

OVES
OCTO
HARMONICÆ
IN
OVILE FRATERNUM
RECEPTÆ
SEU
VIII. SYNPHONIÆ

à
II. Violinis, Alto-Viola

ac
ORGANO.

Stylo moderno ac facili elaboratæ

à
F. P. GREGORIO RÖSLER,
Ord. Erem. S. P. Augustini, p. t. Ratisbonæ
de convent.

OPUS II.

ORGANO.

Cum Permissu Superiorum.

AUGUSTÆ VINDELICORUM,
Typis & Sumptibus Joannis Jacobi Lotteri Hæredum, 1748.

OVES

OCTO

HARMONICE

IV

OVILE FRATERNUM

RECEPTA

REV

VIII. SYNPHONIE

A

H. / iohannis, / ioh. / ioh.

de

ORGANO

Stilo moderno ac facili elaboratis

A

F. P. GREGORIO RÖSNER

Collect. S. P. Augustini, per. ioh. bonis

de contr.

OPUS II

1. Organo, 2. Organo, 3. Organo

ORGANO

1. Organo, 2. Organo, 3. Organo

Organo, 2. Organo, 3. Organo

Organo, 2. Organo, 3. Organo

Organo, 2. Organo, 3. Organo



PLURIMUM REVERENDO
NOBILI
AC
CLARISSIMO DOMINO
JOANNI MICHAELI
RÖSLER,
SS. THEOLOG. AC SS. CANONUM
LICENTIATO,
NEC NON
PAROCHO IN BERNGAU
ZELOSISSIMO
DOMINO GERMANO
SUO
COLENDISSIMO AMANDISSIMO.

PLURIMUM REVERENDE
AC
AMANDISSIME DOMINE
GERMANE.



Non miraberis inopinatum, quem Synphoniis meis præposui Titulum, si Poëtarum more partem pro toto sumptis. Oves Harmonicas appellavi Synphonias, quia fidibus exprimendas cernis, & fides non aliundè, quam ab Ovibus originem ducunt: igitur illas haud immeritò Oves ajo, quæ ovium ope intentam exercent Harmoniam.

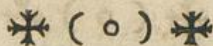
En! totum, quod volo. Oves si sunt, Pascua quærunt, & ubi invenient, nisi apud Te, Germane dilectissime, qui Pastor es Doctrinæ, & Vigilantiâ præstantissimus: in Te enim velut in speculo Boni Pastoris Effigiem veneror, de se dicentis: *Ego sum Pastor bonus, . . . & cognosco meas, & cognoscunt me meæ.* Cognoscis Tuas per indefessas confessionum Auscultationes; cognoscunt Te Tuæ in suavissimo Doctrinæ Tuæ Pabulo, quo eas pascis tam in Cathedra, quàm Catechesi frequentissimâ: Cognoscunt Te Tuæ in tanto erga ipsas amore, qui vel propriæ vitæ periculò errantes ad viam veritatis reducere, & ab infernalium luporum faucibus eripere non abhorres. Pauca dixi, plura superessent, ni Cicero pro domo loqueretur. Quare ad Te mitto, Germane amandissime! *Oves Harmonicas*, meam interponens intercessionem, ut Fraternalium in Ovile eas benignè recipere non dedigneris. Fuerunt quidem aliquando non Tuæ, cognosces tamen, qui Ipsi Fidibus Ludis egregiè: Cognoscent & Te bonæ Harmoniæ Amatorem prorsus insignem: ergo *illas* Te oportet adducere, ut fiat Unum fraternæ Amicitiae Ovile, & unus ejusdem Pastor.

Plurimum Reverendi,
ac Amandissimi Domini
Germani

Frater ex asse fidelis,

F.P. Gregorius Rösler,

Ord. Erem. S.P. Augustini p. r.
de Conv. Ratisbon.



ORGANO.

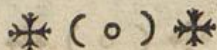
Synphonia I.

Allegro. Tasto.

R. P. Rösleri VIII. Synphonia.

A

Organo.



Andante.

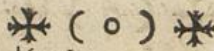
Allegro.

Symphonia II.

Presto.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). The score is written in a historical style with some decorative elements. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). The score is written in a historical style with some decorative elements.

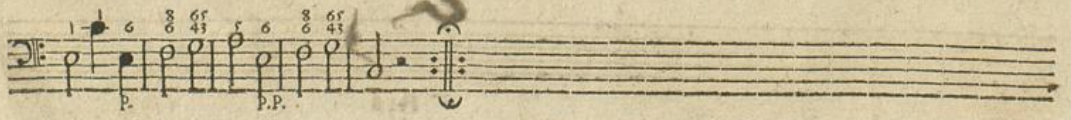
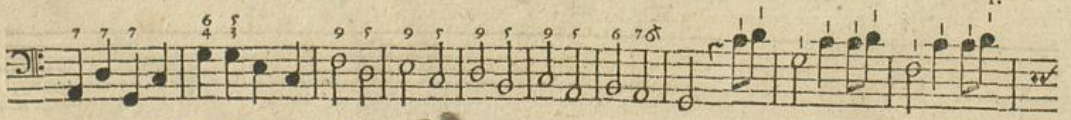
A 2



Semper pian.

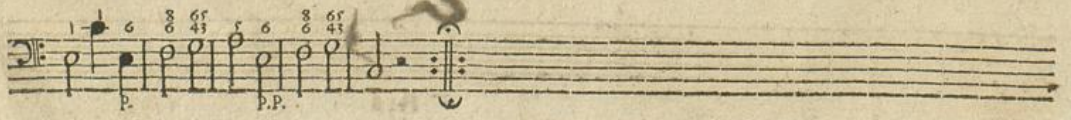
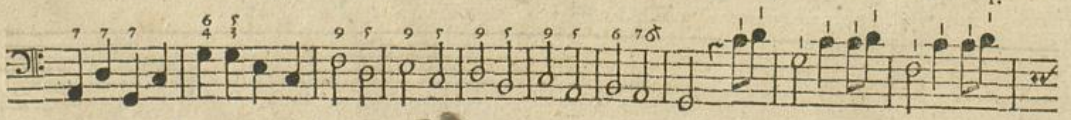


Adagio.

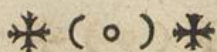


Allabr.

Allegro.



The musical score on page 7 consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *p.p.* (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks, including 'x' and 'b', are present throughout the piece. The tempo changes from *Andante.* to *Allegro.* and finally to *Tasto S.* (Tasto Solo). A *Da Capo.* instruction is also present. The score concludes with a double bar line and repeat dots.



Symphonia V. Pastoritia.

Allegro.

Andante.

Tasto.

Allegro.

Tasto.

f.

f. Tasto.

Symphonia VI.

Allegro.

f.

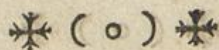
f.

f.

R. P. Rösleri VIII. Symphoniae.

C

Organo.



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two sections: *Andante* and *Allegro*.

Andante section (staves 1-6):

