

68

Donk 82

SIX THEMES

*avec Variations*

POUR

*Deux Violoncelles*

COMPOSÉS PAR

ARNOLD

Oeuvre 9.

Prix 2. Fr. 50 C<sup>mes</sup>

À BONN CHEZ N. SIMROCK.

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579.

68

45



2. N<sup>o</sup>. 1. Violoncello I<sup>mo</sup>

Allegretto.  
con Variazioni.

The first part of the music consists of three staves of music in treble clef with a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups.

Var. 1.

The first variation consists of three staves. The first staff is in bass clef, and the second and third are in treble clef. It features a more rhythmic and textured melody with frequent sixteenth-note patterns.

Var. 2.

The second variation consists of three staves. The first staff is in bass clef, and the second and third are in treble clef. It continues the rhythmic complexity of the first variation with dense sixteenth-note passages.

Var. 3.

The third variation consists of three staves. The first staff is in treble clef, and the second and third are in bass clef. It features a more melodic line in the upper register with some chromaticism.

Var. 4.

The fourth variation consists of three staves. The first staff is in bass clef, and the second and third are in treble clef. It features a complex texture with many triplets and sixteenth-note runs.

*fine.*

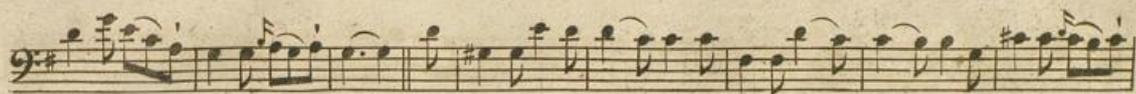
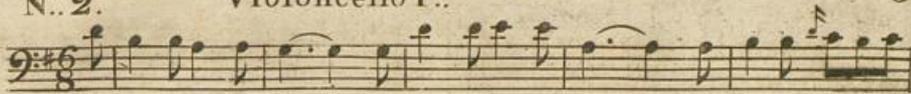
N.º 2.

Violoncello I.<sup>mo</sup>

5.

Andante.

con Variazioni.



N<sup>o</sup> 3.

Allegretto  
con Variazioni.

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a single staff with a melodic line.

Second system of musical notation, labeled "Var 1". It features a treble clef, a key signature of one sharp, and a time signature of 2/4. The notation consists of a single staff with a melodic line.

Third system of musical notation, labeled "Var 2". It features a treble clef, a key signature of one sharp, and a time signature of 2/4. The notation consists of a single staff with a melodic line.

Fourth system of musical notation, labeled "Var 3". It features a treble clef, a key signature of one sharp, and a time signature of 2/4. The notation consists of a single staff with a melodic line.

Fifth system of musical notation, labeled "Var 4". It features a treble clef, a key signature of one sharp, and a time signature of 2/4. The notation consists of a single staff with a melodic line. The word "fine." is written at the end of the staff.

Violoncello I<sup>mo</sup>

N<sup>o</sup>. 4.

Andantino.  
con Variazioni.

Var.  
1.

Var.  
2.

Var.  
3.

Var.  
4.

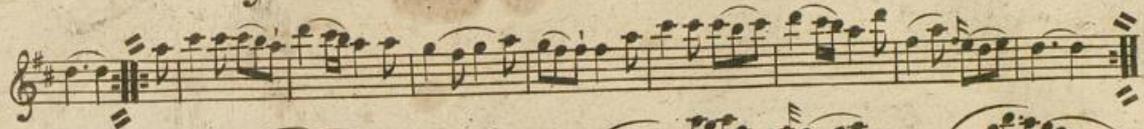
0.  
N.º 5.  
Andante.  
con Variazioni.

Violoncello I.<sup>mo</sup>

The musical score is written for Violoncello I in G major, 3/4 time. It consists of a main piece and four variations. The main piece and Variation 1 are in the bass clef. Variation 2 is in the treble clef. Variation 3 is in the bass clef. Variation 4 is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'sav' marking is present in Variation 2. The page number '579.' is at the bottom center, and 'fine.' is at the bottom right.

Violoncello I<sup>mo</sup>

N<sup>o</sup>. 6.  
Allegretto  
con Variazioni.



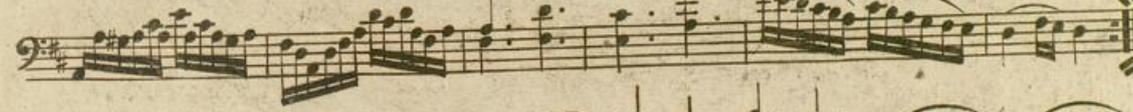
Var.  
1.



Var.  
2.

