

à la fin de la scène la troupe se retire et le spectacle est terminé

BRITANNIA

A

MASQUE

as it is Perform'd at the
THEATRE-ROYAL

IN

DRURY-LANE.

Compos'd by

M^r ARNE.

Cette publication parut le 1758 car les Fairies de Smith furent données au mois de Janvier de cette année.

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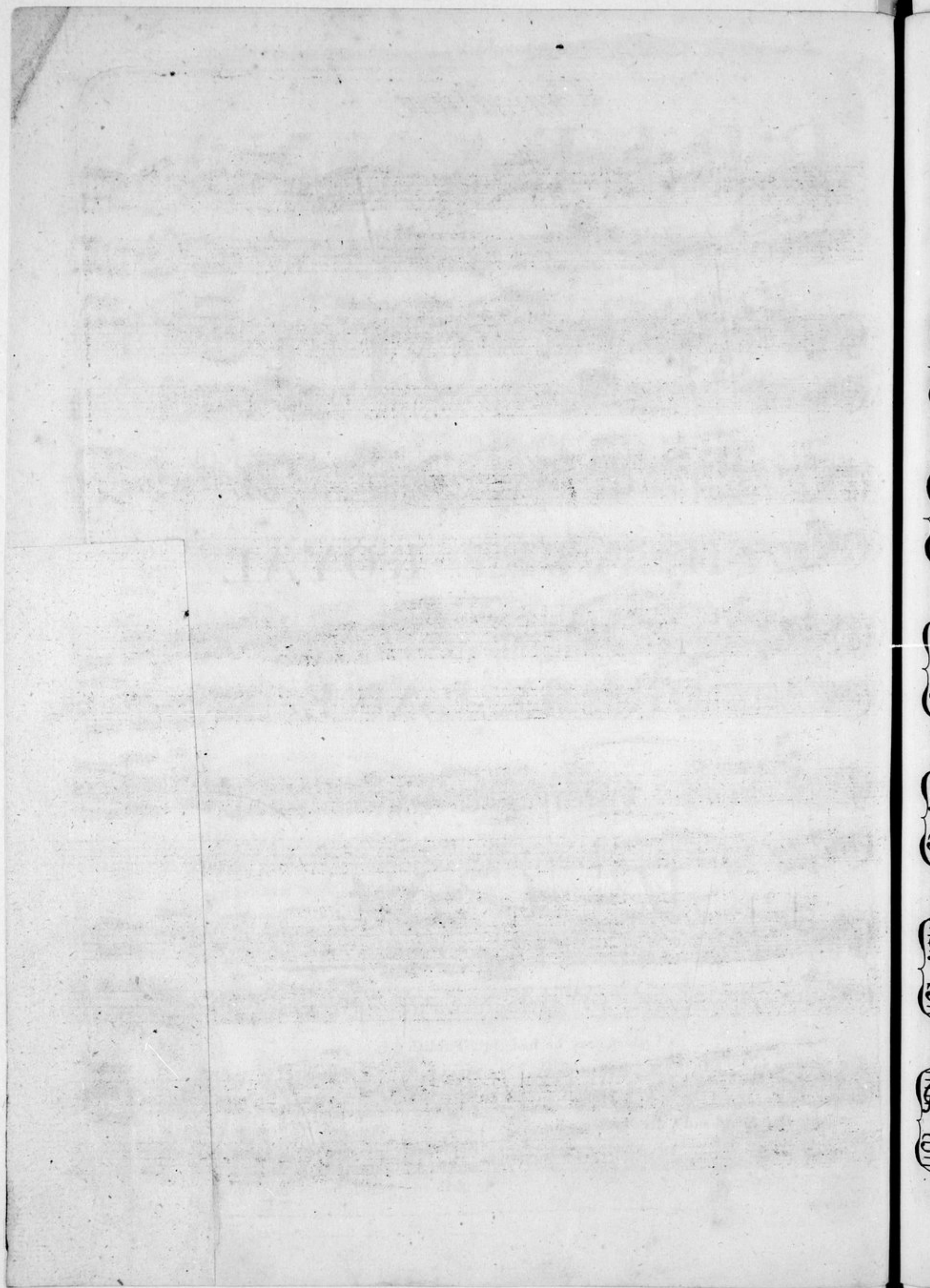
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Overture

1

This musical score is for an Overture, marked with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: a slow section marked "Largo" and a faster section marked "Fugue" and "Allegro".

