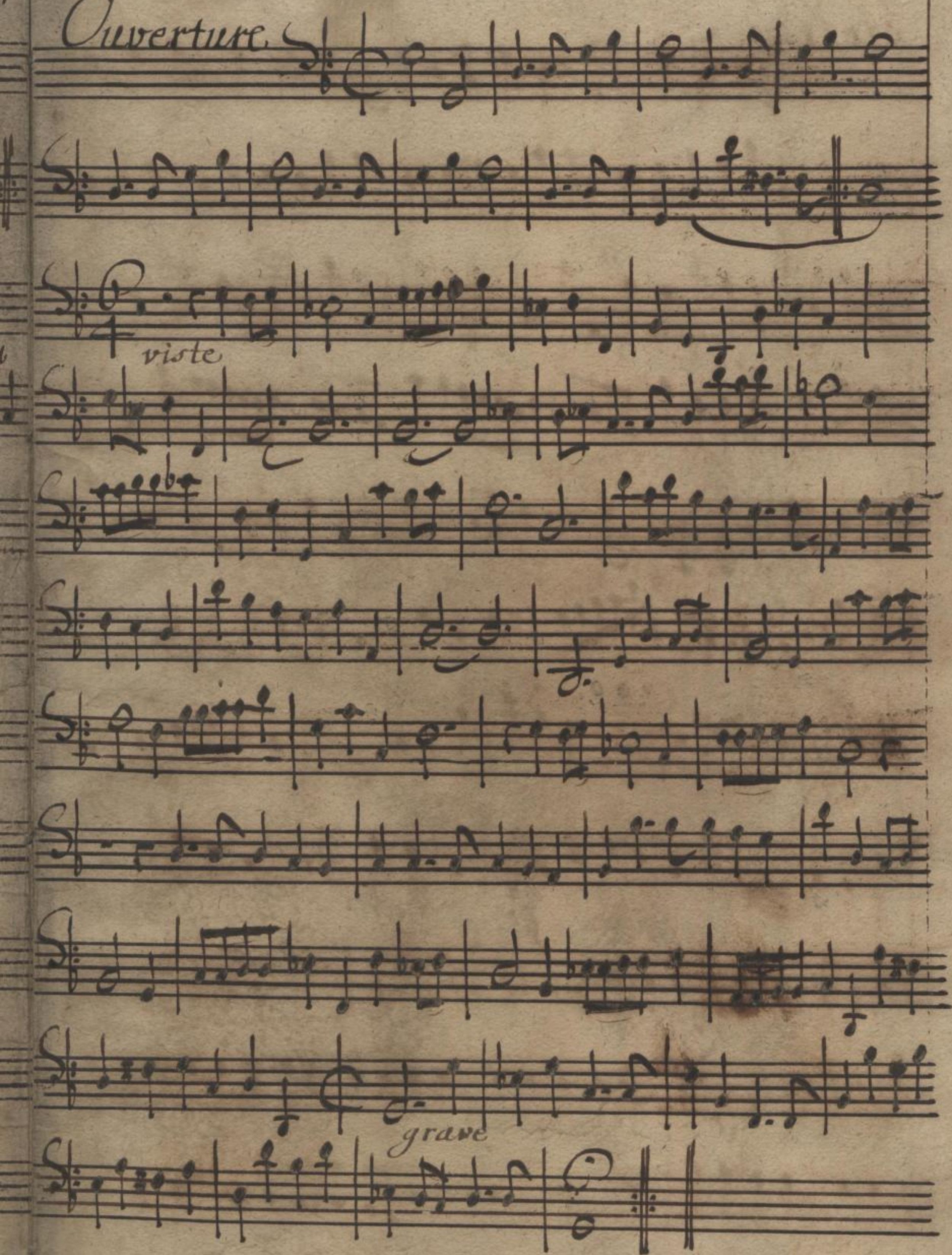
Intrada

allegro.

4 8

Da Capo:

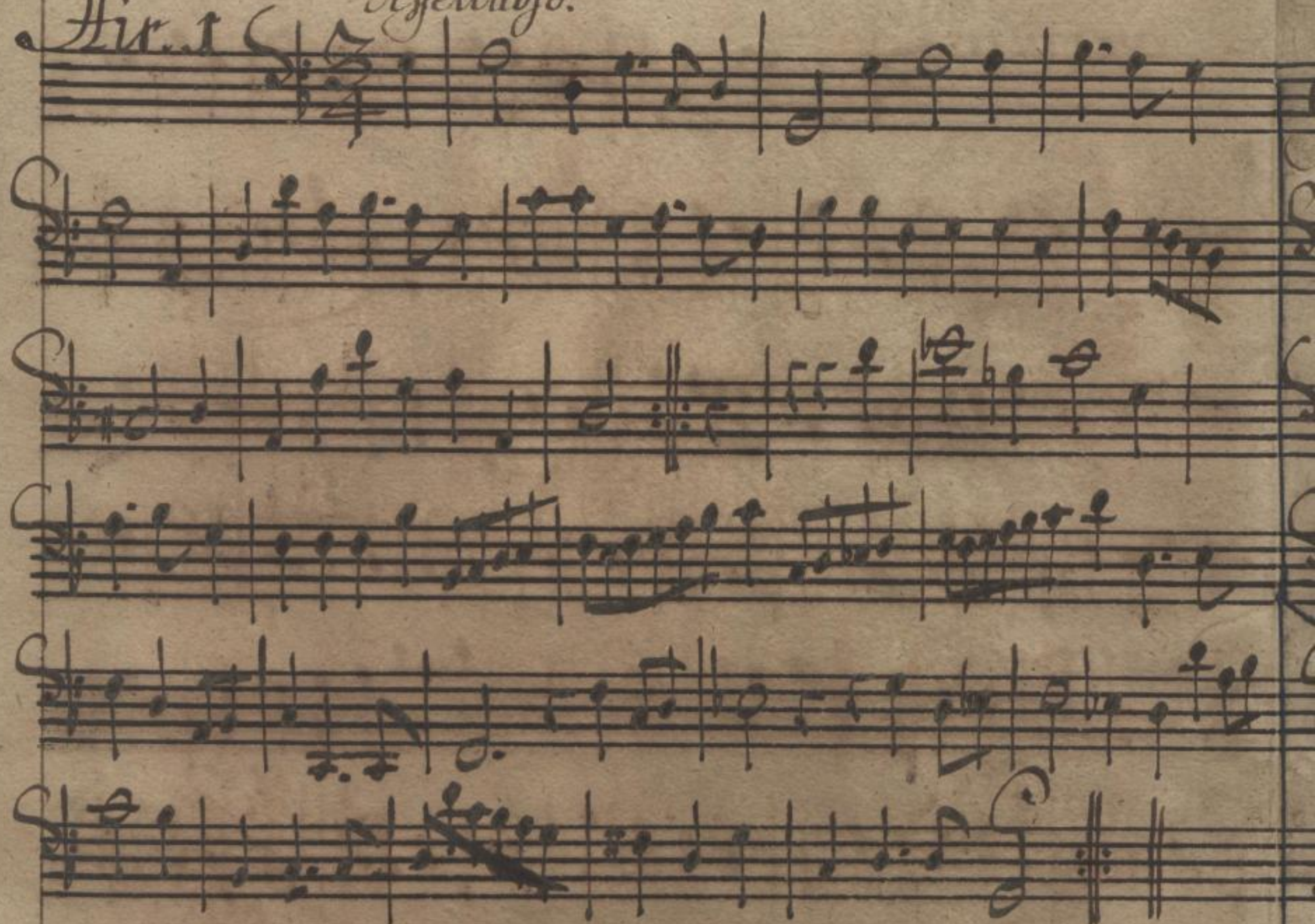
Ouverture



58 61

74

Air. 1 *Affettuoso.*



Grand Air

Handwritten musical score for 'Grand Air'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots on the fifth staff.

Air 2

andante.

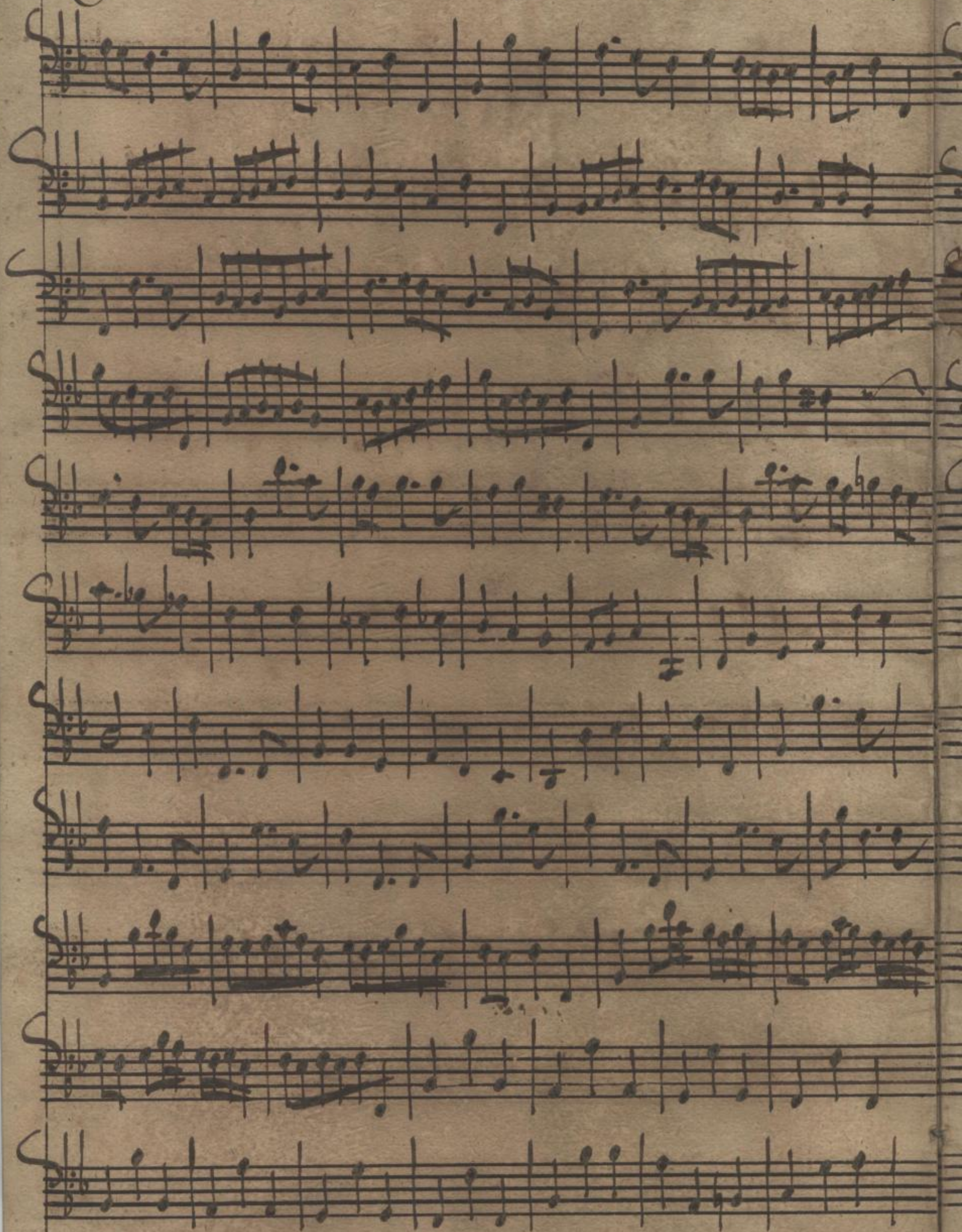
Handwritten musical score for 'Air 2'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'andante.' is written below the first staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots on the fifth staff.

on reprend le Grand Air.

59⁶³

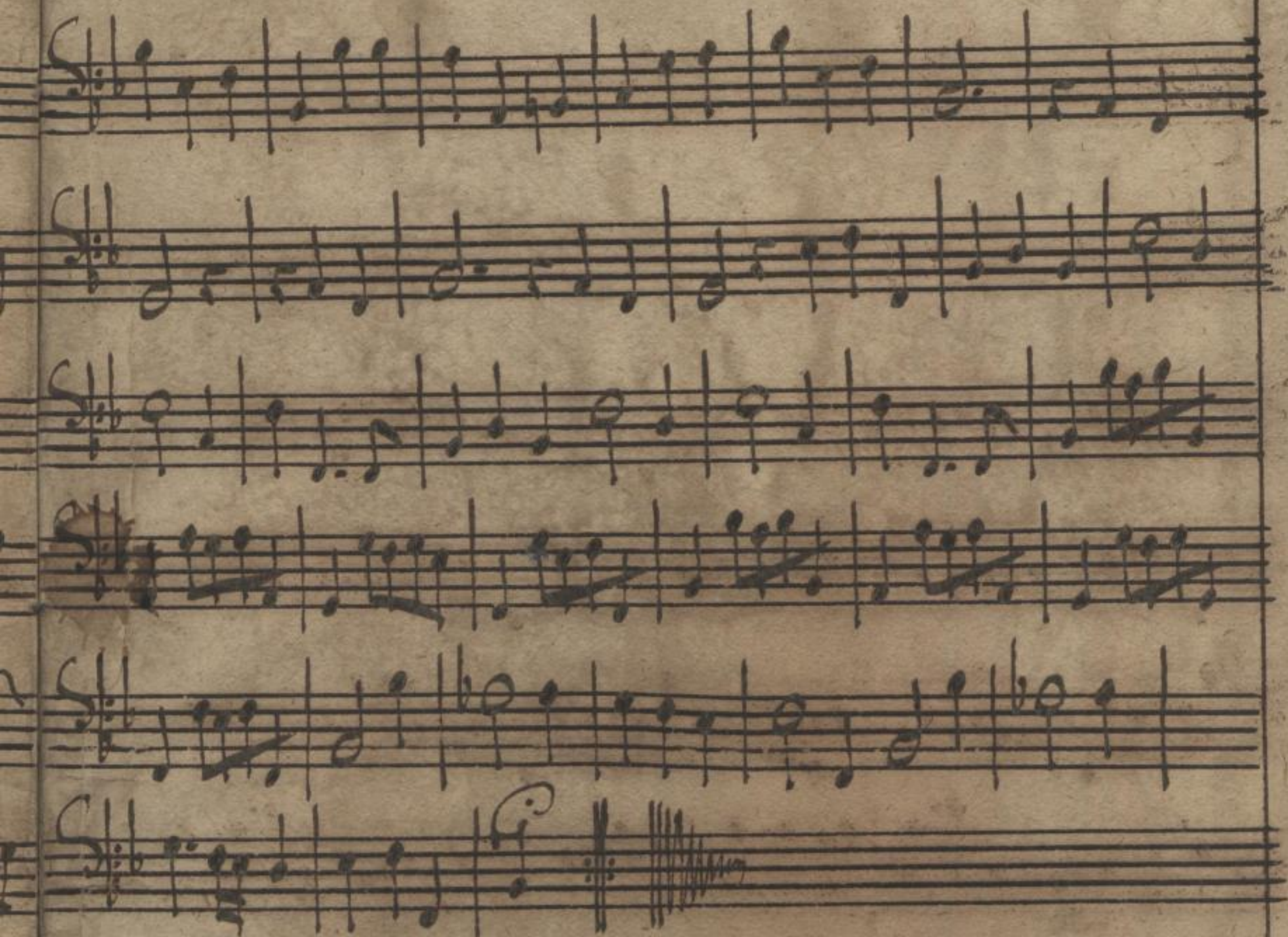
76⁵⁸

Passonne S. 115



94

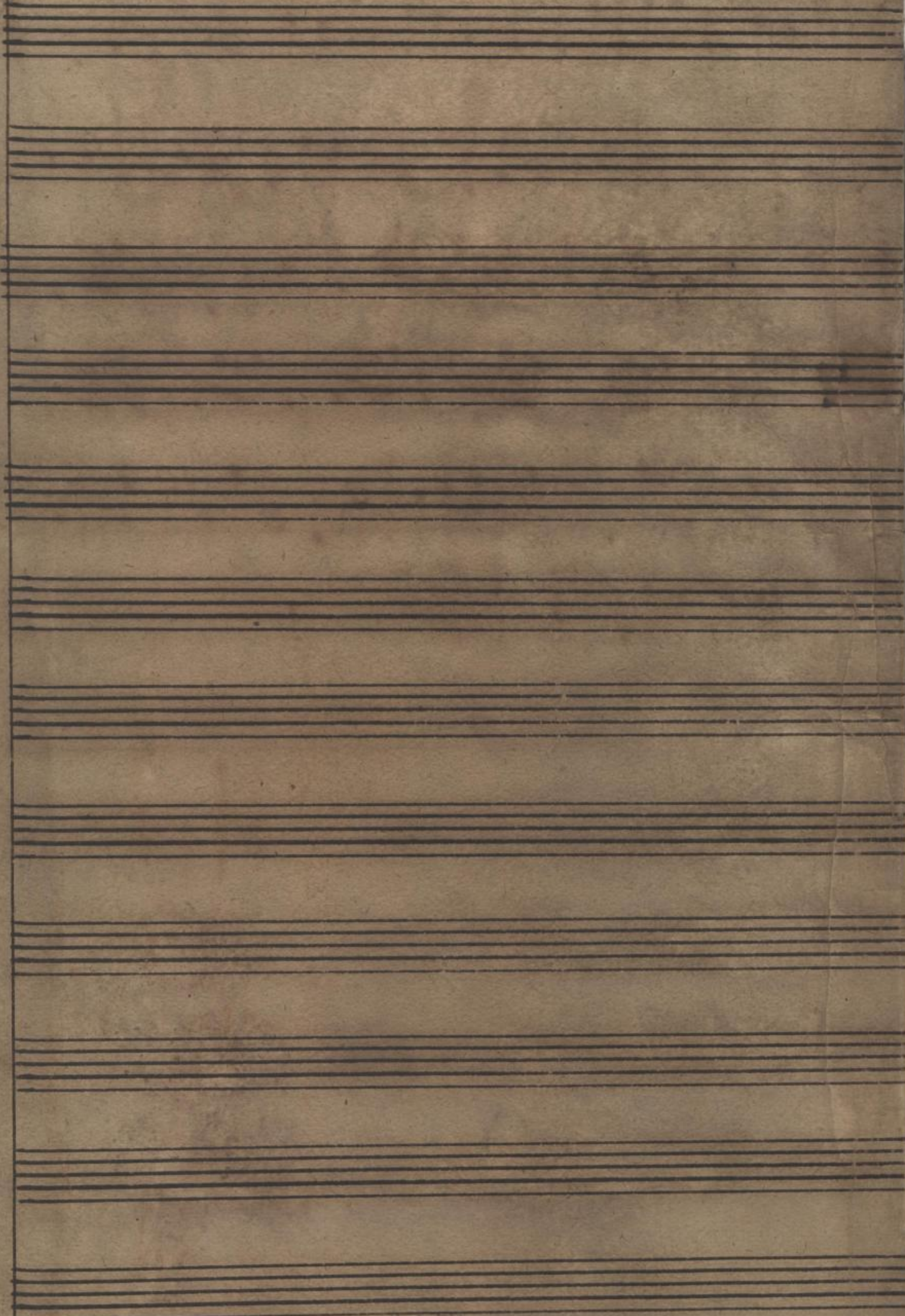
64



65

48

59



Handwritten text in the bottom right corner, possibly a library stamp or a date:
1774
n 13

Partie à deux Chœurs

avec la Basse Continue.

