

To Miss Minnie M<sup>c</sup> Cullough  
Louisville, Ky.

# THE MOON IS OUT TO NIGHT, LOVE



A Beautiful Song & Chorus  
BY

## WILL S. HAYS.

NEW YORK,

Published by J. L. PETERS, 200 Broadway

CHICAGO,

De Motte Bros.

ST. LOUIS,

J. J. Dobmeyer & Co.

PIANO  GUITAR

SNYDER, BLACK & STURN, LITH. N.Y.

Entered according to act of Congress in the year 1867 by J. L. PETERS, in the Clerk's Office of the Dist. Court of N. Jersey.

# THE MOON IS OUT TO NIGHT, LOVE.

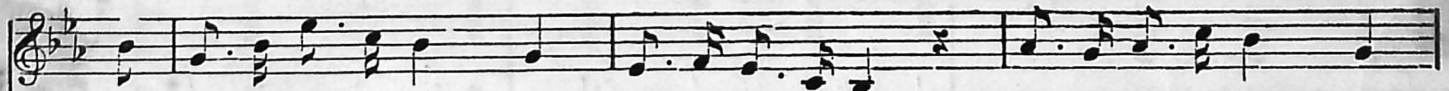
Words and Music

By WILL S. HAYS.

*Allegretto*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked *Allegretto*. The key signature has two flats (B-flat and E-flat).

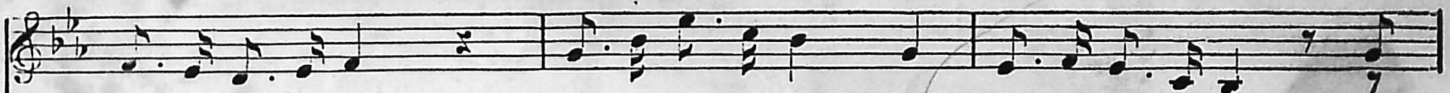


Musical notation for the vocal line, consisting of a single staff in treble clef, in 3/4 time, with the same key signature as the piano introduction.

1. The moon is out to night love, Floating thro' the sky, Lit - tle stars are laugh - ing  
2. The moon is out to night love, All the ro - ses blush When the gen - tle night winds

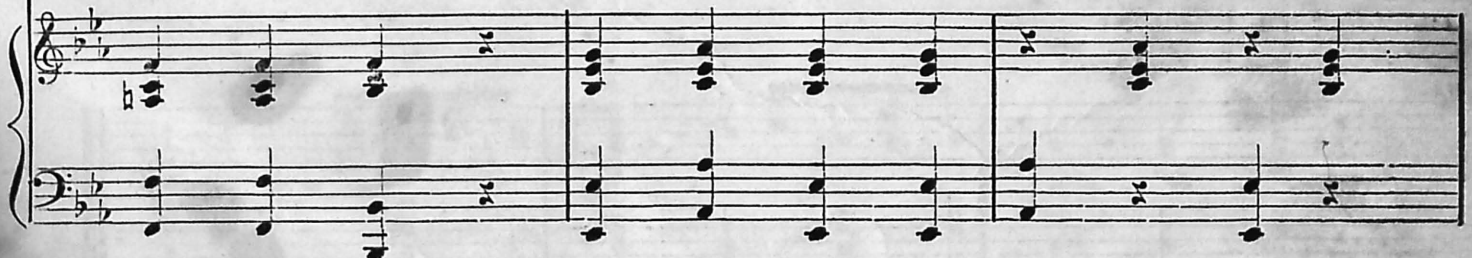


Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, with the same key signature as the piano introduction.



Musical notation for the vocal line, consisting of a single staff in treble clef, in 3/4 time, with the same key signature as the piano introduction.

As she pass - es by; All the lit - tle song - sters sing a mer - ry tune—  
Tell the birds to hush, For I want to lis - ten For a mer - ry voice Whose



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, with the same key signature as the piano introduction.

\* 301-3.

Entered according to act of Congress, A. D. 1867, by J. L. Peters. in the Clerk's office of the United States District Court of New Jersey.

Hap - py as they can be Sing - ing to the moon. Clouds with sil - ver lin - ing  
 ev - ery note is mu - sic And makes my heart re - joice. Kit - ty I am watch - ing, To

Waiting in the sky, For the moon to pass them Kit - ty, so am I,  
 see if I can see, Some one like a fai - ry com - ing to - wards me,

For I've come to meet you, With a hap - py smile, To tell you how I love you,  
 Ah, the lit - tle an - gel Com - ing once a - gain, I've a kiss of true love For

Sit - ting on the stile.  
 Kit - ty of the glen.

CHORUS.  
SOPRANO

The moon is out to-night, love, Meet me with a smile; I've something sweet to tell you, Sitting on the stile.

ALTO

TENOR

The moon is out to-night, love, Meet me with a smile; I've something sweet to tell you, Sitting on the stile.

BASS

Kiss me when you meet me, Kitty of the glen; And when I go to leave you, I'll give it back again.

Kiss me when you meet me, Kitty of the glen; And when I go to leave you, I'll give it back again.

# WILL. S. HAYS' BEAUTIFUL BALLADS.

**WE PARTED BY THE RIVER SIDE.** Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

We part - ed by the riv - er - side, The moon looked down on you and me,  
The stars put on a look of pride, The riv - er mur-mured to the sea, etc.

**NORA O'NEIL.** Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

O, I'm lone - ly to - night, love, with - out you, And I sigh for one glance of your eye;  
For sure there's a charm, love, a - bout you, When - ev - er I know you are nigh, etc.

**TAKE ME BACK HOME.** Song and Chorus, 40 cts. Guitar, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

Hark! how the cold, bit - ter winds now are blow - ing! Mo - ther, dear mo - ther, draw near - er to me!  
Stay by my bed - side— I feel I am go - ing Far from this cold, cru - el world and from thee, etc.

**MARY'S WAITING AT THE WINDOW.** Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

Years have passed since last we part - ed, At the cot - tage door,  
When I left her bro - ken heart - ed On a dis - tant shore, etc.

**SHAMUS O'BRIEN.** Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

O, sweet is the smile of the beau - ti - ful morn, As it peeps through the cur - tain of night,  
And the voice of the night - in - gale sing - ing his tune, While the stars seem to smile with de - light, etc.

**WRITE A LETTER FROM HOME.** Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

Lone - ly I sit me and weep, Weep as I have not for years;  
Why do mine eyes fail to keep Back these af - fec - tion - ate tears? etc.

**LAURA LEE; or, HEAVEN CLAIMS HER.** Song and Chorus, 40 cts. Guitar, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

When the sun thro' shades of eve - ning, Took his last fond look at day,  
Na - ture seemed to slum - ber soft - ly, As the hours passed a - way, etc.

**LITTLE SAM.** Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. by GROBE, 60 cts. (Copyright Secured.)

I'm a hap - py lit - tle dar - key all the way from Al - a - bam, Whar I used to hoe de cot - ten and de cane,  
An' de white-folks dey will miss me when dey shout for Lit - tle Sam, Kase I'm neb - er gwine to lib wid dem a - gain, etc.