

Wer nur den lieben Gott lässt walten

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The musical score is written for voice and piano. It is in the key of B-flat major (two flats) and 6/4 time. The piece consists of two systems of music, each with a vocal line and a piano accompaniment.

First System:

- Vocal Line:** The melody begins with a half note B-flat, followed by a quarter note A, and a half note G. The second measure contains a quarter note F, a quarter note E, and a half note D with a trill. The third measure has a quarter rest, followed by a quarter note D, a quarter note C, and a half note B. The fourth measure contains a quarter note A, a quarter note G, and a half note F. The system ends with a double bar line and repeat dots.
- Piano Accompaniment:** The left hand plays a half note B-flat and a half note A. The right hand plays a half note G. The second measure has a half note F, a half note E, and a half note D. The third measure has a half note D, a half note C, and a half note B. The fourth measure has a half note A, a half note G, and a half note F. The system ends with a double bar line and repeat dots.

Second System:

- Vocal Line:** The melody begins with a half note B-flat, followed by a quarter note A, and a half note G. The second measure contains a quarter note F, a quarter note E, and a half note D. The third measure has a quarter note D, a quarter note C, and a half note B. The fourth measure contains a quarter note A, a quarter note G, and a half note F. The system ends with a double bar line and repeat dots.
- Piano Accompaniment:** The left hand plays a half note B-flat and a half note A. The right hand plays a half note G. The second measure has a half note F, a half note E, and a half note D. The third measure has a half note D, a half note C, and a half note B. The fourth measure has a half note A, a half note G, and a half note F. The system ends with a double bar line and repeat dots.