

PREMIER
QUATUOR
pour le
Piano - Forte

Violon, Viola et Violoncelle
composé et dédié

à Monsieur Ch. Müller,

Maître de Concert de S. A. R. le Duc de Brunswick

par

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p. Piano à 4 mains Op. 24.*

Allegro.

PIANO.

ff Ped.

Ped.

eres
rfz
f
smorz e rallent.

f a tempo
Ped.
dim
1
Ped.
1

f
fz
P

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a piano (*pp*) dynamic and the instruction "leggeremente" (lightly) in the treble, with "Ped." markings in both staves. The third system includes a crescendo (*cres*) marking in the bass and a piano (*p*) dynamic in the treble. The fourth system shows a forte (*f*) dynamic in the bass. The fifth system features a crescendo (*crescendo*) marking in the bass and a fortissimo (*ff*) dynamic in the treble. The sixth system includes a piano (*pp*) dynamic and "Ped." markings in both staves. The seventh system begins with a fortissimo (*f*) dynamic and "perdendosi" (fading away) in the bass, followed by first and second endings marked "1°" and "2°" in the treble, and a piano (*pp*) dynamic with "Ped." markings in the bass.

f *p*

pp *leggeremente* *Ped.* *Ped.*

cres *p*

crescendo *ff*

pp *Ped.*

perdendosi *f* *1°* *2°* *Ped.* *pp*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and dynamics include:

- Ped.** (Pedal) in the first system.
- mf** (mezzo-forte) in the first system.
- f** (forte) in the first system.
- rfz** (ritardando forzando) in the second system.
- p** (piano) in the second system.
- cresc.** (crescendo) in the second system.
- f** (forte) in the third system.
- p** (piano) in the third system.
- crescendo** in the third system.
- con fuoco** (with fire) in the third system.
- mf** (mezzo-forte) in the fourth system.
- dim** (diminuendo) in the fourth system.
- p** (piano) in the fourth system.
- p** (piano) in the fifth system.
- cres** (crescendo) in the sixth system.
- f** (forte) in the sixth system.
- pp** (pianissimo) in the seventh system.

This page of musical notation is for a piano piece, consisting of eight systems of staves. The key signature is B-flat major (two flats). The notation includes various dynamics and performance instructions:

- System 1:** Dynamics *f* and *mf*.
- System 2:** Dynamic *f*.
- System 3:** Dynamic *p*.
- System 4:** Dynamic *f* with the instruction *con fuoco*.
- System 5:** Dynamic *ff*.
- System 6:** Dynamic *ff*.
- System 7:** Dynamic *fff* with the instruction *Ped.* (Pedal). Triplet markings (3) are present in both the treble and bass staves.

First system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand plays a series of chords. A *marcato* marking appears above the right hand in the third measure.

Second system of musical notation. The right hand continues with a melodic line, while the left hand plays sustained chords. A *mf* (mezzo-forte) marking is present in the first measure.

Third system of musical notation. The right hand has a melodic line with a crescendo leading to a *f* (forte) dynamic. The left hand plays chords. Markings include *rfz* (ritardando) and *eres* (crescendo).

Fourth system of musical notation. The right hand features a melodic line. The left hand plays chords. Markings include *smorz e rallent.* (diminuendo and rallentando), *a tempo*, and *Ped. p* (pedal, piano).

Fifth system of musical notation. The right hand has a melodic line. The left hand plays chords. Markings include *p* (piano), *Ped.*, and a first ending bracket labeled *1*.

Sixth system of musical notation. The right hand has a melodic line. The left hand plays chords. Markings include *fz* (forzando), *p* (piano), and a first ending bracket labeled *1*.

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has *pp leggiermente* marking.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has *cres* and *p* markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has *cres* marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has *ff* and *p* markings. Bass staff has *Ped.* marking.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has *Ped.* and *perdendosi* markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) dynamic and a *Ped.* (pedal) instruction. The second system features a *sempre pp* (always pianissimo) marking and a *Ped.* instruction. The third system includes a *cres* (crescendo) marking. The fourth system is marked *ff con fuoco* (fortissimo with fire). The fifth system includes a *Ped.* instruction. The sixth system features a *ff* (fortissimo) dynamic and a *loco* (loco) marking. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page is numbered 10 in the top left corner.

pp *Ped.* *sempre pp* *Ped.* *8a*

8a *loco* *Ped.*

cres *cres*

ff con fuoco

Ped.

