

Pastorale ou jeune berger dans un paysage
 d'après François Boucher,
 Tableau symphonique, opus 188

Cyril Plante

Adagio

2 Flutes

2 Oboes

English Horn

2 B \flat Clarinets

Bass Clarinet

2 Bassoons

Horn 1 - 3

Horn 2 - 4

2 B \flat Trumpets

2 Trombones

C Tuba

Timpani

Glockenspiel

15

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

9 Fl.

 Ob.

 E. Hn.

 B♭ Cl.

 B. Cl.

 Bsn.

 Hn. 1 - 3

 Hn. 2 - 4

 B♭ Tpt.

 Trb.

 C Tu.

 Timp.

 Glk.

 Hrp.

 Vlns. 1

 Vlns. 2

 Vlas.

 Vlc.

 Cbs.

14

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains two staves of music, labeled 14 and 15. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2 -4), Bass Trombone (B♭ Tpt.), Trombone (Trb.), Cello (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello/Bass (Vlcs.), and Double Bass (Cbs.). Measure 14 starts with Flute and Ob. playing eighth notes. E. Hn. has a sixteenth-note pattern. B♭ Cl. and B. Cl. play eighth notes. Bsn. rests. Measure 15 begins with Glk. and Hrp. playing eighth notes. Vlns. 1 starts its entry with a dynamic of *p*. Vlns. 2 follows with a dynamic of *p*. Vlas. and Vlcs. enter with eighth-note patterns. Cbs. enters with a dynamic of *p*.

21

Fl.  *mp* *p*

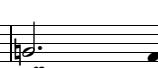
Ob.

E. Hn.  *p*

B♭ Cl.  *p*

B. Cl.

Bsn.

Hn. 1 - 3  *p*

Hn. 2 - 4

B♭ Tpt.

Trb.

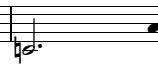
C Tu.

Timp.

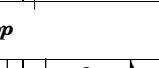
Glk. 

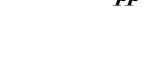
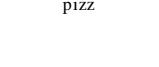
Hrp. 

Vlns. 1  *mp* *p* 

Vlns. 2  *mp* *p* 

Vlas.  *mp* *p*  *pp* *p*

Vlc.  *mp* *p*  *pp*

Cbs.  *mp*  *pp*  *pizz*  *arco*

29

Fl. *p*

Ob. *p*

E. Hn. *mf* *p*

B♭ Cl. *p* *mf* *p*

B. Cl.

Bsn. *mf* *#p p*

Hn. 1-3 *p* *p* *p* *mf* *p*

Hn. 2 -4

B♭ Tpt. *p*

Trb.

C Tu.

Timp. *p*

Glk.

Hrp.

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

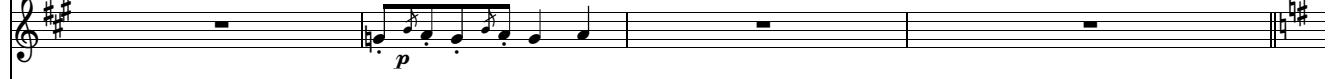
Vlas. *p*

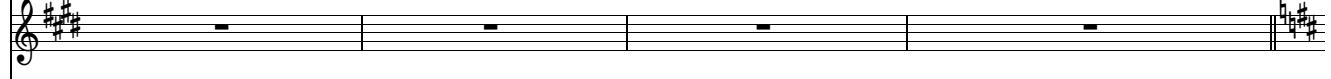
Vcls. *p* *mp* *p*

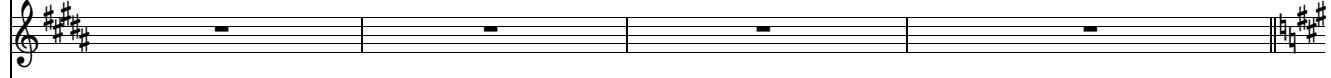
Cbs. *p*

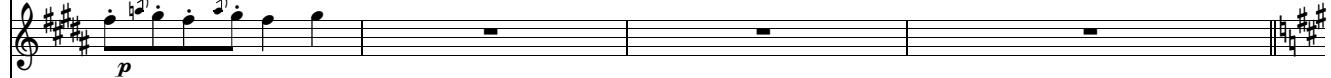
5

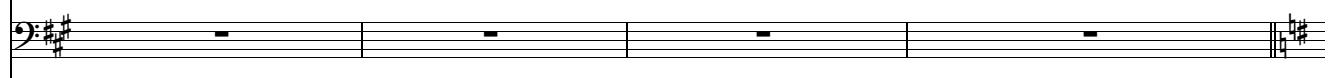
37 Fl. 

