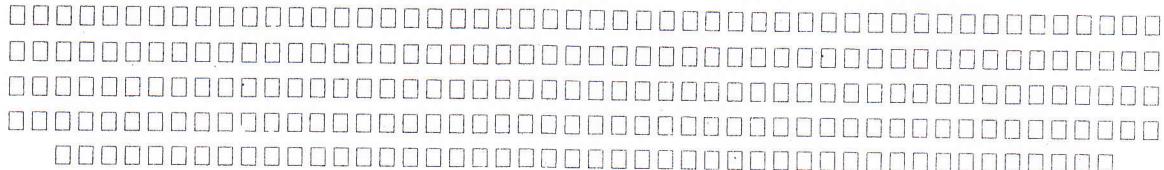
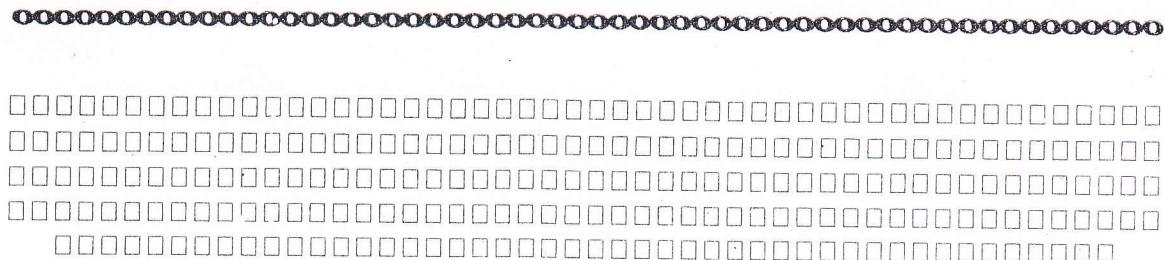


Transparencias

op. 14

oboe y vibráfono



Carlos E. Florit Servetti

1. *What is the relationship between the two concepts?*

2. *What is the relationship between the two concepts?*

3. *What is the relationship between the two concepts?*

4. *What is the relationship between the two concepts?*

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27. *What is the relationship between the two concepts?*

28. *What is the relationship between the two concepts?*

29. *What is the relationship between the two concepts?*

TRANSPARENCIAS op 14

1993

C. Florit Servetti

Oboe

Vibráfono

I

[Introducción]

$\text{♩} = 88$

Ob.

Vf.

6

ob

10

Vf.

Introducción

$\text{♩} = 88$

ff

f

dim.....

mf

Libremente

$\text{♩} = 60$

dal miente

p

P

ppp

P

ppp

P

P

P

Duración - 10 m.

2

15

Rit

mf = pp

Accel

Rit

P

mf

22

d = 52

f

Rit

sf pp

sf pp

sf pp

27

sf pp

sf pp

sf pp

sf pp

Cor Motor

P

5

4

5

4

32

d = 80

mf

Sim Motor.

Rit

d = 72

sf pp

sf pp

P

*) Variación de $\frac{1}{4}$ a $\frac{1}{2}$ tomo con la afinación.

38

38

mf Rit.....

43

43

p pp

Attaca.

II

Presto $\text{d} = 132$

ff

5

*)

mf f

*) Variación de timbre utilizando diferentes posiciones

4

10

14

Tempo I

20

24

trumpon

III

57

Lento + - = 52

Mus.

$\text{Lento} + - = 52$

pp *gliss.*

mp

*)

Sigue.

$= 60$

*) A partir de aquí toque los gliss. más lentamente y sin medida
estricta, mientras la mano izquierda mantiene un ritmo constante.

6

Lento

Handwritten musical score for two staves. The top staff uses a treble clef and common time, starting with a dynamic of *mf*. The bottom staff uses a bass clef and common time. The music consists of six measures. Measure 1: *mf*, eighth-note chords. Measure 2: *p*, eighth-note chords. Measure 3: *p*, eighth-note chords. Measure 4: *mp*, eighth-note chords. Measure 5: *poco a poco accel*, eighth-note chords. Measure 6: *com Motor*, eighth-note chords; *Sim Motor*, eighth-note chords. The score ends with a fermata over the last note.

Presto.

Handwritten musical score for two staves. The top staff uses a treble clef and common time, starting with a dynamic of *mf*. The bottom staff uses a bass clef and common time. The music consists of five measures. Measure 1: *mf*, eighth-note chords. Measure 2: *f*, eighth-note chords. Measure 3: *3*, eighth-note chords. Measure 4: *3*, eighth-note chords. Measure 5: *4*, eighth-note chords. The score ends with a fermata over the last note.