8a *loco* *ff*

Scherzo. *Allegro.*

p *Ped.* *rfz* *cres* *f* *f* *Ped.* *p* *f* *8a* *fp* *fp*

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 2/8.

The systems are as follows:

- System 1:** Right hand has a melodic line with a wavy line above it labeled "8a". Left hand has a bass line. Dynamics include *fp*.
- System 2:** Right hand continues the melodic line. Left hand has a bass line. Dynamics include *pp* and *ff*. Pedal markings "Ped." are present. A wavy line above the right hand is labeled "8a".
- System 3:** Right hand continues the melodic line. Left hand has a bass line. Pedal markings "Ped." are present.
- System 4:** Right hand continues the melodic line. Left hand has a bass line. Dynamics include *rfz*. A wavy line above the right hand is labeled "8a".
- System 5:** Right hand continues the melodic line. Left hand has a bass line. Dynamics include *f*. Pedal markings "Ped." are present.
- System 6:** Right hand continues the melodic line. Left hand has a bass line. Dynamics include *p* and *lusingando*. Pedal markings "Ped." are present.
- System 7:** Right hand continues the melodic line. Left hand has a bass line. Dynamics include *f*, *dim.*, *pp*, and *p*. Pedal markings "Ped." are present.

musical score for piano, featuring seven systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres*, *Ped.*, *dim*, *pp*, and *p*. The piece is in a key with three flats and a 3/4 time signature. The notation is complex, with many beamed notes and slurs.

Key markings and dynamics include:

- cres* (crescendo)
- Ped.* (Pedal)
- dim* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- schierzando* (scherzando)

ff *molto crescendo*

ff *Ped.*

p

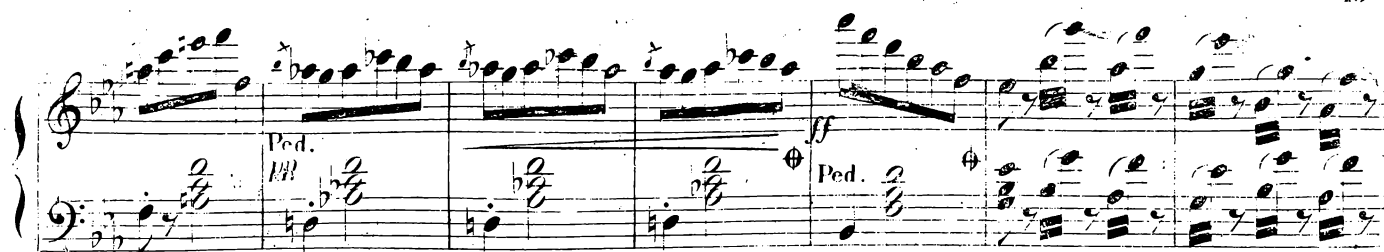
cres *f*

8 *loco* *8a*

fp

8a *fp*

8a



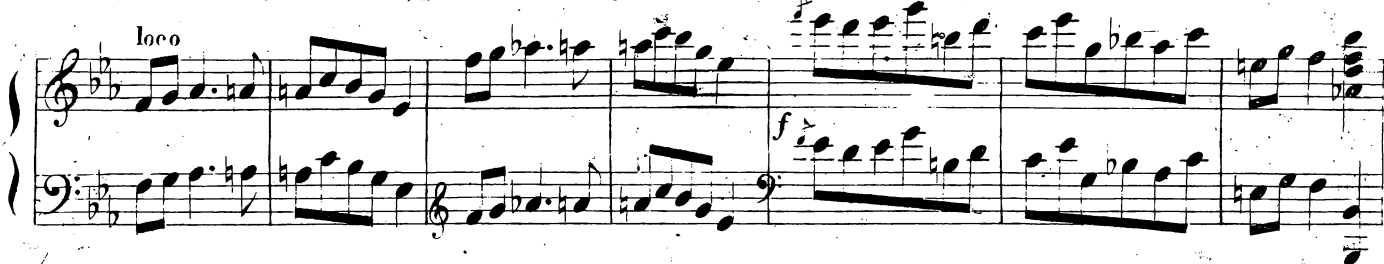
First system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ff* (fortissimo).



Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ff* (fortissimo).



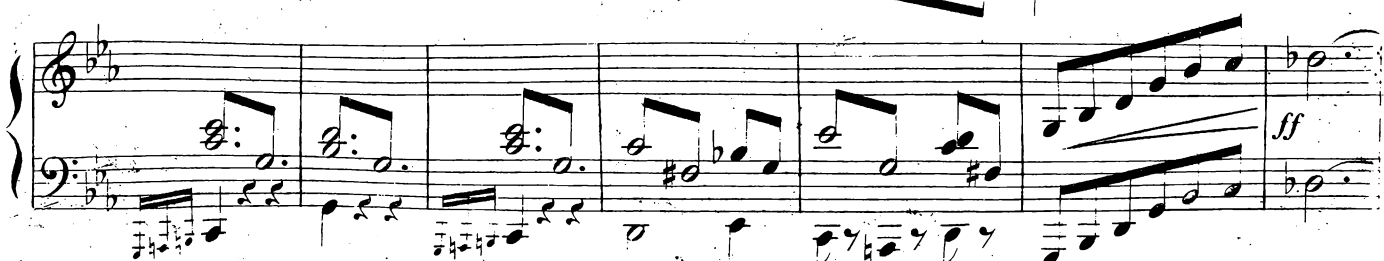
Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ff* (fortissimo).



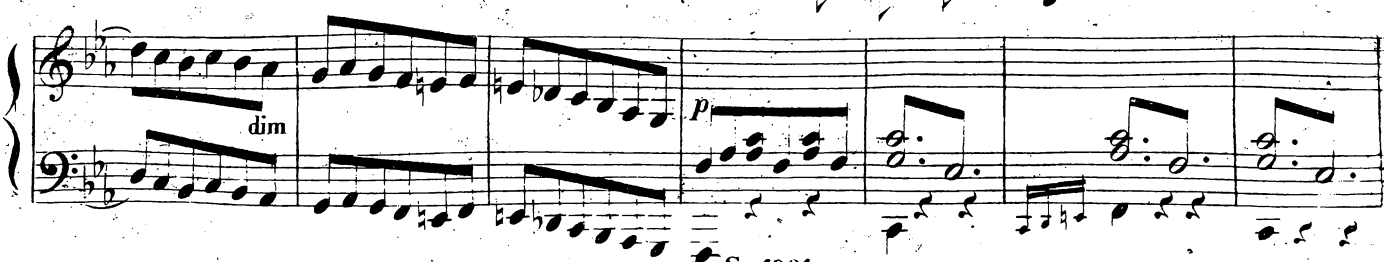
Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ff* (fortissimo).



Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ff* (fortissimo), *dim* (diminuendo), and *p* (piano).



Sixth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *ff* (fortissimo).



Seventh system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *dim* (diminuendo), *p* (piano), and *ff* (fortissimo).

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes a forte (*ff*) dynamic marking and a decrescendo (*dim*) marking.

Second system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes a piano (*p*) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes a decrescendo (*dim*) marking.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes an 8va (octave up) marking.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes a *loco* marking, a *Ped* (pedal) marking, and a piano (*p*) dynamic marking.

Sixth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes a piano (*p*) dynamic marking.

Seventh system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes a crescendo (*cres*) marking and a forte (*f*) dynamic marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a *crescendo* marking and a *ff* (fortissimo) dynamic marking.
- System 2:** Includes a *Ped.* (pedal) marking.
- System 3:** Contains a *8a* marking and a *rfz* (rassordito) marking.
- System 4:** Includes a *ff* (fortissimo) dynamic marking.
- System 5:** Features a *poco sostenuto* marking and a *p* (piano) dynamic marking.
- System 6:** Includes an *accelerando* marking, a *cres* (crescendo) marking, and a *f* (forte) dynamic marking.

