

OVES
OCTO
HARMONICÆ
IN
OVILE FRATERNUM
RECEPTÆ
SEU
VIII. SYNPHONIÆ

à
II. Violinis, Alto-Viola

ac
ORGANO.

Stylo moderno ac facili elaboratæ

à
F. P. GREGORIO RÖSLER,
Ord. Erem. S. P. Augustini, p. t. Ratisbonæ
de convent.

OPUS II.

VIOLINO I.

Cum Permissu Superiorum.

AUGUSTÆ VINDELICORUM,
Typis & Sumptibus Joannis Jacobi Lotteri Hæredum, 1748.

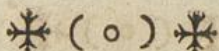
Ad Philomusum.

Siehe meinen Ziel- und Hochgeehrten Leser schon zum voraus, wie eine Synphonia zu tractiren, sattsam bekannt zu seyn ich überwiesen; Als habe selben nur alleinig erinnern wollen, die Unterscheidung und Beobachtung deren piano nicht auffer Acht zu lassen. Vale.

Index Operis.

I.	ex	A.
II.	ex	C.
III.	ex	D.
IV.	ex	G.
V.	ex	F. Pastoritia.
VI.	ex	Dis.
VII.	ex	B.
VIII.	ex	A.





VIOLINO I.

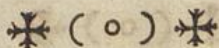
Synphonia I.

Allegro.

R. P. Rösleri VIII. Synphonia.

A

Violino I.

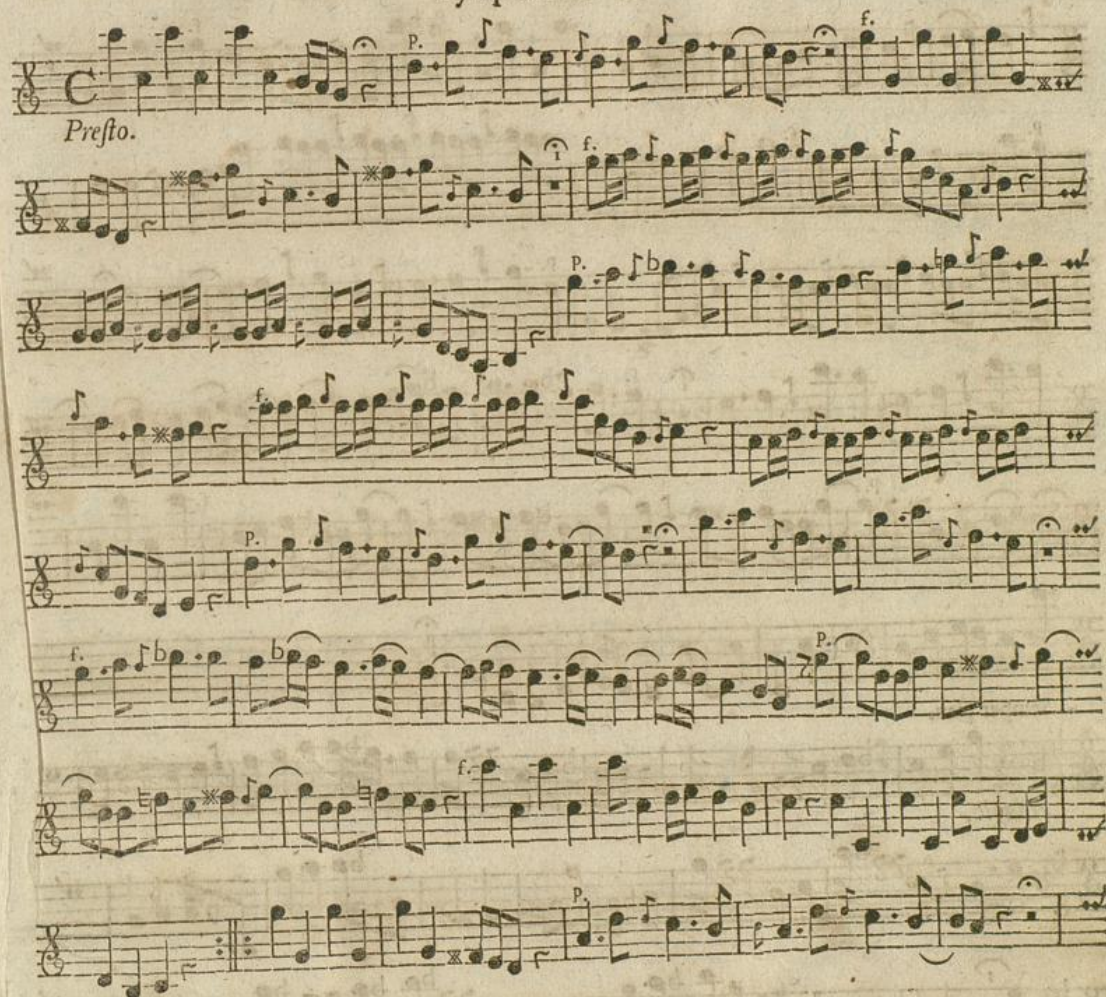


Andante.

