

Gottfried Finger

Sonate für Oboe, Baritonoboe  
und Basso continuo in B-Dur

Bearbeitung der Sonate op.1 Nr.3 von Notenschreiber @ IMSLP

# Sonate für Oboe, Baritonoboe und Basso continuo B-Dur

Bearbeitung der Sonate op.1 Nr.3

Gottfried Finger

Adagio

The image displays a musical score for a sonata in B major, originally by Gottfried Finger and arranged for Oboe, Baritone Oboe, Bassoon, and Cembalo. The tempo is marked 'Adagio'. The score is divided into two systems. The first system includes staves for Oboe, Baritonoboe, Fagott, and Cembalo. The second system includes staves for Ob., Bo., Fg., and Cembalo. The Cembalo part features figured bass notation below the staff. The key signature is one flat (B major), and the time signature is common time (C). The first system consists of four measures, and the second system consists of five measures. The figured bass notation for the Cembalo in the first system is: #6/5, 7 #6, # 6/5. The figured bass notation for the Cembalo in the second system is: 4 # # #6 #6, 7 #6, 5 6, 4 #.

10

Ob.

Bo.

Fg.

Cemb.

#6 5 # # 6 6 5 #6 #6 #6 5

15

Ob.

Bo.

Fg.

Cemb.

4 # # #6 5 6 5 4 #

**Allegro**

Musical score for the first system, featuring Ob. (Oboe), Bo. (Bassoon), Fg. (Fagotto), and Cemb. (Cembalo). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part begins with a quarter rest followed by a series of eighth notes. The Bassoon part has a quarter rest followed by a series of eighth notes. The Fagotto part has a quarter rest. The Cembalo part has a quarter rest in both staves.

Musical score for the second system, featuring Ob. (Oboe), Bo. (Bassoon), Fg. (Fagotto), and Cemb. (Cembalo). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part begins with a quarter rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The Bassoon part has a series of eighth notes. The Fagotto part has a series of eighth notes, marked with a piano (*p*) dynamic. The Cembalo part has a series of chords and eighth notes. The bottom staff of the Cembalo part includes fingerings: 5, #6, #, 5, 6, 5.

7

Ob.

Bo.

Fg.

Cemb.

# 6 5 6

10

Ob.

Bo.

Fg.

Cemb.

#

12

Ob.

Bo.

Fg.

Cemb.

#6 #

15

Ob.

Bo.

Fg.

Cemb.

5 #6

17

Ob.

Bo.

Fg.

Cemb.

5 6 5 #  
# 4 4

20

Ob.

Bo.

Fg.

Cemb.

# 2 #  
#6

23

Ob.

Bo.

Fg.

Cemb.

#6 5 6 5 #  
5 # 4 4

#6 # 6 5 6

27

Ob.

Bo.

Fg.

Cemb.

#

30

Ob.

Bo.

Fg.

Cemb.

5 #6

32

Ob.

Bo.

Fg.

Cemb.

5 # 6 5 #

*p*

Adagio

Ob.

Bo.

Fg.

Cemb.

2 5 6 5 #6 7 6 7 # 4

Detailed description: This system contains the first four measures of the piece. The Oboe (Ob.) part begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The Bassoon (Bo.) part starts with a half note G3, followed by a quarter note F#3, and then eighth notes. The Fagotto (Fg.) part begins with a half note G2, followed by a quarter note F#2, and then eighth notes. The Cembalo (Cemb.) part features a series of chords and arpeggiated figures. Fingerings are indicated below the Cembalo staff: 2 5 6, 5 #6, 7 6 7 #, and 4.

Ob.

Bo.

Fg.

Cemb.

5 5 # 6 5 # # 6 4 5 4 # #

Detailed description: This system contains measures 5 through 8. The Oboe (Ob.) part continues with eighth notes, starting with a finger number 5 above the first measure. The Bassoon (Bo.) and Fagotto (Fg.) parts continue with similar eighth-note patterns. The Cembalo (Cemb.) part continues with chords and arpeggiated figures. Fingerings are indicated below the Cembalo staff: 5 #, 6 5 #, # 6 4, 5 4 #, and #.

9

Ob.

Bo.

Fg.

Cemb.

5 6 7 6 5 #  
# 4 4 #

6 5 5 6 5 #  
# 4 4 #

**Allegro**

Ob.

Bo.

Fg.

Cemb.

5 #6 6 5 #

5

Ob.

Bo.

Fg.

Cemb.

5 # 6 3 5 6 4

9

Ob.

Bo.

Fg.

Cemb.

# # 6 4 #

13

Ob.

Bo.

Fg.

Cemb.

# 5 4 # *p*

17

Ob.

Bo.

Fg.

Cemb.

# 5 4 #

20

Ob.

Bo.

Fg.

Cemb.

5 # 5 #6

23

Ob.

Bo.

Fg.

Cemb.

# 5 # #

26

Ob.

Bo.

Fg.

Cemb.

5 6 5 # 6 5 4 # # 7 6

29

Ob.

Bo.

Fg.

Cemb.

7 # 6 7 6 5 #4 2 4 # 5 #6

33

Ob.

Bo.

Fg.

Cemb.

# 5 #6 4 # # 7 6

37

Ob.

Bo.

Fg.

Cemb.

7 # 6 7 6 5 # 4 #

40

Ob.

Bo.

Fg.

Cemb.

# 5 4 #

44 **Adagio**

Ob.

Bo.

Fg.

Cemb.

#6 7 #6 7 #6 4 #