

BALS & CONCERTS DE VIENNE

PH. FAHRBACH

SENIOR

DANSES CHOISIES



- 1 Cadeau de Noce (*Hochzeits-Kügerl*), Polka Prix: 5f
- 2 Cabriole-Polka (*Zustige sprünge*) 5.
- 3 Les Dames de Vienne (*Die Dreiundsiebentziger*), Valse 6.
- 4 Avotre Santé (*Lebehoch*), Galop 5.
- 5 En Belle Humeur (*Biedersinn*), Polka 5.
- 6 Les Chants de la Treille (*Weingeister*), Valse 6.
- 7 Puck-Polka (*Putsch*), 5.
- 8 Belle Jeunesse (*Jung gewohnt, alt gethan*), Polka 5.
- 9 Chants du Pays (*Kärnthner-Lieder*), Valse 6.
- 10 Chère Annette (*Neue freie Annen*), Polka 5.
- 11 Al'Hôtel (*Im Hôtel*), Polka 5.
- 12 Au Restaurant (*In der Restauration*), Galop 5.

(A Suivre)

Chez les mêmes Editeurs: les Danses de PHILIPPE FAHRBACH Junior

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AU MÉNESTREL
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EN BELLE HUMEUR

(Biedersinn)

POLKA

PAR PHILIPPE FAHRBACH senior

OP. 306.

POLKA.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system includes piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. The fifth system includes mezzo-forte (mf), forte (f), and piano (p) dynamics, and ends with a first ending (1a) and a second ending (2a).

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a *mf* marking. The bass staff has a whole rest in the first measure.

System 2: The bass staff has a *p* marking in the third measure and a *cresc.* marking in the fifth measure.

System 3: The treble staff has a *sfz* marking in the first measure and a *mf* marking in the third measure. The bass staff has a *mf* marking in the third measure.

System 4: The bass staff has a *p* marking in the fifth measure.

System 5: The treble staff has a *cresc.* marking in the first measure and a *sfz* marking in the third measure. The bass staff has a *sfz* marking in the third measure.

TRIO.

Piano score for Trio, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 1-12:

- Measure 1: *f* (forte)
- Measure 2: *sf* (sforzando)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *cresc.* (crescendo)
- Measure 6: *f* (forte)
- Measure 7: *ff* (fortissimo) and *mf* (mezzo-forte)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *cresc.* (crescendo)
- Measure 11: *f* (forte)
- Measure 12: *ff* (fortissimo) and *p* (piano)

FINALE.

f *p*

f *p*

p *cresc.*

f *p* *mf*

ff *p* *mf* *f*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** Continues the melodic and harmonic development with various note values and rests.
- System 3:** Includes the dynamic marking *p* at the beginning and *sfz* (sforzando) towards the end. The word *crusc.* (crescendo) is written above the staff.
- System 4:** Features dynamic markings *f* (forte) and *p* (piano) alternating between measures.
- System 5:** Concludes the piece with a *dim.* (diminuendo) marking and a final *tr* (trill) ornament. The final measure is marked *ff* (fortissimo) and includes an *8^a* (octave) marking.