

Violin 2

Concerto for Horn & Orchestra

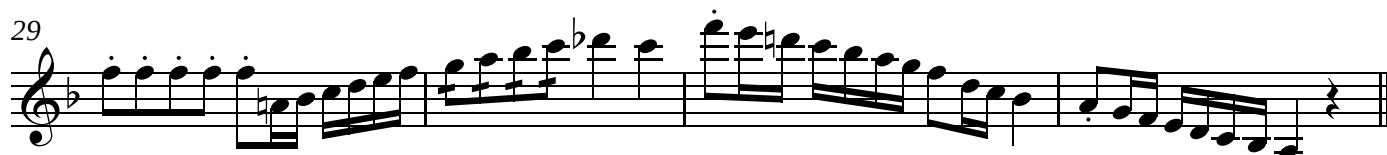
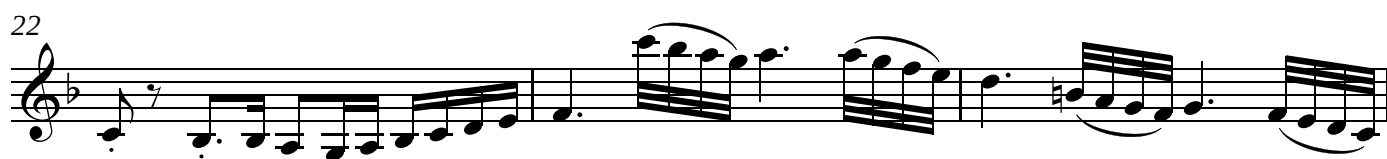
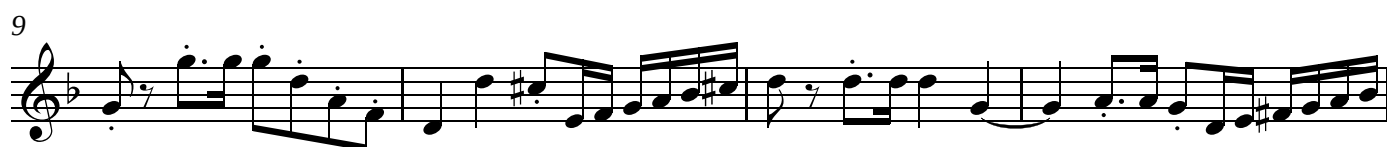
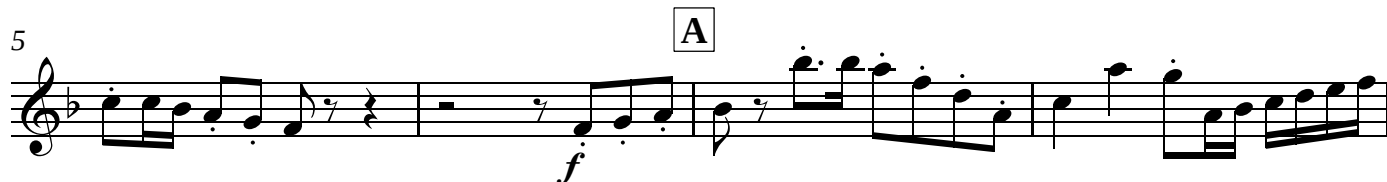
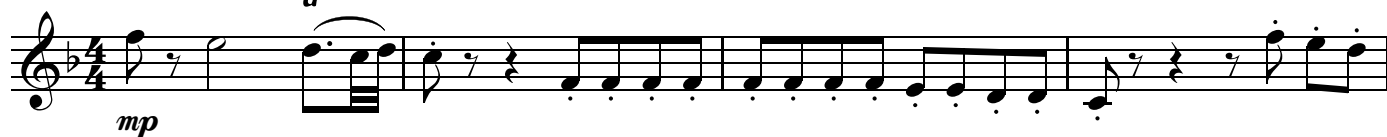
in F Major

Daniel Léo Simpson
December 2011
San Francisco, California

Allegro moderato ♩=126

tr

mp



V.S.

