



EMPTY ARMS

THE LEGEND OF TELUCH THE MAD ONE

BY

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EMPTY-ARMS

"The Legend of Teluch the Mad One."

"The Moon strikes the Temple dome aslant;

The long, long Indian night casts her spell over the
City, and even over Ganges the river.

Without the Temple sits Teluch watching for his
lost love—waiting for the Dawn-that-never-comes. Many
Twilights have faded on his vigil—aye, and many new
Moons have come to find him watching.

Within the Temple the beat of Tom-Toms and the
drone of Nautch—Girls chant a soft melody to the Gods
of the Night.

Louder grow the Tom-Toms and nearer draws the
Nautch, and the approaching scent of jasmine awakens
in Teluch the Hope-that-never-dies, and touches the
Memory of long-dead love-nights half-forgotten.

But the Jasmine-scent fades and the Tom-Toms
grow silent in the Hush-of-Day-Dawn.

Teluch is left alone without the Temple, the Hope-
that-was, dead in him.

His sad eyes strain into the darkness, his ears listen
in vain for the chink of anklets on the feet of one who
does not come....."

Old Hindoo Legend.

Empty Arms

The Legend of Teluch the Mad One

CYRIL MORTON HORNE

Andante

pp

Mine arms are emp - ty and mine eyes look ev - er thro' the

shad - ows t'wards the dawn. — so slow to rise.

pp

Mine arms are

The first system of the musical score. The vocal line (treble clef) has a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment (grand staff) consists of four measures of chords. The bass line (bass clef) has an octavized eighth note (8) in the first, second, and fourth measures. The lyrics "Mine arms are" are aligned with the vocal line.

emp - ty, but the sun grows clear - er as the scent of Jas - mine

The second system of the musical score. The vocal line (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) consists of four measures of chords. The bass line (bass clef) contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics "emp - ty, but the sun grows clear - er as the scent of Jas - mine" are aligned with the vocal line.

ff
tell me _____ that you come. _____

The third system of the musical score. The vocal line (treble clef) has a half note G4, followed by a half note A4, a half note B4, and a half note C5, all connected by a slur. The piano accompaniment (grand staff) consists of four measures of chords. The bass line (bass clef) contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics "tell me _____ that you come. _____" are aligned with the vocal line. The dynamic marking *ff* is placed above the vocal line.

8

pp

cresc. poco a

poco

ff

dim.

pp

Mine arms are emp - - ty.

pp

ppp