 Ob. 

 E. Hn. 

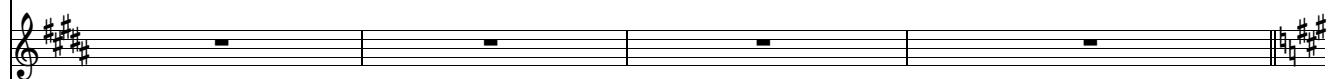
 B♭ Cl. 

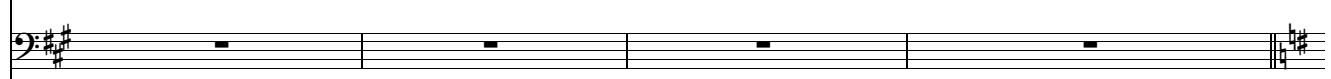
 B. Cl. 

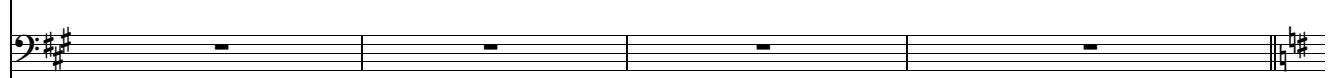
 Bsn. 

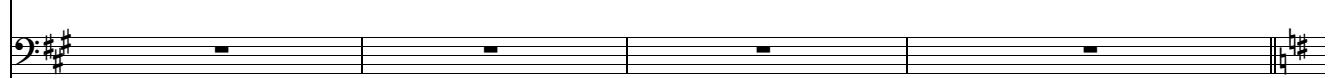
 Hn. 1-3 

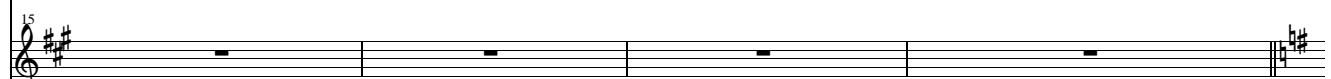
 Hn. 2-4 

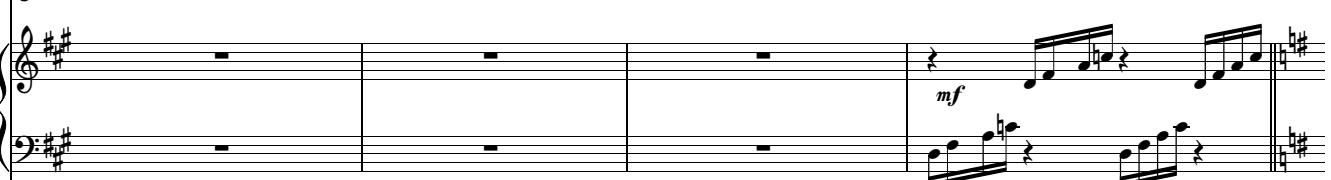
 B♭ Tpt. 

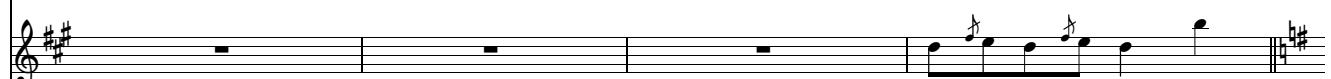
 Trb. 

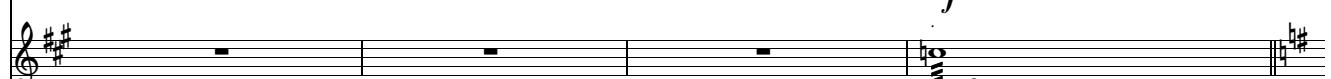
 C Tu. 

 Timp. 

