

# Compositions de Wl. Rébikow

pour Piano (Série III).

	R. C. *		R. C.
Op. 28. Scènes bucoliques . . . . .	—80	Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о принцессѣ и королѣ лягушекъ . . . . .	—70
№№ 1. Dans les Vignes. 2. Pastorale. 3. Danse des bergerettes. 4. Danse des bergers. 5. Ronde des elfes.		Op. 37. Tableaux pour enfants. Картинки для дѣтей. . . . .	—70
Op. 29. Feuilles d'automne. Осенние листья. . . . .	—75	№№ 1. Une fillette implore sa mère. 2. La leçon de musique. 3. Vision du monde antique. 4. Moment joyeux. 5. L'escarpolette. 6. La promenade des gnomes. 7. Une histoire triste qui finit bien.	
№№ 1. Con tristezza. 2. Pregando. 3. Con afflizione. 4. Con dolore. 5. Con tristezza e tenerezza. 6. Lugubre.		" " № 3. Vision du monde antique. —25	
Op. 31. Silhouettes. Tableaux enfantins. Картинки для дѣтей. . . . .	—80	Op. 38. Une Fête. Празднество. Suite. —75	
№№ 1. Les enfants patinent 2. Musiciens ambulants. 3. La mère près du berceau. 4. Jeu aux soldats. 5. Un soir dans la prairie. 6. La fée. 7. La fillette berçant sa poupée. 8. Le berger joue du chalumeau. 9. La sorcière boiteuse rôdant par la forêt.		Op. 39. Schneewittchen. Musikpsycho-logische Pantomime. Бѣлоснѣжка. Балетъ. . . . .	5 —
" " № 10. Une mioche qui danse. —25		" " d-to. Valse des roses. Вальсъ розъ . . . . .	—50
Op. 33. Aus dem Tagebuche. Изъ дневника. Drei Miniaturen. . . . .	—50	Op. 46. Dans la forêt. Въ лѣсу. 6 morceaux. . . . .	1 —
" " № 4. Valse-miniature. . . . .	—25	Op. 47. „Jenseits“. По ту сторону. Au-delà. 7 morceaux. . . . .	1 —
" " " 5. Souvenir. Воспоминаніе. —40		Op. 48. Chansons blanches. Бѣлыя пѣсни. 4 morceaux. . . . .	—75
" " " 6. Dans le bosquet de roses. Въ бесѣдкѣ розъ . . . . .	—40	Op. 50. Trois idylles. Три идилліи. —60	
Op. 35. Parmi eux. Среди нихъ. . . . .	—70	№№ 1. Hymne au soleil. 2. Dans un vaste espace. 3. Parmi les fleurs.	
№№ 1. Ils dansent. 2. Danse avec une cloche. 3. Berceuse. 4. Danse du quadrupède. 5. Elles dansent. 6. Danse des petits.		Op. 51. Les Danses. Suite . . . . .	—



ВОСПОМИНАНИЕ.

SOUVENIR.

VLADIMIR RÉBIKOW. Op. 33 № 5.

**Andante.**

Piano. *mf*



*poco a poco accelerando e crescendo*



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs and accents. The lower staff is in bass clef and features a steady eighth-note accompaniment. The key signature has one flat (B-flat).

*Poco più mosso.*

The second system continues the piece with the tempo change. The upper staff shows more complex chordal textures and melodic lines. A piano (*p*) dynamic marking is present. The lower staff maintains the eighth-note accompaniment.

The third system shows further development of the musical themes. The upper staff features more intricate chordal patterns and melodic passages. The lower staff continues with the eighth-note accompaniment.

**Tempo I.**

The fourth system marks the return to the original tempo. The upper staff has a mezzo-forte (*mf*) dynamic marking. The musical texture remains consistent with the previous systems.

The fifth system concludes the page's musical content. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with several slurs. The bass staff contains a steady eighth-note accompaniment. The key signature changes from one sharp to one flat.

The second system continues the musical piece. It features similar rhythmic patterns in both staves. A dynamic marking of *mf* (mezzo-forte) is placed in the treble staff towards the end of the system.

The third system shows more complex melodic lines in the treble staff, with many beamed notes and slurs. The bass staff continues with its accompaniment. The key signature changes to two flats.

*poco a poco cre - scen - do*

The fourth system includes the instruction *poco a poco cre - scen - do* above the treble staff. The music continues with the same accompaniment and melodic development.

*rallen - tan - do*

The fifth system includes the instruction *rallen - tan - do* above the treble staff. The music concludes with a final chord in the treble staff and a sustained accompaniment in the bass staff.

