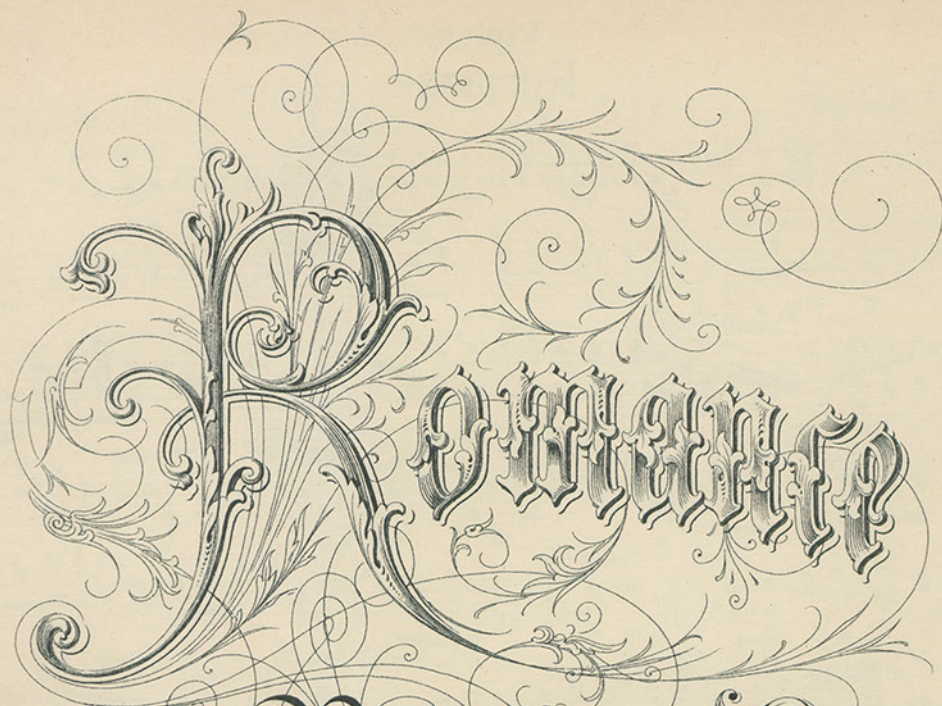




pour Violon avec Piano

par

LEOP. ROSENFELD.

Op. 22.

Pr. M. 1,50.



Propriété de l'éditeur pour tous pays.

Copenhague, chez W. Hansen.

Leipzig, chez F.E.C. Leuckart

(Constantin Sander.)

Seul Luth de Leipzig, Leipzig

Violon. Romance.

Andante.

Leop. Rosenfeld, Op. 22.

6 1

p *sul G.* *dolce* *con*

molto anima *mf*

cresc. e molto accel. *molto tranquillo*

fdimin. *e poco a poco nel tempo*

sul G. *mf* *cresc.*

con espress. e più riten. *ff* *un poco riten.*

dim. *ff*

meno f *p*

Violon.

3

pp *sempre più pp* *p*

mp *poco riten.* *sul G* *a tempo*

mf *sempre acceler. e cresc.* *riten.* *sf* *un poco agitato* *sfp*

sehr breit. *cresc. ed un poco riten.* *ff molto agitato*

accel. *tranquillo* *p*

pp *sehr breit.* *mf* *a tempo* *p* *mf*

con espress. *rallent.* *a tempo* *p*

pp

Romance.

Leop. Rosenfeld, Op. 22.

Andante.

VIOLON.

PIANO.

The musical score is written for Violon and Piano. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Andante'. The Violon part starts with a whole rest, while the Piano part enters with a piano (p) dynamic. The score includes various musical notations such as notes, rests, dynamics (p, mf, dolce, legato), and articulation marks (accents, slurs). The first system shows the initial entry of the Piano with a piano (p) dynamic. The second system features a triplet in the Violon and a change to 2/4 time in the Piano. The third system includes a 'sul G.' instruction for the Violon and a 'dolce' marking for the Piano. The fourth system continues the development of the themes. The fifth system concludes with a 'con molto' marking.

anima

cresc. e molto accel.

cresc.

f *colla parte*

f *dimin.* *e poco a poco nel tempo* *molto tranquillo*

molto tranquillo

sul G

mf

mf
cresc.
cresc.
con espr. e più riten.
ff
un poco riten.
dim.
mf
dim.
più riten.
ff
mf legato
dolce

The musical score is written for piano and consists of three systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Staff 1 (Melody): *meno f* (first measure), *p* (last measure).
- Staff 2 (Piano): *f* (first measure), *p* (last measure).

System 2:

- Staff 1 (Melody): *pp* (last measure).
- Staff 2 (Piano): *dim.* (third measure), *pp* (last measure).

System 3:

- Staff 1 (Melody): *sempre più pp* (first measure), *p* (third measure).
- Staff 2 (Piano): *sempre più pp* (first measure), *mf* (third measure), *dolce* (fourth measure), *poco cresc.* (fifth measure), *dim.* (sixth measure).

System 4:

- Staff 1 (Melody): *mp* (last measure).
- Staff 2 (Piano): *mf* (first measure), *cresc.* (second measure), *dimin.* (third measure), *mp* (fourth measure).

First system of musical notation. It consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a complex accompaniment. The key signature has two flats. The tempo/mood marking *sempre piano* is written above the grand staff.

Second system of musical notation. It continues the piece with similar notation. The tempo/mood markings *poco riten.*, *sul G*, *mp*, and *a tempo* are written above the grand staff. The piano part features dense chordal textures.

Third system of musical notation. The tempo/mood markings *mf* and *sf* are written above the grand staff. The piano part continues with dense, rhythmic accompaniment.

Fourth system of musical notation. The tempo/mood markings *un poco agitato, sempre più acceler. e cresc.*, *riten.*, and *schr breit.* are written above the grand staff. The piano part features dense, rhythmic accompaniment.

musical score for piano and voice, featuring five systems of staves. The score includes various musical notations, including treble and bass clefs, key signatures (one flat), and time signatures (4/4). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions are provided throughout the score, including *cresc. ed un poco riten.*, *ff molto agitato*, *accel.*, *acceler.*, *poco a poco*, *tranquillo*, and *dimin.*. The score concludes with the publisher's number **F. E. C. L. 3983**.

cresc. ed un poco riten. *ff molto agitato*

cresc. ed un poco riten. *ff molto agitato*

accel. *acceler.*

poco a poco

tranquillo *dimin.* *p*

F. E. C. L. 3983

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, and *pp*. Performance instructions are written in Italian, including *cantabile*, *schr breit*, *a tempo*, *con espressione*, *rallent*, *legato*, and *sempre pp*. The piece concludes with a double bar line and repeat signs.

System 1: *cantabile*, *p*, *pp*.
 System 2: *schr breit*, *mf*.
 System 3: *a tempo*, *con espressione*, *rallent*, *mf*, *p*, *rallent.*.
 System 4: *a tempo*, *p legato*, *pp*.
 System 5: *sempre pp*.

