

# Allerseelen

R. Strauss  
op. 10, #8

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with several pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, and *Ped.*. The dynamic marking *p* is present at the beginning.

Second system of the musical score, starting at measure 6. The vocal line includes the lyrics: "Stell' auf den Tisch die duf-ten-den Re - se - den, die". The piano accompaniment continues with complex textures and includes dynamic markings *p*, *\* Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, and *\* Ped.*.

Third system of the musical score, starting at measure 10. The vocal line includes the lyrics: "letz-ten ro-ten A-ster-n trag her - bei, und laß uns wie-der von der Lie - be". The piano accompaniment features a dense harmonic texture and includes dynamic markings *pp*, *pp*, *Ped.*, *\* Ped.*, and *\* Ped.*.

Fourth system of the musical score, starting at measure 13. The vocal line includes the lyrics: "re - den, wie einst im Mai." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *cresc.*, *mp dim.*, and several *\* Ped.* markings.

17

Gib mir die Hand, daß ich sie heim-lich drük - ke,

*p*

Ped. \* Ped. \*

20

und wenn man's sieht, mir ist es ei - ner - lei, gib mir nur ei - nen dei - ner sü - ßen

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

24

Blik - ke, wie einst im Mai. Es blüht und

*p con espressione*

Ped. \*

28

duf - tet heut auf je - dem Gra - be, ein Tag im Jahr ist ja den

*cresc.*

Ped. \* Ped. \* Ped. \*

32 *molto espress.*

To - ten frei, komm an mein Herz, daß ich dich wie - der ha-be wie einst im

\* Ped. \* Ped. \* Ped. \*

36 *p*

Mai, wie einst im

*dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

40

Mai.

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \*