

# SONATA in C MAJOR

for String Ensemble  
K. 356

## Violin I

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 70$

5

11

18

22

26

30

33



## SONATA in C MAJOR - K. 356 - Scarlatti - Violin 1

78

78

84

84

88

88

93

93

97

97

102

102

106

106

110

110

115

115

# SONATA in C MAJOR

for String Ensemble  
K. 356

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Violin II

Andante  $\text{♩} = 70$

8

16

22

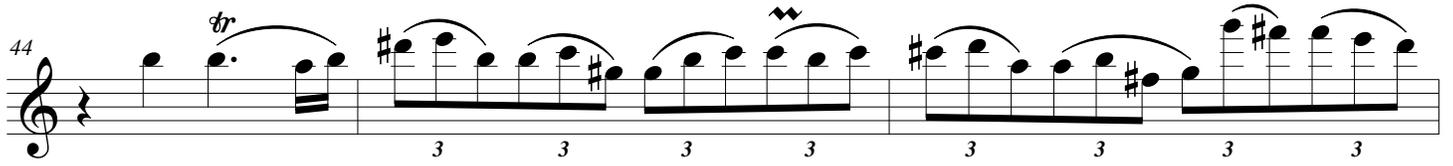
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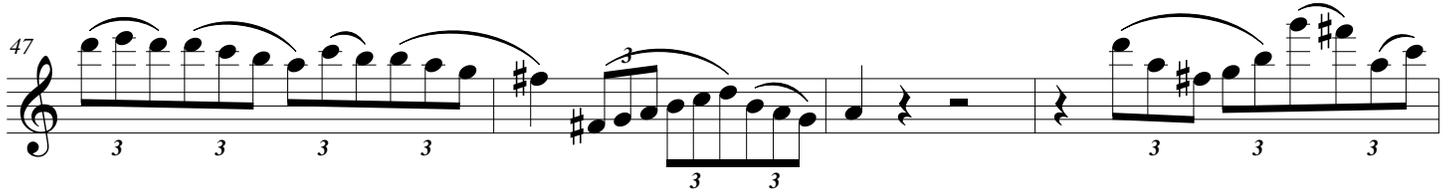
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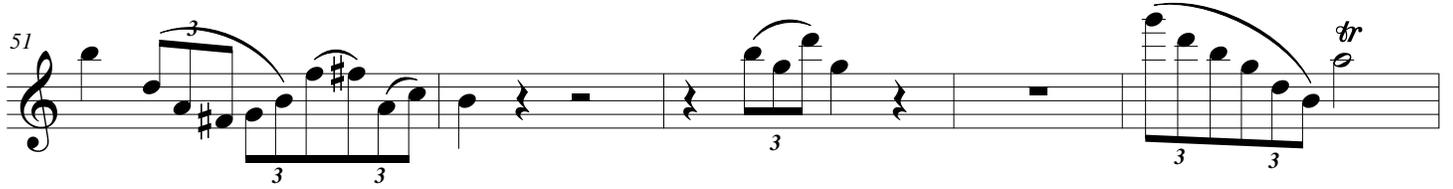
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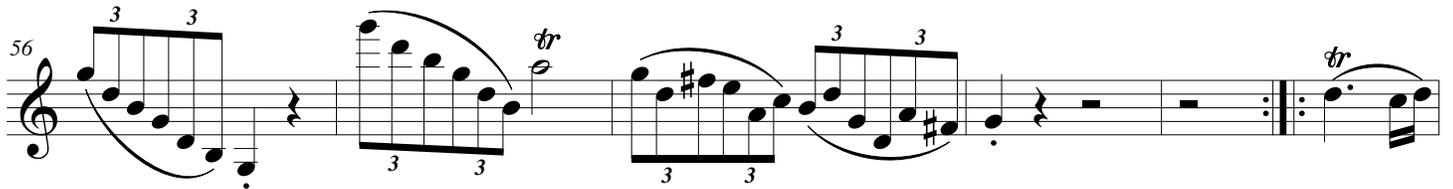
38

