

To my Friend Dr. E. D. FOREE, Louisville, Ky.

Write Me a Letter

From Home

A Beautiful Song and Chorus.

BY

WILL. S. HAYS.

Piano Song. (4) Guitar Song. (3½)
Fantasia by Hoffman. (7½)

Brilliant Var. by Grobe. (6)
Variations by Paoler. (5)
Polka Redowa, Dressler. (3½)

Waltz by Mack. (4)
Schottisch by Mack. (2)

THE FOLLOWING ARE BY THE SAME AUTHOR, THEY ARE ALL GOOD.

'Nora O'Neil.' 'Driven from Home.' 'No Name.' 'Jessie.' 'Jesste Dean.' 'Take me back Home.' 'Little Sam.' 'Shamus O'Brien.'
'The Moon is out to-night, Love.' 'Good bye, Old Home.' 'Darling Kate.' 'Kiss me good-bye, Darling.' 'Down by the deep
sad Sea.' 'My Southern sunny Home.' 'Beautiful Girl of the South.' 'We parted by the River Side.' 'Mrs.
Jinks of Madison Square.' 'You've been a friend to me.' 'I'm still a friend to you.' 'Old Uncle Ben.'
'Coraline.' 'Gay young Clerk.' 'Kilby Ray.' 'Prettiest Girl I know.' 'Katy Mc'Farran.'
'O! let me kiss the Baby.' 'My Father is growing old.' 'Laura Lee.' &c.

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WARREN N.Y.
Music Stereotype.

WRITE A LETTER FROM HOME.

Words and Music by

W. S. HAYS.



Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.



1. Lone - ly I sit me and weep, Weep as I have not for
2. I think of the old fash - ioned cot, I've left it for ma - ny a

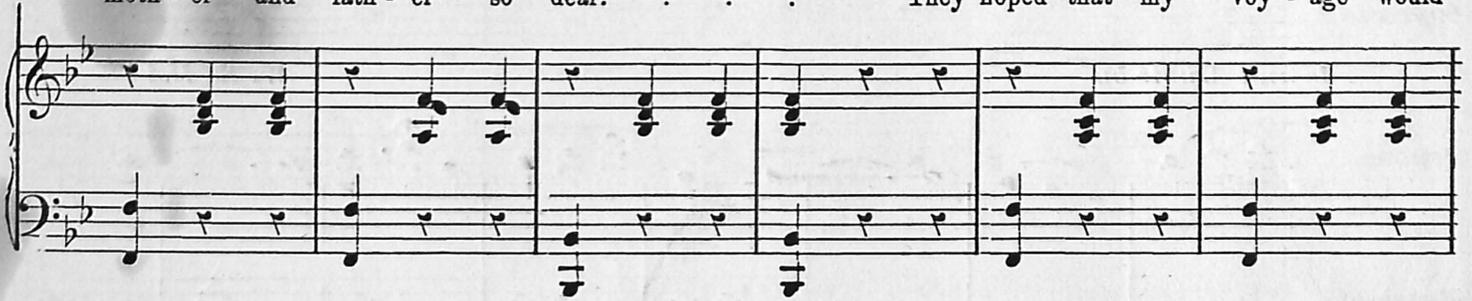


years; . . . Why do mine eyes fail to keep. . . .
year; . . . The last words, God bless you; I've got From

Cres.



Back these af - fec - tion - ate tears? . . . I think of dear ones o'er the
 moth - er and fath - er so dear. . . . They hoped that my voy - age would



Lento.



sea, . . . Who love me where ev - er I roam.; Oh! . . . go to them,
 be . . . A pleas - ant one ov - er the foam.; Oh! some one go and



tell them for me, To write me a let - ter from home.
 tell them for me, To write me a let - ter from home.



Soprano 1.
Have they for - got - ten me now, . . . Or do they ex -

Soprano 2.
p

Tenore.
Have they for - got - ten me now, . . . Or do they ex

Basso.

Piano.
p *ff*

pect me to come? . . . No, no; Go and tell them for

p

ff

pect me to come? . . . No, no; Go and tell them for

p

ff *p*

me, To write me a let - ter from home.

me, To write me a let - ter from home.

This block contains two systems of vocal staves. Each system has a treble clef staff with lyrics underneath. The lyrics are "me, To write me a let - ter from home." The music is in a key with two flats and a 4/4 time signature. The first system includes a dynamic marking of *ff* (fortissimo) at the beginning of the second measure.

This block shows the piano accompaniment for the first system of the vocal piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats and a 4/4 time signature. The piano part features a steady accompaniment with chords and single notes.

This block shows the piano accompaniment for the second system of the vocal piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats and a 4/4 time signature. The piano part continues with a steady accompaniment, featuring a dynamic marking of *ff* (fortissimo) at the beginning of the first measure.

This block shows the piano accompaniment for the third system of the vocal piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats and a 4/4 time signature. The piano part continues with a steady accompaniment, featuring a dynamic marking of *ff* (fortissimo) at the beginning of the first measure.