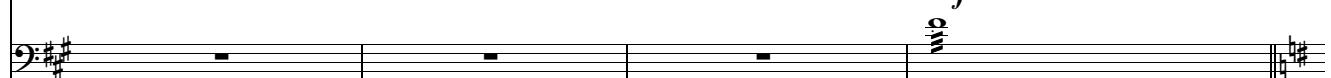
 15 Glk. 

 Hrp. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlc. 

 Cbs. 

41

Fl. *ff*

Ob.

E. Hn.

B♭ Cl.

B. Cl. *mf*

Bsn. *mf*

Hn. 1-3

Hn. 2 -4 *mf*

B♭ Tpt. *ff*

Trb. *mf*

C Tu. *mf*

Timp. *f*

Glk. 15

Hrp.

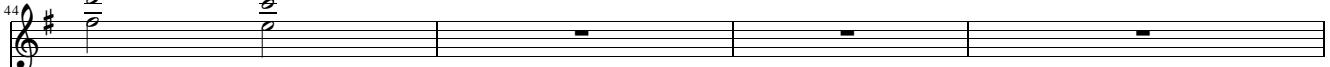
Vlns. 1 *ff*

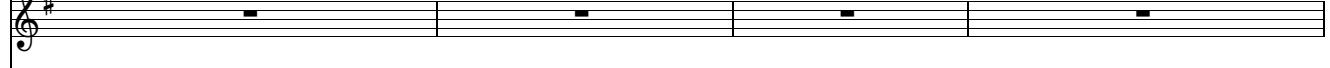
Vlns. 2

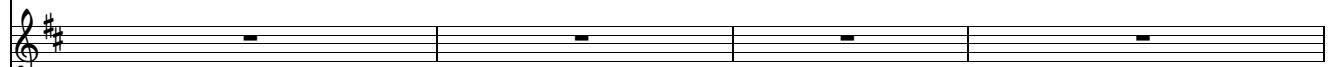
Vlas.

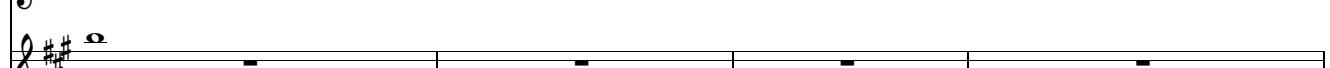
Vlc.

Cbs.

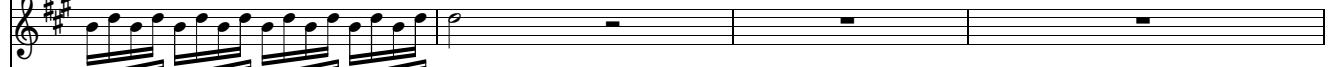
Fl. 

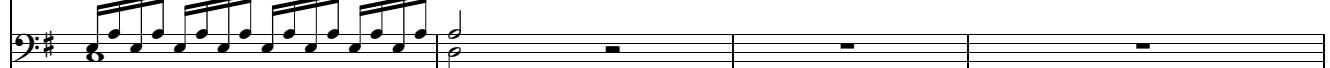
 Ob. 

 E. Hn. 

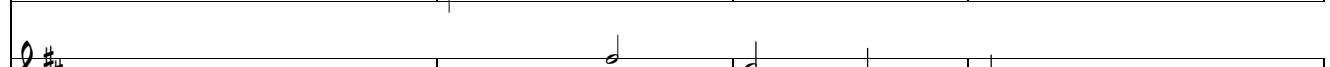
 B♭ Cl. 

 B. Cl. 

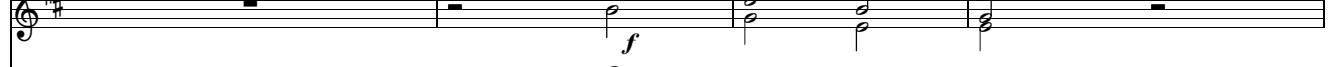
 Bsn. 

