

OVES
OCTO
HARMONICÆ
IN
OVILE FRATERNUM
RECEPTÆ
SEU
VIII. SYNPHONIÆ

à
II. Violinis, Alto-Viola
ac
ORGANO.

Stylo moderno ac facili elaboratæ
à

F. P. GREGORIO RÖSLER,
Ord. Erem. S. P. Augustini, p. t. Ratisbonæ
de convent.

OPUS II.

VIOLINO II.

Cum Permissu Superiorum.

AUGUSTÆ VINDELICORUM,
Typis & Sumptibus Joannis Jacobi Lotteri Hæredum, 1748.

Ad Philomusum.

S Eilen meinen Viel- und Hochgeehrten Leser schon zum voraus, wie eine Synphonia zu tractiren, sattfam bekannt zu seyn ich überwiesen; Als habe selben nur alleinig erinnern wollen, die Unterscheidung und Beobachtung deren piano nicht ausser Acht zu lassen. Vale.

Index Operis.

I.	ex	A.
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VI.	ex	Dis.
VII.	ex	B.
VIII.	ex	A.





VIOLINO II.

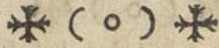
Symphonia I.

The musical score is written for Violino II and consists of ten staves. The tempo is marked *Allegro*. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *p*, *pp*, *f*, *P*, and *P.P.*. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes some rests and slurs. The notation is typical of 18th-century manuscript notation, with some 'x' marks above notes, possibly indicating fingerings or specific performance instructions.

R. P. Rösleri VIII. Symphonia.

A

Violino II.



Andante.

Allegro.



Symphonia II.

Presto.



Semper pian.

Adagio.

Allabr. Allegro.

Musical staff with notes and dynamics P and P.P.



Symphonia III.

Musical staff with notes, dynamics P, and tempo marking *Allegro.*

Musical staff with notes and dynamics f and P.

Musical staff with notes and dynamics P and f.

Musical staff with notes and dynamics f and P.

Musical staff with notes and dynamics f.

Musical staff with notes and dynamics P.

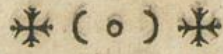
Musical staff with notes and dynamics P.

Musical staff with notes and dynamics f and P.

Musical staff with notes and dynamics P and f.

Andante.

Allegro.

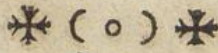


Symphonia IV.

Allegro.

Andante.

Da Capo.



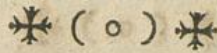
Allegro.



Symphonia V. Pastoritia.

Allegro.

f. *P.* *P.P.* *f.* *P.* *f.* *P.* *f.*

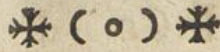


R. P. Rösleri VIII. Symphonie.

C

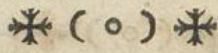
Violino II.





Symphonia VI.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is marked with dynamics *f.* and *P.*. The second staff continues the melody with *P.* and *f.* markings. The third staff is marked *Andante.* and features a common time signature. The fourth staff continues the *Andante* section. The fifth staff is marked *Allegro.* and features a 2/4 time signature. The sixth staff continues the *Allegro* section with *P.* and *f.* markings. The seventh staff continues the *Allegro* section with *P.* and *f.* markings. The eighth staff continues the *Allegro* section with *f.* and *P.* markings. The ninth staff continues the *Allegro* section with *P.* and *f.* markings. The tenth staff concludes the piece with a double bar line and repeat dots. Below the tenth staff are two empty staves.



Symphonia VII.

Allegro.

Andante.

tr.

p.

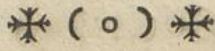
p.p.

f.

tr.

Allegro.

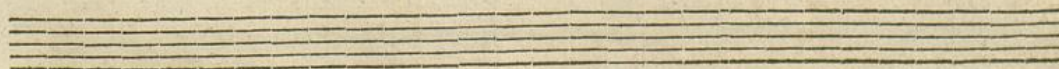
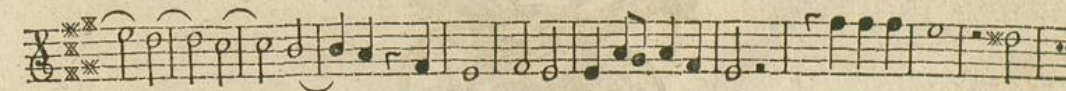
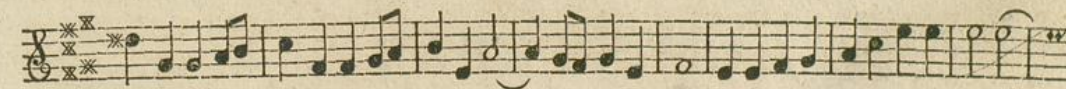
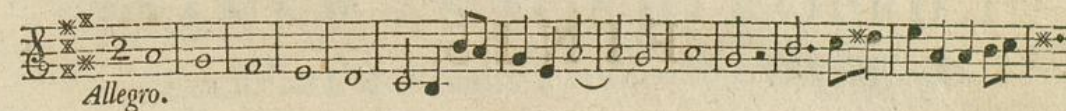
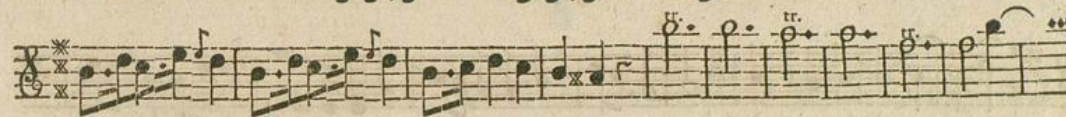
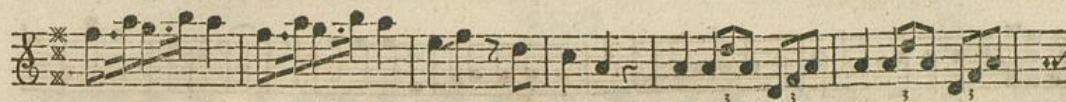
tr.



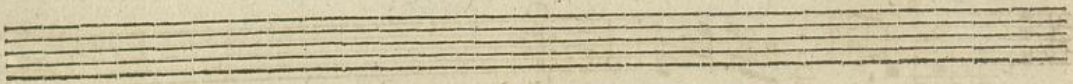
Symphonia VIII.

Allegro moderato.

The musical score is written in C major and 3/4 time. It begins with the tempo marking *Allegro moderato.* The first staff starts with a common time signature 'C' and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics such as *p*, *f*, and *tr.* are used throughout. There are several repeat signs and a double bar line with repeat dots. The score concludes with a double bar line and a repeat sign.



A musical score consisting of seven staves of notation. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across the seven staves. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The final staff ends with a double bar line and repeat dots.



FINIS.