2 SONATA in C MAJOR - K. 356 - Scarlatti - Violin 2

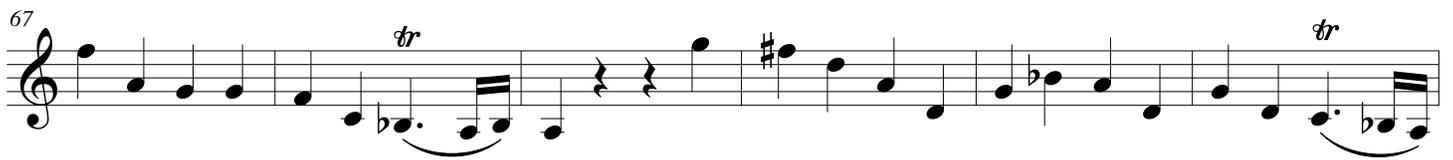
44 *tr* 

47 

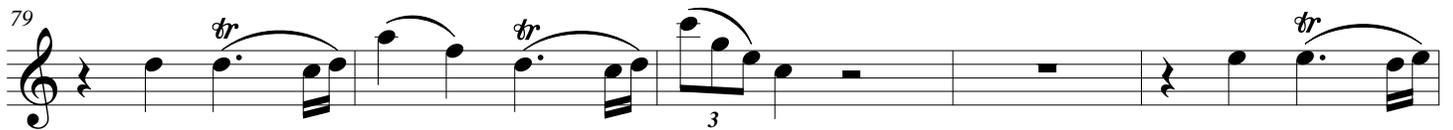
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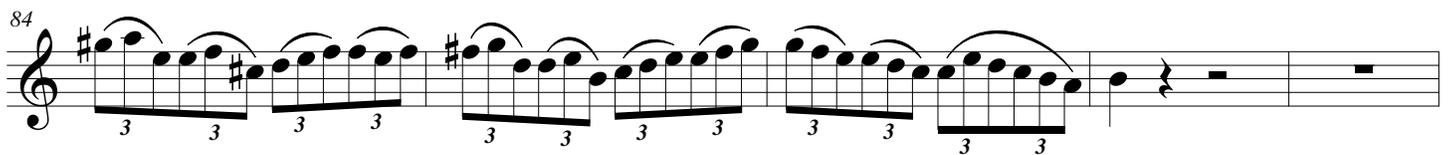
56 