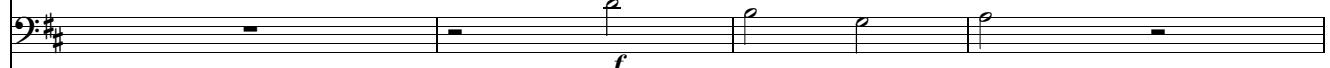
 Hn. 1-3 

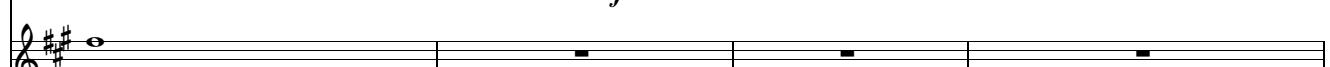
 f

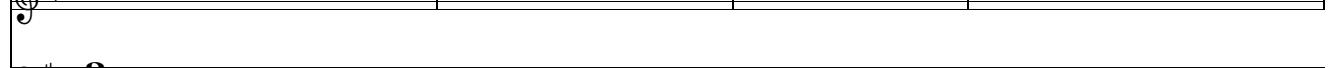
 Hn. 2 - 4 

 f

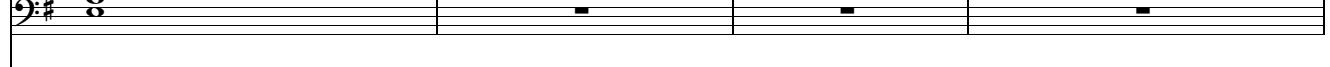
 B♭ Tpt. 

 Trb. 

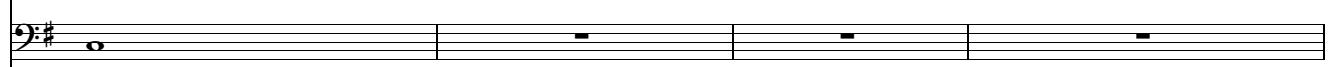
 C Tu. 

 Timp. 

 f

 Glk. 

 f

 Hrp. 

 f

 Vlns. 1 

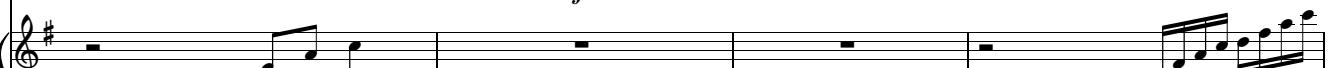
 f

 Vlns. 2 

 f

 Vcl. 

 f

 Vlc. 

 f

 Cbs. 

 f

48

Fl. *ff*

Ob.

E. Hn.

B♭ Cl.

B. Cl. *mf*

Bsn. *mf*

Hn. 1-3

Hn. 2 -4 *mf*

B♭ Tpt. *ff*

Trb. *mf*

C Tu. *mf*

Timp. *f*

Glk. 15

Hrp.

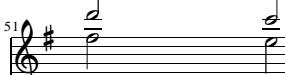
Vlns. 1 *ff*

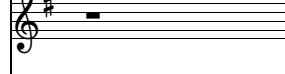
Vlns. 2 *f*

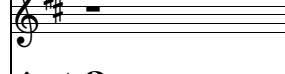
Vlas. *f*

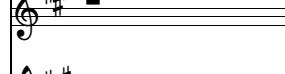
Vlc. *f*

Cbs. *f*

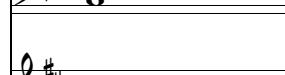
Fl. 

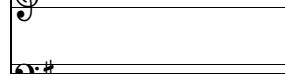
 Ob. 

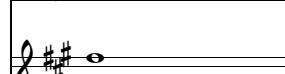
 E. Hn. 

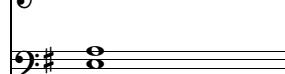
 B♭ Cl. 

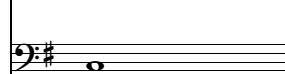
 B. Cl. 

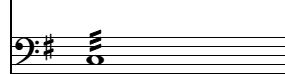
 Bsn. 

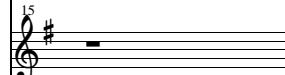
 Hn. 1 - 3 

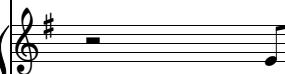
 Hn. 2 - 4 

 B♭ Tpt. 

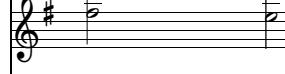
 Trb. 

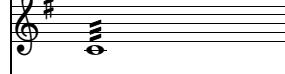
 C Tu. 

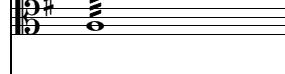
 Timp. 

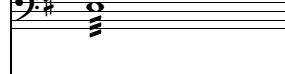
 Glk. 

