

Variationen über ein Winterlied

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Introduktion (Alla Telemann)

The image shows a page of sheet music for a piano, consisting of two staves: a treble staff on top and a bass staff on the bottom. The music is divided into six systems by vertical bar lines. Measure numbers 1, 4, 7, 10, and 13 are placed at the start of their respective systems. Measure 1 begins with a forte dynamic (f) and a trill instruction (tr). Measures 4 and 7 feature grace note patterns with measure numbers 5 and 3 respectively. Measure 10 contains eighth-note patterns. Measure 13 concludes with a trill instruction (tr). The bass staff provides harmonic support throughout the piece.

2

16

20

23

27

31

Adagio

Thema (Alla Schumann)

3

"Schnee flöck - chen, Weiß röck - chen, wann kommst du ge - schneit? Du

5

wohnst in den Wol - ken, dein Weg ist so weit." *

11

rit.

* (Hedwig Haberkern, 1869)

Variation I (Alla Quantz)

Musical score for Variation I (Alla Quantz). The score consists of two staves: treble and bass. The key signature is common time (indicated by 'c'). The treble staff features sixteenth-note patterns with some eighth-note grace notes. The bass staff has sustained notes and eighth-note patterns.

Musical score for Variation I (Alla Quantz). The score consists of two staves: treble and bass. The key signature changes to A major (two sharps). The treble staff shows eighth-note patterns with sixteenth-note grace notes. The bass staff has sustained notes and eighth-note patterns.

Musical score for Variation I (Alla Quantz). The score consists of two staves: treble and bass. The key signature changes to D major (one sharp). The treble staff features sixteenth-note patterns with eighth-note grace notes. The bass staff has sustained notes and eighth-note patterns. The text '(Cadenza ad lib.)' appears at the end of the bass staff.

Musical score for Variation I (Alla Quantz). The score consists of two staves: treble and bass. The key signature changes to G major (no sharps or flats). The treble staff shows eighth-note patterns with sixteenth-note grace notes. The bass staff has sustained notes and eighth-note patterns.

Variation II (Alla Schubert)

Moderato

1

mf

2

3

4

5

pp

6

7

8

9

10

cresc.

p

11

12

13

14

15

16

17

18

19

p

pp

rit.

20

Variation III (Alla Beethoven)

5

9

12

(Kadenzvorschlag)

Musical score for Variation IV (Alla Guilmant) showing measures 13-15. The score consists of two staves. The top staff uses treble clef and bass clef, with dynamics *tr* (trill) and *sfz* (soft dynamic). The bottom staff uses treble clef and bass clef. Measure 13 starts with a bass note followed by a treble note. Measure 14 begins with a treble note followed by a bass note. Measure 15 starts with a bass note followed by a treble note.

Variation IV (Alla Guilmant)

Musical score for Variation IV (Alla Guilmant) showing measures 5-9. The score consists of three staves. The top staff is in 3/4 time with a key signature of four flats. The middle staff is also in 3/4 time with a key signature of four flats. The bottom staff is in 3/4 time with a key signature of four flats. Measure 5 starts with a bass note followed by a treble note. Measure 6 begins with a treble note followed by a bass note. Measure 7 starts with a bass note followed by a treble note. Measure 8 begins with a treble note followed by a bass note. Measure 9 starts with a bass note followed by a treble note.

8

13



16



19



23



27



Variation V (Alla Mozart)

A musical score for piano, consisting of two staves (treble and bass) across five systems. The score begins with a dynamic marking of *p sempre*. Measure 8 starts with a treble clef change and a key signature shift. Measure 15 features a treble clef change and a key signature shift. Measure 21 shows a treble clef change and a key signature shift. Measure 27 includes a measure number and a measure repeat sign.

Variation VI (Alla Händel)

Musical score for Variation VI, Alla Händel, page 10. The score consists of two staves. The top staff is in common time, treble clef, and has dynamic markings *f* and *p*. It features eighth-note patterns and sixteenth-note chords. The bottom staff is in common time, bass clef, and has a dynamic marking *f*. It features eighth-note patterns.

Continuation of the musical score for Variation VI, Alla Händel, page 10. The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes, followed by a section of eighth-note chords. The bottom staff is mostly blank with a few eighth-note rests.

Continuation of the musical score for Variation VI, Alla Händel, page 10. The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes, followed by a section of eighth-note chords. The bottom staff is mostly blank with a few eighth-note rests.

Continuation of the musical score for Variation VI, Alla Händel, page 10. The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes, followed by a section of eighth-note chords. The bottom staff is mostly blank with a few eighth-note rests.

21

26

31

35

40

45

Finale (Alla Rheinberger)

3

f

7

13

19

25

30

36

42

senza tempo

47

49