The notation is written in a style typical of 19th-century musical manuscripts, with various ornaments and slurs. The page concludes with a double bar line and a final chord.

Andante.

p *rfz* *pp*

dolce p *rfz* *dim* *pp*

pp

pp *Ped*

Ped. *rfz*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking. It features a series of eighth and sixteenth notes in the bass clef, with a corresponding melody in the treble clef. A pedaling instruction (*Ped.*) is shown with a line extending across the system.

The second system continues the melodic and harmonic development, with a piano (*p*) dynamic marking. It includes a trill (*tr*) in the treble clef.

The third system shows a change in texture with a *rfz* (rassente) marking and a *dim* (diminuendo) instruction. The bass clef has a more active, rhythmic pattern.

The fourth system is marked *pp* (pianissimo) and features a dense, sustained texture in both hands, with many beamed notes.

The fifth system includes a *tenuto* marking and a *pp* dynamic. It features a wavy line above the treble clef staff, possibly indicating a tremolo or a specific performance technique. A pedaling instruction (*Ped.*) is also present.

The sixth system begins with a *loco* marking and a *fp* (fortissimo) dynamic. It features a series of chords and a more active bass line. The system concludes with a *pp* dynamic marking and a final pedaling instruction (*Ped.*).

p *tr* *rf*

dolce cantando

dim *pp*

pp *sempre p*

pp *cres*

f *Ped.* *dim* *pp* *Cadenza* *Presto.* *cres*

dim *ritard.*

Allegro.

Finale.

grazioso *p*

mf

rfz *p* *cres* *f*

p *cres* *f*

cres *f* *rfz* *rfz*

Ped *rfz* *8va* *p* *tr* *loco*

tr *8va* *f* *p* *f* *p*

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *dim* (diminuendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The notation is written in a standard musical style with a clear focus on the melodic and harmonic development of the piece.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a sustained accompaniment. Dynamics include *dim* (diminuendo) and *rfz* (rassordito forzando).

The second system continues the melodic development in the treble staff, with *rfz* markings in both staves.

The third system introduces a *molto crescendo* instruction in the bass staff, which is marked *rfz*.

The fourth system features a *ff* (fortissimo) dynamic in the treble staff, with *Ped.* (pedal) markings in both staves.

The fifth system includes a *ff* dynamic in the bass staff and a *p* (piano) dynamic in the treble staff, with *Ped.* markings in both.

The sixth system features a *ff* dynamic in the treble staff and a *p* dynamic in the bass staff, with *Ped.* markings in both.

The seventh system includes a *loco* (loco) marking in the bass staff and a *dim* marking in the treble staff, with *Ped.* markings in both.

The page concludes with a final system of staves, maintaining the complex interplay of melody and accompaniment.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- tr**: Trill, appearing at the beginning of the first system.
- f**: Fortissimo, appearing in the second, third, fifth, and seventh systems.
- p**: Piano, appearing in the second, third, fourth, and fifth systems.
- con fuoco**: With fire, appearing in the second system.
- 8a**: Eighth measure, appearing in the third and sixth systems.
- loco**: Locomotor, appearing in the third system.
- rfz**: Ritardando forzando, appearing in the third, fourth, and fifth systems.
- ff**: Fortississimo, appearing in the seventh system.
- tr**: Trill, appearing in the seventh system.

The notation is complex, featuring many sixteenth and thirty-second notes, as well as various rests and articulation marks. The piece concludes with a final cadence in the seventh system.

This page contains seven systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, trills (tr), and ornaments (8va). Dynamics include *pp* (pianissimo), *p* (piano), *rfz* (rassente forzando), and *fz* (forzando). Performance instructions include *calando* (decelerando), *sempre pp* (sempre pianissimo), *tranquillo* (tranquillo), *slentando poco a poco* (decelerando poco a poco), *ritenuto* (ritenuto), and *a tempo* (a tempo). Pedal markings (Ped.) are present throughout the piece. The key signature is B-flat major (two flats).

This page contains seven systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a treble and bass staff. The bass staff has a *rfz* (ritardando, forzando) marking.
- System 2:** Includes *cres* (crescendo) markings in both staves, a *f* (forte) dynamic, and a *p* (piano) dynamic.
- System 3:** Contains *f* and *ff* (fortissimo) dynamics, and *loco* markings indicating a change in articulation.
- System 4:** Features *8a* (octave) markings, a *tr* (trill) marking, and a *Ped.* (pedal) marking.
- System 5:** Includes *tr* and *loco* markings, and a *f* dynamic.
- System 6:** Features a *p* dynamic and a *f* dynamic.
- System 7:** Includes *8a* markings, a *Ped.* marking, and a *f* dynamic.

8a ~~~~~ loco

f *ff*

f *p* *f* *p*

dim *cres* *fp* *Red.*

8a ~~~~~ loco

dim

S. 1961.

First system of musical notation. Treble and bass staves. Dynamics: *rfz* (first and third measures), *molto crescendo* (fourth measure). The music features rapid sixteenth-note passages in the treble and sustained notes in the bass.

Second system of musical notation. Treble and bass staves. Dynamics: *Ped.* (third measure), *p* (fourth measure), *Ped.* (fifth measure). A wavy line with "8a" above it spans the final two measures. The treble staff continues with rapid sixteenth-note runs.

Third system of musical notation. Treble and bass staves. Dynamics: *loco* (first measure), *ff* (second measure), *p* (third measure), *Ped.* (fourth measure), *ff* (fifth measure), *Ped.* (sixth measure). A wavy line with "8a" and "loco" above it spans the fifth and sixth measures. The music is characterized by dense chordal textures and rapid movement.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* (first measure), *Ped.* (second measure). The section is marked "Cadenza Presto". The treble staff features a complex, rapid melodic line with many beamed sixteenth notes.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff* (first measure), *Ped. Presto* (second measure). A wavy line with "8a" and "loco" above it spans the third and fourth measures. The section concludes with "a tempo" and a dynamic of *f* in the final measure.

Sixth system of musical notation. Treble and bass staves. Dynamics: *Ped.* (first measure), *sempre forte* (second measure). The music consists of dense, sustained chordal blocks in both staves, with a more active treble line.

8a

8a

dim

tranquillo

tr

sempre pp

Ped

slentando poco a poco

tr

8a

loco

pp

a tempo

cres

con fuoco

f

8a

8a

Ped.

Allegro.

ff *p* *smorz e rallent. a tempo* *p* *f* *tr* *p* *1* *p dolce* *cres.* *leggermente* *dim.* *pp* *3* *ff* *p* *perdendosi* *1°* *2°* *f* *p con espress.* *3* *mf* *con fuoco* *tr* *1* *dim.* *p* *f* *1* *tr* *3* *3* *2* *p* *f* *f*

VOLINO.

tr *tr* *2* *1*
p *f* *p*
f *p* *f* *ff* *ff*
mf
p *smorz e rallent. a tempo.* *p*
pp
f *1* *p*
eres *dim.* *pp* *leggermente.*
3 *ff*
p *perdendosi* *p con espres.*
1 *1* *sempre p*
eres. *f* *ff con fuoco*

Scherzo. *Allegro.*

pizz.

arco *rfz* *p*

eres *f* *fz*

p *rfz* *f* *mf* *p*

f *f*

pizz. *pp* *pp*

pp *ff* *mf*

rfz *p* *f* *mf*

p *f* *tr*

dolce con espres. *dim*

dim *pizz.* *pp*

pp *pp*

VIOLINO.

p
pizz
2
tr *arco*
3
tr
1
1
1
ff
ff
fz
p
rfz
f
mf
p
4
rfz
pizz
4
pizz
arco
ff
p
rfz
1
p
tr
f
ff
7
dim
ff
dim
p
14
ff
dim
pp
4
dolce
2

VIOLINO.

tr 3 *tr* 1 *f* *cres* *f* *f* *f* *f* *f* *f* *ff*
p *rfz*
1 *p*
f *tr* *tr* *tr* *tr*
tr *tr* *ff* *fp* *poco sostenuto*
accelerando *pp*
2 *mf* *cres* *pizz*
Andante. *p* *dolce* *rfz* *pp*
rfz *ppp* *tr* *rfz* *pp*
con espres.
dim *pp*
rfz *ppp* *fp* 5

VIOLINO.

Violino musical score, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, pp, f, mf), articulations (dim, cresc, decresc), and performance instructions (arco, pizz, tremolo, con espressione). The piece ends with a Cadenza.

Finale. *Allegro.* 6

Violino musical score, measures 16-30. The score continues with various dynamics (mf, f, p, pp), articulations (tr, dim, cresc, decresc), and performance instructions (tr, loco). It includes a section marked "4" and ends with a final flourish.

VIOLINO.

f
tr
p *f* *p* *f* *p*
dim *p*
molto cres
dolce
ff *p* *fp* *fp*
pp *8* *con fuoco* *f* *tr*
p
tr *1* *tr* *1* *tr* *1*
più forte
f *tr* *ff*
ff
fpp calando
pp sempre *molto*
tranquillo *riten. a tempo.* *5*
cres *sempre p*
slentando poco a poco

This page of musical notation, likely for a piano concerto, contains 12 staves of music. The notation is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (mf, p, f, pp, ff, cresc, decresc, dim, a tempo, con esp, dolce, tranquillo, Con fuoco). The page is numbered 6 in the bottom right corner.

Allegro

VIOLET

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *smorz e rall a tempo*, *leggermente*, *perdendosi*, and *ff con fuoco*. The notation is written in a single system, with the key signature and time signature consistent throughout.

VIOLA

3

Allegro

Scherzo

1 *p pizz*

1 *arco rfz p*

cres f

fz p rfz f

mf p f

pizz

arco pp pp ff mf

rfz p f mf

p f tr

14 *marcato 2 rfz 2 15*

con espress pp

11 *f*

VIOLA

Musical score for Viola, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Dynamics: *f*, *ff*, *sempre ff*, *fz*, *p*, *rfz*, *f*, *mf*, *p*, *rfz*, *pizz*, *ff*, *rfz*, *p*, *dim*, *tr*, *ff*, *p*, *dim*, *ff*, *dim*, *con espress*, *dolce*, *f*.

Articulation: *arco*, *pizz*, *tr*.

Fingerings: 1, 1, 4, 3, 4, 3, 7, 1, 3, 3.

Other markings: *Solo*, *dim*, *con espress*, *dolce*.

VIOLA

5

f cres f f f f f ff
p rfz
p
tr tr tr tr tr tr
f poco sostenuto
ff fp
accelerando
pp
cres
2
pizz mf

Andante

p dolce rfz pizz
pp arco
1 2
pp
4
p pp
2
p tr tr
5
fp

VIOLA

Violin part of a musical score, measures 1-32. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics (p, pp, f, ff, dim, cresc, decresc), articulations (trémolando, pizz, arco), and performance markings (1, 2, 4). The piece concludes with a Cadenza and a final measure marked 'Finale'.

Measures 1-32 include dynamics: *p*, *dim*, *pp*, *trémolando*, *pp*, *pizz*, *f*, *f*, *f*, *arco*, *f*, *p*, *f*, *p*, *pp*, *pizz*, *ppp*, *1*, *arco*, *1*, *p*, *dim*, *pp*, *2*, *f*, *p*, *pp*, *Cadenza*, *Allegro*, *pizz*, *Finale*, *p*, *arco*, *1*, *dim*, *1*, *f*, *dim*, *p*, *cres*, *6 6 6 3 3*, *cres*, *ff*, *f*, *4*, *p*, *f*, *p*, *f*, *p*, *f*, *1*, *f*, *p*, *f*, *cres*, *ff*, *p*, *f*, *p*, *f*, *p*.