J. C. Schmilg

Mus. 2154-N-3

Nº: 2. II. Parties

606 854



54²

Copiede H. J. W. Schmilg

3

3

Basso & Cembalo.

Andante *Allegro.* *fin* *da capo:*

55 4

57 2

Overture.

Handwritten musical score for the Overture section, consisting of ten staves of music. The notation includes various time signatures (e.g., 3/4, 4/4, 6/8) and key signatures (e.g., one flat, two flats). The music features a variety of note values, rests, and dynamic markings. A bracket under the second staff is labeled "triste." and a bracket under the eighth staff is labeled "Grave."

Trio de Menuet:

Handwritten musical score for the Trio de Menuet section, consisting of three staves of music. The notation includes various time signatures (e.g., 3/4, 4/4, 6/8) and key signatures (e.g., one flat, two flats). The music features a variety of note values, rests, and dynamic markings. The third staff ends with the instruction "on reprend le premier Menuet:".

Air. 1.

Handwritten musical score for 'Air. 1.' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Above the first staff, there are handwritten annotations: '3', '1 #', and '6 st'. Above the second staff, there is a handwritten annotation: 'Allegretto.' and '76'. Above the third staff, there is a handwritten annotation: '76 54'. Above the fourth staff, there is a handwritten annotation: '6'. Above the fifth staff, there is a handwritten annotation: '6 3/4'. Above the sixth staff, there is a handwritten annotation: '76 54'. The score ends with a double bar line and a fermata.

Handwritten musical score for 'Menuet' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Above the first staff, there is a handwritten annotation: '6 # 6 #'. Above the second staff, there is a handwritten annotation: '6 # 6 #'. The score ends with a double bar line and a fermata.

Handwritten musical score for 'Sinfonie' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Above the first staff, there is a handwritten annotation: 'grave.' Above the second staff, there is a handwritten annotation: 'vite'. Above the third staff, there is a handwritten annotation: 'grave.' The score ends with a double bar line and a fermata.

Trio
tacet. || on reprend
le Menuet.

Grand Air

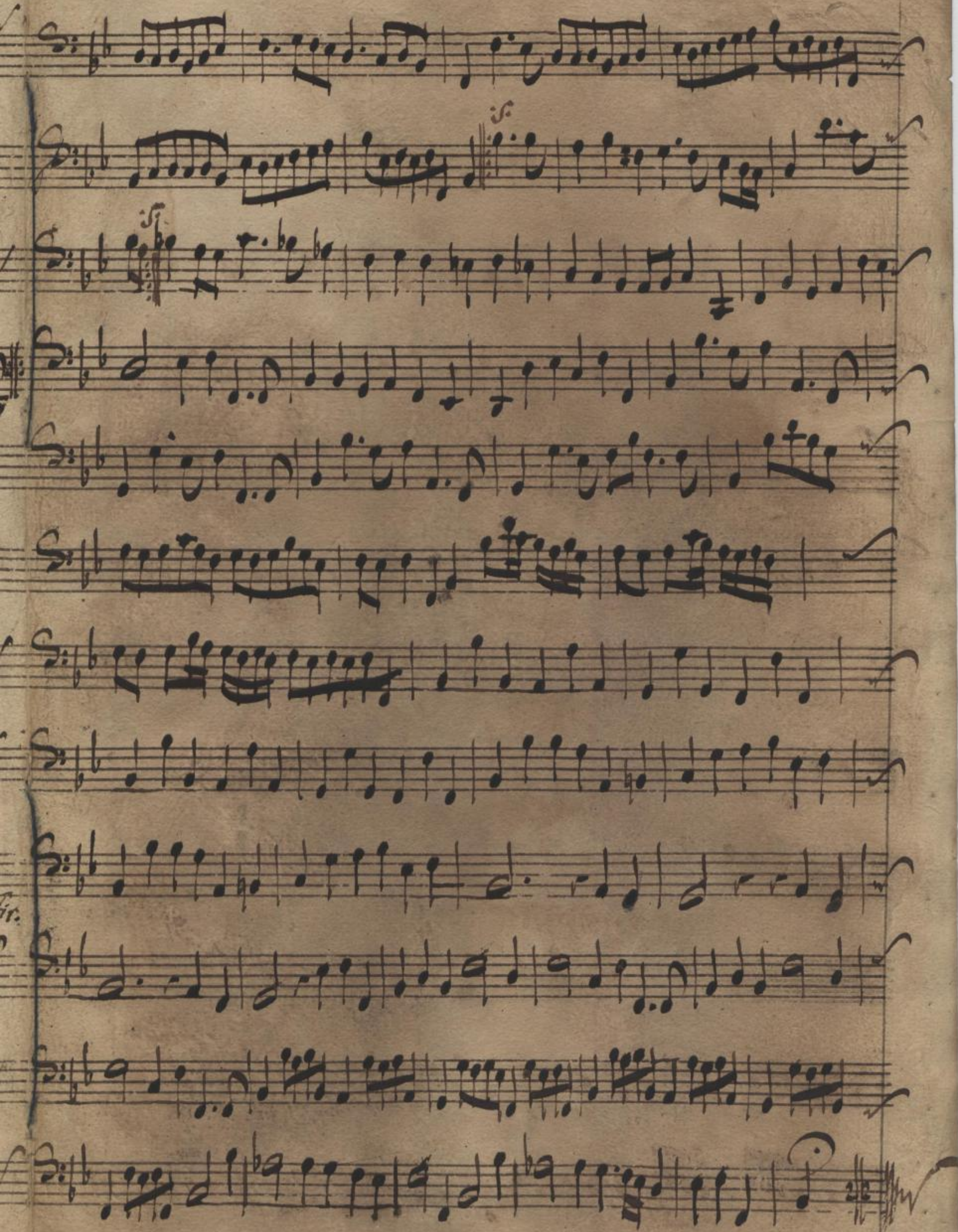
Andante

on reprend le Grand Air.

This section contains the first two systems of the handwritten musical score. The first system is titled 'Grand Air' and the second system is titled 'Andante'. Both systems consist of two staves each, with the top staff in treble clef and the bottom staff in bass clef. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

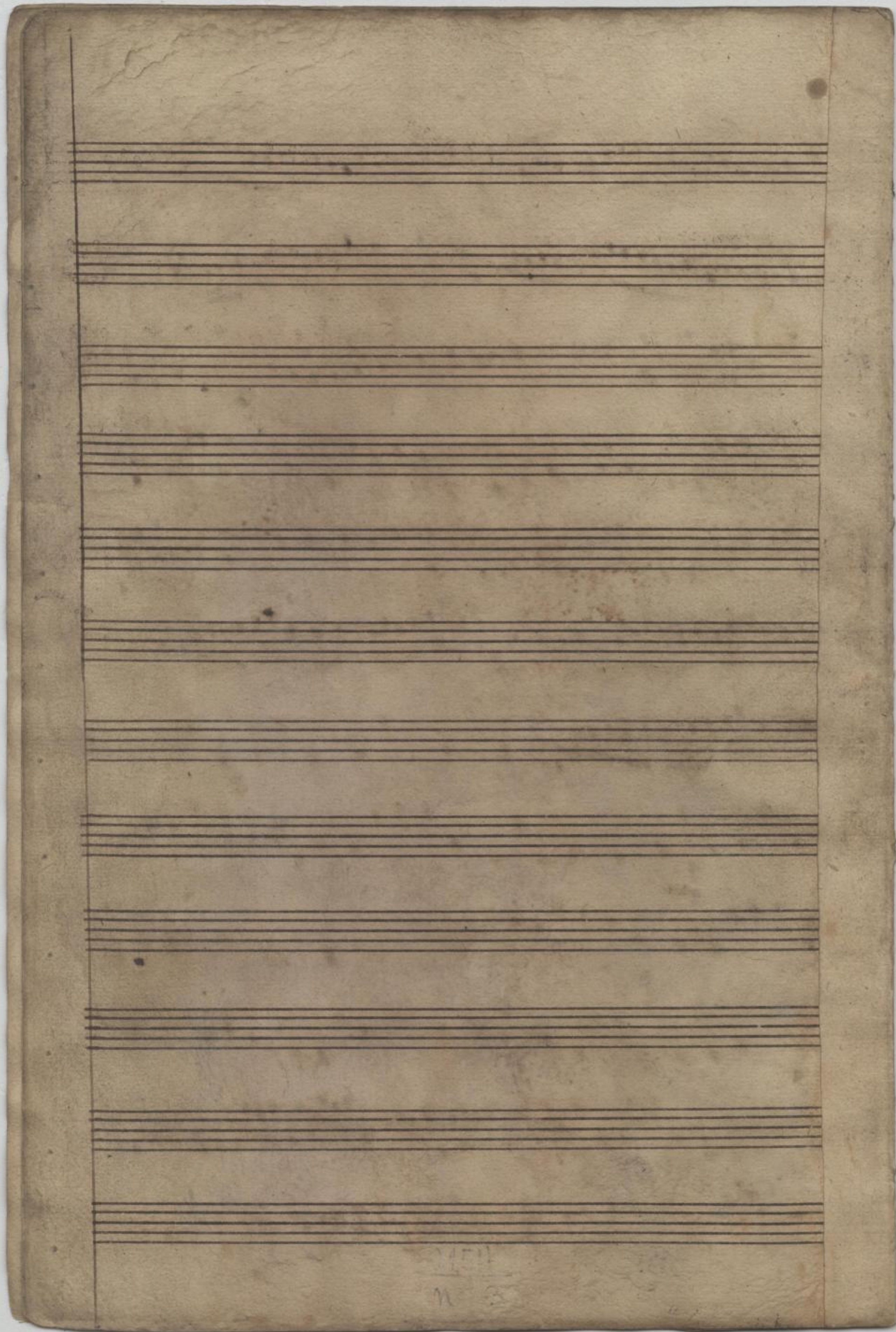
Chaconne

This section contains the third system of the handwritten musical score, titled 'Chaconne'. It consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The notation is in a cursive, handwritten style. The paper is aged and shows some staining.



54 8

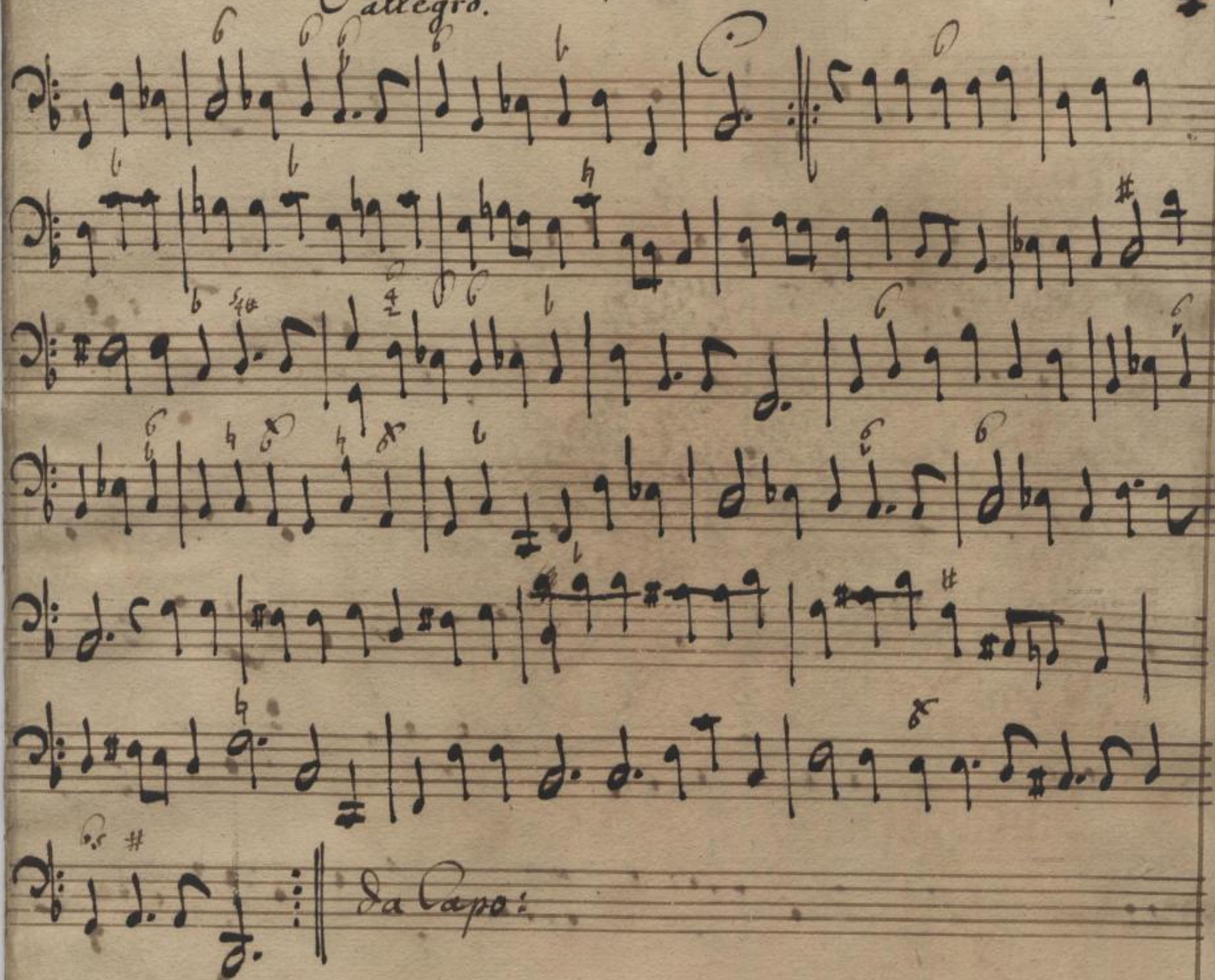
56 6



Basso. o Cembalo *do*

Introduc.

allegro.



Mus. 2154-N-3



76

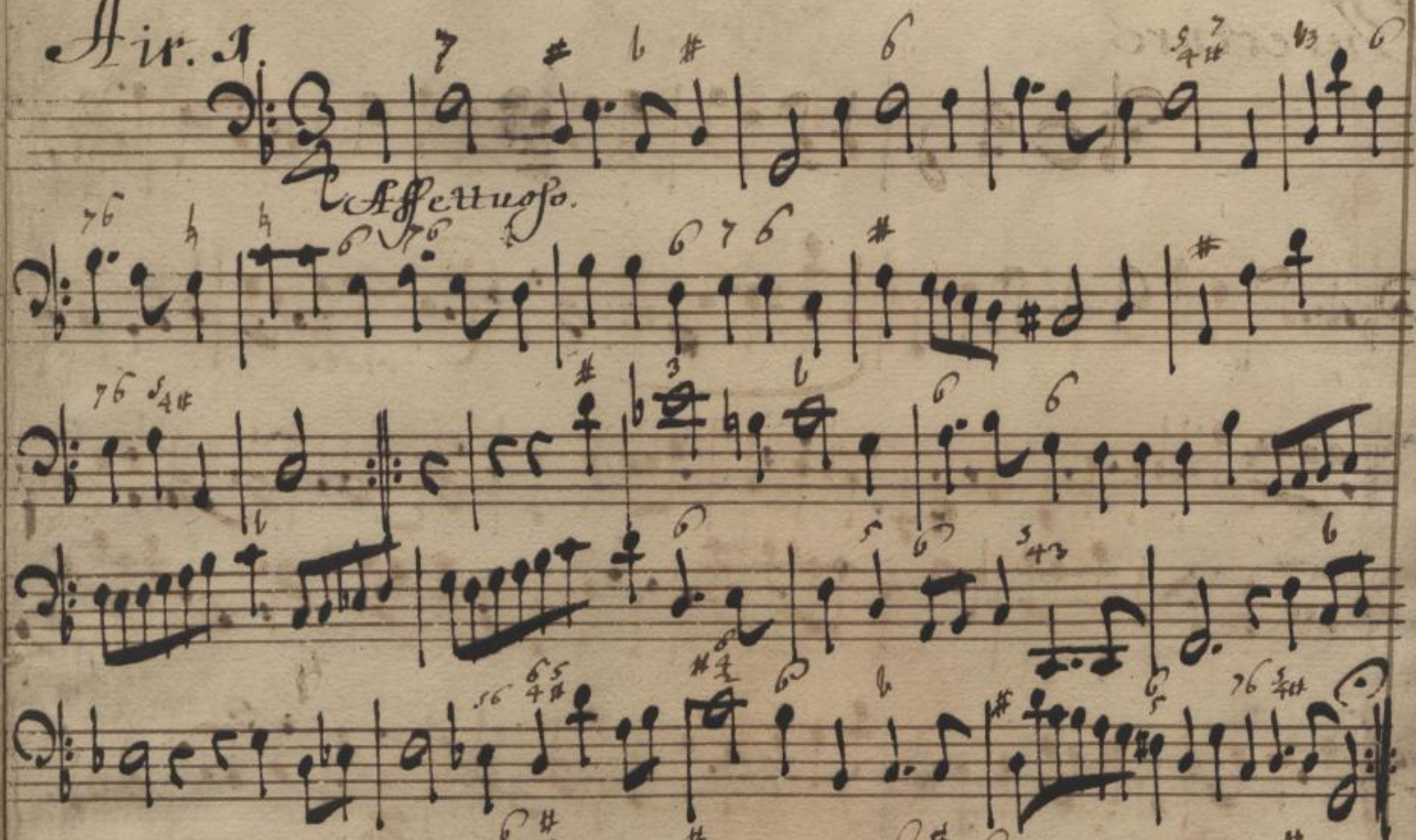
67

Overture.

