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DEUX  
*Grandes Sonates*  
POUR PIANO

avec Accompagnement  
D'UN VIOLONCELLE

*Composées*  
*Op. 5*

LOUIS VAN BEETHOVEN.

ŒUVRE 5.

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A PARIS

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*b flat*

Violoncello

Adagio

SONATA I

Handwritten 'X' above the second staff.

arpeggio

Allegro

Handwritten 'X' to the left of the eighth staff.

Violoncello

3

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *sf*, *m.f.*, *pp*, *cres*, *f*, *sf*, *psf*, *f*, *ff*, *p*, *cres*, *f*, *sf*, *pp*, and *v.s.*. The score features several trills, slurs, and fingerings (e.g., 1, 2, 3). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

4  
Violoncello

*ritardando a Tempo*

pp

*f* *sf* *p* *f* *sf* *f* *sf* *p* *m.f.* *sf* *sf* *sf*

5  
Violoncello

pp

cres sf sf sf sf sf sf

sf sf sf

cres f cres sf sf sf

p sf sf

4 Adagio Presto 5

Tempo 1° ff

Violoncello

Rondo  
All<sup>o</sup> Vivace

Violoncello

col arco

fp

pp p sf sf

ff

sf sf

2 sf p

3 sf

1 sf sf sf sf

1 sf sf

V.S.

Violoncello

ff

sfp

fp

pp

cres

fp

p

pp

Sul C et G.

sf sf sf sf sf f

cres

f

sf sf sfp pp

tan do ca lan do ri tar dan do Adagio

tempo 1º

ff



Violoncello

Adagio sostenuto e espressivo

SONATA II

Musical score for Cello, Sonata II, Adagio sostenuto e espressivo. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a cello clef. Dynamics include *f.p.*, *p*, *sf*, *f*, *ff*, *p*, *sf*, *pp*, and *sf*. There are handwritten markings "10", "15", "20", "25", "30", "35", and "40" above the staves. The piece concludes with a double bar line and the instruction "V.S. attacca Allegro".

Violoncello

Allegro  
molto piu  
tosto presto

The musical score for the Violoncello part consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto piu tosto presto'. The score features a variety of dynamics, including piano (p), forte (f), sforzando (sf), and fortissimo (ff). There are also articulation marks such as staccato (stacc.) and accents (acc.). The piece includes several first and second endings, indicated by '1' and '2' above the staves. A section of the score is marked 'ri-tar-dan-do' (ritardando), and another section is marked 'pDol.' (piano dolce). The score concludes with a final sforzando (sf) dynamic.

Violoncello

The musical score for Violoncello on page 11 consists of 12 staves. The first staff is in treble clef, and the subsequent 11 staves are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Some staves have fingerings indicated by numbers 1, 2, 3, 6, and 8. The piece concludes with the instruction "V.S." (Vincenzo Scacchi) at the bottom right of the final staff.

12  
Violoncello

Musical score for Violoncello, page 12. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *sf*, *ff*, *p*, *pp*, and crescendos. Performance markings include *Dol.* (Dolce) and *ri-tar-dan-do*. Fingering numbers 1, 2, and 5 are present throughout the piece.

13  
Violoncello

*sf sf sf sf ff*

Rondo  
Allegro

11

2 20 1

1 *p*

30 4 40 *p*

*p*

50 X *p*

60

4 *f*

70 *sf*

80 *sf f sf sf*

*sf sf sf*

90 *sf sf*

3 V.S.

Violoncello

Handwritten musical score for Violoncello, page 118. The score consists of 14 staves of music in bass clef, with a single treble clef staff in the middle. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *sf*, *f*, and *mf*. Measure numbers 10, 20, 30, 40, and 70 are visible.

Violoncello

90

100

20

30 1

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