Allegro.



Symphonia II.



f.

p.

f.

p.

f.

p.

f.

p.

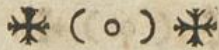
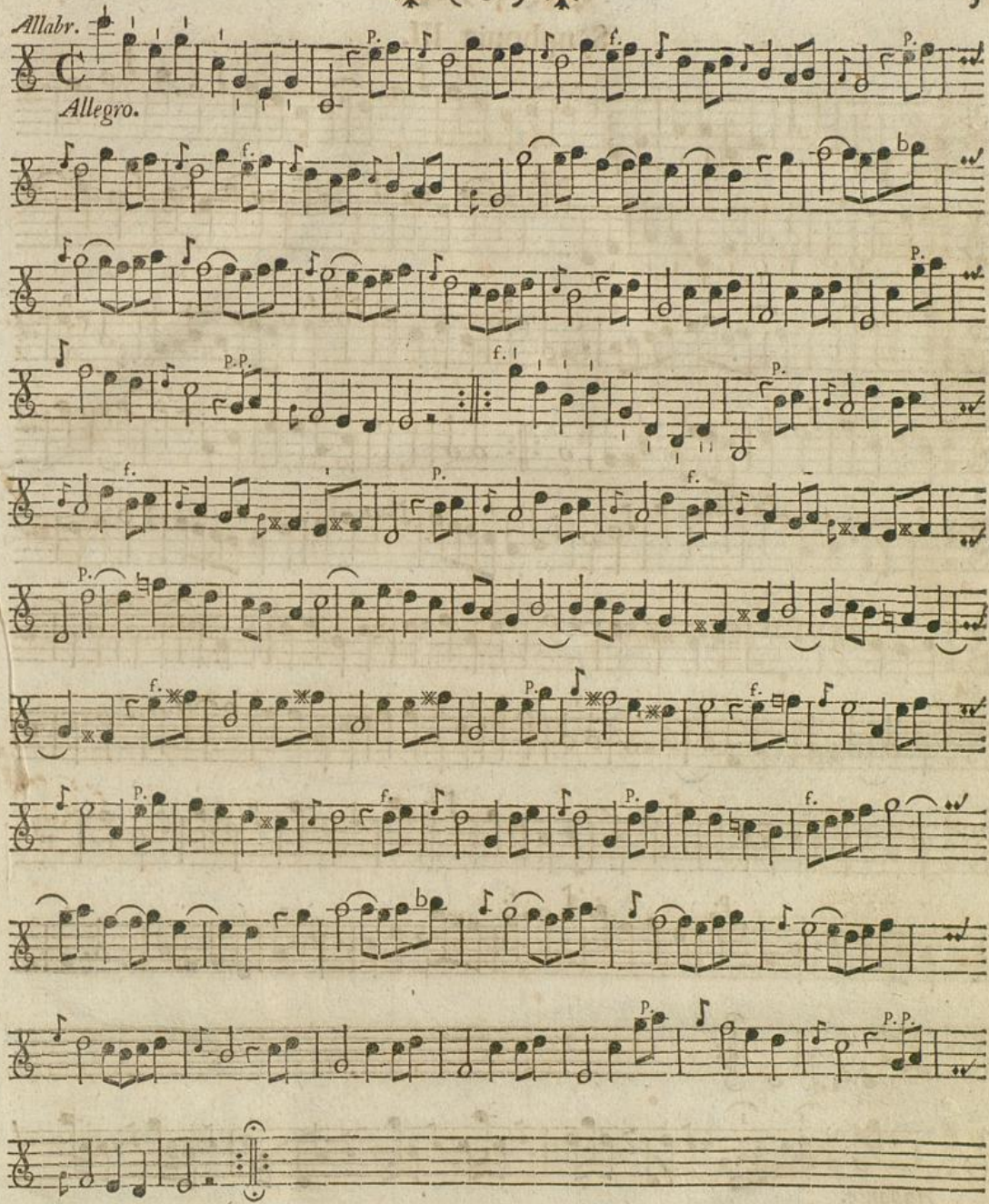
f.