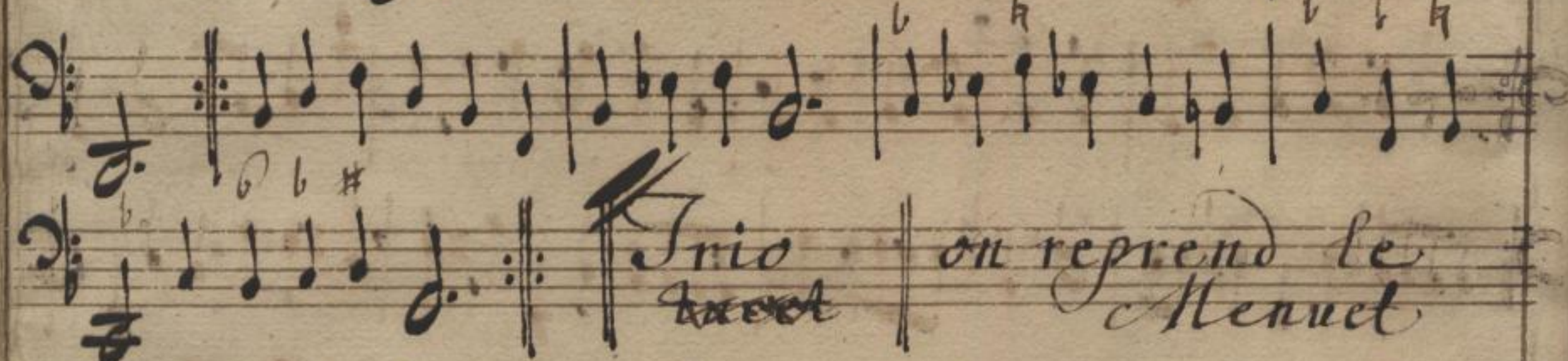
Handwritten musical score for an Overture. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The tempo/mood is marked *Grave* in the lower section. A section is labeled *Trio de Menuet*. The score concludes with the instruction *on reprend le 1er Menuet*.

Air. 1.

Affettuoso.



Menuet



Trio
tacet

on reprend le
Menuet

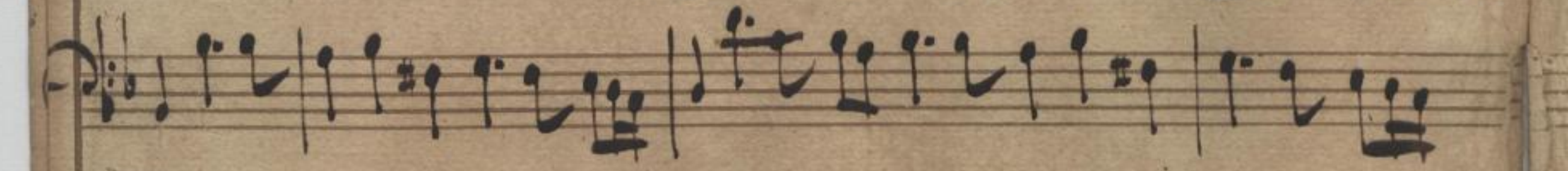
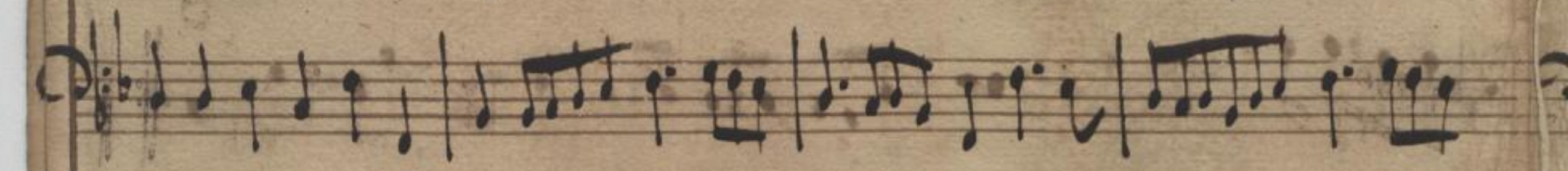
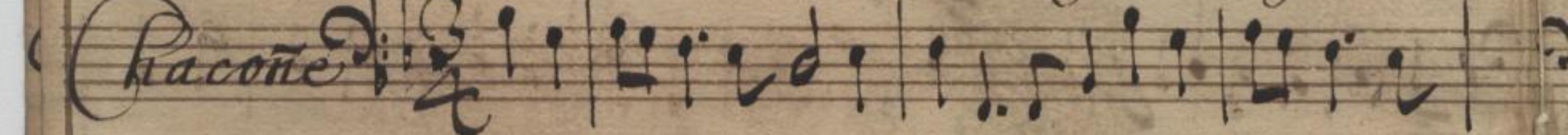
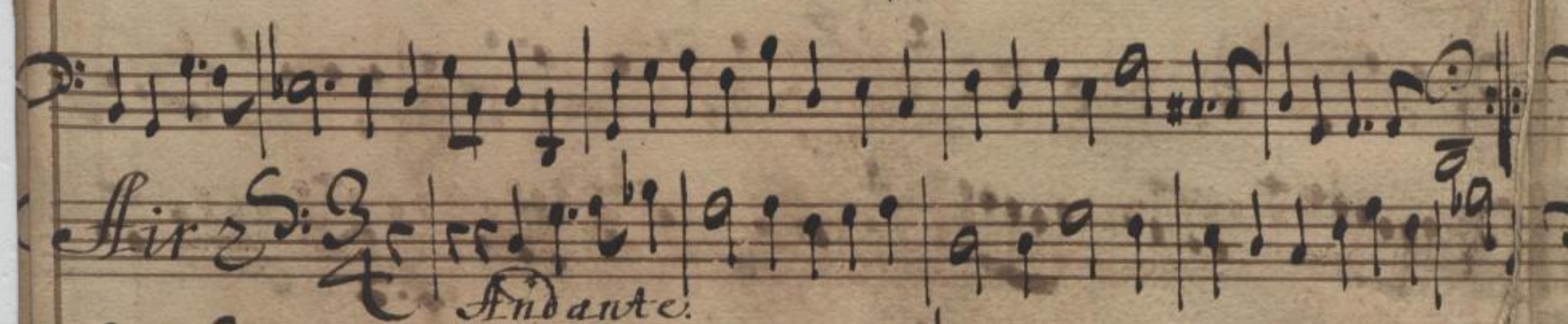
Sinfonie

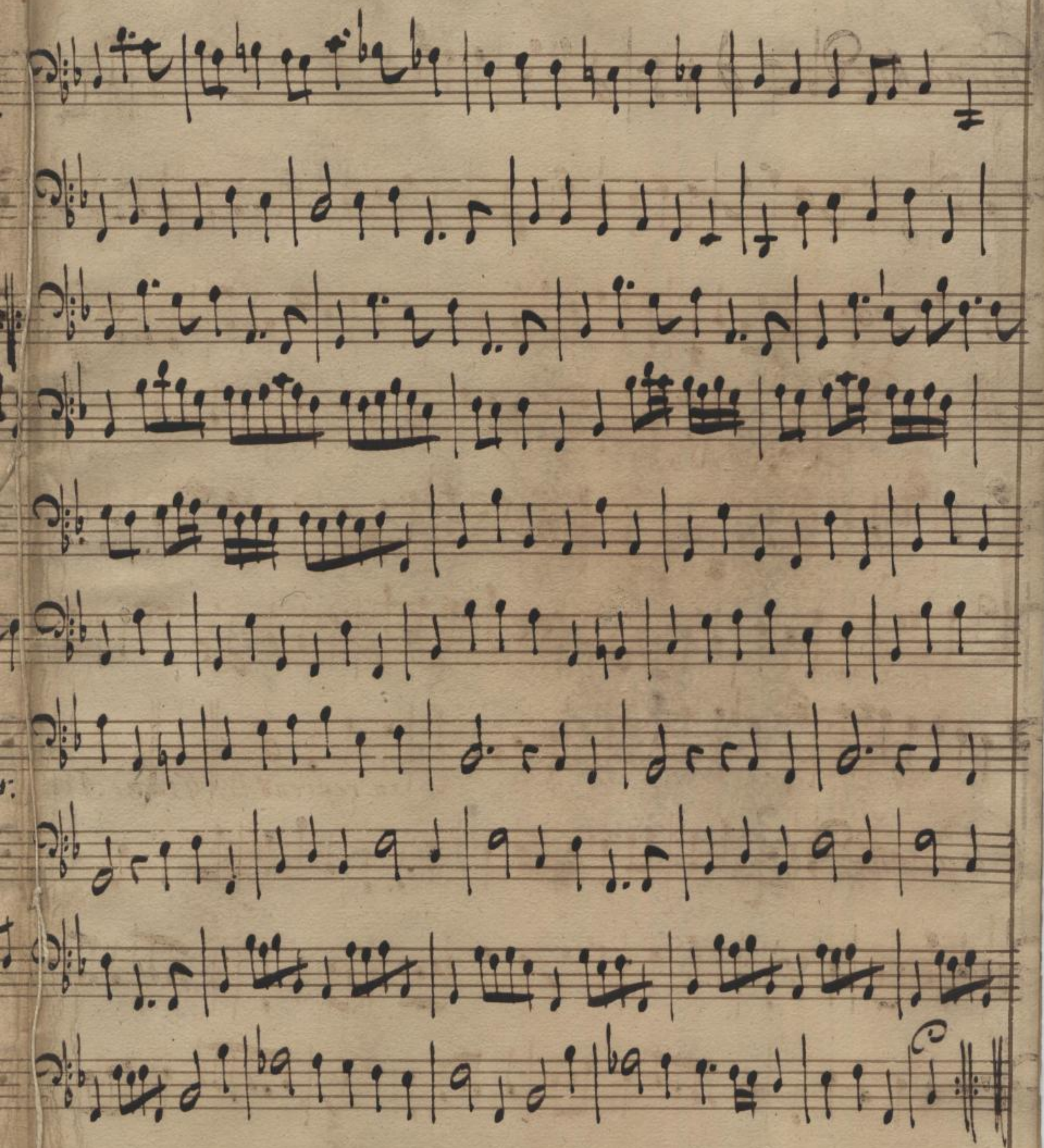
Grave

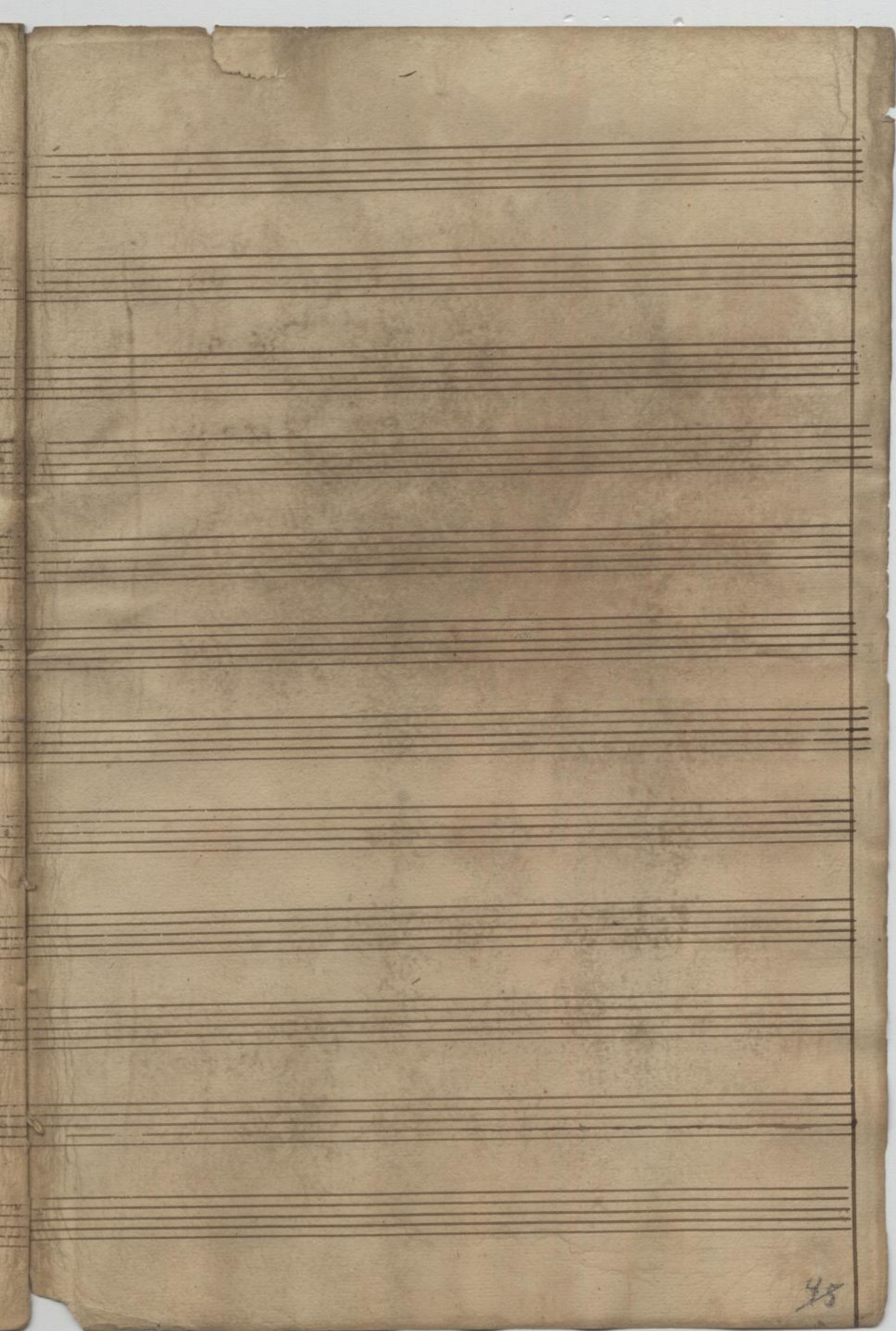


viste.

grave







48

Flautois & Violino 1.^{mo}

Intrada

Fin.