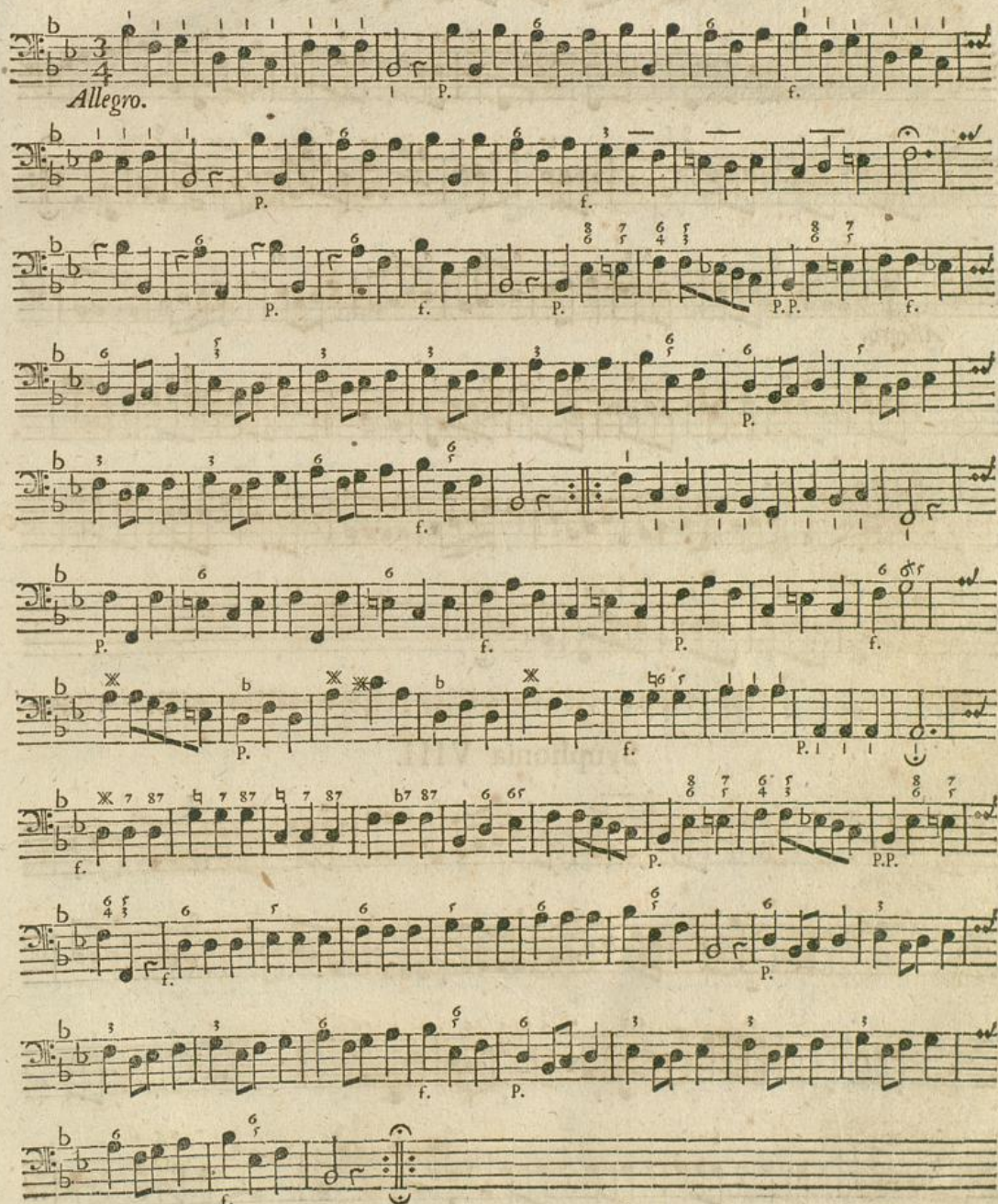
- Staff 1: Begins with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with various ornaments and dynamic markings like *p*, *p.p.*, and *f*.
- Staff 3: Further development of the melody with slurs and dynamic markings.
- Staff 4: Includes a repeat sign and dynamic markings.
- Staff 5: Continues the melodic line with dynamic markings.
- Staff 6: Ends the *Andante* section with a repeat sign and dynamic markings.

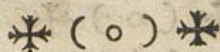
Allegro section (staves 7-10):

- Staff 7: Begins the *Allegro* section with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes.
- Staff 8: Continues the melodic line with various ornaments and dynamic markings like *p*, *f*, and *p.p.*.
- Staff 9: Further development of the melody with slurs and dynamic markings.
- Staff 10: Ends the *Allegro* section with a repeat sign and dynamic markings.



Synphonia VII.





Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Andante.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and repeat dots.

Symphonia VIII.

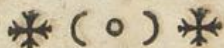
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano), *f.* (forte), and *fz.* (forzando). Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and repeat dots.

The musical score consists of 13 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as *p*, *f*, *p.p.*, and *f. 4 3*. Some staves have repeat signs. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

R. P. Rösler's VIII. Synphonie.

D

Organo.

[illegible]

FINIS.