The "Largo" section consists of the first five systems of music. It features a melody in the upper voice with several trills (tr) and a bass line with a steady eighth-note accompaniment. The tempo is slow, and the mood is contemplative.

The "Fugue" section begins in the sixth system, marked "Allegro". It is characterized by a more complex, rhythmic melody in the upper voice, featuring many sixteenth and thirty-second notes. The bass line also becomes more active, with a steady eighth-note accompaniment. The tempo is faster, and the mood is more energetic.

The score is written for a single melodic instrument (likely a violin or flute) and a basso continuo (likely a cello or double bass). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.





Sung by Miss Isabella Young

Genius

BRITANNIA! Sov'reign Queen of Isles! where freedom reigns, where plenty smiles; whence Commerce

Allegro

spreads, with ev'ry gale, to ev'ry shore her boundless sail. Awake! awake! arise! awake! a-

for

rife! arise! arise!

for

Nor longer wear this down-cast look, this down-cast look, this doubtful air, that clouds thy native

pia

for

pia

char - ms.

nor longer wear this down-cast look, this down-cast

Sung by Miss Isabella Young

7

Genius

Moderato

Viol: 1^o col Voice

Let not Punic arts amuse thee, Let not Punic oaths abuse thee grasp thy shield & shake thy

pia

Viol: 1^o col Voice

pia for

fear

Should a faithless friend invade thee,

for

for

Should a faithless friend invade thee, All — yes all thy sons shall aid thee, what has Britain then to

Col Voice

for

fear, what has Britain then to fear, what has Britain then to fear, what has Britain then to fear.

Viol: 1^o V. 2^o for

for

Sung by Miss Isabella Young

Genius

Allegro

Th'in-spiring hope my Bo-som warm,

what can a world a world in arms.

By sea or Land to me op-pose, by sea or Land to me op-pose, when British Bosoms

British hearts in-close, when Bri-tish Bo-soms British hearts in-close.

Th'in-spiring hope my bo-som wa-

Col Voice

tr

tr

rms.

what can a

world a world in arms, by sea or land to me op- pose. Th'inspiring hope my

P^o

Ro- foms warms.

what can a world a world in arms, by sea or

Con Voice

po

tr

Fe

land to me op- pose, when Britifh Bosoms Britifh hearts in- close, when Britifh Bosoms

Fe Octaves

Fortifs

Britifh hearts in- close

tr

tr

tr

tr

tr

tr

6

4

6

6

4

5

7

5

6

4

5

Sung by M^r. Beard

From yonder Sun pav'd Fields a-bove, commissiō'd by the Nod of Jove, Behold me

sea girt goddeſs here, Thy hope to raiſe thy heart to chear, The righteous ſword when Juſtice

draws, when honour ſancti-fies the Cauſe, Let BRITAIN then provoke the

Fight, Heav'n that ap-proves will aid her right, Let each foſ-ter note be

dumb, Let deep ſilence reign a-round Then loudly wake the thun.dring

Pianifs^o

Drum, Then swell the Trumpet's noblest found, swell the

tr *po*

Fe *po* *Pianiss.* *Allegro*

Trumpet's noblest found, prolong, prolong, the magic

6 *6* *4*

Violoncello

fong, pro... long, the magick fong, Raise high to heav'n its po-tent

5 *6* *8*

Violoncello

strain Raise high to heav'n its po-tent found pro-long,

6 *8* *#* *4* *2* *6* *5* *6* *#*

Violoncello

pro

5 *#* *6* *7* *#* *7* *6* *5* *6* *2* *7*

... long, the magic song, raise high raise high its po- tent strain raise high raise high its

po- tent strain - - - its po- tent strain

Till martial martial heat, con- fen- - - ting beat.

In ev-ry BRITON'S ev-ry vein, in ev-ry BRITON'S ev-ry vein.

Pro- long prolong, pro- long, the magic song, raise

high to heav'n its potent strain its potent potent strain -

Pro - long the potent song. Till martial

heat, consenting beat, in ev'ry BRITONS every vein. In ev'ry BRITONS ev - - - ry

vein.