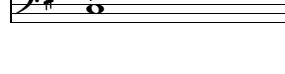
 Hrp. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlc. s. 

 Cbs. 

55

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

57

Fl.

Ob. *p* *crescendo*

E. Hn.

B♭ Cl.

B. Cl. *p* *crescendo*

Bsn. *p* *crescendo*

Hn. 1-3

Hn. 2 -4

B♭ Tpt. 3

Trb. *p* *crescendo*

C Tu. *p* *crescendo*

Timp.

Glk. 15

Hrp.

Vlns. 1 3 *p* *crescendo*

Vlns. 2 3 *p* *crescendo*

Vlas. 6 6 6 6 *p* *crescendo*

Vcls. # ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ *crescendo*

Cbs.

65

Fl.

Ob. *p*

E. Hn. *p*

B♭ Cl.

B. Cl.

Bsn. *p*

Hn. 1-3 *p*

Hn. 2 -4 *p*

B♭ Tpt. *p*

Trb.

C Tu.

Timp.

Glk.

Hrp. *p* *p*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vlc. *p* *pp*

Cbs.

71

Fl. 

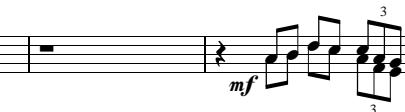
Ob. 

E. Hn. 

B♭ Cl. 

B. Cl.

Bsn.

Hn. 1-3 

Hn. 2 - 4

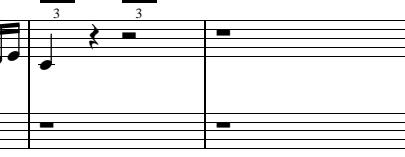
B♭ Tpt.

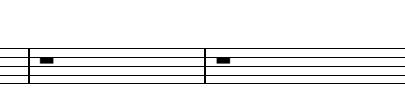
Trb. 

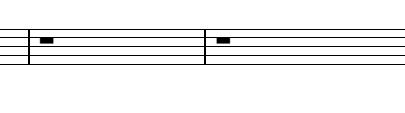
C Tu. 

Timp.

Glk. 

Hrp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlc. 

Cbs.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.1-3

Hn.2-4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

77

15

p

p

p

p

Fl. *mp*

Ob. *pp*

E. Hn. *p* *p*

B♭ Cl.

B. Cl. *p*

Bsn.

Hn. 1-3 *p* *#f*

Hn. 2-4 *p* *#f*

B♭ Tpt.

Trb.

C Tu. *pp*

Timp.

Glk.

Hrp.

Vlns. 1 sourdines *mf* 5

Vlns. 2 sourdines *mf* 5 sourdines

Vlas. 3 *pp* sourdines

Vcls. *pp* sourdines

Cbs. *pp*

91

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

15

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

mf

pp

6

6

6

6

mf

5

pp

6

6

6

6

sourdines

pizz

pp

93

Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Hn. 1- 3

Hn. 2 - 4

B_b Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

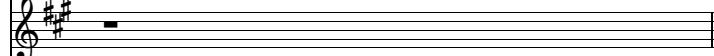
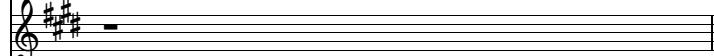
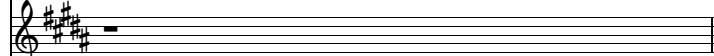
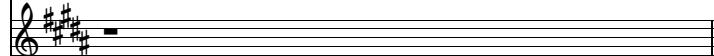
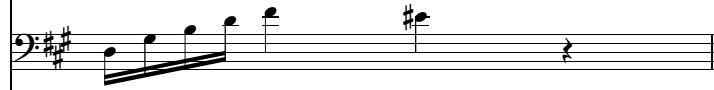
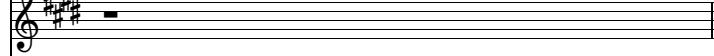
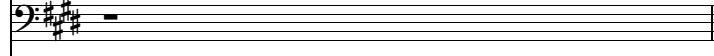
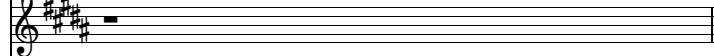
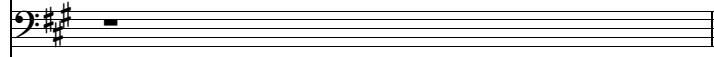
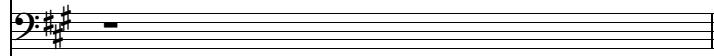
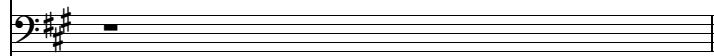
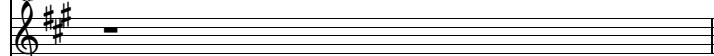
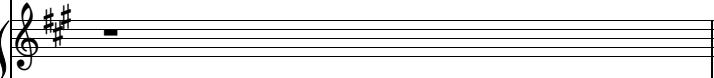
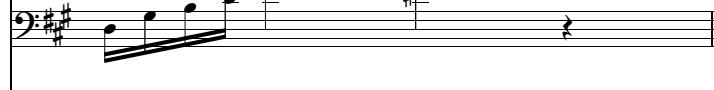
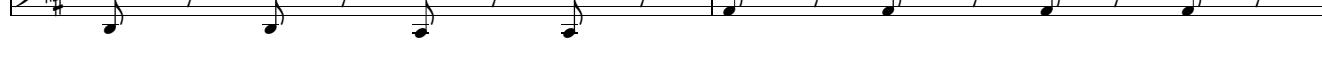
Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