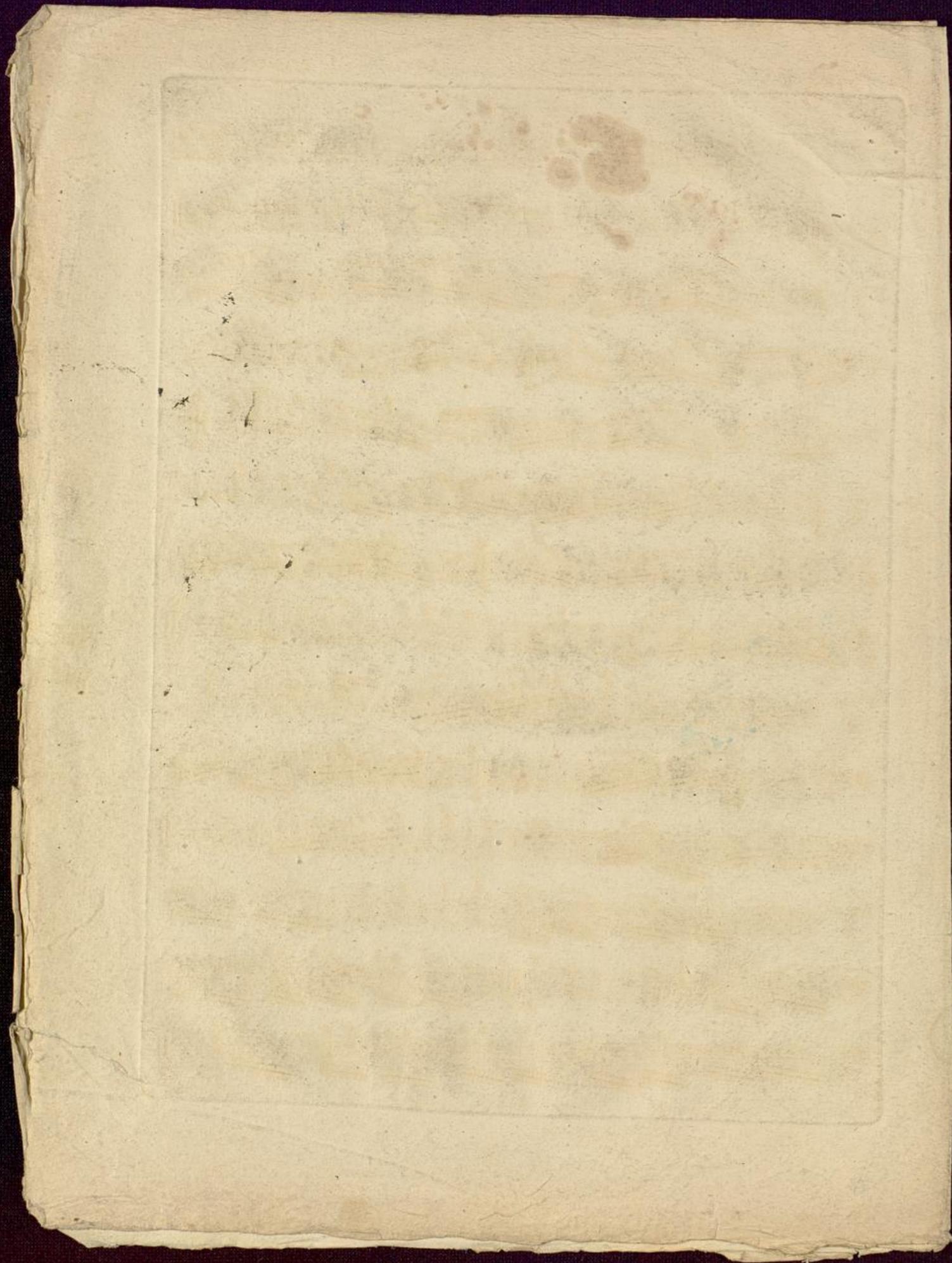


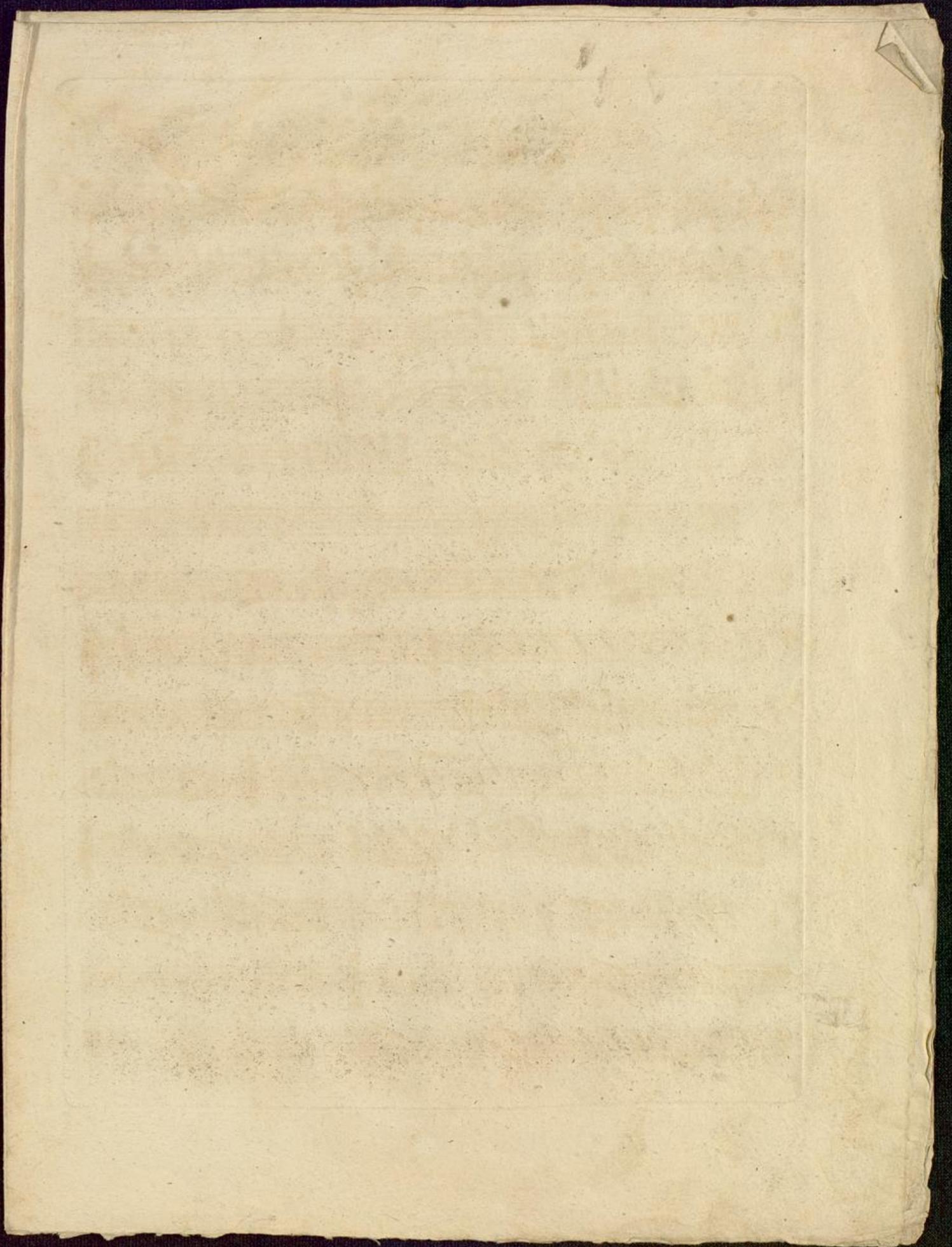
Var.  
3.



Var.  
4.







2.

N<sup>o</sup>. 1.

Violoncello 2<sup>do</sup>.

Allegretto.  
con Variazioni.

The main musical score consists of three staves. The top staff is the treble clef, and the bottom two are bass clefs. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Var:  
1.

The first variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is more melodic and includes some rests.

Var:  
2.

The second variation consists of three staves. It starts with a treble clef staff and two bass clef staves. The music is characterized by a steady eighth-note accompaniment in the bass.

Var:  
3.

The third variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music features a more active eighth-note pattern in the bass.

Var:  
4.

The fourth variation consists of three staves. It starts with a treble clef staff and two bass clef staves. The music concludes with a double bar line and the word 'fine' written below the final note.

N.º 2.

Violoncello 2<sup>do</sup>.

3.

Andante.  
con Variazioni.

Var. 1.

Var. 2.

Allegro 8<sup>va</sup>

Var. 3.

*fine*

4.

Violoncello 2<sup>do</sup>.

N<sup>o</sup> 3.

Allegretto.  
con Variazioni.

The first section of the piece is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern.

Var.  
1.

The first variation is written on two staves. It maintains the same key signature and time signature as the main piece but introduces a different rhythmic and melodic structure.

Var.  
2.

The second variation is written on two staves. It features a more complex rhythmic pattern with some sixteenth-note runs.

Var.  
3.