VIOLA

dim *p* 5 1

p 3 1 *cres*

ff 1 1 2

pp 8 *f* *con fuoco* *tr* 1

tr 1 1 *tr* 1 *tr* 1 *p* *mf*

tr 1 *mf* *tr* *piu forte* *tr*

f *tr* *ff*

ff *tr* *ff*

calando *pp* *sempre* *molto cres*

fpp *p* 1 1 *sfz* *tranquillo* *slentando poco a poco*

riten a tempo 6 *p* *pizz*

1 *dim* 3 3 6 *cres* *f* *p* *cres*

f 4

VIOLA

p *f* *p* *f* *p*
f *p* *f* *p* *p*
f
f *p* *f* *p* *f* *p*
dim *pp* Solo con anima
p *pp*
molto cres
ff Cadenza
marcato *f* Cadenza *f* *f*
3 marcato *f* *f* *pp* tranquillo
sempre pp *slentando poco a poco* *2 a tempo* *pp* *f* con fuoco
tr

Allegro.

ff p 8

p rfz a tempo smorz e rall. p

mf f pizz arco f

1 p pizz arco pizz arco

3 pp *leggermente* 3

ff p

perdendosi 10 20

pizz f arco p arco

1 mf cres f mf

con fuoco p

dim p tr tr tr tr

3 p tr tr tr tr 2

p tr tr 2 1 p 2

VIOLONCELLO.

ff *p* *f* *ff*

ff 6 6 6 *fff*

a tempo *smorz e rall.* *p* 3 1 *pp*

pizz *arco* *f*

1 *p*

3 *leggermente* *pp*

3 *ff* *p*

perdendosi *pizz* *arco p* *sempre p*

pp *cres* *f*

3 *ff con fuoco*

Scherzo.

1

p pizz

1

arco

rfz p

eres

f

fz

p

rfz

f

mf p

f

pizz

pizz

arco

pp

pizz

ff

mf

rfz

p

f

tr

mf

p

f

dolce

con espres.

dim.

dim

5

VIOLONCELLO.

p pizz

2 arco

pp

tr

1

4

p pizz

2

f arco

3

tr

1

ff

1

ff

f

p

rfz

f

mf

p

eres

rfz

pizz

4

pizz

arco

ff

p

rfz

....

p

f

tr

7

dim

7

ff

dim

dim

Solo

p

VIOLONCELLO.

2 *pp* 6 *tr* *tr* 5

pizz 2 *tr* *arco* 3 *tr* 1

f cres *f* *f* *f* *f* *f* *ff* *p*

rfz *p* *tr* *f*

tr *tr* *tr* *tr* *tr* 1 2 *ff*

3 4 5 6 7 *poco sostenuto* 10 11 12 13 14 15

fp *pp*

accelerando 2 *mf*

pp *cres* *pizz*

Andante. 6/8 *p* *pizz* 1

arco *rfz* 1 *pp*

dim *dim* *p*

pp 2 1

5

rfz

VIOLONCELLO.

p *dim* *pp*

tremolo *pp* *pizz* *f* *arco*

p *f* *p* *pp* *pizz*

p arco *dim* *pp* *sempre p*

f *p* *pp* *Cadenza*

Allegro. *Finale.* *7* *p* *pizz* *arco*

1 *f* *dim* *1* *f* *dim* *p* *cres* *cres* *rfz*

f *p* *f* *p* *f* *p* *f*

p *cres* *f*

p *f* *p*

VOLONCELLO.

7

f *p* *dim* *Con anima* *eres*
p *5* *1* *1* *pp*
pp *8* *con fuoco* *f* *tr* *1* *tr*
1 *pizz* *p*
arco *1*
2 *piu forte*
tr *ff* *f* *tr*
ff
calando *sempre pp* *1* *2* *3* *4* *5* *6*
rfz *tranquillo*
slentando poco a poco *sempre pp* *riten.* *a tempo* *6*

VIOLONCELLO.

arco 1 dim

pizz *p* *f*

p *cres* *f*

4 *p* *pizz* *p* *f* *p* *f* 1

p *f* *p* *f* *p* 1

f *p* *f* *p* *f* *p* *f* *p* 1

f *p* *f* *p* *f* *p* *f* *p* *dim* *p* 1

9 *pp*

cres *ff* 1 1

Caden: Caden: *f marcato* 1 1 2

1 *tranquillo* *pp* *slentando poco a poco* *sempre pp*

con espres *a tempo* *con fuoco* *pp* *f*

tr