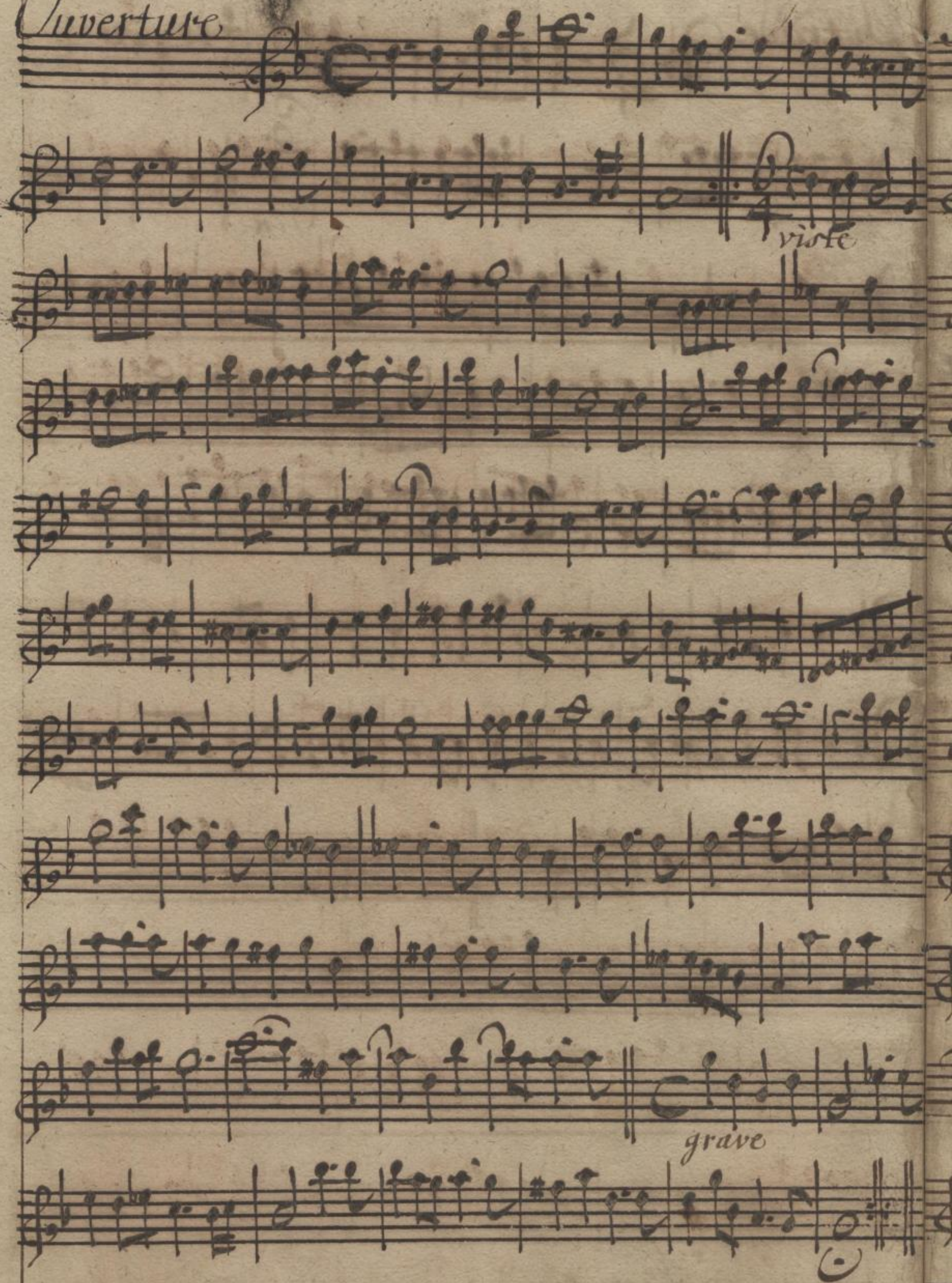
Da capo

Mus. 2454-N-3

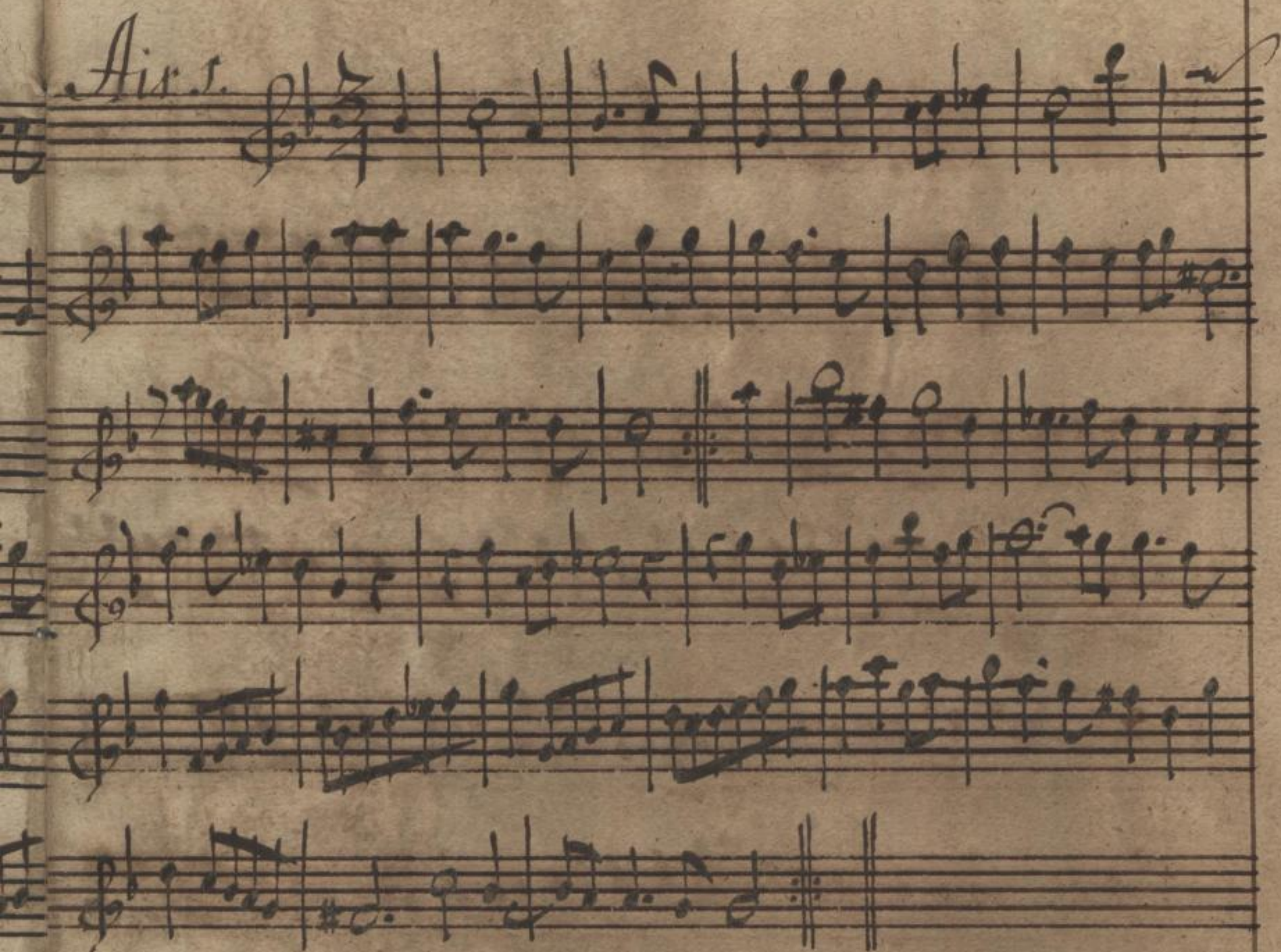


29

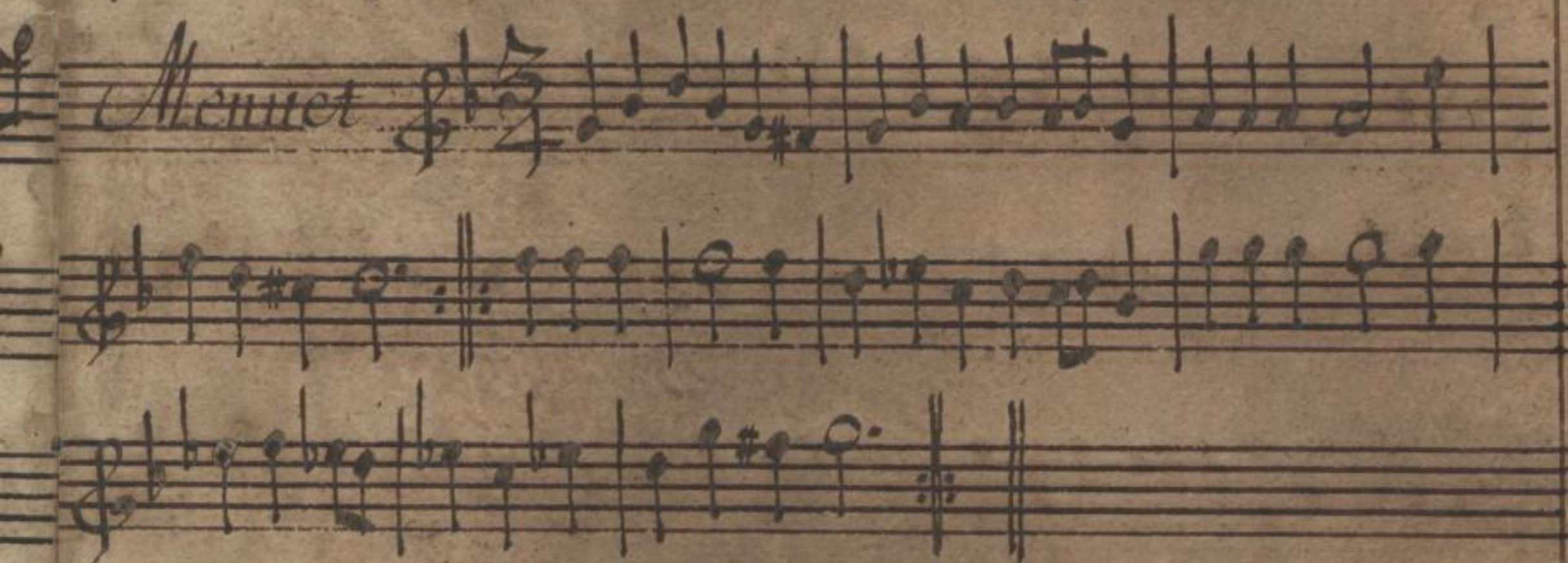
Ouverture



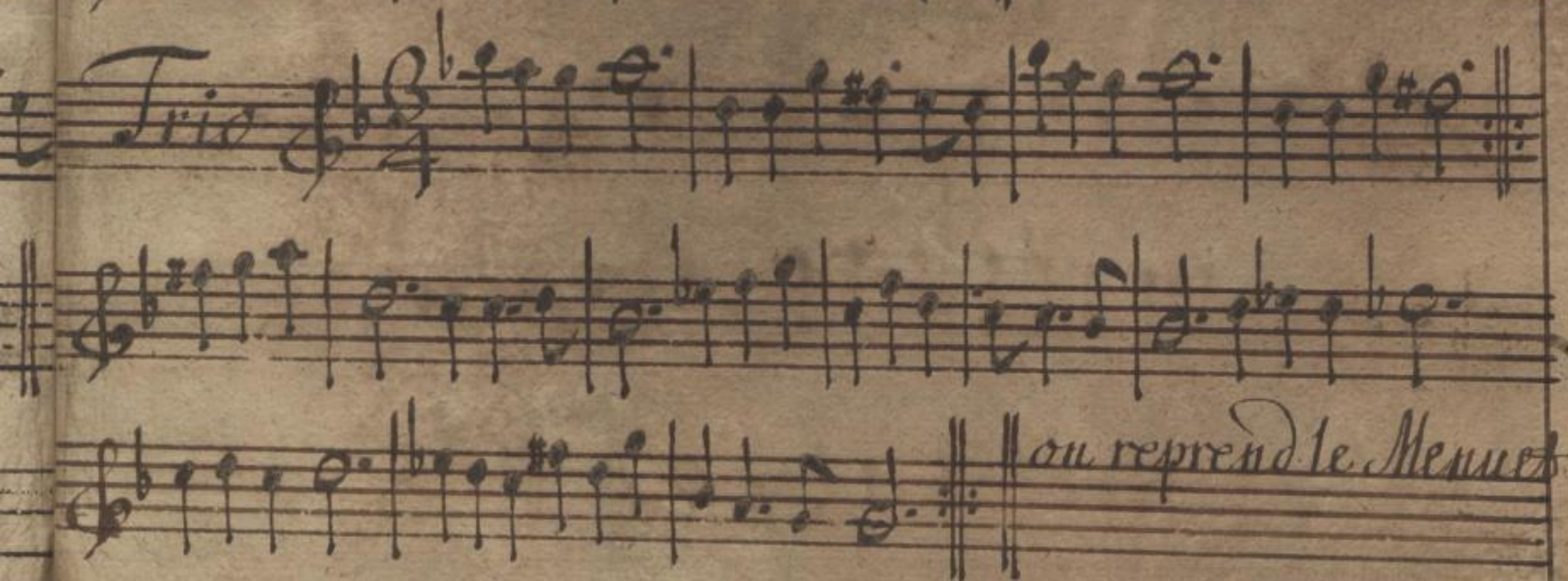
Air



Menuet



Trio



ou reprend le Menuet

Sinfonie

viote

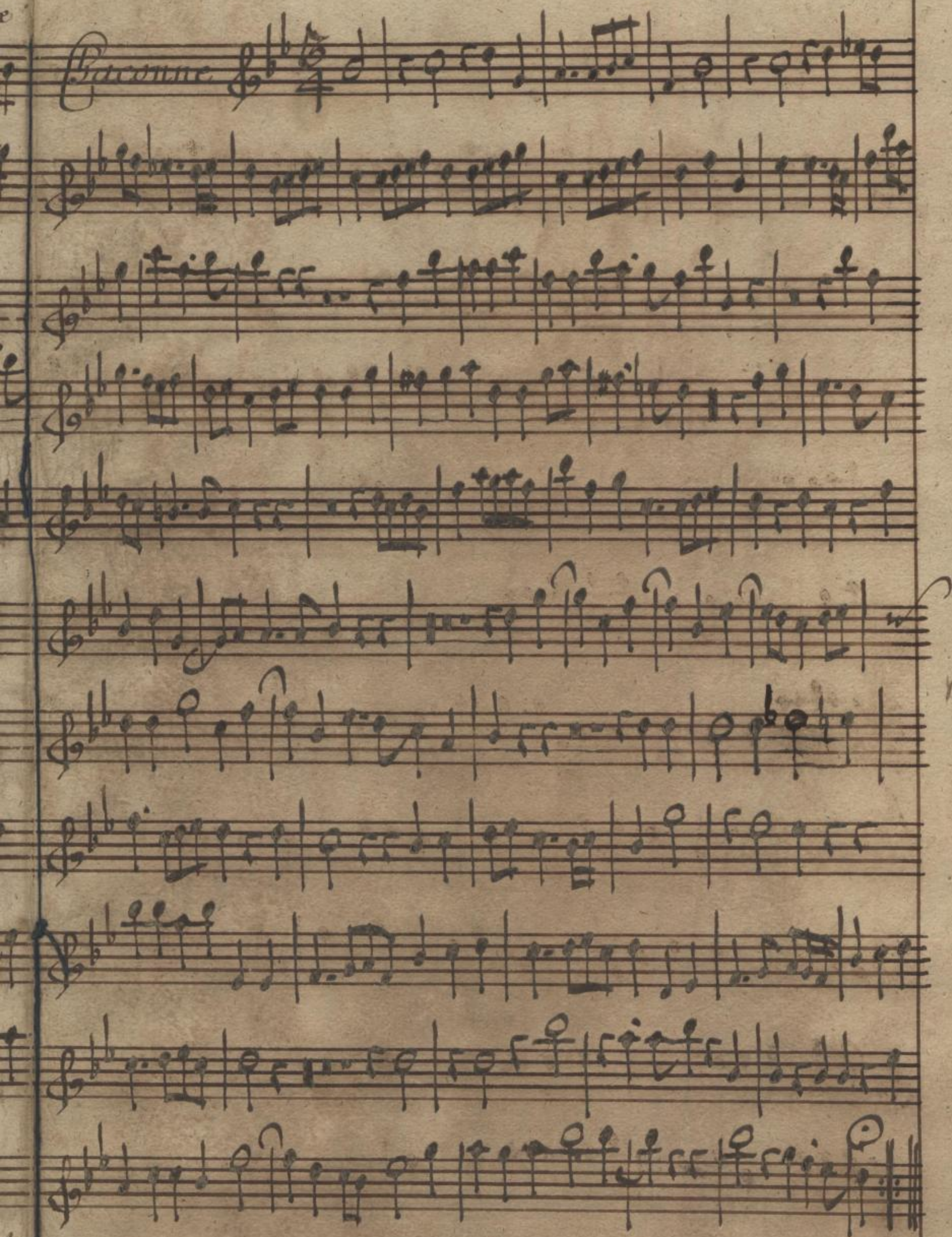
grave

grave

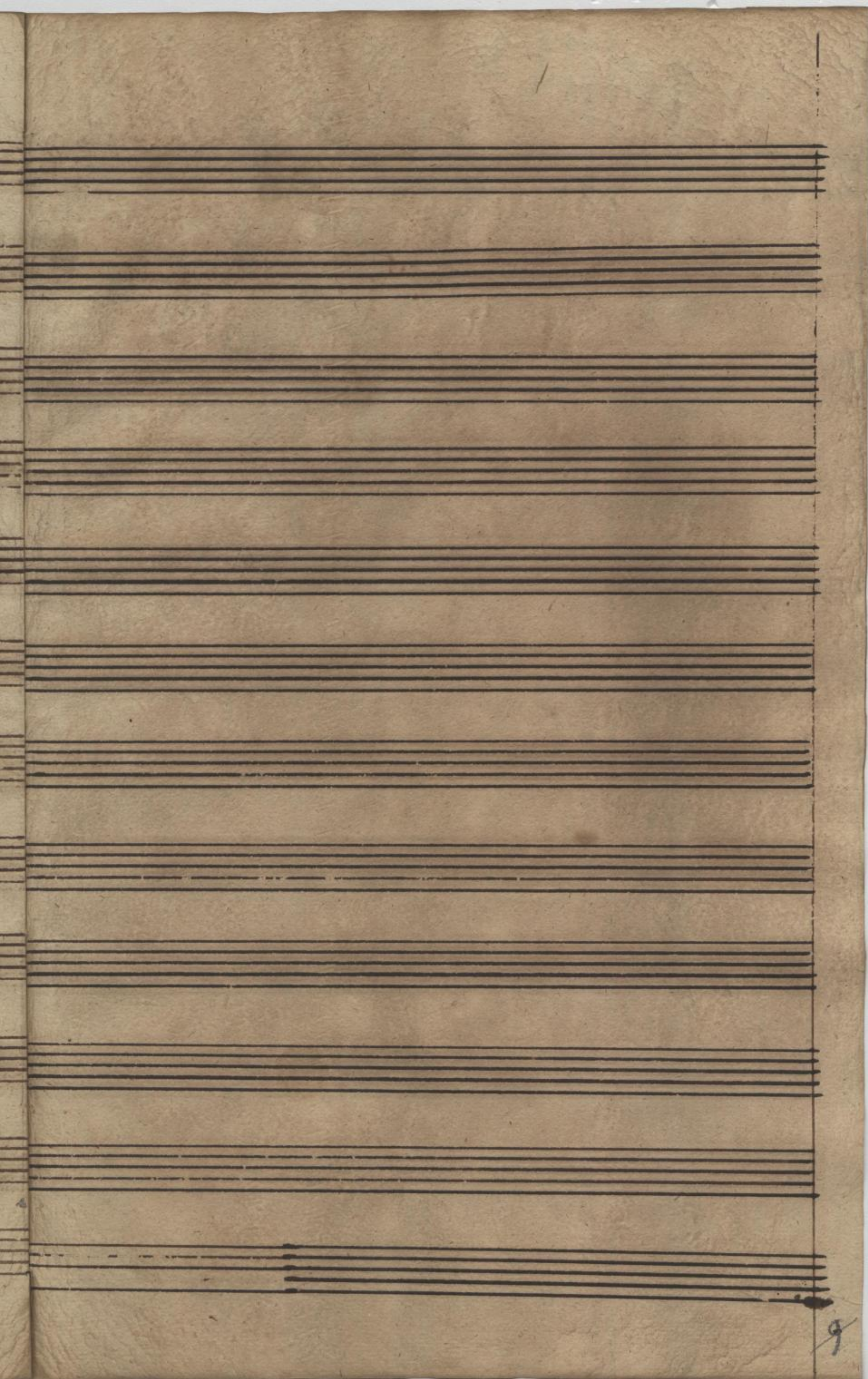
Grand Air

Air 2

on reprend le Grand Air



dir



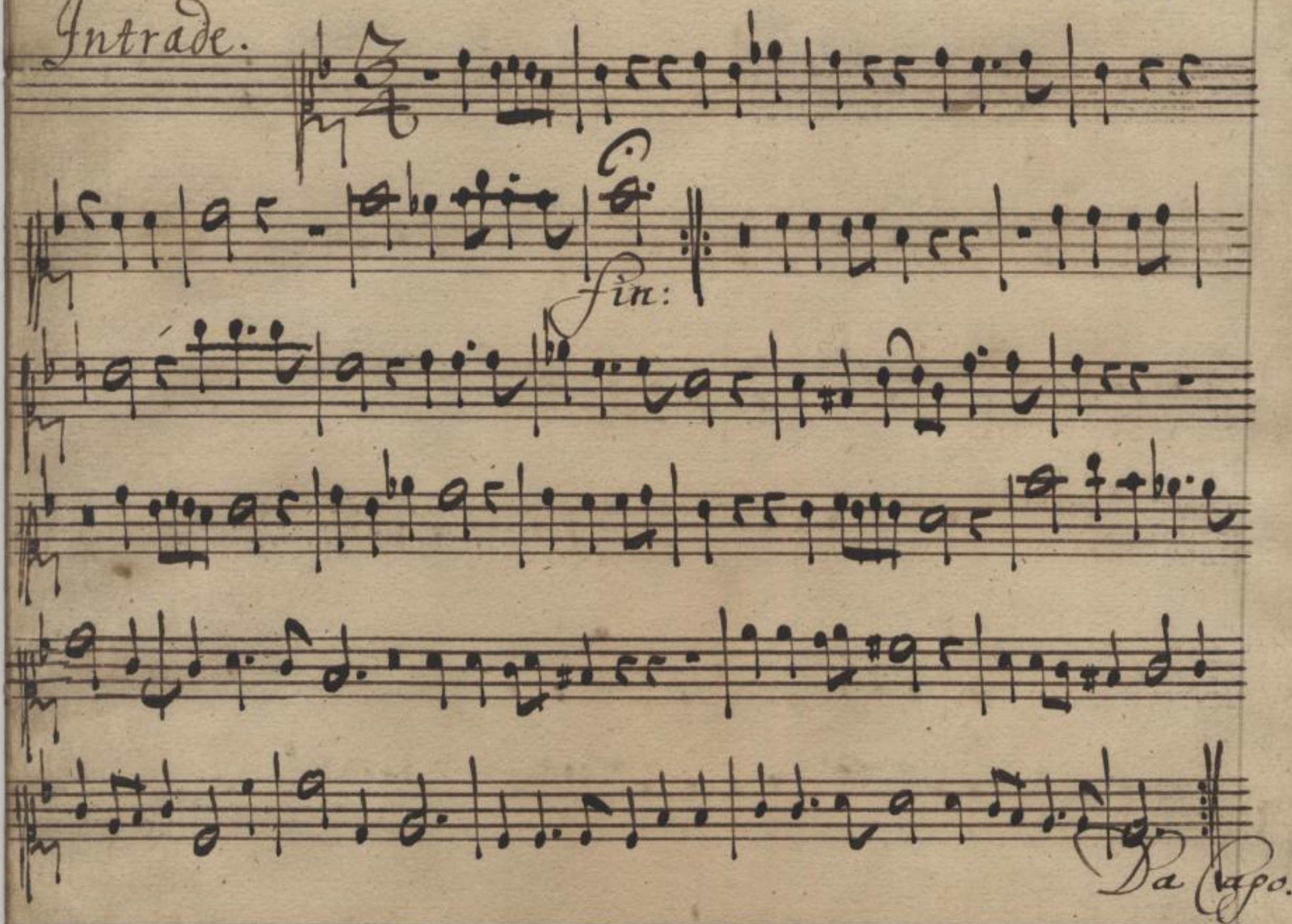
Viol. II

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, typical of a 19th-century manuscript. The paper shows signs of wear, including stains and discoloration.