61 *tr* 

67 *tr* 

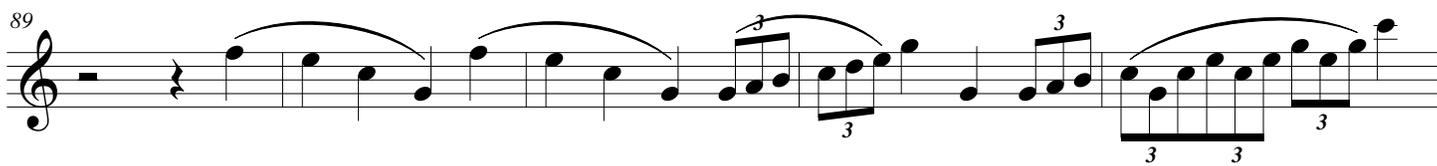
73 

79 *tr* 

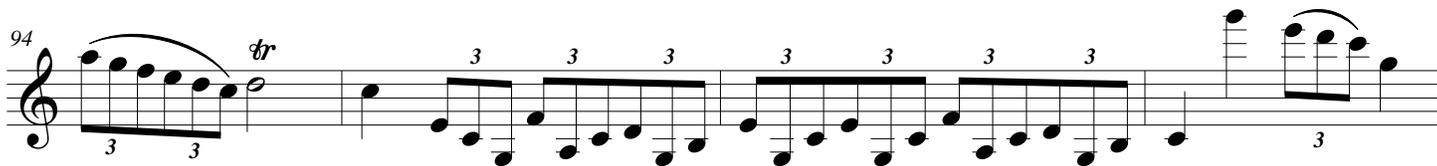
84 

SONATA in C MAJOR - K. 356 - Scarlatti - Violin 2

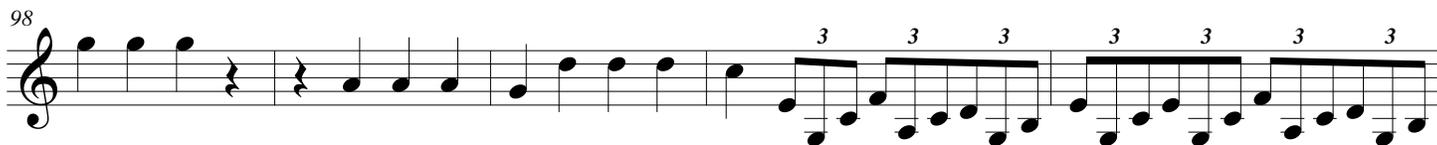
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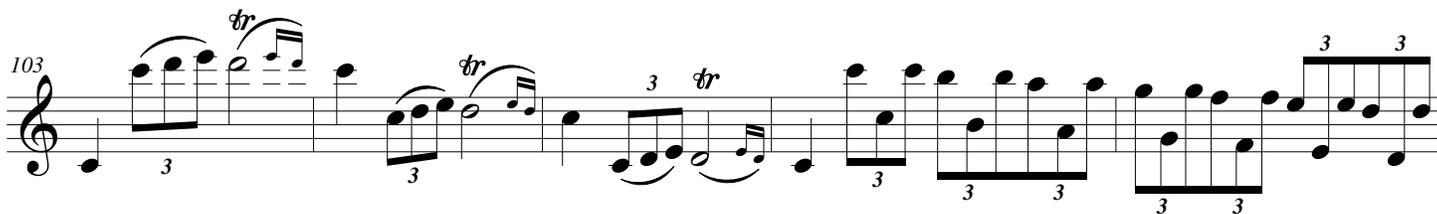
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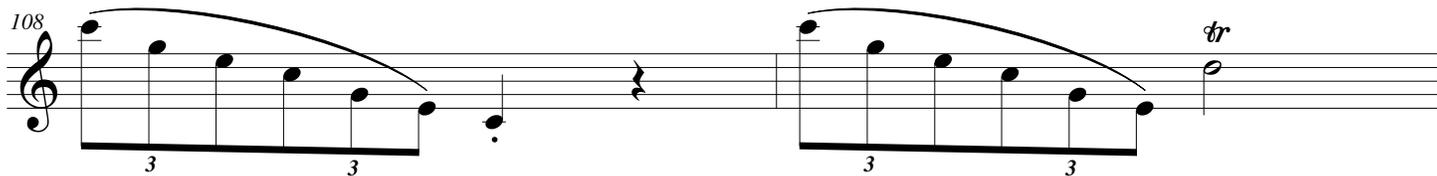
98



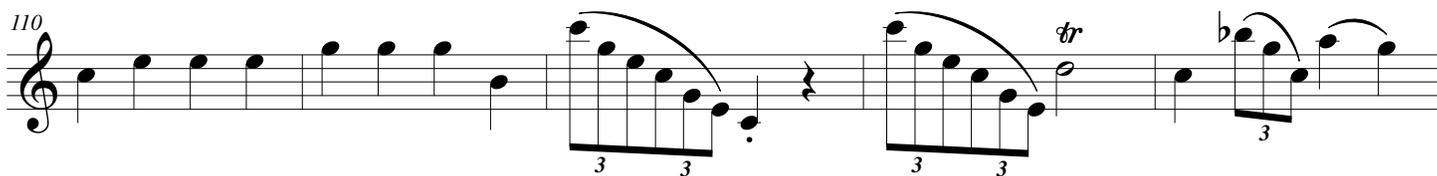
103



108



110



115



# SONATA in C MAJOR

for String Ensemble  
K. 356

## Viola

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 70$

The musical score for Viola is written in C major, 3/4 time, with a tempo of Andante (♩ = 70). The score consists of 48 measures, divided into eight systems of six measures each. The notation includes various musical symbols and ornaments:

- Measures 1-5:** The piece begins with a whole rest, followed by quarter notes G4, A4, and B4. Measures 4 and 5 contain trills (tr) over the notes G4 and A4.
- Measures 6-11:** Measure 6 starts with a trill (tr) over G4. Measures 7-11 feature a melodic line with slurs and triplets (3) over the notes G4, A4, and B4.
- Measures 12-16:** Measures 12-16 continue the melodic line with slurs and triplets (3) over the notes G4, A4, and B4. Measure 15 includes a trill (tr) over G4.
- Measures 17-22:** Measures 17-22 feature a melodic line with slurs and triplets (3) over the notes G4, A4, and B4. Measure 21 includes a trill (tr) over G4.
- Measures 23-28:** Measures 23-28 feature a melodic line with slurs and triplets (3) over the notes G4, A4, and B4. Measure 27 includes a trill (tr) over G4.
- Measures 29-34:** Measures 29-34 feature a melodic line with slurs and triplets (3) over the notes G4, A4, and B4. Measure 33 includes a trill (tr) over G4.
- Measures 35-40:** Measures 35-40 feature a melodic line with slurs and triplets (3) over the notes G4, A4, and B4. Measure 39 includes a trill (tr) over G4.
- Measures 41-48:** Measures 41-48 feature a melodic line with slurs and triplets (3) over the notes G4, A4, and B4. Measure 47 includes a trill (tr) over G4.



SONATA in C MAJOR - K. 356 - Scarlatti - Viola

101

3 3 3 3 3 3 3

106

3 3 3 3 3 3 3 3

111

3 3 3

115

3

# SONATA in C MAJOR

for String Ensemble  
K. 356

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 70$

6

12

17

23

29

35

41



SONATA in C MAJOR - K. 356 - Scarlatti - Violin 3

101

3 3 3 3 3 3 3 3 3 3 3 tr

106

3 3 3 3 3 3 3 3 3

111

3 3 3 3

115

3

# SONATA in C MAJOR

for String Ensemble  
K. 356

## Cello

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante  $\text{♩} = 70$

The musical score is written in bass clef with a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The key signature is C major. The score consists of 54 measures, with measure numbers 6, 14, 22, 31, 36, 42, 48, and 54 indicated at the start of their respective lines. The notation includes various rhythmic values, rests, and ornaments. Trills are marked with 'tr' and slurs. Triplet markings '3' are used for groups of three notes. A 4-measure rest is marked with a '4' and a horizontal line. The score concludes with a final cadence in measure 54.



# SONATA in C MAJOR

*for String Ensemble*

*K. 356*

**Double Bass** (06':50'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante  $\text{♩} = 70$

7

16

26

37

44

52

59

2 SONATA in C MAJOR - K. 356 - Scarlatti - Double Bass

66 **2** **2**

Musical staff 66-73: Bass clef, two measures of whole rests with a '2' above each, followed by eighth notes and quarter notes.

74 **3**

Musical staff 74-80: Bass clef, starts with a whole rest and a '3' above it, followed by sixteenth-note triplets and quarter notes.

81 **3** **3** **3** **3**

Musical staff 81-85: Bass clef, continues with sixteenth-note triplets and quarter notes.

86 **3** **3** **3** **3** **3** **3** **2**

Musical staff 86-91: Bass clef, continues with sixteenth-note triplets and quarter notes, ending with a whole rest and a '2' above it.

92

Musical staff 92-97: Bass clef, eighth notes and quarter notes.

98 **3**

Musical staff 98-105: Bass clef, starts with a whole rest and a '3' above it, followed by eighth notes and quarter notes.

106 **3** **3** **3** **3** **3** **3**

Musical staff 106-110: Bass clef, continues with sixteenth-note triplets and quarter notes.

111 **3** **3** **3** **3**

Musical staff 111-114: Bass clef, continues with sixteenth-note triplets and quarter notes.

115

Musical staff 115-118: Bass clef, eighth notes and quarter notes, ending with a double bar line and repeat sign.