The third variation is written on two staves. It includes a first ending bracket (marked '1') and features a more active melodic line.

Var.  
4.

The fourth variation is written on two staves. It features a first ending bracket (marked '1') and a wavy line below the staff, possibly indicating a specific performance technique or a section of the piece.

*fine*

N.º 4.  
Andantino.  
con Variazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4

6.

Violoncello 2<sup>do</sup>

N<sup>o</sup>. 5.

Andante.  
con Variazioni.

The main musical score consists of three staves. The first staff contains the melody in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves provide harmonic accompaniment with chords and moving lines.

Var. 1.

The first variation (Var. 1) consists of three staves. The melody in the first staff is more rhythmic and features some rests. The accompaniment in the second and third staves includes some rests and a change in texture.

Var. 2.

The second variation (Var. 2) consists of three staves. The melody in the first staff is more active and includes some chromaticism. The accompaniment in the second and third staves features a more complex rhythmic pattern.

Var. 3.

The third variation (Var. 3) consists of three staves. The melody in the first staff is more melodic and includes some chromaticism. The accompaniment in the second and third staves features a more complex rhythmic pattern. A dynamic marking 'sva' is present below the second staff.

Var. 4.

The fourth variation (Var. 4) consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a 'fine' marking at the end of the second staff.

Violoncello 2<sup>do</sup>

N<sup>o</sup> 6.  
Allegretto.  
con Vaiazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

*sva*