2154
A 3

Hautbois & Violino 2^{da}

Intrade.



Mus. 2154-N-3

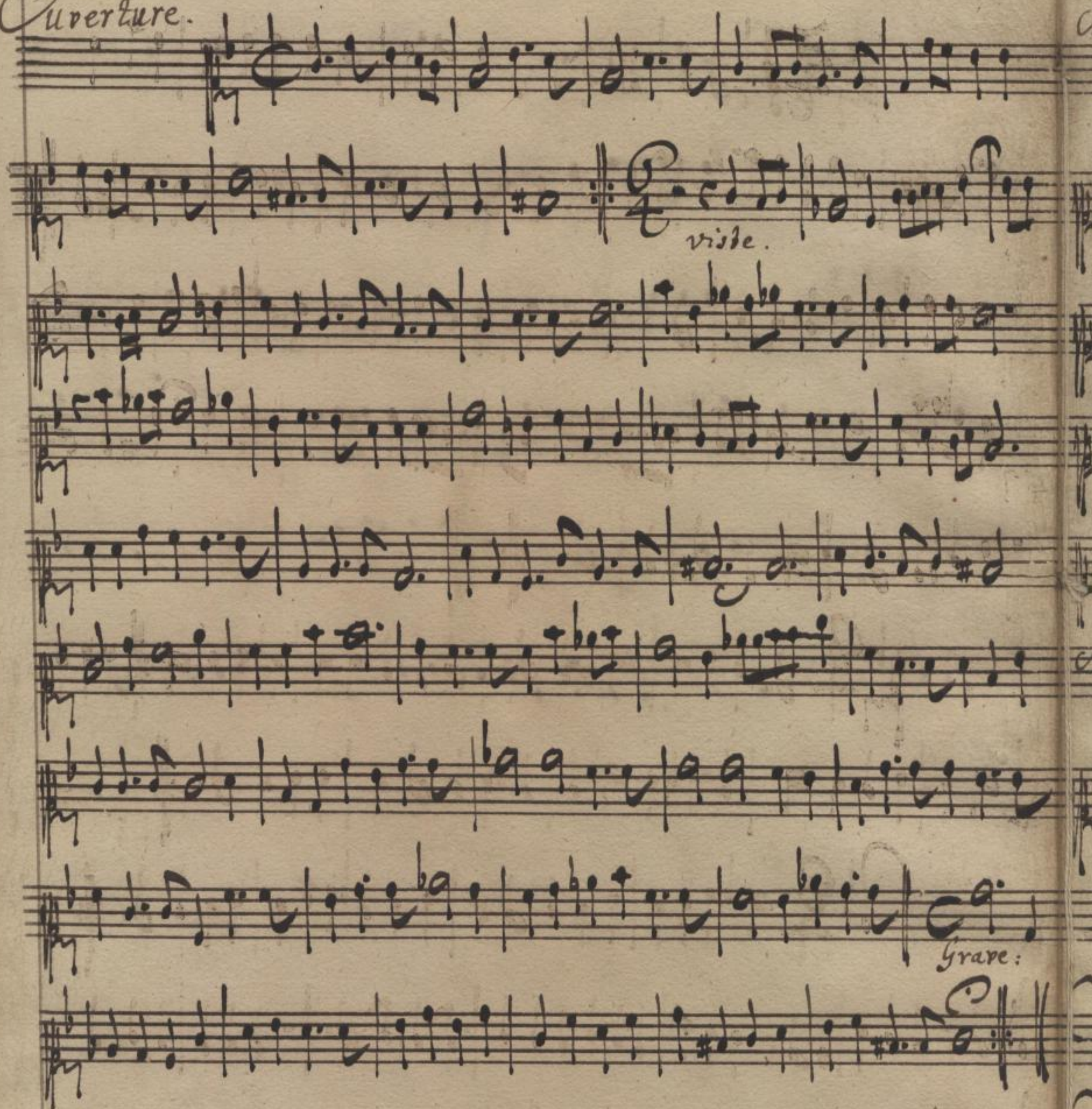
67854



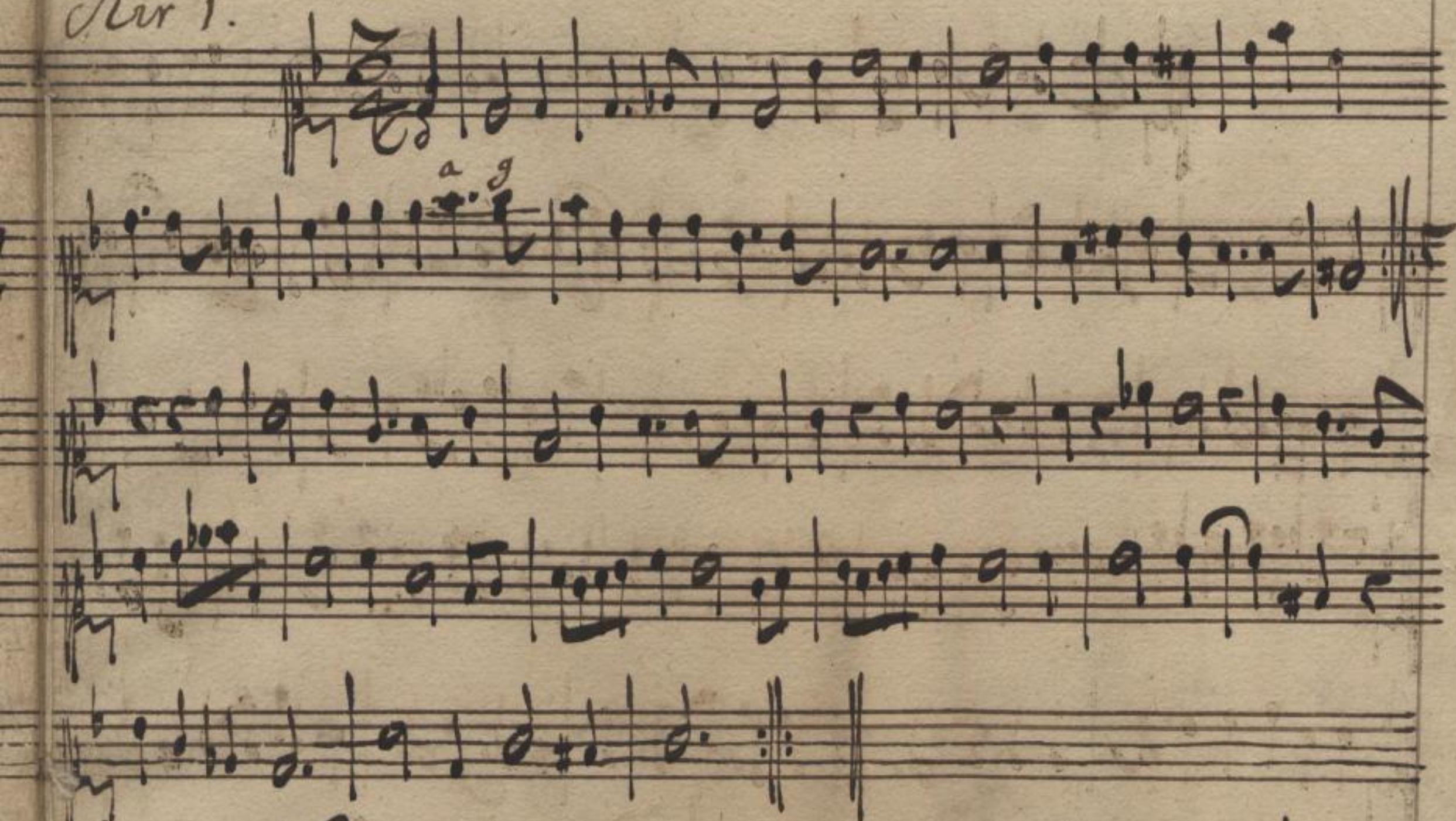
39

38

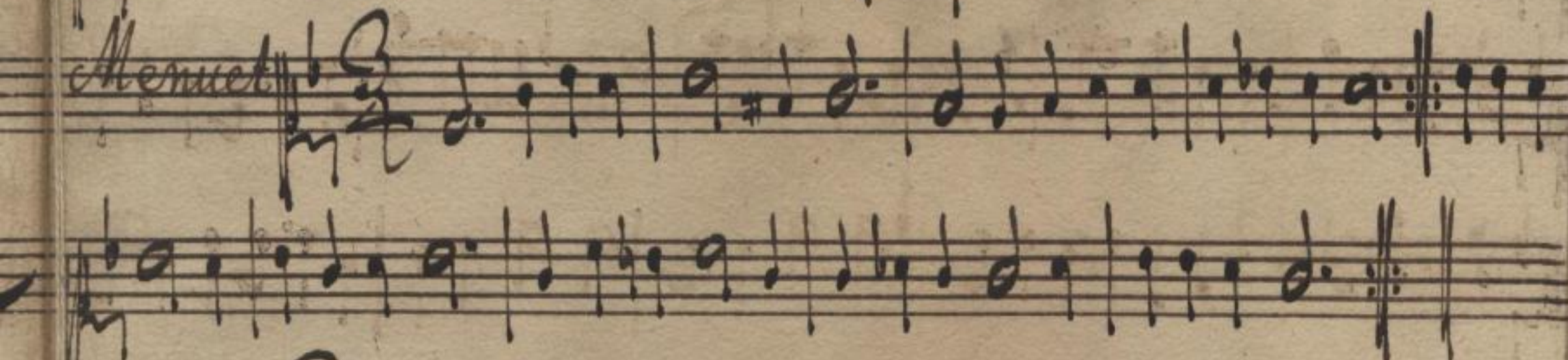
Overture.



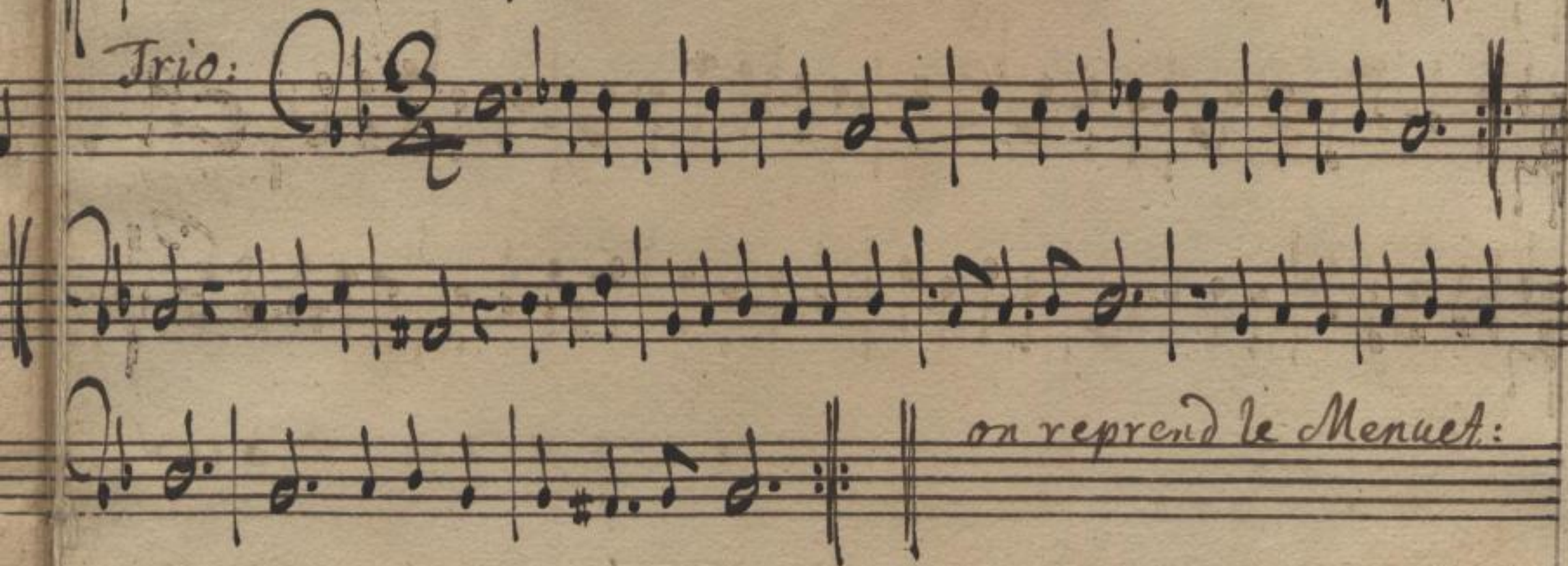
Air 1.



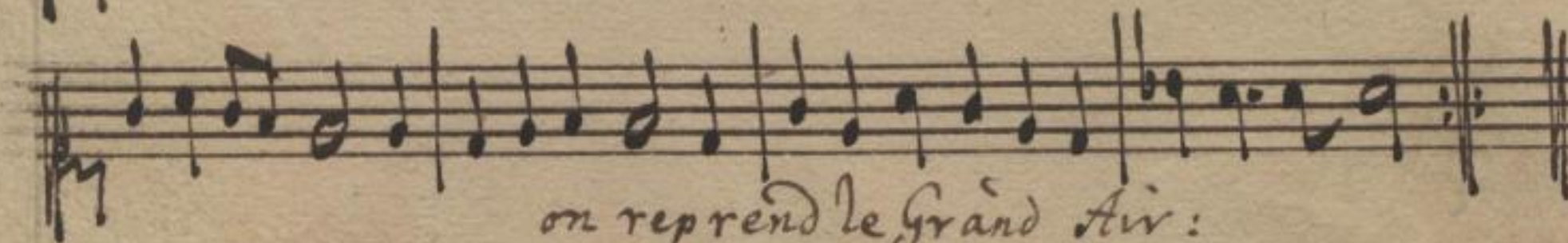
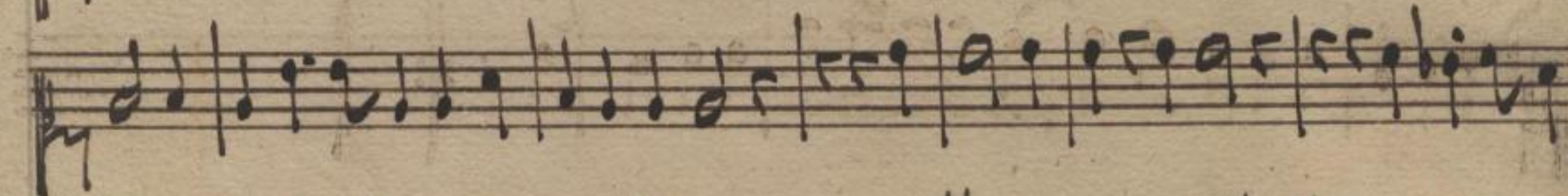
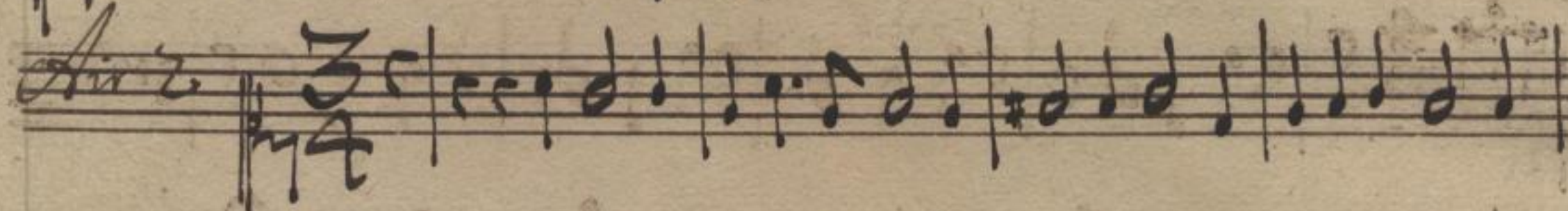
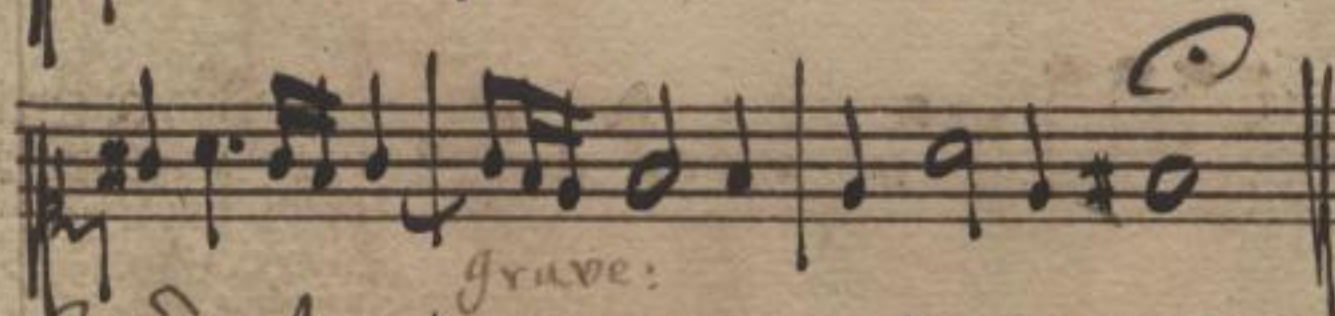
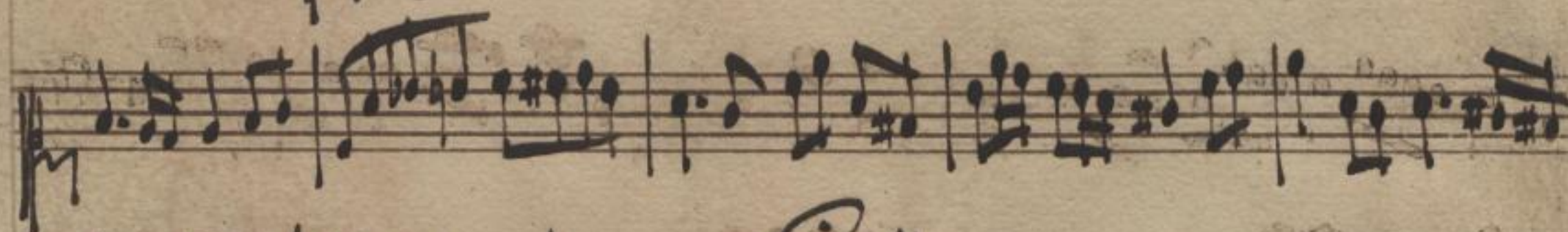
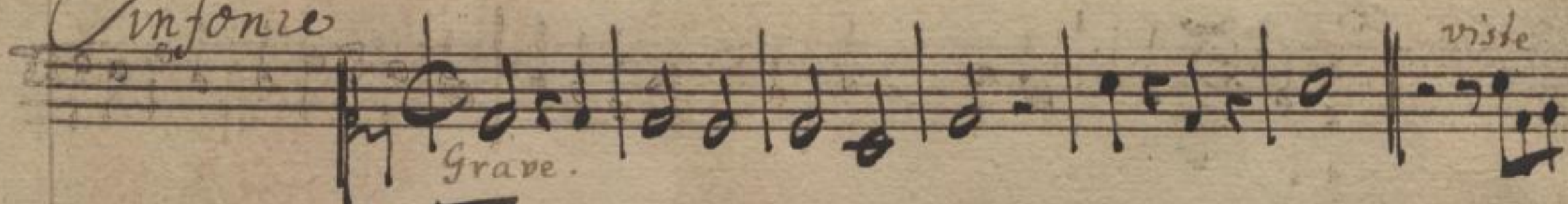
Menuet



