

# Sonate in F-Dur für 2 Violinen und Basso continuo

op.5 Nr.3

Gottfried Finger

**Adagio**

Musical score for the first system, measures 1-6. The score is in F major (one flat) and 3/2 time. It features four staves: Violine 1, Violine 2, Violoncello, and Cembalo. The Violoncello and Cembalo parts are written in bass clef, while the Violine parts are in treble clef. The Cembalo part includes figured bass notation below the staff.

Figured Bass (Cembalo):

6 5

5 6 #

Musical score for the second system, measures 7-12. The score continues with the same instrumentation: Violine 1, Violine 2, Vc., and Cemb. The Cemb. part includes figured bass notation below the staff.

Figured Bass (Cemb.):

4 2

6

6 5 4 3

7 6

13

vl 1

vl 2

Vc.

Cemb.

4 7 6 5 # 7 6 5 6 7 6 7 6

19

vl 1

vl 2

Vc.

Cemb.

7 5 6 4 # 6 7 6 5 6 #

**Allegro**

First system of musical notation (measures 1-4). It includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), and Piano (Cemb.). The key signature is one flat (B-flat) and the time signature is common time (C). Fingerings are indicated by numbers 6 and 5, and sharps (#) are shown below the piano staff.

Second system of musical notation (measures 5-8). It includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), and Piano (Cemb.). The key signature is one flat (B-flat) and the time signature is common time (C). A measure rest is present in the first measure of the violin 1 part. Fingerings are indicated by numbers 6 and 5, and sharps (#) are shown below the piano staff.

8

vl 1

vl 2

Vc.

Cemb.

6 7 6

11

vl 1

vl 2

Vc.

Cemb.

5 # 6 3 4 5 # 6 3 4 # 6 6 # 5 5 6 #

14

vi 1

vi 2

Vc.

Cemb.

5 6 7 6 6 6

Detailed description: This system of music covers measures 14, 15, and 16. It features four staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has one flat (B-flat). Measure 14 shows a melodic line in the violins and a bass line in the cello. Measure 15 continues the melodic development. Measure 16 features a more active violin part with sixteenth-note patterns. The cembalo accompaniment consists of chords and single notes in both hands. Fingerings are indicated by numbers 5, 6, 7, 6, 6, and 6 below the cembalo staff.

17

vi 1

vi 2

Vc.

Cemb.

6 # # 6 #

Detailed description: This system of music covers measures 17, 18, and 19. It features the same four staves as the previous system. Measure 17 shows a melodic line in the violins and a bass line in the cello. Measure 18 continues the melodic development. Measure 19 features a more active violin part with sixteenth-note patterns. The cembalo accompaniment consists of chords and single notes in both hands. Fingerings are indicated by numbers 6, #, #, 6, and # below the cembalo staff.

20

vl 1

vl 2

Vc.

Cemb.

# 6 7 6 # 6 6

23

vl 1

vl 2

Vc.

Cemb.

6 6 6 6 6 5 6

26

vl 1

vl 2

Vc.

Cemb.

6 6 6 7 6 #

29

vl 1

vl 2

Vc.

Cemb.

# 6 6 # # # 5

# Largo

vi 1

vi 2

Vc.

Cemb.

6 6 5 6 5

vi 1

vi 2

Vc.

Cemb.

5 6 5 5 6 5 6 6 7 43 5



11

vl 1

vl 2

Vc.

Cemb.

6 6 5

16

vl 1

vl 2

Vc.

Cemb.

5 6 5 6

21

vl 1

vl 2

Vc.

Cemb.

6 6 7 6 6 7 6 4#3 6

27

vl 1

vl 2

Vc.

Cemb.

6 6 4 3

32

vl 1

vl 2

Vc.

Cemb.

#

37

vl 1

vl 2

Vc.

Cemb.

#

#

4 #3

#3

**Allegro**

6 # 5 6 7 6 5 3 4 3 6

6 5 4 6 6 7 6 # 6 5

11

vl 1

vl 2

Vc.

Cemb.

# 6 5 6 6 6 5 # 7 6 6 6

16

vl 1

vl 2

Vc.

Cemb.

6 6 # 6 # 6 5 4 6 7 7 6 5

21

vi 1

vi 2

Vc.

Cemb.

5 6 # 7 6 7 6 6 6 6 6 6

26

vi 1

vi 2

Vc.

Cemb.

6 6 6 6 # 6

31

vi 1

vi 2

Vc.

Cemb.

# 6 6 # 6 6 #

5 5

Detailed description: This page of a musical score contains measures 31 through 35. It features four staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), and Piano (Cemb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Violin parts play melodic lines with eighth and sixteenth notes. The Violoncello part provides a bass line with quarter and eighth notes. The Piano accompaniment consists of chords and single notes, with some measures containing specific fingering or articulation markings: # 6 5, 6 # 5, 6 6 #, and 6 5 #.