

Les Caractères de la Guerre

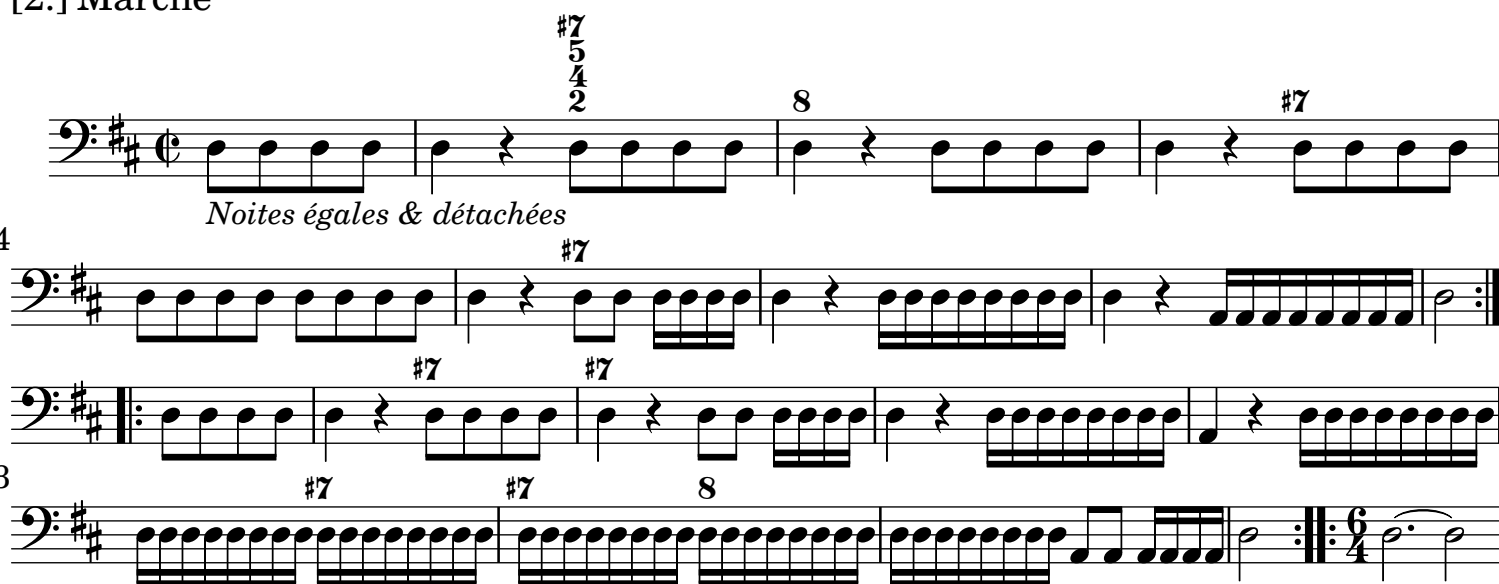
Tymballes

J-F. Dandrieu (1682?-1738)

[1.] Boutte-selle - Grave & marqué



[2.] Marche



[3.] Premiere Fanfare - Gayment



[4.] Air - Gravement tacet

[5.] Deuxième Fanfare - Menuet



[6.] Marche tacet

[7.] La Charge

3
6
10
13
17
21
26
30
34
37
41
46
52
61
65

Fin

Detailed description: This is a musical score for a piece titled 'La Charge' on Tymballes. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 65 measures, with measure numbers 3, 6, 10, 13, 17, 21, 26, 30, 34, 37, 41, 46, 52, 61, and 65 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the word 'Fin' at the end of the 65th measure.

[8.] La Retraite - Rondeau tacet