



Choice
Sacred Songs
by
Famous Composers

Speaks, Oley. Still, still with Thee	High Voice, C.	Low Voice, A.	60	
Woodman, R. Huntington. The Day is gently sinking to a close.	High Voice, D.	Low Voice, B♭	75	
Hawley, C. B. Redeeming Love.	High Voice, G-minor.	Low Voice, E-minor	60	
Hammond, William G. O Eyes that are weary.	Medium Voice, D♭		50	
Hammond, William G. Through peace to light.	High Voice, F		60	
Marzo, Eduardo. O Lord rebuke me not.	High Voice, F.	Low Voice, C.	60	
Marzo, Eduardo. I will lift up mine eyes.	High Voice, D.	Low Voice, B♭	60	
Spross, Charles Gilbert. Lord Jesus, in Thy Mercy.	High Voice, E♭.	Low Voice, B♭	75	
Hawley, C. B. O Paradise.	High Voice, G.	Low Voice, E♭	75	
Spross, Charles Gilbert. Sunrise and Sunset.	High Voice, E.	Medium Voice, G.	Low Voice, B♭.	50
Hawley, C. B. Breathe your soft prayer to Christ the child.	High Voice, A♭.	Low Voice, E♭	60	
Hawley, C. B. I heard the voice of Jesus say.	High Voice, F.	Low Voice, D.	75	
Speaks, Oley. The King of Love my Shepherd is.	High Voice, D.	Low Voice, B♭	60	
Hammond, William G. Jesus of Nazareth.	High Voice, E-minor.	Low Voice, C-minor	60	
Vallini, Pietro. O Lord, most holy.	Medium Voice, F♯		60	
Hawley, C. B. Light at Evening Time.	High Voice, A♭.	Low Voice, F.	60	
Stevenson, Frederick. A Song of Victory.	High Voice, F.	Medium Voice, D♭.	Low Voice, B♭	75
Fox, Oscar, J. Rock of Ages.	High Voice, D♭.	Low Voice, B♭	60	
Stevenson, Frederick. The Ninety and Nine.	High Voice F.	Medium Voice D.	Low Voice C.	75
MacFadyen, Alexander. Bow down Thine ear, O Lord.	High Voice, G.	Low Voice, E♭.	60	
Spross, Charles Gilbert. Nearer my Home.	High Voice, A♭.	Low Voice, F	60	

The
John Church
Company
CINCINNATI
NEW YORK
CHICAGO
LEIPSI
LONDON
VVVVVVVVVV

Dedicated to Mary Hissem De Moss

Bow Down Thine Ear, O Lord

From the 86th Psalm


High Voice


Low Voice

ALEXANDER MAC FADYEN

Andante maestoso




Bow down thine ear, O Lord, and hear me, for I am poor and



need - y, pre - serve my soul for I am ho - ly, O Thou my

God, save Thy ser - vant who trust - eth in Thee. Be mer - ci - ful un - to

me O Lord, for I cry dai - ly un - to Thee. Re - joice the soul of Thy

ser - vant, for un - to Thee, O Lord, do I lift up my soul.

Give ear, O

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a 3/4 time signature change, and then the lyrics "Give ear, O". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

Lord, — un — to — my prayer, And at — tend to the

The second system of the musical score. The vocal line continues with the lyrics "Lord, — un — to — my prayer, And at — tend to the". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the 3/4 time signature.

voice of my sup-pli - ca - - - tions In the

L.H. *pp*

The third system of the musical score. The vocal line concludes with the lyrics "voice of my sup-pli - ca - - - tions In the". The piano accompaniment includes the marking *L.H.* (Left Hand) and *pp* (pianissimo) in the right hand. The system ends with a double bar line.

time of my trou - - ble I will call up - on

accel.

Thee, for Thou wilt an - swer me.

ff

Teach me, teach me Thy

rit. e dim.

way, O Lord, I will walk in Thy truth, u-nite my

heart to fear Thy name I will praise Thee, O Lord, my God with

dim. e rit. ***ff*** *accel.*

all my heart, I will glo - ri - fy Thy name for

ff *cresc.*

ev - er - more, I will glo - ri - fy Thy name for

cresc. ***ff*** *allargando*

ev - er - more.

ff *cresc.* *cresc.* *p* *pp*