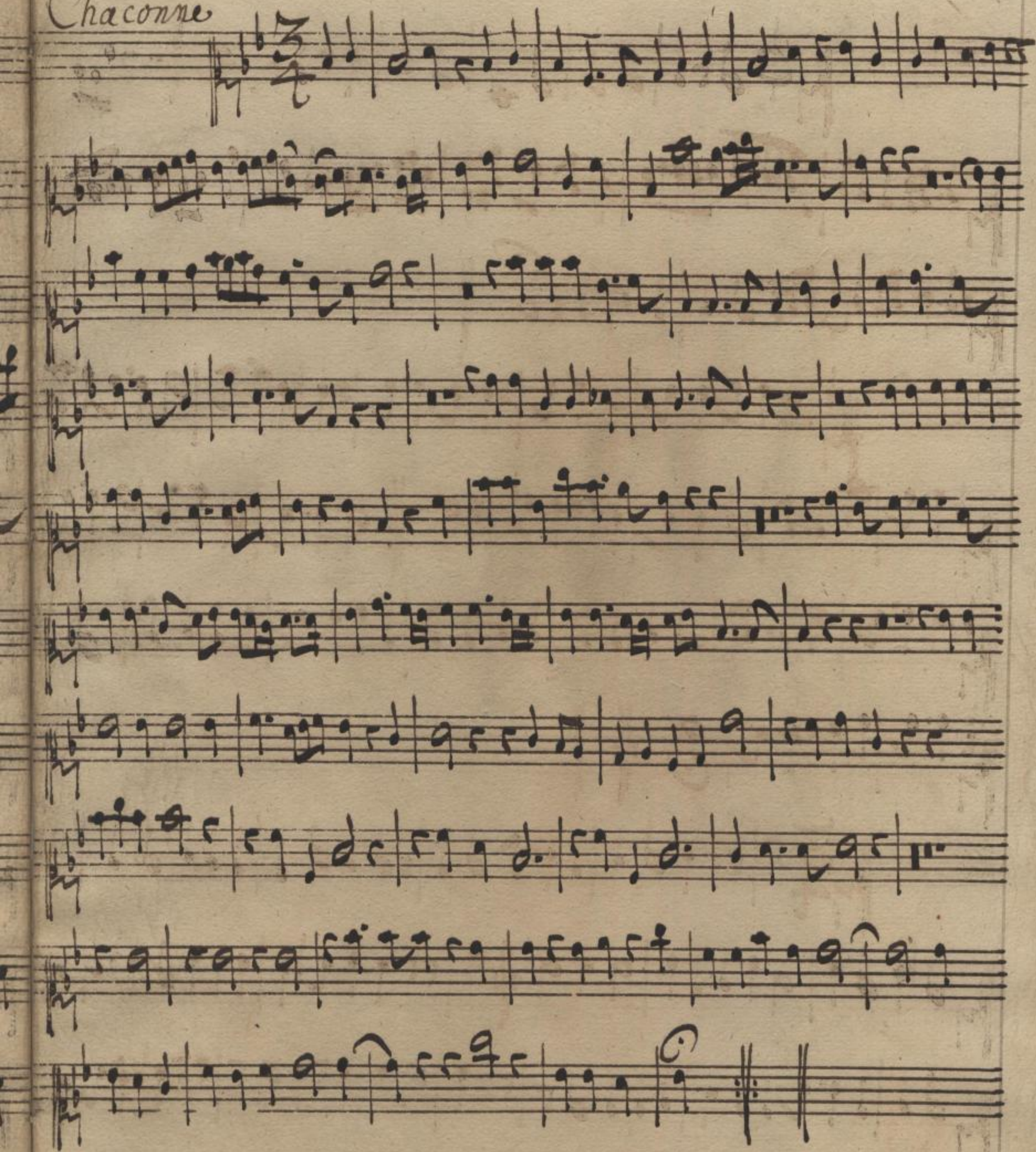
Trio:

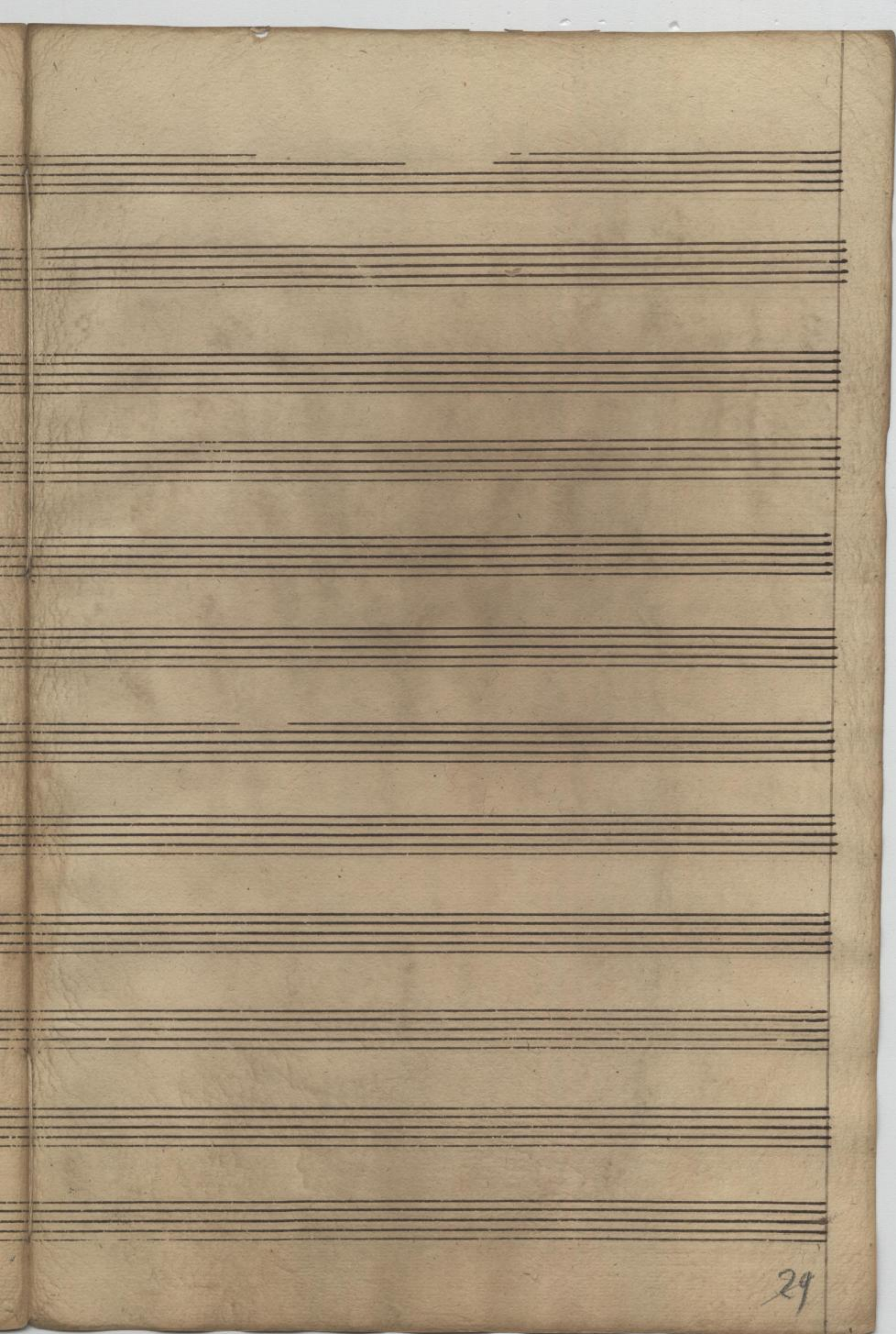


Sinfonie



Chaconne





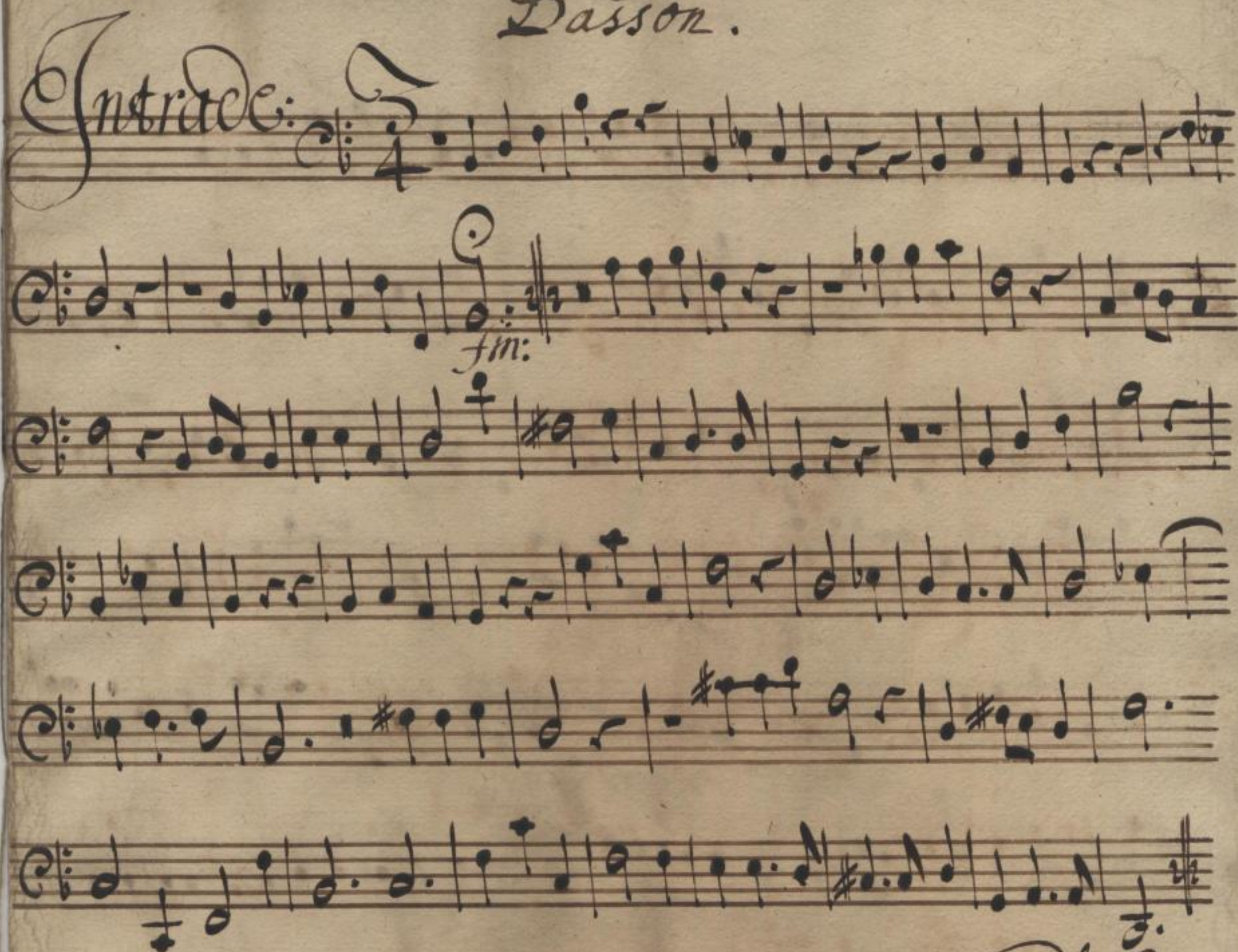
29

209/2

2454
N 3

Basson.

Introduce:



fin.

Da Capo

Volti

Ms. 2154-N-3

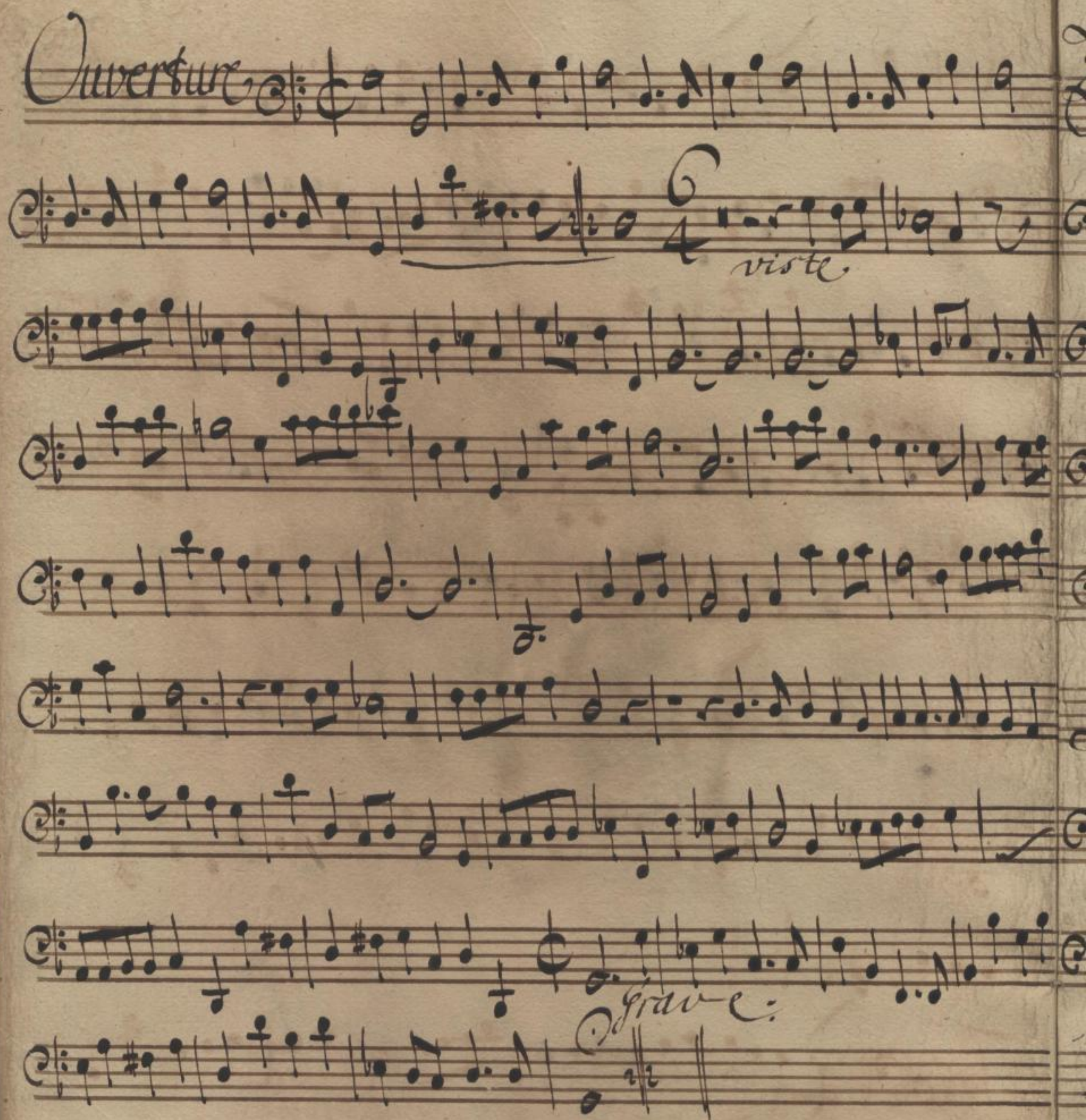
Ms. 2154-N-3



66

52

Ouverture



Air $\text{F.} \frac{3}{4}$

Menuet $\text{C.} \frac{3}{4}$

Trio $\text{C.} \frac{3}{4}$

on reprend le Menuet:

Sinfonie *Grave*

viste *grave*

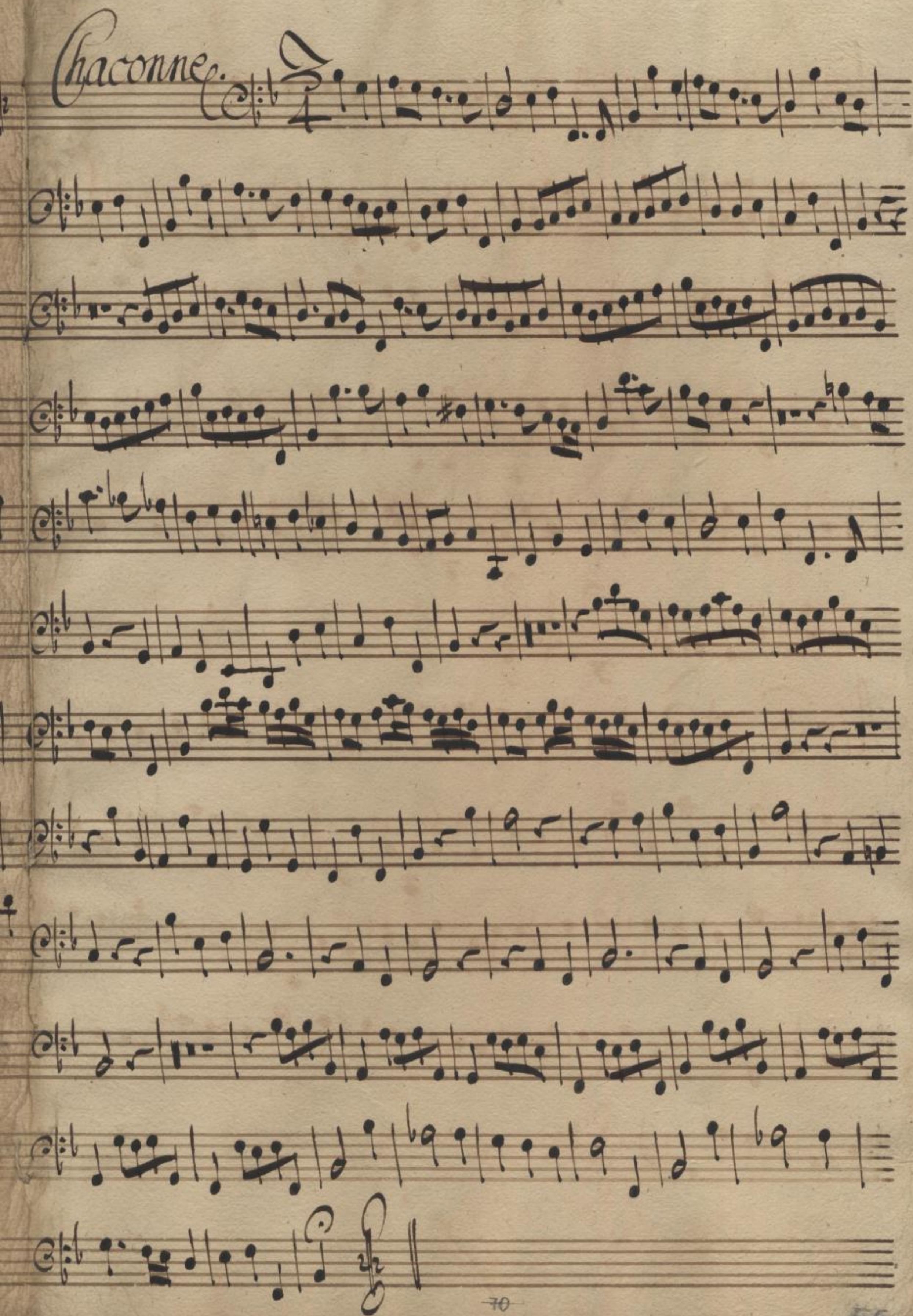
Grand Air

Air

55

69

Chaconne.



