

O Domine Jesu Christe

Motet, for 4 voices

Tiburtio Massaino (c.1550 - 1608)

Discantvs [I]

Discantvs [II]

Tenor

Bassvs

O Domine Jesu Chris

5

-te, O Do - mi-ne Je - su Chris - te,
O Do - mi - ne Je - su Chris -
te, O Do - mi - ne Je - su Chris - te, O Do -
Do - mi - ne Je - su Chris - te, O Do - mi - ne Je -

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Source: *Liber Primvs / Cantionvm Ecclesiua-/sticarvm vt Vylgo Motecta Vo-/cant, Qvator Vocvm.*
(Prague: Georgii Nigrini, 1592)

10

Chris - - - te, a - do - ro te, a - do -

- - te, a - do - ro te, a - do - ro

- mi - ne Je - su Chris - te, a - do - ro te, a - do - ro te, a -

- su Chris - te, a - do - ro te, a - do - ro te

15

- ro te in cru - ce vul - ne - ra - tum,

te in cru - ce vul - ne - ra - tum, fel - le et a -

do - ro te in cru - ce vul - ne - ra - tum, fel - -

in cru - ce vul - ne - ra - tum, fel - le

20

fel - le et a - ce - to po - ta -

ce - to po - ta - - - - tum, po -

-le et a - ce - - - to po - ta - - tum,

et a - ce - to po - ta - tum, po -

24

- tum. Te de - pre - cor ut tu - a vul -
 - ta - tum. Te de - pre - cor ut tu - a
 po - ta - tum. Te de - pre - cor ut tu - a
 ta - tum. Te de - pre - cor,

29

- ne - ra de - pre - cor ut tu - a vul - ne - ra
 vul - ne - ra, te de - pre - cor ut tu - a vul - ne - ra
 vul - ne - ra, te de - pre - cor ut tu - a vul - ne - ra
 te de - pre - cor ut tu - a vul - ne - ra

34

mors - que tu - a sint vi - ta
 mors - que tu - a sint vi - ta
 mors - que tu - a sint vi -
 mors - que tu - a sint vi - ta

me - a, sint vi - ta me - - - a.

me - a, sint vi - - ta me - - a.

8 - ta me - a, sint vi - ta me - a.

me - a, sint vi - - ta me - - a.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble with an 8 below it), and Bass (bass). The music is written in a single system with a common time signature. The lyrics are in Latin and are repeated across the four parts. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: 'me - a, sint vi - ta me - - - a.' for Soprano, 'me - a, sint vi - - ta me - - a.' for Alto, '8 - ta me - a, sint vi - ta me - a.' for Tenor, and 'me - a, sint vi - - ta me - - a.' for Bass. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign in the Alto part.