



SOUVENIR D'HAYDN

Menuet symphonique

composé
par

ANT. RÉE

Op. 19.

Parties d'Orchestre.

Piano et Violon.

Piano á quatre mains.

Piano á deux mains.

Propriété de l'Éditeur pour tous pays.

COPENHAGUE, WILHELM HANSEN.

Souvenir d' Haydn.

Anton Rée.

Tempo di Menuetto.

VIOLINO. *f* *mf*

PIANO. *f* *mf*

f *marcato.* *p* *mf*

cresc. *dim.* *pizz.* *arco.* *p*

cresc. *dim.* *p*

rit. *a tempo.* *f* *a tempo.*

dim. *pp* *rit.* *f*

Ped. *Ped.* *Ped.*

schertz. *p* *mf*

p scherz. *mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with a *dim.* (diminuendo) marking. The grand staff contains a piano accompaniment with chords and moving lines. The system concludes with a repeat sign.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a *cresc.* (crescendo) marking. The grand staff below has a piano accompaniment with a *cresc.* marking and a *f* (forte) dynamic. The system concludes with a repeat sign.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a *ff* (fortissimo) dynamic. The grand staff below has a piano accompaniment with a *ff* dynamic and a *Red.* (ritardando) marking. The system concludes with a repeat sign.

Fourth system of musical notation. It consists of three staves. The first staff is labeled *Trio. espress.* and has a melodic line with a *p* (piano) dynamic. The grand staff below is labeled *Trio.* and has a piano accompaniment with a *p* dynamic. The system concludes with a repeat sign.

Fifth system of musical notation. It consists of three staves. The first staff has a melodic line with a *p* dynamic, followed by *rit.* (ritardando), *a tempo.* (return to tempo), and *rit.* markings. The grand staff below has a piano accompaniment with a *p* dynamic, followed by *rit.*, *a tempo.*, and *rit.* markings. The system concludes with a repeat sign.

System 1: Treble and Bass clefs. Treble clef has a first ending bracket with a '2.' marking. Dynamics include *mf* and *dim.*

System 2: Treble and Bass clefs. Treble clef has a first ending bracket with a '2.' marking. Dynamics include *p*. Pedal markings 'Ped.' with asterisks are present below the bass line.

System 3: Treble and Bass clefs. Treble clef has a first ending bracket with a '2.' marking. Dynamics include *p* and *mf*. Pedal markings 'Ped.' with asterisks are present below the bass line.

System 4: Treble and Bass clefs. Treble clef has first and second ending brackets. Dynamics include *cresc.*, *rit.*, *a tempo.*, *p rit.*, *mf*, and *f*.

System 5: Treble and Bass clefs. Both staves are marked 'Coda.'. Dynamics include *f* and *mf*. Pedal markings 'Ped.' with asterisks are present below the bass line.

2. *marcato.*
f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

pizz. *arco.* *rit.* *a*
dim. *p* *dim.* *pp* *fz*

dim. *p* *dim.* *pp* *fz*

tempo. *schertz.*
f *p* *mf*

f *p* *mf*

dim. *cresc.*

dim. *cresc.*

f *ff* *Ped.*

f *ff* *Ped.*

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Souvenir d'Haydn.

VIOLINO.

Anton Rée.

Tempo di Menuetto.

f *mf* *f* *p* *mf* *cresc.*

marcato. *f* *p* *mf* *cresc.*

pizz. *arco.* *dim.* *p* *dim.*

rit. *a tempo.* *schertz.* *pp* *f* *p*

mf *dim.* *cresc.* *f*

ff *p* *molto*

Trio. espress. *p*

p *rit.* *a tempo.* *rit.*

1. *2.* *1.* *mf* *p*

VIOLINO.

dim. p 1. 1. p

marcato. cresc. rit. mf p

a tempo. p rit. f

Coda. f mf

marcato. p mf cresc. f

pizz. arco. dim. p dim.

rit. a tempo. pp f f p scherz. p

mf 0 3 1 3 dim.

cresc. f

ff