

Symphony No. 45(I)

in B Major for String Ensemble
Courante

Cello I

Michel Rondeau
25-29, Mai, 2014

1. - Courante - Andante ♩ = 70

mf

7

14

f *mf*

21

a tempo
rit.

27

Adagio ♩ = 60
rit.

34

8

mp

48

a tempo
rit. *rit.*

Symphony No. 45(II)

in B Major for String Ensemble
Sarabande

Cello I

Michel Rondeau
9th of May, 2014

2. Sarabande - Langouressement $\text{♩} = 70$

5

mp

9

a tempo

13

rit. *mf*

17

f

21

25

a tempo *rit.*

29

2

a tempo *mp*

35

rit.

40

a tempo *rit.*

Symphony No. 45(III)

in B Major for String Ensemble

Canarie

Cello I

Michel Rondeau

11-27, Mai, 2014

3. Canarie - Allegro ♩. = 60

8

mf

16

23

mp

cresc.

31

f

dim.

mp

38

f

mp

f

53

9

mf

69

2

cresc.

f

79

dim.

mp

f

Symphony No. 45(IV)

in B Major for String Ensemble

Fandango

Cello I

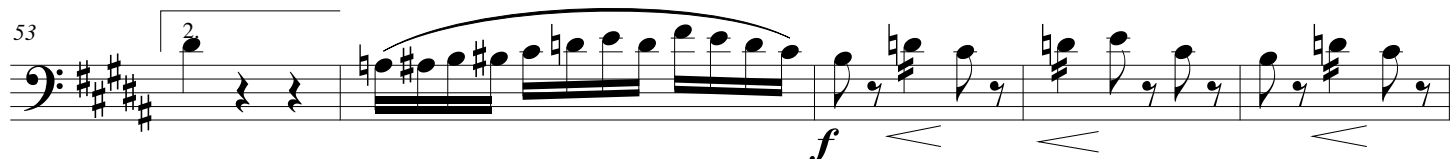
Michel Rondeau

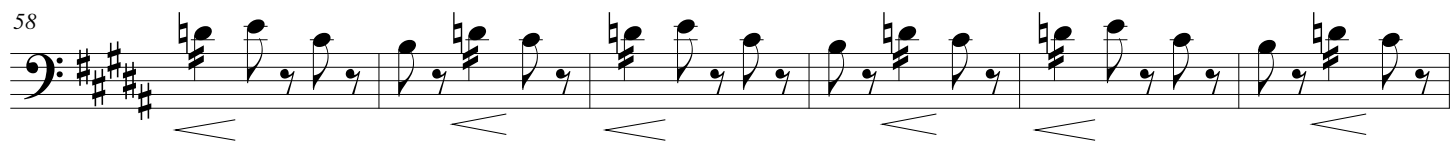
8-10, June, 2014

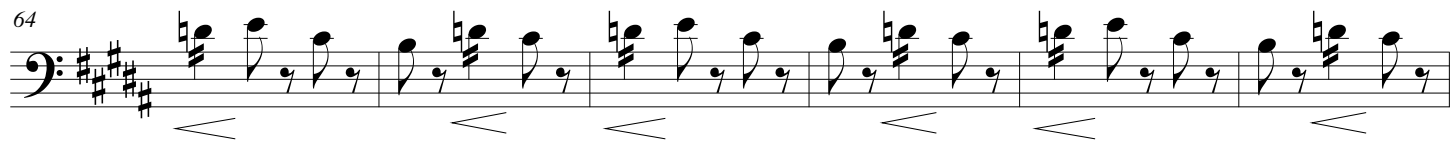
4 - Fandango - Stricte ♩ = 120

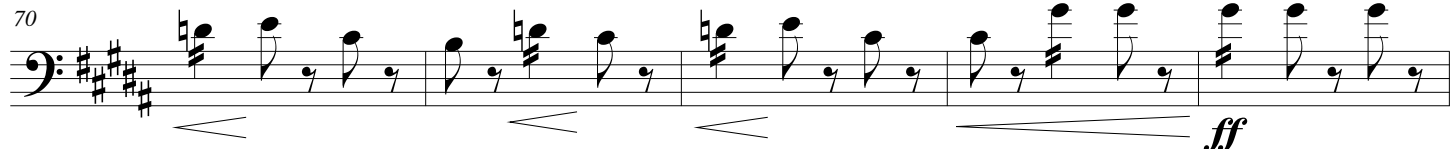
The musical score for Cello I is written in B Major (three sharps) and 3/4 time. The tempo is marked as 4 - Fandango - Stricte with a quarter note equal to 120 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. The first system begins with a double bar line and a '2' above it, indicating a second ending. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and a triplet in measure 33. The key signature remains B Major throughout.

Symphony No. 45(IV) - Rondeau - Cello 1

53 

58 

64 

70 

75 