Sung by M^r Wilder

Moderato

tr

6 5 6 6 6 Octaves

A-dieu for a while to the Town and its trade, A-dieu to the meadow and Rake.

po

Our Country my Boys calls a-loud for our aid, and shall we that Country for-

po

Fe Fe

... fake, and shall we shall we that Country for-fake, and shall we that Country forfake.

Fe

tr

2

It never 'was known, that true hearts like our own,
From hardships or hazards wou'd flinch!
Let our foes then unite; we will shew them in fight,
What BRITONS can do at a pinch.

3

A slave may he be, who will not agree,
To join with his neighbours and sing,
That the Brave and the Free—such BRITONS are we,
Live but for their Country and King.

Con Sordini, pia sempre

Andante

[illegible]

wave the wing,
 let on...ly Ze...phyr wave the wing,
 And let old Ocean be...fe...rene, to honour
 her as...cend...ing King. Wide o'er this bright a...e...real Scene, let
 on...ly Ze...phyr wave the wing,

18

Sung by Mr. Champness

Allegro

Inspire the vocal shell

Let Harmony explore explore her sacred store Through all its moving mazy swell

for Sounds that warm exalt and charm the Soul the

Soul untouch'd before Let Harmony explore explore her sacred store for Sounds that warm exalt and charm

the Soul untouch'd before

tr tr tr

Then roll their rising flow then roll their rising flow from echoing Shore to

Shore from echoing Shore to Shore then roll their rising flow from

Fe

echoing Shore to Shore Inspire the vocal shell Let

Harmony explore explore her sacred store through all its moving ma - zy swell

5 6 4 2 6 7 6 5 4 3 6 4 7 6 5 3 4 3

for Sounds that warm exalt and charm the Soul untouch'd be

tr tr tr tr

fore for Sounds that warm exalt and charm

Po

6 5 6 5 6 5 6 5 6

the Soul untouch'd before then roll their rising flow from echoing Shore to Shore

Octaves

Genius.

Sung by Miss Young

Allegro assai

Vio. P^o con Voce

Those best Sons of Britain bold open and brave who dare the loud Tempest and

stem the rough Wave who dare the loud Tempest and stem the rough Wave

There's is the Sound Bottom on which to rely and theirs the firm Heart that will conquer or Dye

theirs the firm heart theirs the firm heart theirs the firm heart that will conquer or Dye

Chorus from the :S: Yes ours is the Bottom

Boatwain *Sung by Mr Beard*

To the fore going Air

21

The following words to be Sung to $\frac{e}{y}$ 1st part of $\frac{e}{y}$ Air

2
Tis our Country that calls us her Voice we obey
When She wants our Aid shall a Sailor say nay
When She $\&c.$ 1st part of $\frac{e}{y}$ Air repeated
With the Foes of old England our Rulers may Cope
While a Sword we can brandish or handle a Rope
While a Sword $\&c.$

3
Dare the Coxcomb in heart dares the capering Slave
Despise us plain Fellows whom Freedom makes brave
Despise us $\&c.$

These to the 2^d part

:S:
For Britain shall find us both Body and Soul
As true to her cause as the Steel to its Pole
As true $\&c.$

Chorus Yes Britain :S:

Huzza Huzza gallant Hearts let the Triflers behold such Englishmen now as they fled from of old such Englishmen

Englishmen such Englishmen now as they fled from of old Chorus Huzza :S:

with $\frac{e}{y}$ Voice

4

2^d part of $\frac{e}{y}$ Air

From the Mistress we own from the Monarch we serve
No distance no danger shall e'er make us swerve
No distance $\&c.$ 1st part of $\frac{e}{y}$ Air repeated
Let Landmen delight in deceit and Grimace
Attempt at your Throat while they laugh in your Face
Attempt at $\&c.$

Too honest for Art and too gallant for guile
We frown where we hate as we love where we smile
We frown $\&c.$

Chorus Then ours is the Bottom from the first :S:

and then the following Sym.

Sung by Miss Isabella Young

23

Genius

Andante

pia

for

Haste away from idle pleasures, you are bent on nobler measures, and must now your worth ap -

po. for

-prove, now now your worth approve.

Teach these peaceful shores to wonder, at the Cannon's

po. for

pia

pia

for

mortal thunder, 'tis the Music BRITONS love, 'tis the Music BRITONS love, teach these peaceful shores to

wonder, at the Cannon's mortal thunder, 'tis the Music BRITONS love, 'tis the Music BRITONS love.

pia

Octaves