33 **B**

mp

38

mf *f*

44 **C**

mp *p*

53 **D** pizz.

mp

58

62 arco

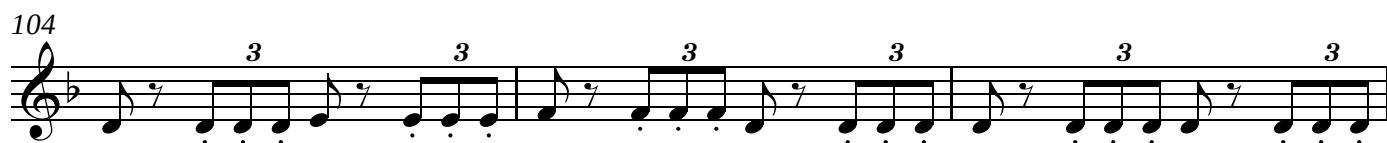
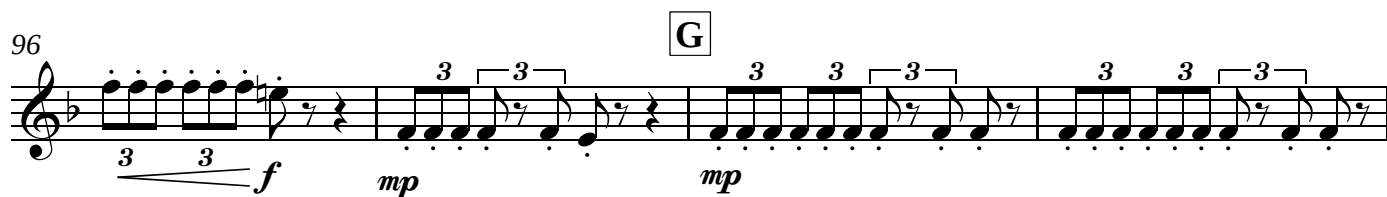
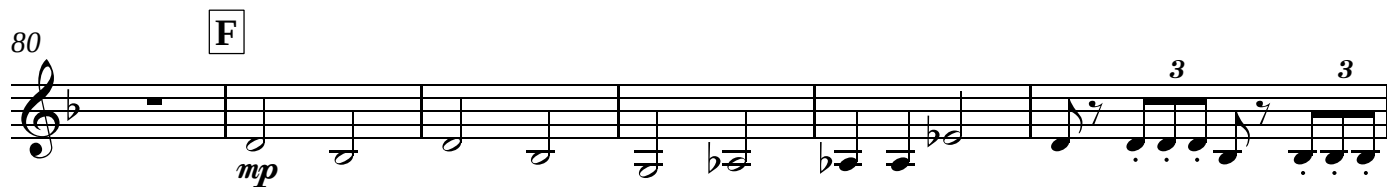
mp *cresc.*

65 **E**

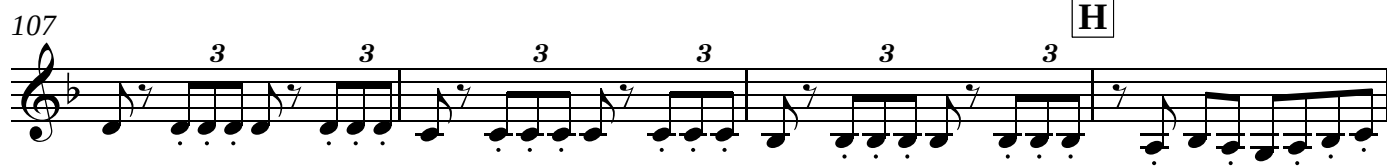
f

70

f



poco rit. a tempo ♩=126



111

mf *f*

115

mf

119

f

122

f

124 **Poco meno mosso** ♩=120

pizz. *mp*

129

poco rit. *cresc.* *mf* *mp*

135 - **meno mosso** ♩=112

p *mp*

143 **a tempo** ♩=112

p *mp*

150 poco rit. . . Tempo I ♩=126 I *tr*
mp

156 *2* *mp* *2* pizz. *mp*

163 pizz. poco rit. . . .

170 J a tempo ♩=126 *3* arco *mp*

177 *dim.* *mp*

183

188 *tr~* *p*

192 **K**

195

198 *mp* *cresc.* *f*

202 *tr*

205 *f* *tr*

209 **L** *mp* *pizz.*

214 *poco rit.* *cresc.* *mf* *mp*

220 *a tempo* $\text{♩} = 126$ *arco* *p* *mp* *poco rit.*

228 **M**a tempo ♩=126

235 poco rit. a tempo ♩=126

242

247 **N**

252 [Non Div.]