Semper pian.

Adagio.

3

4

*Allabr.**Allegro.*

R. P. Rösleri VIII. Symphonie.

B

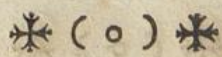
Violino I.

✱ (o) ✱
Symphonia III.

Allegro.

Andante.

Handwritten musical score on page 7, featuring 12 staves of music. The notation includes various rhythmic values and dynamic markings. The tempo is marked *Allegro.* below the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



Synphonia IV.

Allegro.

Andante.

Da Capo.

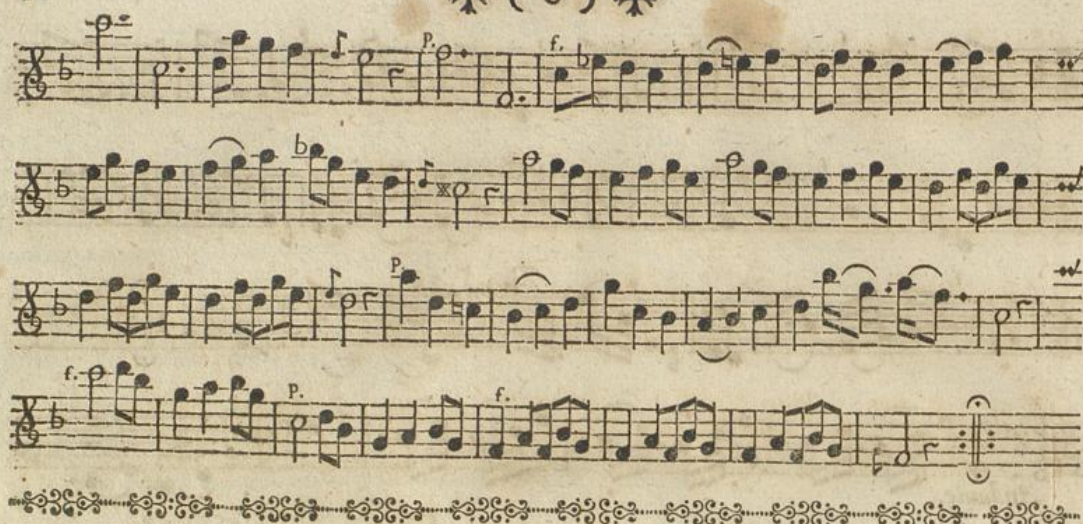
Allegro.

Symphonia V. Pastoritia.

Allegro.

The musical score is written on 12 staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, p.p.). There are also articulation marks like trills (tr.) and repeat signs. The manuscript is on aged, slightly stained paper.

The musical score on page 11 consists of several staves of handwritten music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo changes from *Andante* to *Allegro*. The score is written in a single system, with the key signature changing from one flat to two flats. The music is characterized by flowing, melodic lines with frequent slurs and ties. The final staff of the system is empty, followed by a double bar line and the letter 'C'.



Synphonia VI.

Allegro.

p. *f.* *p.* *f.* *p.* *p.p.* *f.*

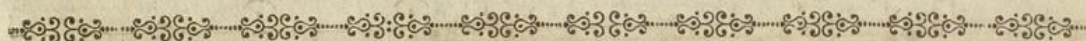
Andante.

Allegro.

R. P. Rösler's VIII. Symphonie.,

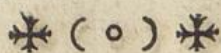
D

Violino I.

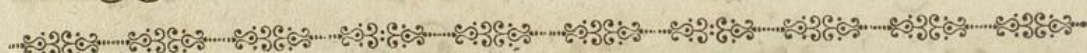


Symphonia VII.

Handwritten musical score for a piece titled "Andante". The score is written in G-flat major (three flats) and 3/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *P.* (piano), *f.* (forte), and *tr.* (trill). The piece features several trills and triplet markings. The tempo marking "Andante." is written below the sixth staff. The score concludes with a double bar line and repeat dots. At the bottom center, there is a handwritten "D 2".



Allegro.



Symphonia VIII.

Allegro.

Handwritten musical notation for a piano piece, consisting of ten systems of a single staff each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

R. P. Rösleri VIII. Synphonie.

E

Violino I.

Allegro.

FINIS.