95 Fl. 
 Ob. 
 E. Hn. 
 B♭ Cl. 
 B. Cl. 
 Bsn. 
 Hn. 1 - 3 
 Hn. 2 - 4 
 B♭ Tpt. 
 Trb. 
 C Tu. 
 Timp. 
 15 Glk. 
 Hrp. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vlc. 
 Cbs. 

99
 Fl.
 Ob. *p*
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 Hn. 1-3
 Hn. 2 - 4
 B♭ Tpt.
 Trb.
 C Tu.
 Timp.
 15 Glk.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.
 Cbs.

The musical score page 99 consists of 16 staves. The top 15 staves are mostly silent, with the exception of the Oboe (Ob.) which plays a short melodic line, the English Horn (E. Hn.) which plays a sustained note, and the Bassoon (Bsn.) which plays a single note. The bottom staff, for the Double Bass (Cbs.), contains a rhythmic pattern of eighth notes and sixteenth notes. The key signature is A major (three sharps). Measure numbers 99 and 15 are indicated at the beginning of the score.

101

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

mf

p

pp

p

otez sourdines

otez sourdines

otez sourdines

otez sourdines

otez sourdines

arco

107

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

p

mf

pp

p

mf

p

mf

p

pp

p

pp

p

pp

113

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

15

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

117

118

mf

Fl.	
Ob.	
E. Hn.	
B♭ Cl.	
B. Cl.	
Bsn.	
Hn. 1-3	
Hn. 2-4	
B♭ Tpt.	
Trb.	
C Tu.	
Timp.	
Glk.	
Hrp.	
Vlns. 1	
Vlns. 2	
Vlas.	
Vlc.	
Cbs.	

128 Rallentando

Fl. *pp*

Ob.

E. Hn. *mp*

B♭ Cl. *pp* *p*

B. Cl. *p*

Bsn. *p*

Hn. 1- 3 *p*

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp. *pp*

Glk.

15 Hrp. *p* *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlc. *pp* *p*

Cbs. *pp*

137

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2 -4

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

15

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

The musical score consists of 18 staves. The first 17 staves represent individual instruments or groups of instruments, each with a unique clef (Flute: G clef, Ob: F clef, E. Hn: G clef, B♭ Cl: G clef, B. Cl: G clef, Bsn: F clef, Hn. 1-3: G clef, Hn. 2 -4: F clef, B♭ Tpt: G clef, Trb: F clef, C Tu: F clef, Timp: F clef, Glk: G clef, Hrp: G clef, Vlns. 1: G clef, Vlns. 2: G clef, Vlas: F clef, Vlc: F clef, Cbs: F clef). The 18th staff is a harp staff, indicated by a bracket and a harp icon. The harp staff contains two measures of music. The first measure begins with a rest followed by a dynamic marking 'p'. The second measure begins with a dynamic marking 'pp' and contains a series of eighth-note chords. The entire score is set against a background of vertical bar lines, suggesting a rhythmic pattern of eighth notes.