Handwritten musical score for two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of four measures. Measure 1: *ff*, eighth-note chords. Measure 2: *ff*, eighth-note chords. Measure 3: *ff*, eighth-note chords. Measure 4: *ff*, eighth-note chords. The score ends with a fermata over the last note.

IV

Recitativo

+ - $\frac{1}{4}$ = 76

Handwritten musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as $+ - \frac{1}{4} = 76$. Dynamics include *pp*, *mp*, *mf*, and *com Motor*. The score consists of measures 1 through 10.

Handwritten musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to E major (one sharp). The tempo is $\frac{1}{4} = 66$. Dynamics include *f*, *Rit*, and *com Motor*. The score consists of measures 11 through 18.

Handwritten musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to C major (no sharps or flats). The tempo is $\frac{1}{4} = 60$. Dynamics include *p* and *mp*. The score consists of measures 19 through 26.

Handwritten musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to G major (one sharp). The tempo is $\frac{1}{4} = 60$. Dynamics include *mf*, *mp*, and *p*. The score consists of measures 27 through 34.

*) Vibrato amplio de $\frac{1}{4}$ tono

Pam Mni

V

$\text{d} = 192$ Finale

1

ff f mf sf

5

f

8

$\text{d} = 104$

mf f

11

mf

15

Musical score page 15. The score consists of two staves. The top staff starts with a rest, followed by a measure with a '3' above the first note and a '4' below it. The next measure has a '3' above the first note and a '4' below it. The third measure contains sixteenth-note patterns with various accidentals. The bottom staff begins with a dynamic 'f', followed by a measure with a 'mf' dynamic. The score concludes with a single measure ending with a dynamic 'f'.

19

Musical score page 19. The score consists of two staves. The top staff starts with a rest, followed by a measure with a '3' above the first note and a '4' below it. The next measure has a '3' above the first note and a '4' below it. The third measure contains sixteenth-note patterns with various accidentals. The bottom staff begins with a measure containing mostly eighth notes, followed by a measure with a '3' above the first note and a '4' below it. The score concludes with a single measure ending with a dynamic '3'.

22

Poco Meno $\text{d} = 100$

Musical score page 22. The score consists of two staves. The top staff starts with a measure containing mostly eighth notes, followed by a measure with a '3' above the first note and a '4' below it. The next measure contains sixteenth-note patterns with various accidentals. The bottom staff begins with a measure containing mostly eighth notes, followed by a measure with a '3' above the first note and a '4' below it. The score concludes with a single measure ending with a dynamic 'mf'.

25

Musical score page 25. The score consists of two staves. The top staff starts with a measure containing mostly eighth notes, followed by a measure with a '3' above the first note and a '4' below it. The next measure contains sixteenth-note patterns with various accidentals. The bottom staff begins with a measure containing mostly eighth notes, followed by a measure with a '3' above the first note and a '4' below it. The score concludes with a single measure ending with a dynamic 'Rit'.

10

 $\text{d} = 92$

27

mp

30

Rit...

dim.

33

Tempo I° : $\text{d} = 104$

mf

36

f

Molto Rall

accel

mp

A tempo.

A handwritten musical score page featuring two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It contains six measures of music with various note heads and stems. The bottom staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It contains four measures of music, with the first measure having a dynamic marking *mf*. Both staves include several rests and some slurs.

A handwritten musical score page numbered 43. The top staff consists of five measures: measure 1 has a whole note followed by a half note with a fermata, a quarter note, and a half note; measure 2 has a whole note with a fermata, a half note, a quarter note, and a half note; measure 3 is a rest; measure 4 is a rest. The bottom staff continues the sequence: measure 5 has a whole note with a fermata, a half note, a quarter note, and a half note; measure 6 begins with a forte dynamic (f) and consists of a whole note with a fermata, a half note, a quarter note, and a half note. The music concludes with a measure of rests.

A handwritten musical score on five-line staves. The top staff begins with a treble clef, a '5' time signature, and a single note. The bottom staff begins with a treble clef, a '3' time signature, and a note with a wavy line above it, followed by a sharp sign (F#) and a bar line. A vertical double bar line follows. To the right of the double bar line, there is a large, expressive flourish consisting of several curved strokes. Below this flourish, the date 'IV/93.' is written in blue ink.