

# PAPA, STAY HOME, I'M MOTHERLESS NOW!

SONG and CHORUS.

Written and composed by WILL S. HAYS.

*Andante.*



*mf*

The piano introduction consists of two staves in 3/4 time, marked *Andante* and *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).



1. An - gels have hung out their lamps in the sky, Eve - ning has shad - owed the  
2. Ma - ny a night have poor moth - er and me Sat by the win - dow, and,  
3. Pa - pa, stay home, please don't leave me to - night! Think of dear mam - ma, in



The piano accompaniment for the first line consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. The key signature remains two flats.

1 brow of the day; Pa - pa, come sit down and an - swer me why  
2 watch - ing the gate, Weep - ing she'd ask me, "Oh, where can he be?  
3 prayer let me bow, Ask - ing "our Fa - ther" to guide you a - right!



The piano accompaniment for the second line consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. The key signature remains two flats.

1 Death called my beau - ti - ful moth - er a - way! When her sweet  
 2 What can be keep - ing your pa - pa so late?" Wea - ry with  
 3 Pa - pa, re - mem - ber, I'm moth - er - less now! Kneel down with

1 dar - ling be - side her they led, How I re - mem - ber she  
 2 wait - ing, she kissed me and said, Just like an an - gel, so  
 3 me, pa - pa, come, let us pray, Moth - er, oh, smile as in

1 looked up and smiled! Soft - ly she called you un - to her and  
 2 pleas - ant and mild,—"I'll watch and I'll wait, dar - ling, go to your  
 3 life you once smiled! Fa - ther in heav - en, show pa - pa the

1 said: "Prom - ise you'll cher - ish and care for your child!"  
 2 bed:" Then she would pray both for you and her child!  
 3 way, He may go home with his moth - er - less child!