43

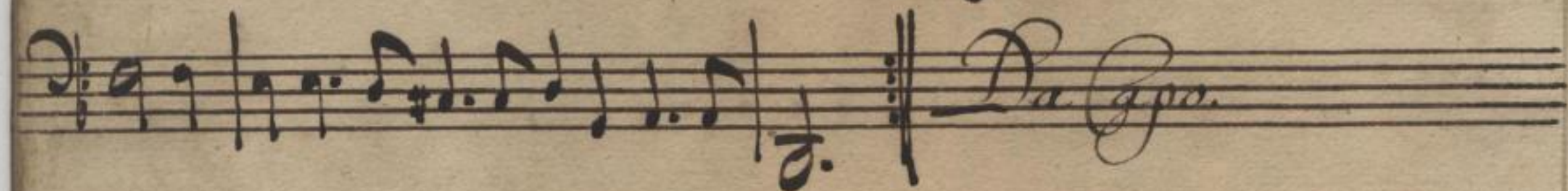
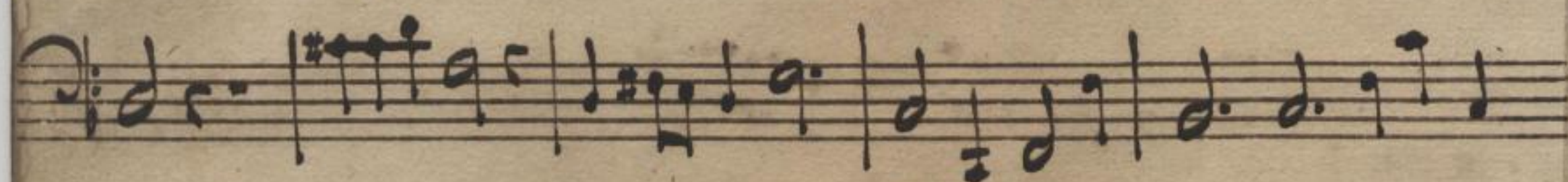
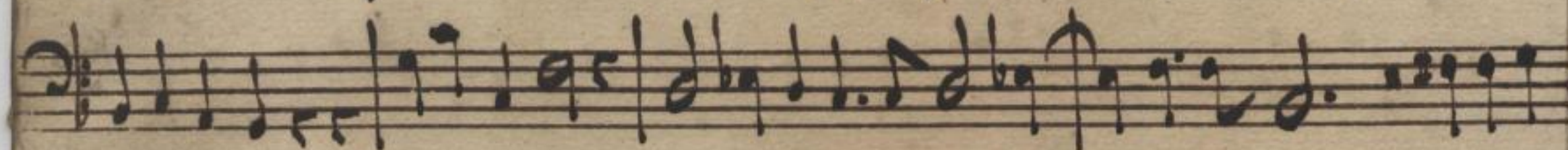
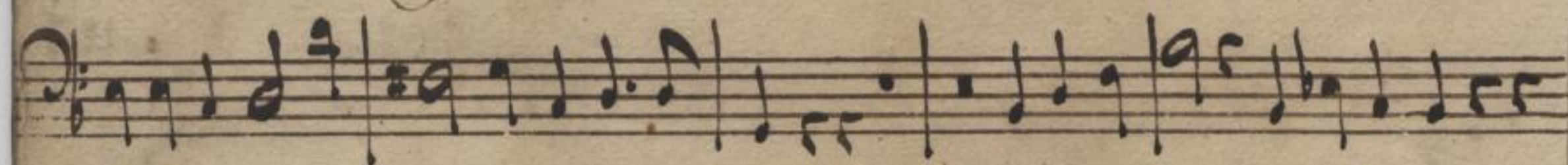
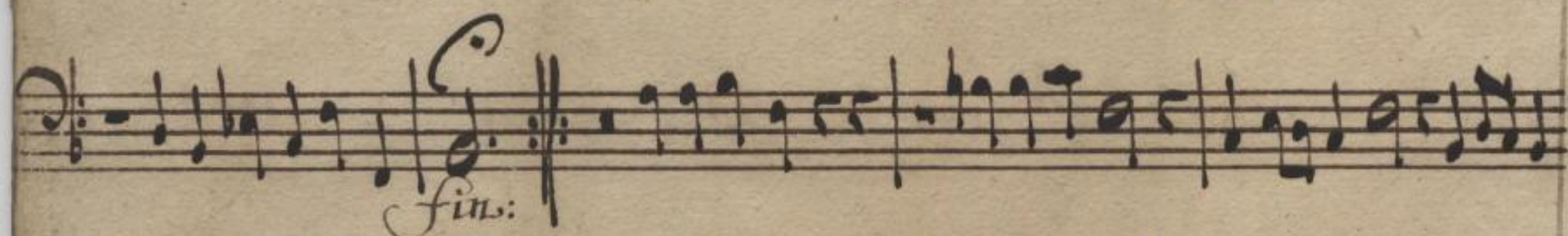
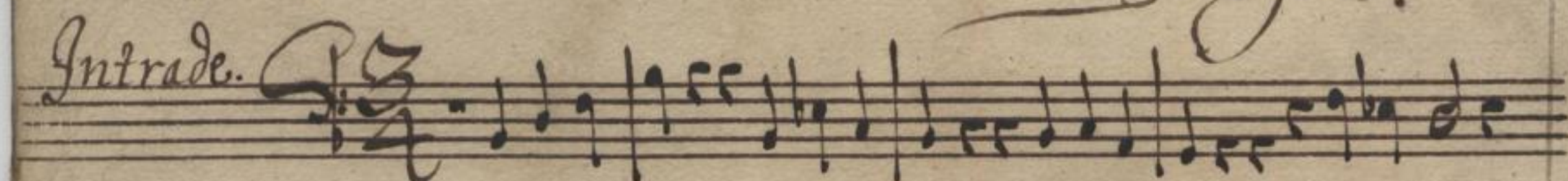
10

11

2154
M 3

Basson:

Intrade.



Mus. 2154-N-3

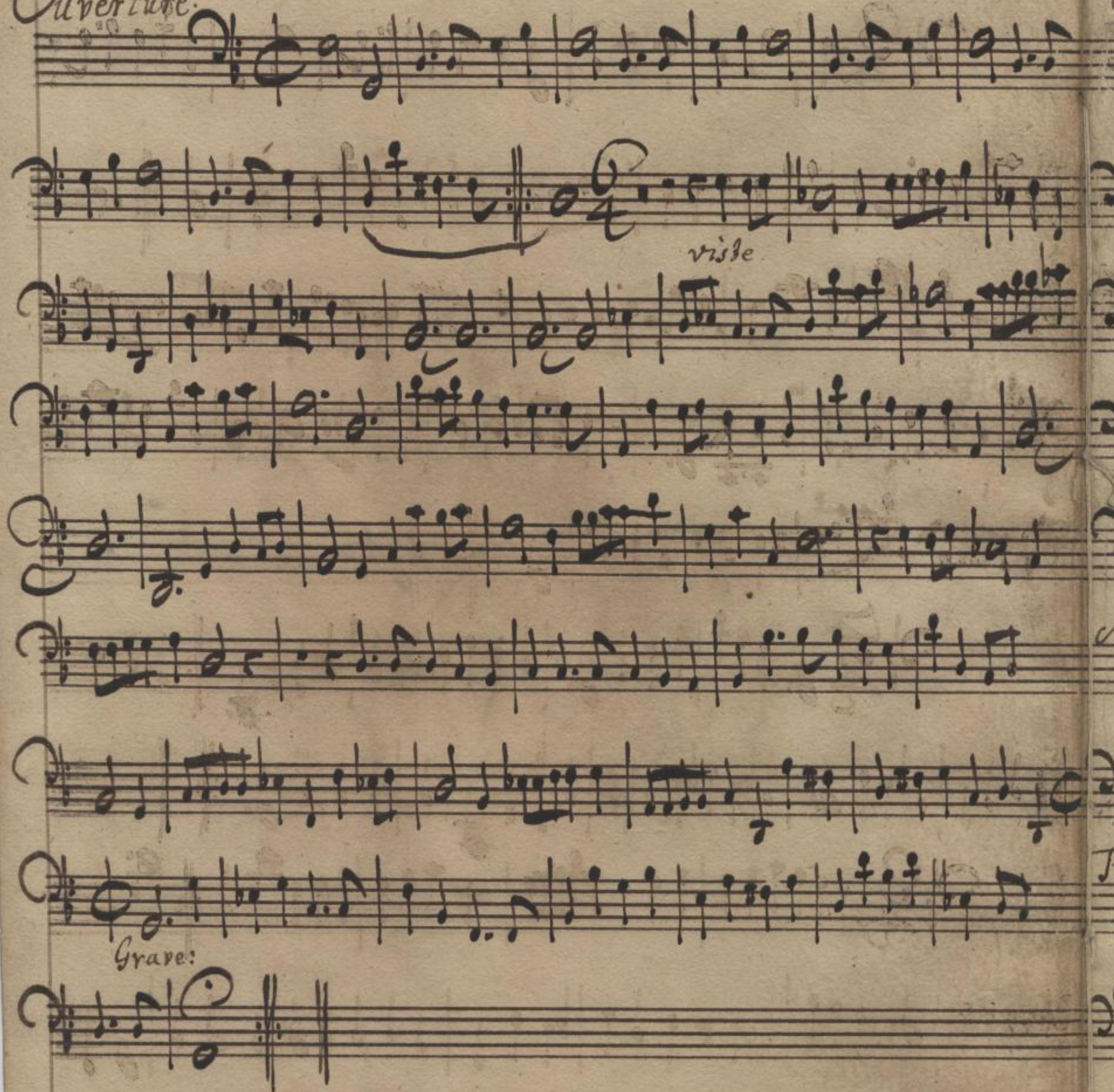
854



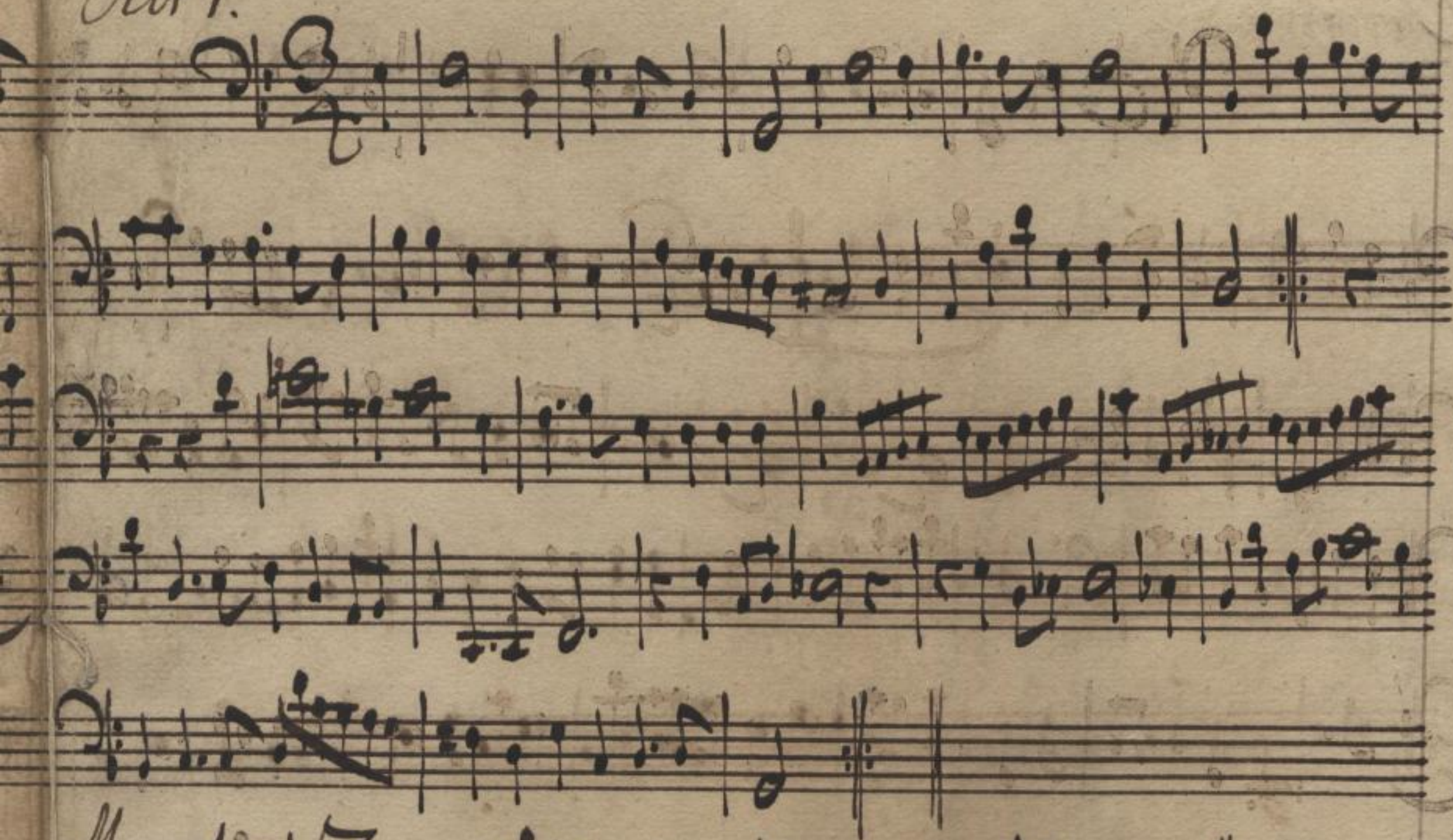
71

46 57

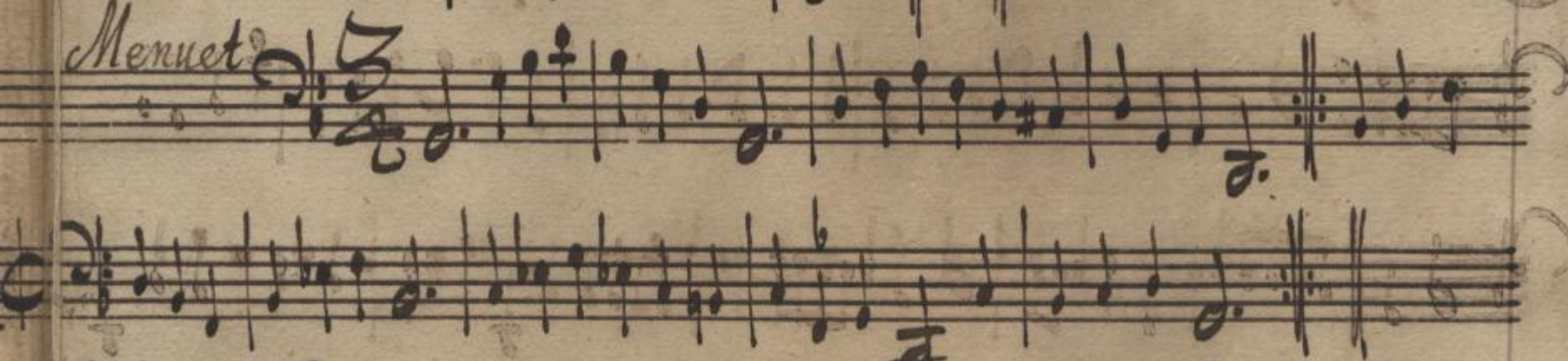
Overture.



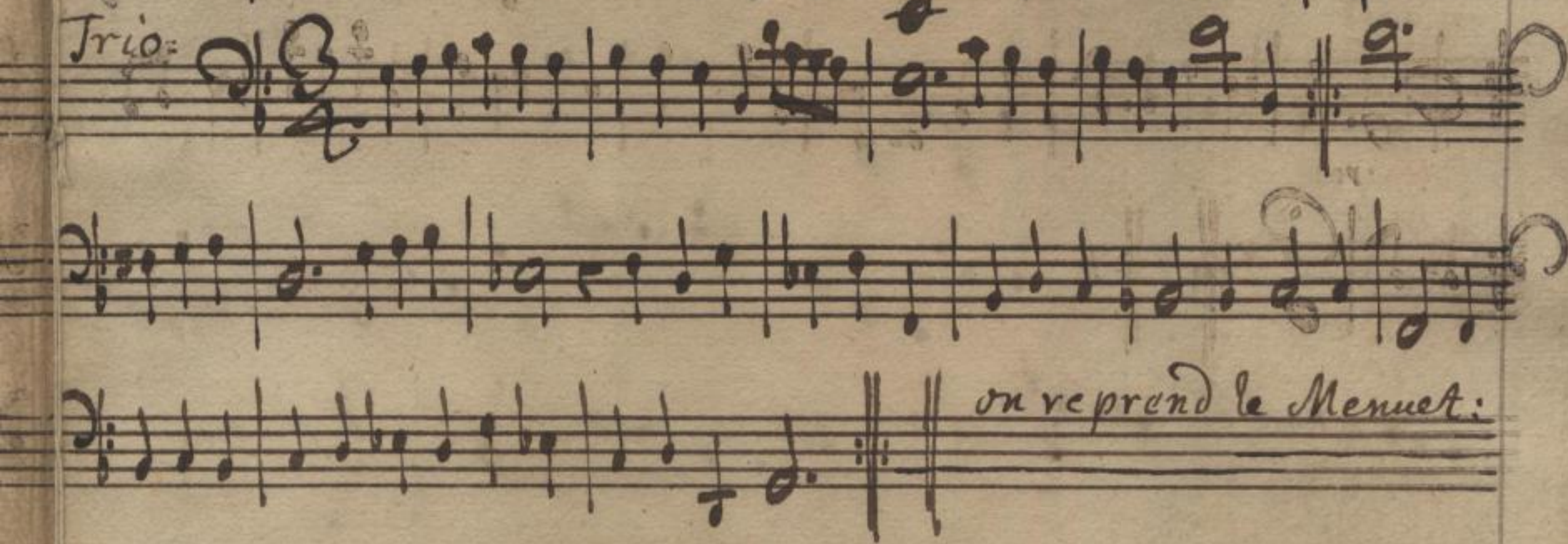
Air 1.