257

266 *pizz.* *poco rit.* *arco*

270 *meno mosso* $\text{♩}=112$ *arco*

277 *poco rit.* *O* *a tempo* $\text{♩}=126$ *tr* *mp*

280 *f*

284 *P*

288

292

296 *Q*



Violin 2

Horn Concerto in F Major

"Romance"

Daniel Léo Simpson

22. Mai 2015

San Francisco, Kalifornien

Larghetto ♩=66

II

Sord.

mp *dim.* *p*

8

15

mp

23

p

29

36

3

p

45

3

3

51

2

The musical score is written for Violin 2 in F major, 3/4 time. It begins with a tempo marking of Larghetto (♩=66) and a dynamic of mezzo-piano (mp). The first measure includes a 'Sord.' (sordina) instruction. The score is divided into measures, with rehearsal marks at measures 8, 15, 23, 29, 36, 45, and 51. The dynamics fluctuate, including mezzo-piano (mp), decrescendo (dim.), and piano (p). The piece features several slurs for phrasing and a triplet of eighth notes in measure 36. The final measure (51) concludes with a fermata over a whole note and a final dynamic of piano (p).

58 *mp* *mf* 3 3 3

65 *mp* *cresc.* *f* *p* *cresc.*

73 *f* *dim.* *p*

80

85 2 *mp*

93 *cresc.* *f* *mp*

101 *f*

109 *p* *cresc.* *f* 9

125 *rit.* 2 *a tempo* ♩=66 *mp*

134 5 *poco rit.* *a tempo* ♩=66 *p*

143 *rit.* 2 *pp*

Violin 2

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

Rondo 'alla caccia' ♩=112

Violin 2 part of the Rondo 'alla caccia' from the Concerto for Horn & Orchestra. The score is in 6/8 time, key of B-flat major, with a tempo of 112 beats per minute. It consists of 50 measures.

Measures 1-5: *mf* (mezzo-forte). Measure 6: *f* (forte). Measures 11-16: *tr* (trill). Measure 17: *p* (piano). Measures 23-28: *cresc.* (crescendo). Measures 29-34: *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo). Measure 35: *f* (forte). Measures 41-46: *p* (piano). Measure 47: *5* (five-measure rest). Measure 48: *8* (eight-measure rest). Measure 49: *8* (eight-measure rest). Measure 50: *a tempo* ♩=74.

Section A is marked at measure 17. Section B is marked at measure 41. The tempo changes to *poco rit.* (poco ritardando) at measure 41 and back to *a tempo* at measure 50.

rit.

58



65

C

ad libitum ♩=55

rit. . . Tempo I ♩=112



72

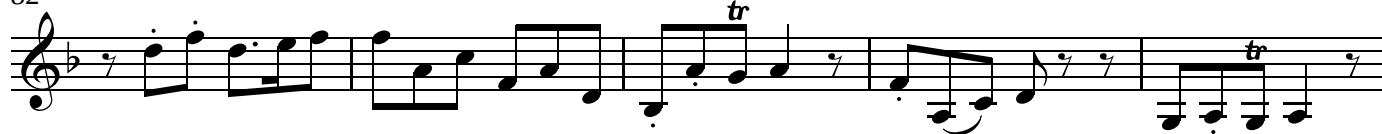


77

D



82



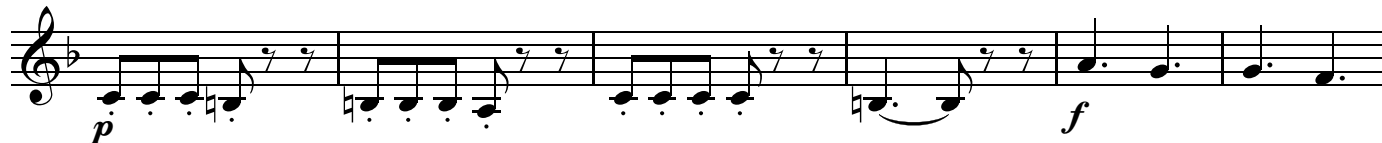
87

E

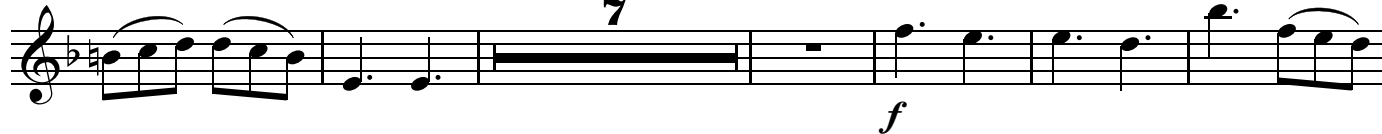
3



95



101



114

F

Fuga



120

rit. . .

