

Viola



Камень  
Stone

A Discourse for Violin and String Trio

Peter Dyson  
2013

Viola

for the Fitzwilliam Quartet  
**КАМЕНЬ (Stone)**

Peter Dyson

Moderato (♩ = 100) A Discourse for Violin and String Trio

mf

6

11

pizz.

f

16

arco

mf

f

mf

f

20

pizz.

mf

p

25

3

arco

pp

pp

32

3

p

37

43

48

mf

Viola

53 *arco*  
*mf*  $\leq$  *f*

58  
*mf*  $\leq$  *f* *mf* *fz*

63  
*cresc. poco a poco*

69  
*ff* *mf*

74  
*f* *mf* *f*

77  
*mf* *f* *mf*

80  
*f* *mf*

84

87

90  
*mp* *p* **2**

Viola

95 pizz. *p*

95 pizz. *p*

98 *p*

98 *p*

101 *pp* *mf*

101 *pp* *mf*

105 arco *p*

105 arco *p*

111

118

123 *pp*

129

135

140 *mf*

140 *mf*

146

146

Viola

152 *dim.* *p* *sfz p*

160 *sfz p* *sfz p* *sfz* *p*

168 *pp* *mf* *fff* *mp*

174 *p* *mf* *f*

180 *mf* *f* *mf* *f*

185 *ff* *mf* *f*

190 *mf* *f* *mf*

193 *f* *mf* *f*

197 *mf*

200 *mf*

204 *mp* *ritenuto* ( $\text{♩} = 90$ )

6 (♩ = 110) (♩ = 120) Viola  
Allegro *accelerando poco a poco a* (♩ = 130)

209 *mf*

215 *cantabile* (♩ = 140)

219

223 *ff* *mf*

228 *f*

233 *mf* *mp* *mf* *mp*

239 *p*

243 *mf* *mp* *f* *mf*

247 *f*

251

Viola

255

Musical staff 255: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *ff*, *f*, and *ff* with hairpins. A slur covers the first two measures.

260

Musical staff 260: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *f*, *ff*, and *fff* with hairpins. A slur covers the first two measures. A triplet of eighth notes is marked with a '3' above it.

267

Musical staff 267: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *mf*.

272

Musical staff 272: A single staff in 3/8 time. The melody consists of eighth and quarter notes.

276

Musical staff 276: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *ff* and *mf* with hairpins.

280

Musical staff 280: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *ff* and *mf* with hairpins.

284

Musical staff 284: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *ff* and *mf* with hairpins. A slur covers the last two measures.

288

Musical staff 288: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *ff* with hairpins. A slur covers the first two measures. The tempo marking *rit.* ( $\text{♩} = 130$ ) is placed above the staff.

292 *rit.* ( $\text{♩} = 120$ )

Musical staff 292: A single staff in 3/8 time. The melody consists of eighth and quarter notes. Dynamics are marked as *fff* with hairpins. A slur covers the first two measures. The tempo marking *rit.* ( $\text{♩} = 100$ ) is placed above the staff. The piece ends with a double bar line and a 2-measure rest in 4/4 time.

297 **Grave** (♩ = 80)

*f* *mf*

302

*mf*

307

*p* *mp* *molto espress.*

321

*mf*

326

*mf* *mp*

332

*mf*

338

*mf*



343

*f*

348

353

*ff*

359

*mf* *mp*

366

*f* *mf* *mp*

372

*p*

376

*pp* *ppp* *ppp*