Menuet



Trio:



on reprend le Menuet:

Sinfonie



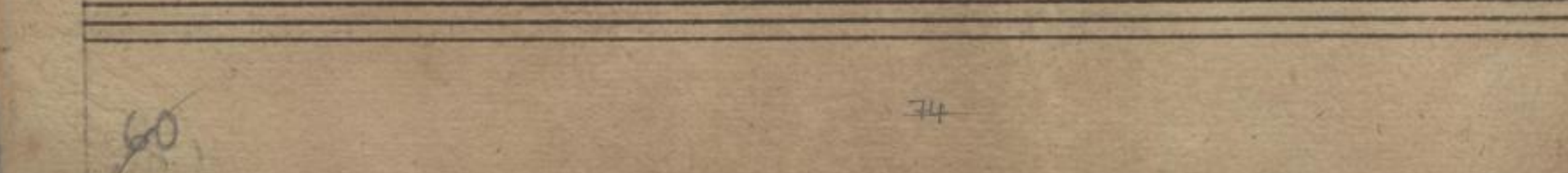
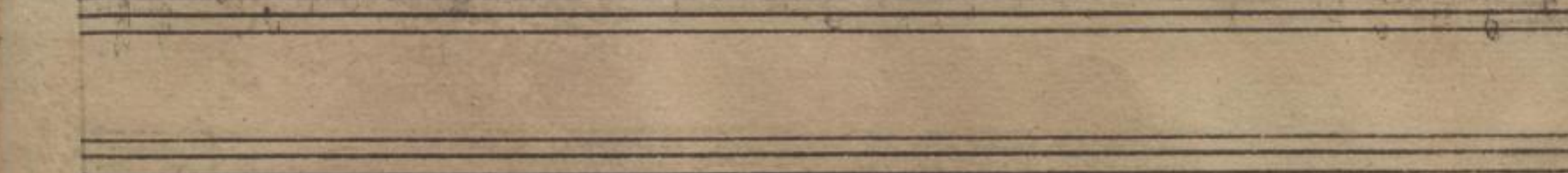
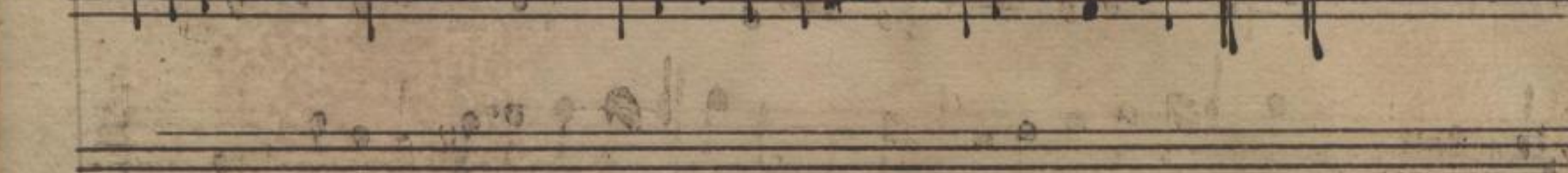
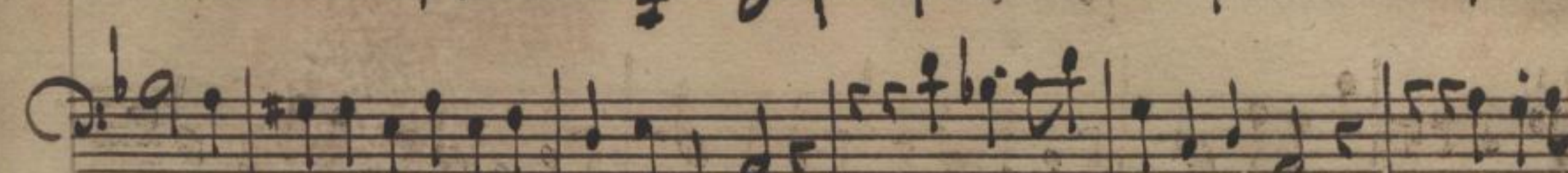
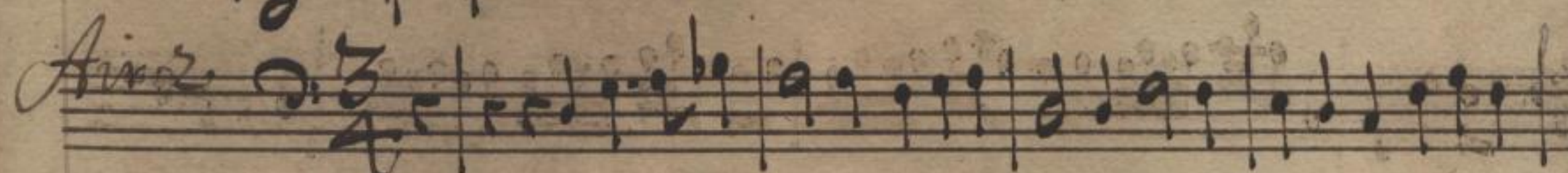
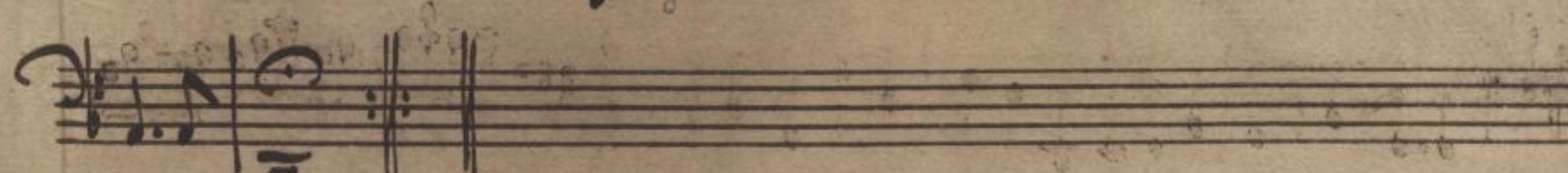
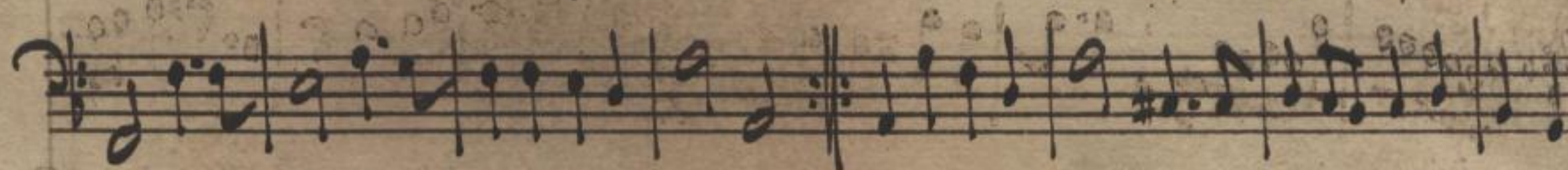
Grave:



vite.

grave:

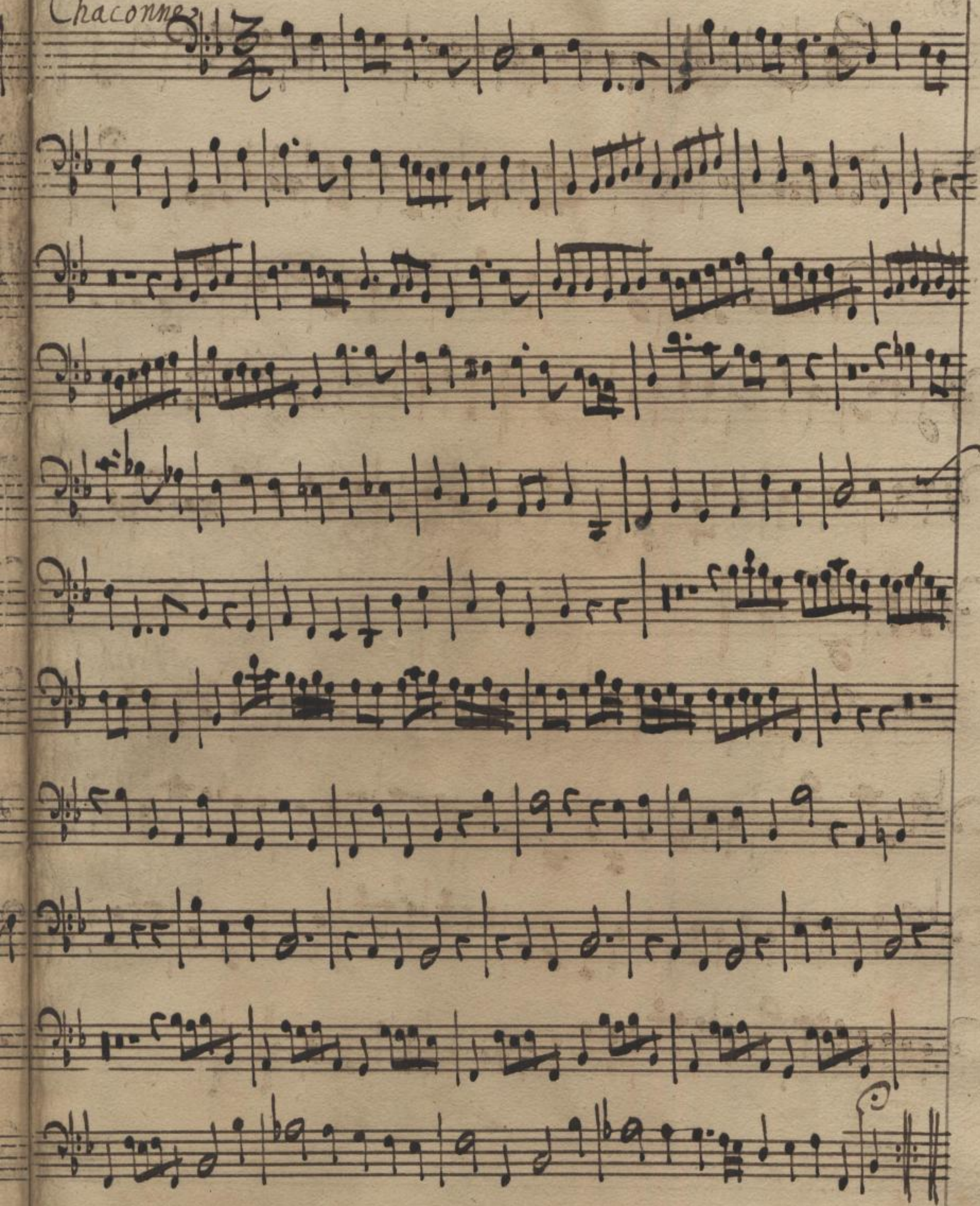
Grand Air

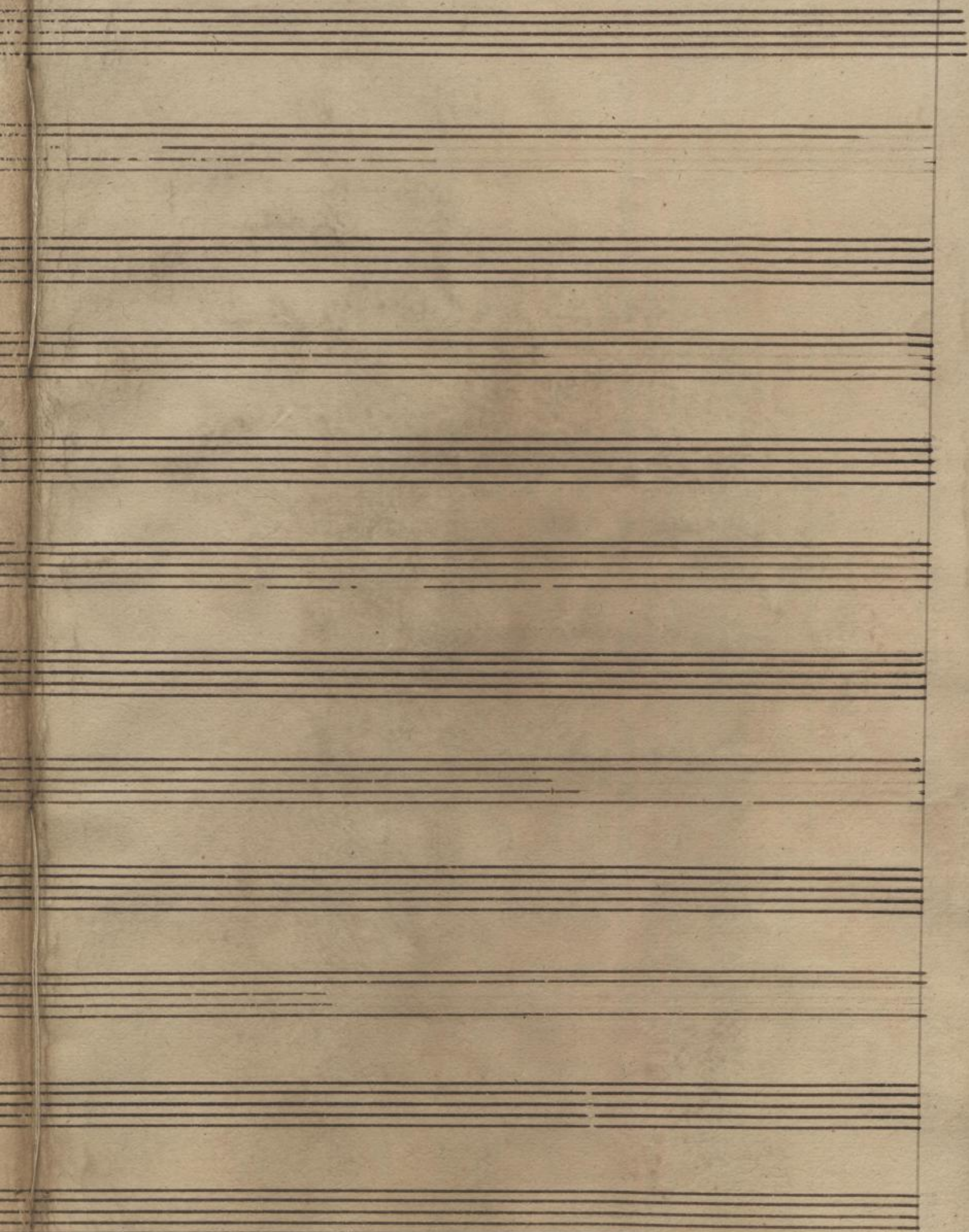


60

74

Chaconne





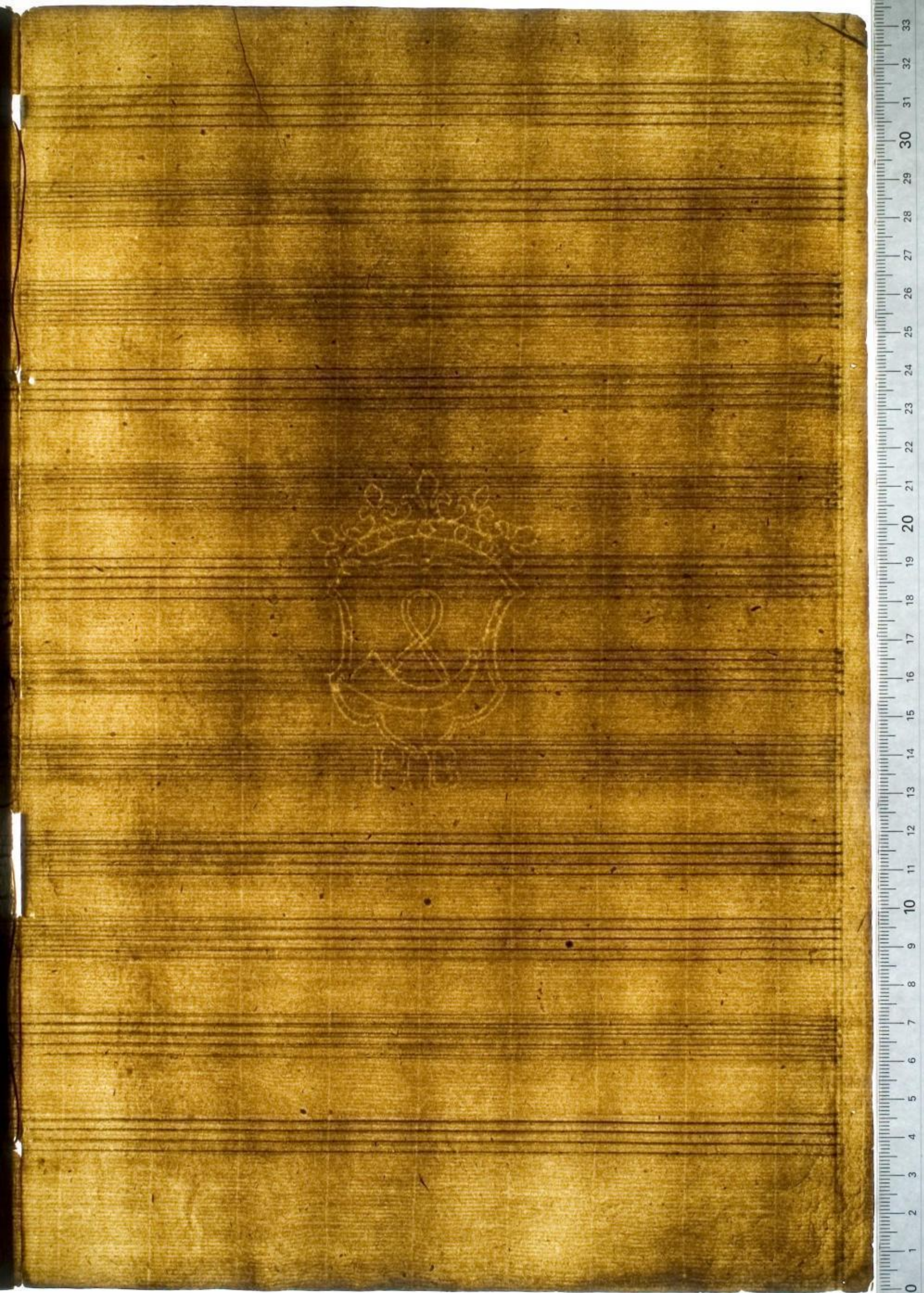
40

42

Op. 21

2154

n. 3



Violine 1^{mo}.

