

String quartet No. 4

II. The Tomb (Mary Magdalene and the Angel)

Adagio ♩ = 66

Geert Van Hoorick, Op. 45
2010

Violin I

Violin II

Viola

Violoncello

pizz.

pp *p* *pp* *p* *pp* *p* *mp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *mp* *p* *pp*

p *mf* *p* *mf* *p* *mf* *f* *mf* *mp*

p *mf* *p* *mf* *p* *mf* *f* *mf* *mp*

4

p *mf* *p* *mf* *p* *mf* *f* *mf* *mp* *mf* *f*

p *mf* *p* *mf* *p* *mf* *f* *mf* *mp* *mf* *f*

p *mf* *p* *mf* *p* *mf* *f* *mf* *mp* *mf* *f*

p *mf* *p* *mf* *p* *mf* *f* *mf* *mp* *mf* *f*

9

mf $\rightarrow$ p $\rightarrow$ pp $\rightarrow$ p $\rightarrow$ mf $\rightarrow$ f $\rightarrow$ ff $\rightarrow$ f $\rightarrow$ mf

14

mp $\rightarrow$ f $\rightarrow$ p $\rightarrow$ mf

17

p $\rightarrow$ pp $\rightarrow$ mp $\rightarrow$ pp $\rightarrow$ mp $\rightarrow$ pp $\rightarrow$ mp $\rightarrow$ mf $\rightarrow$ mp $\rightarrow$ p

22 3

mf ppp mp

pizz. arco trill

pp mp

pp mp

pp p

mp

p

mp

p

26

pizz. arco trill

pp p

pp p

pp mp

pp p

pp mp

pp p

pp mp

pp p

pp mp

30 2'57"

p < mf < f

mf mp

< mf < f

mf mp

p

p < mf < f

mf mp

< mf < f

mf mp

p

p < mf < f

mf mp

< mf < f

mf mp

p

p < mf < f

mf mp

< mf < f

mf mp

p