

Fanfare for Brass and Percussion

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$\bullet = 150$
Allegro moderato

Trumpet in B \flat 1
f 6 3 3 3 *ff* 3

Trumpet in B \flat 2
f 3 3 3 *ff* 3

Trumpet in B \flat 3
f 6 3 3 3 *ff* 3

Trumpet in B \flat 4
f 3 3 3 3 *ff* 3

Horn in F 1
f 3 *ff*

Horn in F 2
f 3 *ff*

Horn in F 3
f 3 *ff*

Horn in F 4
f 3 *ff*

Trombone 1
f *ff* 3

Trombone 2
f *ff* 3

Bass Trombone
f *ff* 3

Baritone (T.C.)
f 3 *ff* 3

Tuba
f 3 *ff* 3

Timpani
f *ff* 3

Cymbals
f *ff* choke

Bass Drum
f *ff*

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This musical score page, titled "Fanfare for Brass and Percussion" and numbered "2", contains the following parts and details:

- Brass Section:**
 - B♭ Tpt. 1-4:** Four staves in G major (one sharp). Each staff begins with a sixteenth-note scale (marked with a "6") and continues with triplet sixteenth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes appears at the end of the section.
 - Hn. 1-4:** Four staves in B♭ major (two flats). Horns 1-3 play a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Horn 4 plays a lower melodic line. Dynamics include *f* and *ff*. A triplet of eighth notes is present.
 - Tbn. 1-2:** Two staves in B♭ major. Both play a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.
 - B. Tbn.:** One staff in B♭ major. Plays a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.
 - Bar.:** One staff in B♭ major. Plays a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.
 - Tuba:** One staff in B♭ major. Plays a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.
- Percussion Section:**
 - Timp.:** Snare Drum part in B♭ major. Features a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.
 - Cym.:** Cymbal part in B♭ major. Features a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.
 - B. Dr.:** Bass Drum part in B♭ major. Features a melodic line starting with a half note, followed by eighth-note patterns (marked with "3"). Dynamics include *f* and *ff*. A triplet of eighth notes is present.

Fanfare for Brass and Percussion

18 [A]

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Cym.

B. Dr.

mf

mp

f

mf

f

mf

mf

mf

3

6

6

18 [A]

18 [A]

18 [A]

Fanfare for Brass and Percussion

27

B \flat Tpt. 1 *f* *3* *piu f* *B*

B \flat Tpt. 2 *f* *3* *piu f* *B*

B \flat Tpt. 3 *f* *3* *piu f* *B*

B \flat Tpt. 4 *f* *3* *piu f* *B*

Hn. 1 *f* *piu f* *B*

Hn. 2 *f* *piu f* *B*

Hn. 3 *f* *piu f* *B*

Hn. 4 *f* *piu f* *B*

Tbn. 1 *ff* *piu f* *B*

Tbn. 2 *ff* *piu f* *B*

B. Tbn. *ff* *piu f* *B*

Bar. *f* *ff* *piu f* *B*

Tuba *ff* *piu f* *B*

27 Timp. *piu f* *B*

27 Cym. *piu f* *B*

27 B. Dr. *piu f* *B*

Fanfare for Brass and Percussion

36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

36

Timp.

36

Cym.

36

B. Dr.

The musical score is written for a fanfare for brass and percussion. It consists of 13 staves. The top four staves are for B♭ Trumpets (1-4), the next four for Horns (1-4), the next three for Trombones (1-2 and Baritone), and the bottom three for Tuba, Timpani, Cymbals, and Bass Drum. The score begins at measure 36. The B♭ Trumpets and Horns parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Trombones and Baritone parts provide a steady harmonic accompaniment. The Tuba, Timpani, Cymbals, and Bass Drum parts are primarily rhythmic, with the Tuba and Bass Drum playing sustained notes and the Timpani and Cymbals providing percussive accents. The score includes several 'cresc.' markings, indicating a gradual increase in volume. The key signature is B♭ major, and the time signature is 4/4.

45 **C**

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

B♭ Tpt. 3 *f* *ff* *f*

B♭ Tpt. 4 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

45 **C**

45 **C**

45 **C**

45 **C**

Timp. *f* *ff* *f*

Cym. *f* *ff* *f*

45 **C**

B. Dr. *f* *ff* *f*

Fanfare for Brass and Percussion

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

54

Timp.

54

Cym.

54

B. Dr.

The musical score consists of 12 staves. The first four staves are for B♭ Trumpets (1-4), the next four for Horns (1-4), followed by two staves for Tenors (1-2) and a Bass Trombone. The Baritone and Tuba staves have a common key signature of one flat and a common time signature. The Percussion section includes Timpani, Cymbal, and Bass Drum. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). A key signature change to one flat occurs at the end of the page. A rehearsal mark 'D' is present in several measures.

Fanfare for Brass and Percussion

72

B♭ Tpt. 1 *cresc.* *ff* *3* *3* *3*

B♭ Tpt. 2 *cresc.* *ff* *3* *3* *3*

B♭ Tpt. 3 *cresc.* *ff* *3* *3* *3*

B♭ Tpt. 4 *cresc.* *ff* *3* *3* *3*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

72

Timp. *cresc.* *ff*

72

Cym. *cresc.* *ff*

72

B. Dr. *cresc.* *ff*

Fanfare for Brass and Percussion

81

♩ = 120

♩ = 150
a tempo

♩ = 120
Maestoso

B♭ Tpt. 1
3
cresc. *fff*

B♭ Tpt. 2
3
cresc. *fff*

B♭ Tpt. 3
3
cresc. *fff*

B♭ Tpt. 4
3
cresc. *fff*

Hn. 1
cresc. *fff*

Hn. 2
cresc. *fff*

Hn. 3
cresc. *fff*

Hn. 4
cresc. *fff*

Tbn. 1
cresc. *fff*

Tbn. 2
cresc. *fff*

B. Tbn.
cresc. *fff*

Bar.
cresc. *fff*

Tuba
cresc. *fff*

81 *a tempo* **Maestoso**

81 *a tempo* **Maestoso**

81 *a tempo* **Maestoso**

81 *a tempo* **Maestoso**

Fanfare for Brass and Percussion

Musical score for Fanfare for Brass and Percussion, page 11. The score includes parts for four B♭ Trumpets (1-4), four Horns (1-4), two Trombones (1-2), Baritone Trombone, Baritone Saxophone, Tuba, Snare Drum (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a fanfare with a forte (*fff*) dynamic. Rehearsal mark 91 is indicated at the start of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings.

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

91

Timp.

91

Cym.

91

B. Dr.