a tempo ♩=74



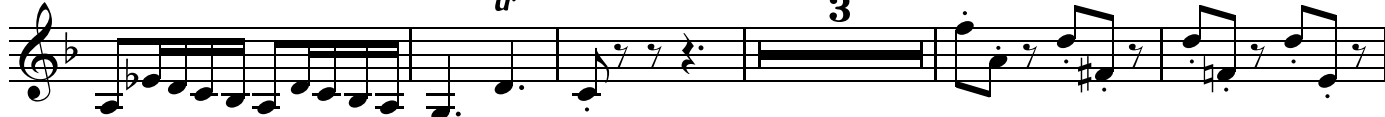
130



136



141



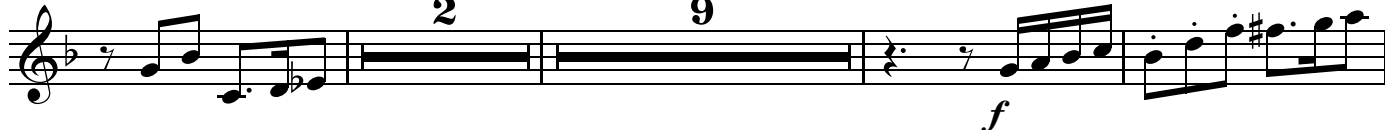
149



155



162



176



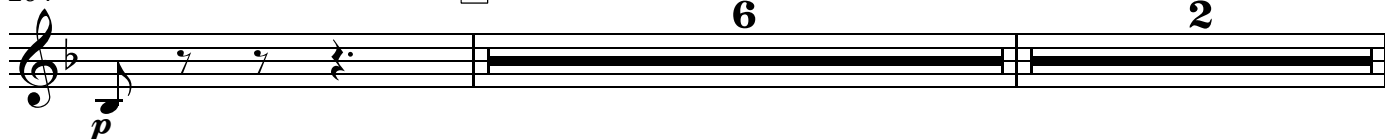
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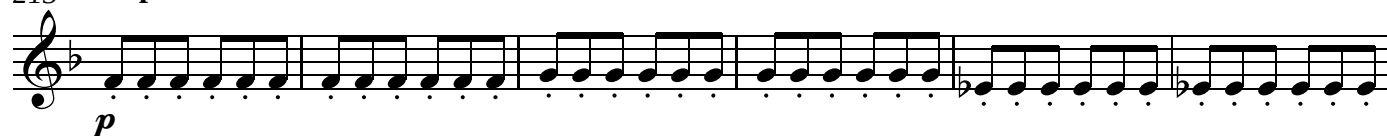


193 [H]

