

# 3 Airs Suisses Variés

par M. Carcassi Op.44.

GUITARE.

N<sup>o</sup> 1.  
THÈME. *Allegretto.*

1<sup>re</sup> Var. *Grazioso.*

2<sup>me</sup> Var.

3 4 1

5 1 3 4

*p* *f* *sf*

Moins vite.

3<sup>me</sup> Var.

*sf* *p* *armo* *leggero* *p*

*sf* *p* *armo* *sf* *mf*

*armo* *dolce* *mf* *armo*

*mf* *sf* *p* *armo* *p*

*sf* *p* *armo* *mf*

Piu mosso.

4<sup>me</sup> Var. *fp*

*f*

*fp*

*f*

19

20

*rall.*

FINALE. *pp*

*mf*

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some triplets and slurs. The score is marked with several dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 20, *f* (forte) at measure 30, and *ff* (fortissimo) at the end. There are also performance markings such as *pp*, *p*, *mf*, *f*, and *ff* with hairpins indicating crescendos and decrescendos. Measure numbers 10 and 20 are clearly indicated above the second staff. The piece concludes with a final chord and a fermata.

And<sup>t</sup>uo grazioso.

N<sup>o</sup> 2.  
THÈME.

1<sup>re</sup> Var.

2<sup>me</sup> Var.

3<sup>me</sup> Pos.

Leggiero.

3<sup>me</sup> Var.

Plus lent.

Mineur.

4<sup>me</sup> Var.

Tempo di Valse.

Majeur  
FINALE.

The musical score is written in G major (one sharp) and 3/8 time. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The piece begins with a piano (*p*) dynamic. The first system includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melodic line with slurs and accents, and a bass staff with a dynamic marking of *f*. The fourth system includes a treble staff with a melodic line and a bass staff with a dynamic marking of *dim.*. The fifth system features a treble staff with a melodic line and a bass staff with a dynamic marking of *p*. The sixth system includes a treble staff with a melodic line and a bass staff with a dynamic marking of *f*. The seventh system features a treble staff with a melodic line and a bass staff with a dynamic marking of *pp*. The eighth system includes a treble staff with a melodic line and a bass staff with a dynamic marking of *pp*. The ninth system features a treble staff with a melodic line and a bass staff with a dynamic marking of *pp*. The tenth system includes a treble staff with a melodic line and a bass staff with a dynamic marking of *pp*. The piece concludes with a final cadence.

This musical score is written for guitar and consists of ten staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include *cresc.*, *f*, *sf*, and *pp*. The score concludes with a final chord marked *ff*.



N° 3.  
THÈME.

Andante

The first section, titled "THÈME" and "Andante", consists of three staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The first staff begins with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes. The second staff continues the melody and includes a fortissimo (*sf*) dynamic. The third staff concludes the theme with a piano (*pp*) dynamic, a *rall.* (rallentando) marking, and includes fingering numbers 1, 2, 3, 4, and 5. The section ends with a double bar line.

1<sup>re</sup> Var.

Plus vite.

The second section, titled "1<sup>re</sup> Var." and "Plus vite.", consists of three staves of music. The key signature remains G major and the time signature is common time. The first staff begins with a fortissimo piano (*fp*) dynamic and features a melody with triplets of eighth notes. The second staff continues the triplet pattern. The third staff concludes the variation with a mezzo-forte (*mf*) dynamic and a *rall.* marking. The section ends with a double bar line.

2<sup>me</sup> Var.

Légerement.

The third section, titled "2<sup>me</sup> Var." and "Légerement.", consists of three staves of music. The key signature remains G major and the time signature is common time. The first staff begins with a piano (*p*) dynamic and features a melody with sixteenth-note patterns. The second and third staves continue the intricate sixteenth-note patterns. The section ends with a double bar line.

*rall.*  
*p*

3<sup>me</sup> Var. *dolce* *mf*

*p*

*f*

*dolce* *rall.* *mf*

4<sup>me</sup> Var. *Brillante.* *f*

*f*

4<sup>me</sup> Pos. *pp*

*f*

*f*

Plus lent.

Mineur.  
5<sup>me</sup> Var.

Tempo di Valse.

Majeur.  
6<sup>me</sup> Var.

*rall.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a tempo marking of *rall.* The melody is written in a series of eighth-note patterns, often beamed together. The bass line provides harmonic support with chords and single notes. Dynamics include *p*, *f*, *mf*, *pp*, and *ff*. There are two first endings, labeled 1<sup>o</sup> and 2<sup>o</sup>, which lead to different conclusions. The piece ends with a *Fine.* marking.