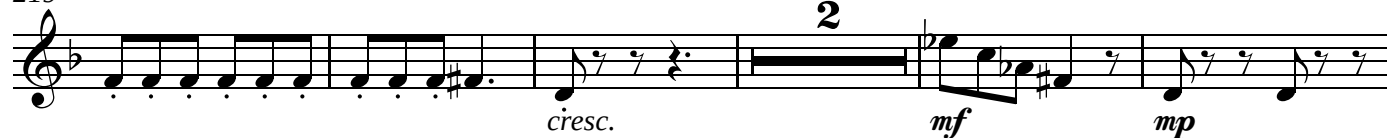


204 a tempo 74



213 **a tempo** ♩.=74

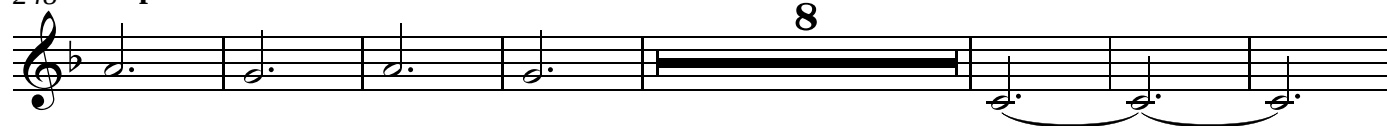
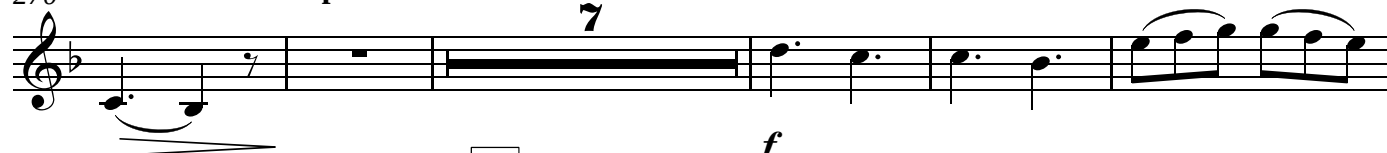
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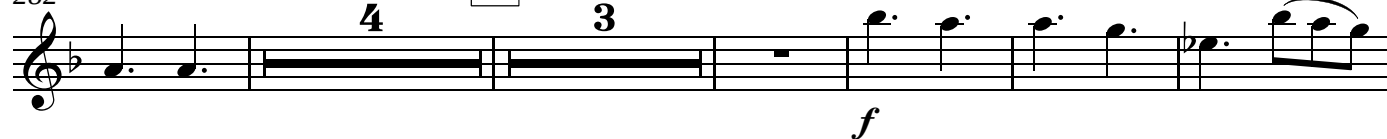
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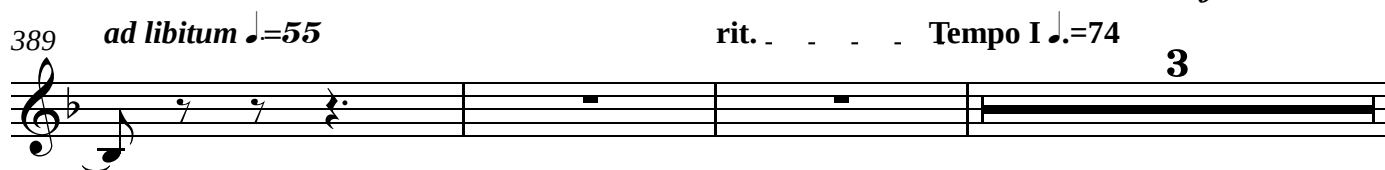
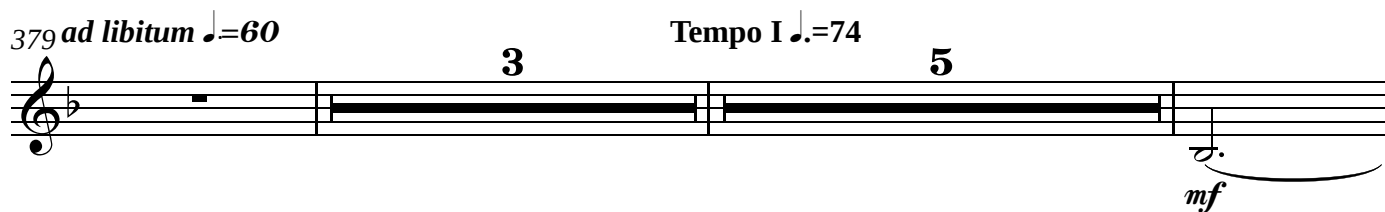
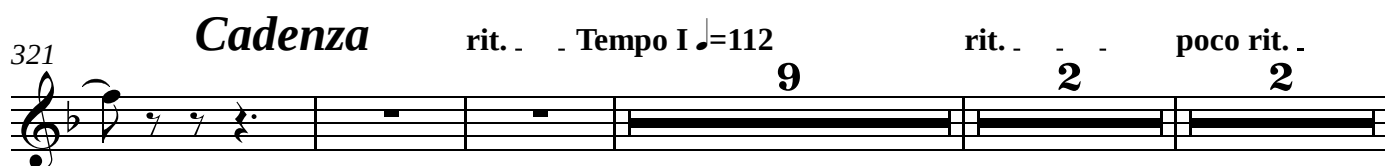
231 **J**

239

248 **a tempo** ♩.=74263 **L**270 - - - - **a tempo** ♩.=74

282

294 **N**



395

p *mp* *f*

400

tr *p* *mp* *f*

406

tr *p* *mp* *f*

411

p *mp* *f*

417

p *mp* *f*

423

p *mp* *f*

432

p *mp* *f*

435

p *mp* *f*